



## Moeck/SRP Solo Recorder Playing Competition

### **Regulations - 2009 Competition**

1. The competition is organised by the Society of Recorder Players with Moeck UK
2. The aim of the competition is to encourage young players of talent, and to help them in their professional aspirations. Competitors must show that they are able to sustain a full recital programme at a professional level.
3. The First Prize will consist of a recital at the 2010 Greenwich International Festival of Early Music together and £500.00 presented at the recital. ( donated by the SRP and Early Music Shop). Other substantial cash prizes are awarded by the Society of Recorder Players.
4. The competition is international and entries are welcomed from recorder players of a suitable standard who are under thirty years of age on 1<sup>st</sup> November 2009. Previous winners are not eligible to enter.
5. Competitors are asked to submit 3 identical copies of a CD, lasting in total approximately thirty minutes. The recordings should show a cross-section of the different facets of the recorder and its repertoire **and must include the set work**, details of which are given below. Finalists will be selected from these recordings and will be invited to perform in front of the adjudicators and a public audience during the 2009 Greenwich International Festival of Early Music, which usually takes place during November.
6. CD entries must be submitted by **15<sup>th</sup> March 2009**, together with the entry form and the registration fee of £75 (UK applications), £85 (applications from elsewhere). Cheques or Sterling transfer to be made payable to The Society of Recorder Players. **NB please also read the notes below**
7. All competitors will be informed by post of the results of the preliminary round in the early summer of 2009. Finalists are required to send details of their final programme to the administrator by 15<sup>th</sup> September 2009. This should last approximately forty-five minutes and include a cross section of the different facets of the recorder and its repertoire. It should also include the set work for the 2009 finals : **Fantasia no.2 in C minor : G.P Telemann**
8. Finalists will be expected to provide their own accompanist(s) who should be available for the recital in the event of the competitor winning the prize.
9. A piano at A=440 and harpsichords at A=440 and A=415 will be available for accompaniment at the final recitals. Competitors may use continuo and other instruments as appropriate to their programme but must make arrangements to provide these instruments themselves. Any electronic equipment required will also need to be provided and set up by the competitor – within the rehearsal time allocated to them.
10. The adjudicators' decision will be final.

## **Additional Notes to the 2009 Competition**

A. **The set work for the 2009 Moeck/SRP Solo Recorder Playing Competition, to be included in all entries to this competition, is**

**3<sup>rd</sup> Movement of “The Voice of the Crocodile” by Benjamin Thorn**

**Edition Moeck 2561**

Available from The London Recorder Centre, 34 Chiltern Street, London W1U 7QH  
Tel : +44 (0)207 486 9101  
e-mail [london@earlymusicshop.com](mailto:london@earlymusicshop.com)

B. Since the **additional cost of a foreign entry** is to cover extra administration expenses incurred, the winners correspondence address at the time of the competition should be used to determine whether or not the UK or overseas fee is applicable, regardless of the entrant's actual nationality.

C. Please note that the **winner's recital** will form part of the concert programme at the Greenwich International Festival of Early Music 2010. It should therefore include a cross section of the different facets of the recorder and its repertoire.

D. Banking details for **pound sterling** transfer of entry fees

**The Society of Recorder Players**

**BIC** BARCGB22

**IBAN** GB19BARC20491180843903

**Sort Code** 20 49 11

**Account No** 80843903

**All entries and correspondence should be sent to:**

**Mr Andrew Collis Competition Administrator**

**247c Carr Road Northolt Middlesex UB5 4RL**

**Tel.+44 (0)208 422 1183**

**e-mail [comp@srp.org.uk](mailto:comp@srp.org.uk)**