

How To Apply

You can apply and pay online at <http://nyro.org.uk/whats-on/future-events/>

If you wish to apply by post, you can fill in the form below and send it to the administrator at the address below, together with a cheque for £25, payable to NYRO.

Name:	
Date of Birth:	
Address:	
Home Telephone:	
Mobile Number:	
E-mail Address:	
Teacher's Name:	
Teacher's E-mail	
Approximate Grade:	
Recorders Played:	
Recorders Owned:	
School/College/ University Attended:	
If you are new to NYRO, how did you find out about us?	

National Youth Recorder Orchestras

Registered Charity No. 1153705

Dianne Charles, NYRO Administrator
2 Regent Close, Edgbaston, Birmingham, B5 7PL
admin@nyro.org.uk
www.nyro.org.uk

Thanks to the Priory School for providing
the venue free of charge.



Supported by the
SRP



Birmingham Recorder Day Sunday, 6th November 2016



"I'm delighted his teacher passed on the note about the playing day as it was such a fantastic opportunity for him."

Parent of attendee at a recent NYRO recorder day

About NYRO

NYRO is an organisation dedicated to young recorder players and exists to support, develop and nurture their playing and give them opportunities to perform. As well as supporting their musical ambitions, NYRO gives them the chance to meet other young people, have new experiences and broaden their horizons. NYRO is unique in that it is the *only* national youth recorder orchestra in the world.

NYRO runs two **residential courses** and a number of **Recorder Days** around the country each year. We engage **top professional recorder players** as tutors and **experienced conductors** to coach and inspire young players, and give them the opportunity to try or renew the experience of playing in ensembles with professional guidance. We have all the large recorders available during our courses so players can try out bass, great bass and contrabass recorders.

For further information, please see www.nyro.org.uk

About the Day

6th November 2016 - 10 a.m. to 5 p.m.
Ages 8-25, Grade 3 to Diploma
Fee - £25

Young recorder players and teachers are invited to come and try a day of recorder playing with NYRO, led by our tutors, Annabel Knight and Michelle Holloway.

Players who have not reached Grade 3 standard are invited to come for the afternoon for a fee of £10. Please email admin@nyro.org.uk for further details.

You can audition for the **Summer Course 2017** at this event.

There will be massed playing and playing in groups, with players of similar playing standard. You will also receive tips on technique. There will be a play-through at 4.30, so that families and friends can hear what has been achieved during the day.

The venue is Priory School, Sir Harry's Road, Edgbaston, Birmingham, **B15 2UR**.

Teachers who bring 5 or more pupils can attend free of charge!

Annabel Knight

Annabel Knight has established a successful performing and teaching career as a recorder player and historical flautist, which has taken her across the UK, Europe and America. She has given recitals at the Wigmore Hall and South Bank and many broadcasts and CD recordings, notably with baroque ensemble *Passacaglia*, the recorder quintet *Fontanella*, and also with the Maggini String Quartet with whom she recorded the complete works for recorder by Gordon Jacob for Naxos. Annabel has performed on film soundtracks including *Harry Potter and the Deathly Hallows Part 1*, *Fantastic Mr Fox* and *Philomena*. She was appointed Head of Recorder at Birmingham Conservatoire in 2012 and also runs the *Woodhouse Recorder Week* courses.



Michelle Holloway

Michelle Holloway moved to Birmingham in 2006 to further her studies in Recorders at the Birmingham Conservatoire, where she gained a First Class Honours degree under the tuition of Ross Winters and Annabel Knight. During this time, Michelle also studied with Bart Coen and Peter de Clercq at the Koninklijk Conservatorium in Brussels after gaining a place on the Erasmus exchange programme. Whilst in her second year of study, Michelle became one of the youngest students to win the Birmingham Conservatoire Recorder Prize and was also a finalist in the Doris Newton Club Prize.



Michelle plays with the early music group K'antu Ensemble, the Birmingham based 6-piece folk band, The Bonfire Radicals (who have just released their first album) and the contemporary ensemble Decibel.

Michelle has performed in venues up and down the country, including King's Place and the Cadogan Hall in London, Birmingham's Symphony Hall, and a variety of folk clubs and festivals.

Michelle also has a passion for music education and music in the community. She is a recorder and woodwind teacher for the Birmingham Music Service. In September 2011, she was appointed conductor of the Birmingham Schools' Recorder Sinfonia. Since September 2014, Michelle has also conducted the Heart of England Recorder Orchestra.