

## Treasurer's Report

Committee Meeting 14<sup>th</sup> October, 2007

### ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2007

This table is a summary of the Central Fund accounts for the year 2006-07 in comparison to forecast for 2006-2007.

INCOME	2006-2007 Accrued	2006-2007 Forecast
Subscriptions including Corporate Subscriptions	23,594.91	22,700
York Festival 2005 Surplus	803.10	
Scottish Recorder Festival Edinburgh Surplus	100.00	
Inland Revenue 2003-2006 including interest	8,337.94	700
Bank Interest (10.75% of Total Received)	1,214.86	1,000
Branch handovers (Plymouth, Milton Keynes)	67.41	
<b>Total</b>	<b>£34,118.22</b>	<b>24,400</b>
<b>EXPENDITURE – Actual Payments, Not Accrued</b>		
Magazine	12,507.19	12,750
Annual Conference	3,703.09	3,300
Conductors Visits	3,233.95	2,700
Committee Expenses	2,037.45	2,500
Printing, Stationery & Membership Lists 2001, 03, 05	295.46	550
Phones & Postages	489.12	500
Publicity	58.75	
Ex-gratia payments to Cumbria, and WBF	1,124.00	1124
Ex-gratia payments to Aberdeen– Scottish Festival 2005	58.00	58
Competition		0
Subscription to Making Music	382.66	350
Internet Presence	265.80	300
Liability Insurance	937.07	850
Office Insurance (from July)	108.33	165
Trustee Insurance	27.91	
<b>Total</b>	<b>£25,228.84</b>	<b>24,897</b>

The Surplus of about £8,890 is mainly due to the Inland Revenue Gift Aid repayment for three financial years including interest payment. At present I have allocated this to the Central Fund but we were discussing that it should go towards the Arthur Ingram Fund and some of it should be used for the purchase of large instruments for use by NYRO and the other recorder orchestras.

Subscription income rose slightly by £250 compared with 2005/06. Quite a few members opted to pay the then voluntary increase of the sub, while we must have lost others. The cost of the Annual Conference rose by almost £500, the cost of conductors' visits also rose by about £750. Committee expenses were down by £300. Two branches left the Society and handed over £67 in total. To date I haven't received the invoice for printing the membership lists nor the competition account and these will have to be incorporated as soon as I receive them.

The Walter Bergmann Fund received £1,955 in donations, and £2,093 share of bank interest. It made grants totalling £3,366, with some other grants still unclaimed.

The Arthur Ingram Fund received £7993 share of bank interest. Its main expenditure was the NYRO management fee (£6,000), a grant towards Early Music for Youth, an ex gratia payment towards Anthony Rowland-Jones USA trip to collect his award, and a workshop (£213, minus £103 entrance fees) £110.

I attach the provisional accounts for 2006/7.

Ursula Burchette  
10/10/07