



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2007		Day 31	Month 08	Year 2008

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

120 HOPGARDEN ROAD
TONBRIDGE
KENT
Postcode <input type="text" value="TN10 4QX"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Pyper	Chairman		Annual Conference
2	Robert Whitmarsh	Secretary	from 20/04/2008	Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	Margaret Shearing	Membership Secretary		Annual Conference
5	James Rowley	Country&O/Seas Sec.		Annual Conference
6	Mary Tyers	Competition Admin.	until 20/04/2008	Annual Conference
7	Madeline Seviour	Editor		Annual Conference
8	Moira Usher	Training co-ordinator		Annual Conference
9	Andrew Collis	Ch.WBF & Comp		Annual Conference
10	Andrew Short	Chair, NYRO s/c		Annual Conference
11	Alyson Lewin	Musical Adviser	from 20/04/2008	Rotation
12	Colin Touchin	Musical Adviser	until 20/04/2008	Rotation
13	Evelyn Nallen	Musical Adviser		Rotation
14	Eileen Silcocks	Musical Adviser		Rotation
15	Sandra Foxall		from 20/04/2008	Annual Conference
16	Beryl Craven		until 20/04/2008	Annual Conference
17	Helen Jones		until 20/04/2008	Annual Conference
18	Petrina Lodge			Annual Conference
19	Mary Steele			Annual Conference
20	Caroline Jones			Annual Conference
21	Jane Sellek			Annual Conference
22	Pamela Smith		from 20/04/2008	Annual Conference

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, adopted on 24 May 1981 and amended from time to time by the Annual Conference, most recently on 20 April 2008
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the Annual Conference, officers annually, others for a 3-year term. Musical Advisers (elected to that position by Annual Conference) serve in rotation, one joining and one leaving each year.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • Policies and procedures adopted for the induction and training of trustees. • The charity's organisational structure and any wider network with which the charity works. • Relationship with any related parties. • Trustees' consideration of major risks and the system and procedures to manage them. 	<p>Trustees are elected in a free election by the Annual Conference after candidates have declared that they are not disqualified from serving as charity trustees. Those elected are sent written information about the roles and responsibilities of trustees.</p> <p>The trustees form the central committee, which meets three times a year. Sub-committees have delegated responsibility for the SRP Walter Bergmann Fund and the National Youth Recorder Orchestras. Other key activities, such as training, editing and the solo recorder competition, are managed by individual trustees.</p> <p>50 local branches throughout the United Kingdom, Ireland and the Isle of Man organise meetings for group playing and other activities such as occasional organisation of an annual recorder festival. Most members belong to local branches and others to the Country & Overseas Branch. The mainstream activities of the Society carry only a slight risk of major unexpected expense, adequately covered by the reserves and Public Liability Insurance. A disaster befalling the National Youth Recorder Orchestra could be costly. The Society has Public and Employers' Liability Insurance, as well as Material Damage insurance and Trustee Indemnity Insurance in place.</p>
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Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<p>The education of the public in the study, practice, and appreciation of the art of music and the allied arts and in particular ... the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.</p>
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Summary of the main activities in relation to these objects

Branches and affiliated orchestras provide group playing under the direction of local and visiting conductors, also at National Festivals. Training in conducting and other skills is provided through workshops. Young players obtain high-level orchestral experience in the National Youth Recorder Orchestras, can enter the Solo Recorder competition and in cases of need can apply for grants from the SRP Walter Bergmann Fund. Other grants are made from the Arthur Ingram Fund.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Grants from the SRP Walter Bergmann Fund are made, in cases of need, to recorder players under the age of 30. Other *ad-hoc* grants are made from the Arthur Ingram Fund.

Almost all activities are undertaken by volunteers. The Administrator of the National Youth Recorder Orchestras receives an honorarium from the Arthur Ingram Fund. Professional musicians in some cases charge per-session fees. All other work is voluntary.

Achievements and performance

Summary of the main achievements of the charity during the year

The Society continued to promote the recorder as a serious instrument, to facilitate the raising of standards, and provide opportunities for playing to all who join, through group playing in branch meetings and at the National Recorder Festival in Tonbridge (including an all-day workshop for young players) and the Scottish Recorder Festival in Glasgow, workshops in conducting and other skills throughout the country, affiliation of 13 Recorder Orchestras throughout Britain, joint promotion with Moeck UK of the International Solo Recorder Competition at the Greenwich Early Music Festival and the commissioning of a new work for recorder ensemble by the composer Gavin Bryars.

The National Youth Recorder Orchestras (NYRO), managed by a sub-committee, were in their seventh year of existence. Continuing its rotation around the UK, NYRO held its Easter course in Bromsgrove School, Worcestershire and its summer course in July 2008 at Abbots Bromley School, Staffordshire followed by a concert in The Adrian Boult Hall, Birmingham Conservatoire. There were also one-day NYRO playing days in Birmingham and London.

The Arthur Ingram Fund is accounted separately for identified charitable purposes. It funds the NYRO administrator's honorarium also workshops and made occasional grants to other projects including the commissioned work by Gavin Bryars. The SRP Walter Bergmann Fund, administered by a sub-committee, continued to give grants to further the studies of young players in financial need. Many members contributed to the fund-raising in various ways. Some grants were given to needy young players in NYRO.

Branches undertook activities in the wider community. Examples included: playing in public places like shopping centres; workshops in primary schools; performances in residential and nursing homes; participation in local music festivals; loan of instruments and music to school and adult education groups.

The sharing of music is facilitated by a joint catalogue of music held by branches online at www.srp.org.uk.

Financial review

Brief statement of the charity's policy on reserves

The main fund maintains a reserve approximately equal to the annual turnover. The SRP Walter Bergmann Fund reserve provides investment income for grant-giving. The Arthur Ingram Fund is being used cautiously for new activities in support of charitable objectives. The National Youth Recorder Orchestras have a reserve capable of meeting the costs of a cancellation.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The principal source of funds is the member's subscription to the central fund plus a subscription levied by each local branch to fund its own activities.

The SRP Walter Bergmann Fund is supported by fundraising.

The Arthur Ingram Fund was founded by a legacy and is supplemented by other allocations.

The National Youth Recorder Orchestras, apart from the administrator's honorarium, are now funded mainly by charges to the participants, some of whom obtain charitable grants from the SRP Walter Bergmann Fund or elsewhere. Some additional funds are donated by Friends, Patrons etc. More fundraising ideas are being investigated.

Other optional information

The Society is registered with the Office of the Scottish Charity Regulator as a cross-border charity (number SC038422).

It also has Gift Aid status with Her Majesty's Revenue and Customs.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg secretary, chair, etc)		
Date		