Preservation

A musical art which looked, 18 months ago, as though it was doomed to destruction, has been saved by the enthusiastic efforts of a group of Edinburgh people. Back in February of last year they joined forces and formed the Edinburgh branch of the Society of Recorder Players.

Now they are 32 in number, and the art of recorder playing is prospering in the city. The enthusiastic players are to have an opportunity their interest deserves, as Edgar Hunt, chairman of the parent society, is going to give a course of instruction.

Mr Hunt has accepted an invitation to come to Edinburgh as the lecturer at a week-end school to be held at the club's head-quarters on Saturday and Sunday. October 12 and 13.

The school is not confined to members, and the Edinburgh club.

anxious to spread the sweet notes of the recorder as far abroad as possible, invite all Scottish enthusiasts to join them. Miss Ella Murphy would be pleased to hear from any intending students at 13 Eglinton Crescent.

ROM Miss Jessie Hastings (but not speaking in her capacity as organising secretary of the Scottish Association of Girls' Clubs) I hear that devotees of the recorder (wind, not tape) can have some expert coaching on October 12 and 13. The Edinburgh branch of the Society of Recorder Players is holding a training week-end at 13 Eglinton Crescent on those two days, conducted by Mr Edgar Hunt, chairman of the Society.

Miss Hastings adds that nonmembers will be welcomed on payment of 2s 6d (which includes tea), and all intending to be present are asked to inform Miss Ella Murphy, at 13 Eglinton Crescent, as soon as possible.

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RECORDER MEETING

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will be welcomer on January 13.

RECORDER PLAYERS

The Society of Recorder Players (Edinburgh branch) closed the session with a carol evening in 13 Eglinton Crescent. The programme included two lesserknown carols—an old German one, "Mary in the Thornwood," and one from the Appalachian Mountains. "See Jesus the Saviour." New players will be welcomed on January 13.

