The membership of the Branch during the season under review was 43, of which about 24 were founder members. The Branch continued to meet weekly, but on the first and third Mondays, members met altogether at Eglinton Crescent, and on second and fourth Mondays small groups formed. Mr. Gillett our new Musical Director offered to take the less experienced players at Eglinton Crescent, while the rest divided into three other groups, playing in various homes in different parts of the city.

This is the first time we have had a director from outside the ranks of our membership, but most of us have happy recollections of Mr. Gillett's contributions along with Mrs. Smith to the programmer on our Special Christmas and Summer Evenings. He is, of course, no longer outside the ranks of our membership but is a full member of the Society, as well as being the Musical Director of the Edinburgh Branch. We are all very grateful to him for his exceeding patience with us and for his introduction to new music.

As has become the usual pattern, we started off the season with a visit to Kelso for an afternoon's playing along with the Roxburghshire Group - since become a full branch of the Society—and the Newcastle Branch, under the Baton of Mr. Brian Bonsor.