

%% s=sopranino, S=soprano; A=alto; T=tenor; B=bass; G=great bass; C=contrabass; P=piano; X=continuo  
%% T=title; A=author; L=lines; E=editor; I=issuer; O=order no.; D=date; P=price; C=copies

%T Two Cornish Dances (from Four Cornish Dances Op. 91)  
%L SSAATTBBGC  
%A Sir Malcolm Arnold  
%E Denis Bloodworth  
%I SRP  
%D April 1998  
%P 1.50  
%C 1

%T Sonatas by old English Masters  
%A Various  
%L AX  
%E Hugo Ruf  
%I Barenreiter  
%O HM208  
%D 1971  
%P 4.95  
%C 1

%T Fifty Renaissance Dance Tunes  
%A Various  
%L A  
%E Jaroslav Capek  
%I Schott  
%O 12266  
%D 1986  
%P 2.25  
%C 1

%T Treble Recorder Examination Pieces for 1991-1994, Grade 2  
%L A  
%A various  
%E various  
%I Trinity College of Music, London  
%D 1993  
%P 1.95  
%C 1

%T First Study Pieces for Treble Recorder and Pianoforte  
%L AP  
%A Edmund Rubra  
%E Freda Dinn  
%I Lengnick School Music  
%D 1962  
%P 1.50  
%C 1

%T 35 Pieces for two treble recorders  
%L AA  
%A various  
%E Larry Bernstein  
%I Dolce  
%D 1990  
%O DOL 109  
%P 4.95  
%C 1

%T First Book of Treble Recorder Solos  
%L A  
%A various  
%E Walter Bergmann  
%I Faber Music Ltd  
%D 1978  
%P 2.50  
%C 1

%T The Oxford Books of Recorder Music: Book 10  
%L AP/DP  
%A various  
%E William Appleby  
%E Frederick Fowler  
%I Oxford University Press  
%D 1964  
%X ISBN 0 19 355171 3  
%P 2.25  
%C 1

%T Courtly Masquing Ayres  
%A John Adson  
%L SSATB  
%E Bernard Thomas  
%I London Pro Musica  
%D 1976  
%O LPM EM3  
%P 6.00  
%C 1

%T Motet for Double Choir: Ich Lasse Dich Nicht  
%L SATB+SATB  
%A Johann Christoph Bach  
%E Herbert Hersom  
%I Hawthorns Music  
%O RA53  
%D 1995  
%P 3.49  
%C 1

%T Thirteen Melodies from Schemelli's Song Book as harmonized by J. S. Bach  
%L SATB  
%A J. S. Bach  
%E Paul Clark  
%I Sweet Pipes  
%O SP2329  
%D 1986  
%P 3.00  
%C 1

%T Two Fugues  
%L SATB  
%A J. S. Bach  
%E Theo Wyatt  
%I Oriel Library  
%O OL146  
%D 1986  
%P 1.70  
%C 1

%T Kyrie Eleison from the B minor mass/Litaniae de Beata Virgine Maria  
%A J. S. Bach/Palestrina  
%L SSAATB/SATTTB  
%E Alexander Breed  
%I Oriel Library  
%O OL129  
%D 1985  
%P 1.25  
%C 1

%T Motet "Komm, Jesu, Komm"  
%L SATB+SATB  
%A J. S. Bach  
%E Herbert Hersom  
%I Hawthorns Music  
%O RB1  
%D 1993  
%P 4.99  
%C 1

%T Concerto no. 2  
%A John Baston  
%L S  
%E Nancy Hadden  
%I Schott  
%O OFB 1032-1  
%D 1987  
%P 2.00  
%C 1

%T Concerto no. 2  
%A John Baston  
%L SSTBP  
%E Brian Davey  
%I Davey Music Publications  
%O -  
%D 1995  
%P 5.00  
%C 2

%T Anthem: O Lord Look Down From Heaven  
%A Jonathan Battishill  
%L SSAATTBB  
%E Paul Clark  
%I The Clark Collection  
%O No. 30  
%D 1998  
%P 1.50  
%C 2

%T Ceremonial March  
%A Brian Bonsor  
%L SSA/SST  
%I Brian Bonsor Music  
%D 1994  
%P 0.50  
%C 1

%T Over To You  
%A Brian Bonsor  
%L AA  
%I Brian Bonsor Music  
%D 1993  
%P 0.50  
%C 1

%T Soft Shoe Shuffle  
%A Brian Bonsor  
%L SAT  
%I Brian Bonsor Music  
%D 1998  
%P 0.50  
%C 1

%T Play Country Dances from Playford's Dancing Master  
%E Brian Bonsor  
%L S/A  
%I Faber Music  
%D 1988  
%P 3.99  
%C 1

%T Ten Dances (1617)  
%A William Brade  
%L SATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM43  
%D 1984  
%P 2.25  
%C 1

%T Pavans and Galliards (1610)  
%A William Brade  
%L SAATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM61  
%D 1986  
%P 4.50  
%C 1

%T Pavans and Galliards (1607)  
%A William Brade  
%L SSATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM24  
%D 1981  
%P 4.50  
%C 1

%T Je Despite Tous  
%A Antoine Brumel  
%L ATB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 1996  
%P 1.50  
%C 1

%T Memento Homo  
%A William Byrd  
%L ATTBBB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2002  
%P 1.50  
%C 2

%T Three Fantasias  
%A William Byrd  
%L ATTB  
%E Paul Clark  
%I Oriel Library  
%O 0L114  
%D 1984  
%P 1.10  
%C 1

%T The Leaves Be Green  
%A William Byrd  
%L SAATB  
%E Timothy Moore  
%I Schott  
%O 11596  
%D 1956  
%P 6.75  
%C 1

%T Sellenger's Round  
%A William Byrd  
%L SATB  
%E F. H. Mountney  
%E Walter Bergmann  
%I Schott  
%O 11522  
%D 1966  
%P 6.25  
%C 1

%T Laudate Pueri Dominum  
%A William Byrd  
%L SATTBB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2002  
%P 1.50/2 with score  
%C 2

%T Fantasy Sextet/Pavin and Galliard  
%A William Byrd  
%L SAATBB/AAATBB  
%E W. L. England  
%I Oriel Library  
%O 0L112  
%D 1984  
%P 1.40  
%C 1

%T The Carman's Whistle/Lord Willobie's Welcome Home  
%A William Byrd  
%L AATB/SATB  
%E W. L. England  
%I Oriel Library  
%O 0L107  
%D 1983  
%P 0.80  
%C 1

%T Noel, un Enfant du Ciel nous est ne  
%A Eustache du Caurroy  
%L ATTB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2007  
%P 1.50  
%C 1

%T Noel, un Enfant du Ciel nous est ne

%A Eustache du Caurroy  
%L SATB  
%E J. Bonfils  
%I Schola Cantorum, Paris  
%O UNI26411  
%D 2008  
%P 1.95  
%C 3

%T Now Winter Nights Enlarge  
%A Thomas Campian  
%L SATB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2002  
%P 1.50  
%C 1

%T Regina Coeli  
%A Juan Cereols  
%L SATB+SATB  
%E Terry S. Gill  
%I Terry S. Gill Music  
%D ?  
%P 2.00  
%C 1 (6)

%T Pasticcio della Cornovaglia  
%A Paul Clark  
%L SAATB  
%I Oriel Library  
%D 1998  
%P 2.00  
%C 1

%T Irish Suite  
%A Paul Clark  
%L SATTB  
%I Hawthorn's Music  
%O RA27  
%D 1993  
%P 3.49  
%C 2

%T Festoons  
%A Paul Clark  
%L SAATB  
%I Oriel Library  
%D 1997  
%P 2.00  
%C 1

%T The Grand Old Duke of York  
%A Paul Clark  
%L SATTB  
%I Oriel Library  
%D 1999  
%P 2.00  
%C 1

%T Pavan in G minor/Pavan/Galliard/Branle 'Hoboken'/Master Tayler's Pavan/Princes Almand/Reprise  
%A Anonymous  
%L SATB  
%E Graham Danbury/Paul Clark  
%I Graham Danbury  
%D 1985  
%P 1.00  
%C 1 (several)

%T 0 Magnum Mysterium/Domine audivi auditum tuum  
%A Jacob Clemens non Papa  
%L SSATTB  
%E Ian Gaskell  
%I Oriel Library  
%O OL191  
%D 1996  
%P 3.49  
%C 5

%T New Fashions (The longest Browning)

%A William Cobbold  
%L AATTB  
%E Paul Clark  
%I The Clark Collection  
%O No. 48  
%D 1999  
%P 5.20  
%C 2

%T The Recorder Book  
%A various  
%L 1-5  
%E Steve Rosenberg  
%I Schott  
%O 11380  
%D 1976  
%P 5.25  
%C 1

%T Eight Masque Dances  
%A John Coperario/Robert Johnson  
%L SSATB  
%E Ian Gaskell  
%I Oriel Library  
%O 0L173  
%D 1995  
%P 1.50  
%C 1

%T Three Trio Sonatas  
%A Archangelo Corelli  
%L AAB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 1998  
%P 2.00  
%C 1

%T Allegro/Gavot  
%A Archangelo Corelli/William Boyce  
%L SSAB/SSTB  
%E Theo Wyatt  
%I Oriel Library  
%O JC202  
%D 1991  
%P 0.75  
%C 1

%T Three Sonatas  
%A Archangelo Corelli  
%L AAP  
%E Dietz Diegen  
%I Edition Peters  
%O No. 4567  
%D 1943  
%P 5.90  
%C 1

%T Sonata in G  
%A William Croft  
%L AX  
%I Hortus Musicus  
%O 209  
%D 1971  
%P 0.50  
%C 1

%T Je suis l'Archeange de Dieu  
%A Louis-Claude d'Aquin  
%L SATB  
%E Paul Clark  
%I The Clark Collection  
%O No. 33  
%D 1999  
%P 1.40  
%C 2

%T Two Fantasias  
%A Richard Dering/John Okeover  
%L SSATB

%E Theo Wyatt  
%I Oriel Library  
%O OL175  
%D 1995  
%P 1.00  
%C 1

%T Twelve Dances from Arbeau's Orchesography  
%A Thoinot Arbeau  
%L SA  
%E Freda Dinn  
%I Schott  
%O 11002  
%D 1971  
%P 3.50  
%C 1

%T First Study Pieces for Treble Recorder and Pianoforte  
%A Freda Dinn  
%L AP  
%I Lengnick  
%D 1959  
%P 0.60  
%C 1

%T Complete Consort Music  
%A John Dowland  
%L A  
%E Edgar Hunt  
%I Schott  
%D 1985  
%O 12141-02  
%P 3.00  
%C 1

%T Three Trios  
%A Guillermus Dufay  
%L SAA  
%E F. G. Grubb  
%I Schott  
%D 1953  
%O RMS 484  
%P 0.80  
%C 1

%T Five Fancies  
%A Michael East  
%L SSA/AAT  
%E Theo Wyatt  
%I Oriel Library  
%D 1988  
%O OL157  
%P 0.90  
%C 1

%T Amavi and Triumphavi  
%A Michael East  
%L SSATB  
%E Theo Wyatt  
%I Oriel Library  
%D 1984  
%O OL116  
%P 1.70  
%C 1

%T Three Part Music for Recorders  
%A Michael East/Thomas Tomkins/John Wilbye  
%L SAT  
%I Ricordi  
%O LD645  
%D 1980  
%P 3.95  
%C 1

%T Salut d'Amour  
%A Edward Elgar  
%L sSAATB  
%I Hawthorn's Music  
%O RA11  
%D 1993

%P 3.49

%C 1

%T Scales and Arpeggios For Treble Recorder, Grades 1–8

%E Philip Sparke

%L A

%I Studio Music

%O RT95

%D 1995

%P 2.95

%C 1

%T Pieces for Treble Recorder Examinations, Grade 5, 1991–1998

%E Paul Clark etc

%L A

%I Trinity College of Music, London

%D 1989

%P 5.95

%C 1

%T Pieces for Treble Recorder Examinations, Grade 4, 1991–1998

%E Paul Clark etc

%L A

%I Trinity College of Music, London

%D 1989

%P 5.50

%C 1

%T Recorder Scales and Arpeggios from Grade Examinations from 1995

%L S/A

%I Trinity College of Music, London

%D 1994

%P 3.95

%C 1

%T Modern Exercises for Treble Recorder

%E Hans–Martin Linde

%L A

%I Schott

%O 4797

%D 1958

%P 4.50

%C 1

%T Miscellaneous Practice Pieces for Recorder Players

%E Various

%L A

%I various

%D various

%P 0.25

%C 1

%T Pavans and Almans of Five Parts

%A Alfonso Ferrabosco II

%L SATTB

%I Northwood Music

%D 1999

%P 18.75

%C 1

%T Alman no. 1/Galliard in F (no. 14)

%A Alfonso Ferrabosco II/Antony Holborne

%L SATTB/SATTTBBG

%I White Rose Publishing House

%D 1996

%P 1.50

%C 1 (11)

%T Dovehouse Pavan/

%A Alfonso Ferrabosco II

%L SATTB

%I White Rose Publishing House

%D 2001

%P 1.50

%C 1 (11)

%T Aria

%A Alfonso Ferrabosco

%L SATB

%I White Rose Publishing House

%D 2002  
%P 1.50  
%C 1 (12)

%T Eight Pieces  
%A Giles Farnaby  
%L SAT  
%E Dom Gregory Murray  
%I Schott  
%O 11565  
%D 1954  
%P 2.95  
%C 1

%T Sonata  
%A Godfrey Finger  
%L SX  
%E Walter Bergmann  
%I Schott  
%O OFB1022  
%D 1962  
%P 3.45  
%C 1

%T Two Suites  
%A Godfrey Finger  
%L AAA  
%E Walter Bergmann  
%I Schott  
%O OFB1012  
%D 1965  
%P 4.45  
%C 1

%T Choral/Andante Cantabile  
%A Cesar Franck/Widor  
%L SATB  
%E Dom Gregory Murray  
%I Oriel Library  
%O JC207  
%D 1991  
%P 0.90  
%C 1

%T Seven Intradas (1608)  
%A Melchior Franck  
%L SSAATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM54  
%D 1985  
%P 7.50  
%C 2

%T Five Intradas (1608)  
%A Melchior Franck  
%L SSAATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM40  
%D 1983  
%P 7.50  
%C 2

%T Intrada (1625)/So Wunsch Ich Ihr  
%A Melchior Franck  
%L SATTB/SATB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2001  
%P 1.50  
%C 1 (11)

%T Battaglia  
%A Andrea Gabrieli  
%L SAATTTBB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM 501  
%D 1992

%P 7.50

%C 1

%T Two Canzons in Ten Parts

%A Giovanni Gabrieli

%L SSSSAAAABB/TAATTBBBCC

%E Theo Wyatt

%I Oriel Library

%O 0L165

%D 1991

%P 2.15

%C 1

%T Canzon V a 7 (1615)

%A Giovanni Gabrieli

%L SSAATBB

%E Alex Ayre

%I Alex Ayre Music Services

%O CRCS 229

%D 1991

%P 2.80

%C 1

%T Canzon Prima (1615)

%A Giovanni Gabrieli

%L SATTB

%E Bernard Thomas

%I London Pro Musica

%O LPM VM1

%D 1975

%P 4.50

%C 1

%T Concerto Grosso op. 3 no. 4

%A Geminiani

%L SATTB

%E Philip Evry

%I Oriel Library

%O JC209

%D 1991

%P 1.45

%C 1

%T Beata Es Virgo/Galliard no. 15

%A Giovanni Gabrieli/William Brade

%L SATTBB/SSTTTB

%E David Grosvenor

%I White Rose Publishing House

%D 2001

%P 1.50

%C 1 (11)

%T Pavan and Galliard d'Angleterre/La Volunte/Allemande no. 1

%A Claude Gervaise

%L AATBB/ATBB

%E David Grosvenor

%I White Rose Publishing House

%D 2000

%P 1.50

%C 1 (10)

%T Fantasia and Galliard no. 1 a 6

%A Orlando Gibbons

%L SSATTB/SSTTBG

%E David Grosvenor

%I White Rose Publishing House

%D 2003

%P 1.50

%C 1 (2)

%T Psalm 47 a 8 ('O Clap Your Hands')

%A Orlando Gibbons

%L SSATBBBB

%E Alex Ayre

%I Alex Ayre Music Services

%O CRCS 228

%D 1989

%P 3.60

%C 1

%T Fantasia 4/Fantasia 5  
%A Orlando Gibbons  
%L SSATBB/SSATTB  
%E W. L. England  
%I Oriel Library  
%O OL141  
%D 1986  
%P 1.05  
%C 1

%T Ah Dear Heart/The Silver Swan  
%A Orlando Gibbons  
%L SSATB  
%E Alex Ayre  
%I Alex Ayre Music Services  
%O AAMS 137  
%D 1990  
%P 2.00  
%C 1

%T Four Fantasias  
%A Orlando Gibbons  
%L SST or AAB  
%E W. L. England  
%I Oriel Library  
%O OL110  
%D 1983  
%P 1.05  
%C 1

%T A Fancy  
%A Orlando Gibbons  
%L SATB  
%E Dom Gregory Murray  
%I Schott  
%O 11609  
%D 1957  
%P 3.75  
%C 1

%T Six-part Consort Music  
%A Orlando Gibbons  
%L AATTBB  
%E George Hunter  
%I Northwood Music  
%O OG-6  
%D 1992  
%P 10.00  
%C 1

%T Walking Tune/Handel in the Strand  
%A Percy Grainger  
%L sSAATB/S(s)S(s)AATB  
%E Paul Clark  
%I The Clark Collection  
%O No. 52  
%D 1998  
%P 5.00  
%C 2

%T Two Sonatas (1608)  
%A Cesario Gussago  
%L SAAT+ATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM VM13  
%D 1982  
%P 5.00  
%C 1

%T Regina Caeli Laetare  
%A Heinrich Isaac  
%L SSATB  
%E ?  
%I ?  
%O P150600S  
%D ?  
%P 1.00  
%C 13

%T Come and Play for Treble Recorder  
%A Colin Hand  
%L A  
%I Oxford University Press  
%O ISBN 0 19 356907 8  
%D 1968  
%P 1.75  
%C 1

%T Allegro from Concerto Grosso No. 1 in G  
%A G. F. Handel  
%L SAT  
%E Terence Dwyer  
%I Schott  
%O 11831  
%D 1950  
%P 1.75  
%C 1

%T Four Minuets  
%A G. F. Handel  
%L SAT  
%E Paul Clark  
%I Hawthorns Music  
%O RA28  
%D 1993  
%P 3.50  
%C 1

%T Pieces for Treble Recorder and Basso Continuo  
%A G. F. Handel  
%L AX  
%E Willi Hillemann  
%I Schotts  
%O 2563  
%D 1936  
%P 3.40  
%C 1

%T A First Handel Album  
%A G. F. Handel  
%L SAP/SATP  
%E Walter Bergmann  
%I Schotts  
%O 10111  
%D 1949  
%P 7.25  
%C 1

%T Concerto Grosso Op. 6 No. 1  
%A G. F. Handel  
%L AAAATB  
%E Alex Ayre  
%I Alex Ayre Music Services  
%O CRCS 323  
%D 1992  
%P 4.80  
%C 1

%T The Fitzwilliam Sonatas  
%A G. F. Handel  
%L AX  
%E Thurston Dart  
%I Schott  
%O 10062  
%D 1948  
%P 7.75  
%C 1

%T Four Sonatas  
%A G. F. Handel  
%L AX  
%E Edgar Hunt  
%I Schott  
%O 10050  
%D 1980  
%P 7.50  
%C 1

%T Canzon Noni Toni

%A Hans-Leo Hassler  
%L SATB+SATB  
%E Greg Lewin  
%I Hawthorns Music  
%O RA17  
%D 1993  
%P 4.00  
%C 1

%T Canzon Duodecima Toni  
%A Hans-Leo Hassler  
%L SATB+SATB  
%E Greg Lewin  
%I Hawthorns Music  
%O RA13  
%D 1993  
%P 4.00  
%C 1

%T Divertimento Op. 1 No. 2  
%A J. Haydn  
%L SATB  
%E Theo Wyatt  
%I Oriel Library  
%O OL130  
%D 1985  
%P 1.50  
%C 1

%T Pavans, Galliards, Almains  
%A Antony Holborn  
%L ATTBB(+TTBGC)  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2002  
%P 1.50  
%C 1

%T Terzetto No. 2  
%A James Hook  
%L SSA  
%E Rene Colwell  
%I Schott  
%O 10744  
%D 1961  
%P 1.90  
%C 1

%T Easy Lessons for Descant and Treble Recorders  
%A James Hook  
%L SA  
%E Walter Bergmann  
%I Schott  
%O 10359  
%D 1956  
%P 0.45  
%C 1

%T Susanne Un Jour  
%A Claude Le Jeune  
%L SSATTTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM 507  
%D 1995  
%P 7.50  
%C 3

%T Two Chansons  
%A Claude Le Jeune  
%L SATB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML 289  
%D 1996  
%P 2.50  
%C 1

%T Prince, la France te veet (Two settings)  
%A Eustache du Caurroy/Claude Le Jeune

%L SSATTB/SAATB  
%E Bernard Dixon  
%I London Pro Musica  
%O EML 280  
%D 1995  
%P 3.00  
%C 1

%T Midsummer Morris  
%A Alyson Lewin  
%L SSAATTB  
%I Hawthorns Music  
%O RB4  
%D 1995  
%P 4.98  
%C 2

%T Five Fantasias  
%A Thomas Lupo  
%L AATB  
%E Bernard Thomas  
%I Dolce Edition  
%O DOL 311  
%D 1992  
%P 3.95  
%C 1

%T Coppia Genttil/O Lord the Maker of all Thing  
%A Cristoforo Malvezzi/William Mundy  
%L AATTTB/ATTB+ATBB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2004  
%P 1.50  
%C 1 (12)

%T Two Sinfonie (1589)  
%A Cristoforo Malvezzi  
%L SSATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML310  
%D 1997  
%P 4.50  
%C 2

%T Canzona XXXIV  
%A Tiburtio Massaino  
%L SSAB+AATB  
%E Carl Dolmetsch  
%E Layton Ring  
%I Universal Edition  
%O UE12641  
%D 1963  
%P 3.20  
%C 1

%T Ground After the Scotch Humour  
%A Nicola Matteis  
%L SX  
%E Bernard Thomas  
%I Dolce Edition  
%O DOL 602a  
%D 1996  
%P 3.95  
%C 1

%T The Cumbrian Sartor  
%A Bob Berry  
%L SSAATTBGC  
%I SRP Cumbria Branch  
%D 2006  
%P 2.00  
%C 1

%T A Flower Arrangement  
%A C. May  
%L SATB  
%I C. May  
%D ?

%P 0.50

%C 1

%T Ave Maris Stella from Vespers of 1610

%A Claudio Monteverdi

%L SATB+ATBBG+TTBGC

%E David Grosvenor

%I White Rose Publishing House

%D 2004

%P 1.50

%C 1

%T O Magnum Mysterium

%A Cristobal Morales

%L SATB

%E Jean de Valois

%I Schola Cantorum, Paris

%O S5431P/UNI26441

%D 2007

%P 2.30

%C 3

%T Ego Sum Panis Vivus

%A G. da Palestrina

%L SATB

%E David Grosvenor?

%I White Rose Publishing House?

%D ?

%P 0.50

%C 6

%T Divertimento

%A W. A. Mozart

%L SAT

%E Theo Wyatt

%I Oriel Library

%O OL118

%D 1984

%P 1.05

%C 1

%T Divertimento II

%A W. A. Mozart

%L SAT

%E Theo Wyatt

%I Oriel Library

%O OL134

%D 1985

%P 1.05

%C 1

%T Tu es Petrus

%A G. P. da Palestrina

%L SSATTB

%E Greg Lewin

%I Hawthorns Music

%O RA49

%D 1995

%P 3.49

%C 1

%T Agnus Dei II a 7 from Missa Papae Marcelli

%A G. P. da Palestrina

%L AATTTBB

%E Alex Ayre

%I Alex Ayre Music Services

%O AAMS139

%D 1990

%P 3.50

%C 1

%T Two Settings of Haec Dies

%A Palestrina/Byrd

%L SSATTB

%E Greg Lewin

%I Hawthorns Music

%O RA117

%D 1998

%P 3.49

%C 2

%T Two Pieces (Parsley's Clocke, In Nomine)  
%A Osbert Parsley  
%L ATTBB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML177  
%D 1990  
%P 4.50  
%C 1

%T The Song Called Trumpets  
%A Robert Parsons  
%L SSATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM EM13  
%D 1995  
%P 4.25  
%C 2

%T Two In Nomines in Seven Parts  
%A Robert Parsons  
%L SSATTBB/SAABBBB  
%E Theo Wyatt  
%I Oriel Library  
%O OL150  
%D 1988  
%P 1.35  
%C 1

%T Fantazia a 6 No. 2 'Beauty'  
%A Martin Peerson  
%L SSATBB  
%E Alex Ayre  
%I Alex Ayre Music Services  
%O CRCS 222  
%D 1988  
%P 3.50  
%C 3

%T Sonata in G major  
%A J. C. Pepusch  
%L SX  
%E Rene Colwell  
%I Schott  
%O 11703  
%D 1961  
%P 3.45  
%C 1

%T Six Sonatas for Treble Recorder and Basso Continuo  
%A J. C. Pepusch  
%L AX  
%E F. J. Giesbert  
%I Schott  
%O OFB 72  
%D 1939  
%P 3.00  
%C 1

%T Pavan Passamezzo  
%A Peter Philips  
%L SSAATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM EM7  
%D 1988  
%P 6.00  
%C 1

%T Two Canzone a 4 ftom Op. 1  
%A G. Pietragrua  
%L SATB  
%E R. P. Block  
%I Nova  
%O NM157  
%D 1981  
%P 3.00  
%C 1

%T Mr Playford's Dancing Tunes  
%A Various  
%L SATB  
%E Roderick Skeaping  
%I Corda Music Publications  
%O CMP441  
%D 1996  
%P 3.00  
%C 2

%T In te Domine Speravi  
%A Josquin des Pres  
%L TBBB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 2004  
%P 1.50  
%C 1 (12)

%T Christmas Hymns (1609)  
%A Michael Praetorius  
%L SATB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML248  
%D 1993  
%P 4.25  
%C 1

%T En Natus est Emanuel  
%A Michael Praetorius  
%L SATB  
%E Terry S. Gill  
%I Terry S. Gill  
%D ?  
%P 0.50  
%C 1 (5)

%T Incidental Music from Dioclesian  
%A Henry Purcell  
%L SATB  
%E Theo Wyatt  
%I Oriel Library  
%O OL174  
%D 1995  
%P 0.75  
%C 2

%T Fantasia 10/Fantasia 11  
%A Henry Purcell  
%L SATB/SATB  
%E Theo Wyatt  
%I Oriel Library  
%O OL104  
%D 1983  
%P 0.90  
%C 1

%T Fantasia 4/Fantasia 6  
%A Henry Purcell  
%L SATB/SATB  
%E Theo Wyatt  
%I Oriel Library  
%O OL103  
%D 1983  
%P 0.70  
%C 1

%T Fantasia 7/Fantasia 8  
%A Henry Purcell  
%L SATB/SATB  
%E Theo Wyatt  
%I Oriel Library  
%O OL135  
%D 1986  
%P 0.80  
%C 1

%T The Gordian Knot Untied

%A Henry Purcell  
%L SATB  
%E R. B. Coles  
%I Cadenza Publications  
%O 5058  
%D 1995  
%P 2.95  
%C 1

%T Chaconne 'Three Parts on a Ground'  
%A Henry Purcell  
%L AAAX  
%E Layton Ring  
%I Schott  
%O OFB 1002  
%D 1953  
%P 7.75  
%C 1

%T Rondeau from Abdelazer  
%A Henry Purcell  
%L SAATP  
%E Brian Bonsor  
%I Bonsorprints  
%O 103  
%D 1995  
%P 0.50  
%C 1

%T Purcell Album  
%A Henry Purcell  
%L SAT  
%E Walter Bergmann  
%I Schott  
%O 10129  
%D 1951  
%P 6.45  
%C 1

%T Sonata a 3  
%A J. J. Quantz  
%L AAA  
%E Robert Salkeld  
%I Schott  
%O 11651  
%D 1955  
%P 3.75  
%C 1

%T Sonata in A flat for soprano recorder and continuo  
%A Diogenio Bigaglia  
%L SX  
%E Hugo Ruf  
%I Schott  
%O OFB 3  
%D 1966  
%P 3.75  
%C 1

%T Slavonic Tunes  
%A Anonymous  
%L SA(T)P  
%E Walter Bergmann  
%I Schott  
%O 10839  
%D 1963  
%P 4.95  
%C 1

%T T'Andernaken  
%A Tyting?  
%L SAT  
%E Bernard Thomas  
%I London Pro Musica  
%O EML155  
%D 1989  
%P 4.25  
%C 2

%T Since Robin Hood/The Ape, the Monkey and the Baboon

%A Thomas Weelkes  
%L ATB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 1997  
%P 1.50  
%C 1 (12)

%T Trios International  
%A Various  
%L SAT  
%E Paul Clark  
%I Sweet Pipes  
%O SP2344  
%D 1991  
%P 3.25  
%C 1

%T The Tin Whistle Tune Book  
%A Anonymous  
%L S  
%E William E. White  
%I The Colonial Williamsburg Foundation  
%O ISBN 0 87935 051 2  
%D 1980  
%P 1.75  
%C 1

%T Fifty Old Airs and Dances  
%A Anonymous  
%L S  
%E Constance M. Mullins  
%I Schott  
%O 10038  
%D 1948  
%P 1.75  
%C 1

%T Five Tudor Consorts  
%A Various  
%L SATTB  
%E W. L. England  
%I Oriel Library  
%O OL144  
%D 1986  
%P 1.90  
%C 1

%T Lord Willobie's Wallaby  
%A Sheila Richards  
%L SATTB  
%I Willobie Press  
%O WP515  
%D 2001  
%P 3.75  
%C 2

%T Sixteenth Century Scottish Fantasies and Dances  
%A Various  
%L ATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM MP6  
%D 1995  
%P 9.50  
%C 1

%T Nous sommes de l'Ordre de St Baboium  
%A Loyset Compere  
%L SATB  
%E James Merryweather  
%I The York Waits Music Miscellany  
%O PTYW02  
%D 2005  
%P 3.75  
%C 2

%T Who Shall Win My Lady Fair?  
%A Robert Lucas de Pearsall  
%L ATTB

%E David Grosvenor  
%I White Rose Publishing House  
%D 2003  
%P 1.50  
%C 1 (10)

%T Five Dances from the Lumley Books  
%A Anonymous  
%L AATTB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML291  
%D 1996  
%P 4.25  
%C 1

%T At the Sign of the Crumhorn  
%A Various  
%L SATB  
%E R. P. Block  
%E Peter Northnagle  
%I Nova  
%O NM148  
%D 1980  
%P 5.00  
%C 1

%T Seven Elizabethan Dances  
%A Anonymous  
%L SATB  
%E Theo Wyatt  
%I Oriell Library  
%O OL137  
%D 1986  
%P 0.70  
%C 2

%T Seven More Elizabethan Dances  
%A Anonymous  
%L SATB  
%E Theo Wyatt  
%I Oriell Library  
%O OL140  
%D 1986  
%P 0.70  
%C 1

%T Harmonium Voluntaries  
%A Various  
%L SATB  
%E Chris May  
%I Oriell Library  
%O OL111  
%D 1984  
%P 0.65  
%C 1

%T Dances from the Sixteenth Century  
%A Tielman Susato/Pierre Attaignant/Michael Praetorius  
%L SATB  
%E Edgar Hunt  
%I Schott  
%O 11490  
%D 1983  
%P 4.25  
%C 1

%T Crumhorn Consort Anthology Volume 1  
%A Various  
%L SATB  
%E Bernard Thomas  
%I Musica Rara  
%O MR1565  
%D 1972  
%P 8.00  
%C 1

%T The Cat's Fugue  
%A D. Scarlatti  
%L SATB

%E Paul Clark  
%I The Clark Collection  
%O No. 20  
%D 1998  
%P 1.75  
%C 3

%T Two Canzons: Aechiopica, O Nachbar Roland  
%A S. Scheidt  
%L SATTB/SSATB  
%E Alexander Breed  
%I Oriel Library  
%O OL158  
%D 1989  
%P 2.15  
%C 1

%T Bergamasca  
%A S. Scheidt  
%L SSATB  
%E W. L. England  
%I Oriel Library  
%O OL163  
%D 1989  
%P 1.00  
%C 1

%T Canzon super Cantionem Belgicam (1621)  
%A S. Scheidt  
%L SSTTB  
%E Greg Lewin  
%I Hawthorns Music  
%O EE5  
%D 1995  
%P 4.99  
%C 1

%T Canzon a 5 super Cantionem Gallicam 'Est-ce Mars'  
%A S. Scheidt  
%L SSATB  
%E Greg Lewin  
%I Hawthorns Music  
%O EE3  
%D 1993  
%P 4.99  
%C 1

%T Fantasia super 'Io Son Ferrito'  
%A S. Scheidt  
%L SATB  
%E Bernard Thomas  
%I Dolce Edition  
%O DOL312  
%D 1992  
%P 3.95  
%C 1

%T Canzon a 6  
%A J. H. Schein  
%L SSATTB  
%E Greg Lewin  
%I Hawthorns Music  
%O RA19  
%D 1993  
%P 3.49  
%C 2

%T Suites 6 and 12 from Banchetto Musicale  
%A J. H. Schein  
%L SAATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM39  
%D 1983  
%P 2.25  
%C 1

%T Sonata  
%A J. H. Schmelzer  
%L SSATB

%E Theo Wyatt  
%I Oriol Library  
%O OL145  
%D 1986  
%P 0.85  
%C 1

%T Du Schalksnecht  
%A H. Schutz  
%L AATTTBB  
%E Bernard Thomas  
%I Dolce Edition  
%O DOL314  
%D 1992  
%P 3.50  
%C 1

%T Icelandic Tunes  
%A Anonymous  
%L SAAT  
%E Eileen Silcocks  
%D 1994  
%P 1.0  
%C 1

%T Seven Pieces (1617)  
%A Thomas Simpson  
%L SSATB  
%E Bernard Thomas  
%I London Pro Musica  
%O LPM TM15  
%D 1979  
%P 3.25  
%C 1

%T Browning My Dear/Hackney  
%A Henry Stonings/Clement Woodcock  
%L SSATB/SSATB  
%E Bernard Thomas  
%I London Pro Musica  
%O EML112  
%D 1987  
%P 2.55  
%C 1

%T Dances from Danserye  
%A Tielman Susato  
%L ATTB  
%E Edgar Hunt  
%I Schott  
%O 11437  
%D 1983  
%P 3.25  
%C 1

%T Danserye: The Third Music Book  
%A Tielman Susato  
%L SATB  
%E Nikolaus Delius  
%I Schott  
%O 7631  
%D 1989  
%P 3.00  
%C 1

%T Nine Psalm Tunes  
%A Thomas Tallis  
%L SATB  
%E Robert Illing  
%I Schott  
%O RMS497  
%D 1960  
%P 3.50  
%C 4

%T The Crown of Roses/The Angel's Hymn  
%A P. I. Tchaikovsky  
%L SATB  
%E Alyson Lewin  
%I Hawthorns Music

%O RA51  
%D 1995  
%P 3.49  
%C 2

%T Western Wynd Mass  
%A John Taverner  
%L SATB  
%E David Grosvenor  
%I White Rose Publishing House  
%D 1999  
%P 3.00  
%C 2

%T Six Sonatas for Two Treble Recorders  
%A G. P. Telemann  
%L AA  
%E Nikolaus Delius  
%I Schott  
%O OFB144  
%D 1980  
%P 6.95  
%C 1

%T Sonata no. 1 in F major  
%A G. P. Telemann  
%L AX  
%E Walter Bergmann  
%I Schott  
%O OFB1001  
%D 1974  
%P 4.95  
%C 1

%T Der Fluiten-Lusthof  
%A Jakob van Eyck  
%L S  
%E Hans-Martin Linde  
%I Schott  
%O OFB25  
%D 1963  
%P 4.95  
%C 1

%T Four Sonatas  
%A G. P. Telemann  
%L AX  
%E J. Dietz Diegen  
%I Barenreiter  
%O HM6  
%D 1963  
%P 4.95  
%C 1

%T Six Canonic Sonatas  
%A G. P. Telemann  
%L AA  
%E C. Herrmann  
%I International Music Company  
%D 1956  
%P 1.50  
%C 1

%T Music Divine/Draw on Sweet Night  
%A Thomas Tomkins/John Wilbye  
%L S(A)S(A)ATTB/S(A)S(A)A(T)TB  
%E Theo Wyatt  
%I Oriel Library  
%O OL167  
%D 1991  
%P 1.25  
%C 1

%T Sinfonie Musicali (1610)  
%A Lodovico Grossi da Viadana  
%L SATB+SATB  
%E Helmut Monkemeyer  
%I Moeck  
%O 3617  
%D 1972

%P 13.07

%C 1

%T Two Motets: Gabriel Archangelus apparuit/Beata es, virgo Maria

%A P. Verdelot

%L S(A)TTB/SA(T)A(T)T(B)

%E Ian Gaskell

%I Oriel Library

%O OL192

%D 1997

%P 2.05

%C 1

%T Gaudent in Coelis/Estote Fortes in Bello

%A Tomas Luis de Victoria

%L ATTB/ATTB

%E David Grosvenor

%I White Rose Publishing House

%D 2001

%P 1.50

%C 1 (10)

%T Regina coeli/Ave Regina coelorum

%A Tomas Luis de Victoria

%L S(A)A(T)A(T)TB

%E Ian Gaskell

%I Oriel Library

%O OL223

%D 1999

%P 2.40

%C 2

%T Veni Sponsa Christi

%A Tomas Luis de Victoria

%L ATBB

%E David Grosvenor

%I White Rose Publishing House

%D 1998

%P 1.50

%C 1

%T Capriol Suite

%A Peter Warlock

%L SAATB

%E Stanley Taylor

%I Boosey and Hawkes

%O 18229

%D 1957

%P 4.95

%C 1

%T Canzonas and Intradas

%A Erasmus Widmann

%L SSATB

%E Bernard Thomas

%I London Pro Musica

%O LPM GM9

%D 1979

%P 6.25

%C 1

%T Browning Fantasy

%A Clement Woodcock

%L SATTB

%E Bernard Thomas

%I London Pro Musica

%O LPM EM1

%D 1972

%P 2.60

%C 1