

17th November 2007

Steve Marshall

Steve arrived in Ruishton again with the boys in the black box and also with his wife (Ann). Both would feature later, but we began with 2 of Steve's arrangements, Dance to your Daddy and Lavender's Blue. Both quite straightforward but good starting points for the afternoon. We followed this with Night and Day by Cole Porter, accompanied by the boys in the black box. Good fun with some tricky sharps. After various technical discussions about hemiolas (probably hemiola?) we broke for a delicious tea provided by Norman and ably assisted by Mary. After the break we played a beautiful piece by Thomas Lupo, a fantasia for 3 viols. After working on it for a while, Steve produced the unbarred version which seemed to flow more musically. We ended the afternoon looking at Ann Marshall's 3 easy water pieces, a calypso, pretending to be a waterfall and finishing by standing in the rain. Another enjoyable afternoon led by the expert on Jazz (and possibly Lupo!), Steve. Thanks again, Steve, we hope to see you soon.