

TUTORS



Graham Coatman (course director & keyboards) is a freelance composer, conductor & continuo player. He has worked as vocal coach, amateur & continuo with UK opera companies and is Senior Lecturer at Leeds College of Music.

choral & vocal techniques; keyboard & continuo; ensemble coaching



Vivien Ellis (voice) performs medieval, renaissance, folk & contemporary music with The Dufay Collective, international ensemble Sinfonye and her own folk & roots influenced duo Alva with multi-instrumentalist Giles Lewin.

vocal style & interpretation; medieval & trad music; improvisation



Stewart Hardy (fiddle/violin) both classically trained and steeped in the traditional music of Northumberland & Scotland. He has toured worldwide in pop, rock, folk, jazz, country & western swing music, and taught on folk degree at Newcastle University.

learning tunes by ear; interpreting rhythms of dance; shared tradition - tunes in art & popular music



Jacob Heringman (lute, cittern, renaissance guitar) has recorded with many of the leading early music ensembles, including Virelai and Fretwork, on film soundtracks (eg *Harry Potter III*) and on pop albums (eg Joni Mitchell *Travelogue*).

improvising on a ground; continuo playing and the art of accompanying



Susanna Pell (viols) has toured the world and made many highly acclaimed recordings with the Dufay Collective, and as a member of Fretwork, famous for its interpretation of both early and contemporary repertoire.

playing in consort - shaping the music; mixed ensembles



Mary Tyers (recorder, flute & other winds) has taught recorders and flute for Durham and Newcastle Universities and regularly performs with both chamber groups and period-instrument orchestras.

Renaissance & Baroque style for winds; consort technique

for latest news & info: <http://www.hiss.org.uk>

WHAT WILL YOU DO?

PRINCIPAL DAILY SESSIONS (progressive, all week):

- **Ground bass:** play/improvise on (str, wind, chordal insts);
- **Explore Playford's *The Dancing Master*** (strings, winds);
- **Songs from medieval, renaissance & folk traditions;**
- **Choral music from the Renaissance to the Restoration** (featured Ravenscroft & Purcell; also folk & medieval);

DROP-IN (one-off sessions open to singers & players):

- English 17thC viol consort music (open to all bowed strings);
- Large ensembles (eg Renaissance band & 'Folk orchestra');
- Practice in part-reading, for newcomers to dots;
- Practice in learning by ear, for the dot-bound;
- Specialist sessions for Continuo players;
- Chance to try period-style instruments (viols, lutes, flutes)

FULL COURSE: All course members will work on music from the Beggar's Opera and related choral & dance music.

“**SHORTIES**” daily 15-20 min talks, presentations, demos, performances, etc by course members and tutors, adding further to the rich variety of music and musical expertise on offer.

Opportunities for ad hoc sessions, eg trio-sonatas, madrigals, folk ensembles. Each evening the bar will offer space to relax, share experiences of the day, or to take part in traditional tune and singing sessions. Course pitch is A=440. Period & modern strings, woodwind & folk fiddles are all welcome!

Summary timetable:

Monday 6th August (afternoon): Registration; meet the tutors, introductory sessions, and first full course session;

Tuesday – Thursday: Warm-up, 3 daytime & 1 evening sessions; afternoons: free time (to explore York, for music making, etc)

Thursday evening: Musical Banquet, at which groups are invited to perform short items between courses.

Friday 10th August: The course ends with the final performance (afternoon) for staff, visitors and friends you may wish to invite.

WHAT SHOULD YOU BE ABLE TO DO?

- bring your voice and/or your instrument(s);
- bring a music stand (essential);
- sight-read straightforward music (at least slowly);
- master easy trad tunes by ear /read notation in common keys;
- (singers) sing one-to-a-part (welcome, but not essential);
- bring a portable recording device (optional, but usefull)

HISS - Application form

Please complete all details below and send completed form with your payment as soon as possible. If you prefer, you may send a £50 deposit now to secure your place. If you wish to pay the discounted fee, the balance is due by 18 May 2012. Otherwise the full balance must be received by 30th June 2012. PLEASE PRINT CLEARLY

Name _____

Address _____

Post code _____

Email (*please make each character clear!*) _____

Home tel no _____

Mobile no _____

Confirmation & other information will be sent by email; if you prefer to receive this by post, please tick here and enclose SAE

Age (if under 18): _____
(children under 14 must be accompanied by an adult)

I wish to attend as resident non-resident

I enclose cheque (*payable to NEEMF*) for _____
(NB non-refundable deposit £50)

(If you pay the full fee by 18 May you may do so at the discounted rate of £395)

If you have any special dietary or other medical needs please indicate them (or provide details separately):

my dietary needs: _____

my accommodation needs: _____

(please also complete details overleaf)

HISS - Application form (continued)

I am applying principally as a singer a player

Voice: soprano alto tenor bass

Please give brief indication of approx sight-reading level (eg advanced/intermediate/improver) and singing experience:

I am prepared to sing solo:

Instrument: I wish to play the following instruments (please list in order of preference, and indicate if period or modern):

Please indicate an approx level, (eg beginner, able amateur, professional, etc) and past playing experience:

If you have any special requirements (eg preferred clefs, large print, transpositions, etc), please indicate here:

If you are offering a **Shortie**, please give the title and subject here (anyone, student or tutor, is invited to offer a shortie - a 15 min presentation on a subject of special interest to you):

Please indicate any areas of special interest (eg Medieval, Renaissance, Baroque, trad folk, etc, or eg recorder or viol consort, one-to-a-part singing, etc):

Where did you first hear about HISS?

Signed: _____

Date: _____

Now detach and send this form with your payment to:
Thomas Green, 73, Huntington Road, YORK, YO31 8RL

FEES & BOOKING

	up to 18 May	after 18 May
Full Residential	£395	£425
Non Residential	£335	£360
Student/Group	discounts may be available - please enquire	
Carers/partners	£325	£345

Places for non-participants (carers/partners) will be very limited and subject to availability - please enquire.

Fees: include tuition, workshops, printed music, musical banquet, refreshments and evening meals on campus, and (for residents) accommodation and breakfast.

Accommodation: Rooms at York St John University (at Lord Mayor's Walk campus) are standard single rooms (with shared bathroom). A very few accessible en-suite rooms are available for those with special or medical needs - please enquire for details. All meals are provided on campus, and the large bar has space for playing tunes or informal singing in the evenings. Lunch is not included in the course fee, as many will wish to extend their free time in the afternoon to explore York city centre, but is available on campus in the dining hall.

Booking: Please complete the application form in full & send with the appropriate fee according to the closing dates below. If you wish to secure a place, send £50 deposit now. The correct remaining balance is due by dates shown below. Confirmation of your booking will be sent by email. If you wish to receive this by post, please enclose SAE with your form and payment.

KEY DATES:

EARLY BOOKING CLOSES 18 MAY 2012

ALL BOOKINGS CLOSE 30 JUNE 2012

for all information, news, updates see the website -

<http://www.hiss.org.uk>

enquiries & further information from:

Thomas Green, 73 Huntington Road, York, YO31 8RL

hiss@greenery.me.uk

or tel: 01904 673675 or 07947 002581

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HISS

Historically Informed Summer School



6th - 10th August 2012 York St John University, York

A residential summer school offering workshops for **singers** and **players** of period and modern instruments, open to all student, professional and amateur musicians from early, classical and folk traditions.

The course explores connections between **early music** and **folk & traditional** music. If you like early music, come along and find out more about its context. If your background is traditional music or classical music, come and try something new - this is a unique chance to do so in a friendly atmosphere.

The historically rich city of York has much to offer, and in 2012 there is the added bonus of the York Mystery Play cycle performances during the week. Places are limited, so early booking is advised!



<http://www.hiss.org.uk>

North East Early Music Forum

www.neemf.org.uk

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