

WORKSHOP FACULTY

VICKI BOECKMAN

An active and passionate performer of all styles of music, Boeckman plays all sizes of recorders. She has been a featured soloist with the Seattle Baroque Orchestra, Portland Opera, Philharmonia Northwest Orchestra, and many others. She coaches and teaches at workshops all over the country. She is on the faculty for the newly launched early music program at Cornish College of the Arts in Seattle and has been on the faculty of the Music Center of the Northwest since 2005.

CLEA GALHANO

Among other important music festivals, Galhano has performed at the Boston Early Music Festival, the TAGE Alter Music Festival in Germany, Carnegie/Weill in New York, and Palazzo Santa Croce in Rome. An advocate for recorder music, she served for six years on the national board of the American Recorder Society and was featured many years as teacher and soloist at Suzuki and AOSA conferences. Galhano will be featured in the ARS International Recorder Conference in July 2012, Portland, Oregon. Galhano regularly conducts workshops across the United States, Europe and Brazil. She is the Executive Artistic Director of the St. Paul Conservatory of Music and is on the faculty of Macalester College.

GAYLE STUWE NEUMAN

A performer on violin, recorder, sackbut, and other instruments, Stuwe Neuman is also a vocalist who has received international acclaim for her renditions of the "Song of Seikilos," and others. She teaches Recorder and Renaissance Song Classes at Portland's Community Music Center, and Ancient, Medieval, and Renaissance Music History at Marylhurst University. She has given workshops and

presentations at many institutions including Oberlin Conservatory, Rice University, Cleveland Museum of Art, and the Getty Museum.

PHILIP NEUMAN

A performer on recorder, sackbut, and other wind and string instruments, Neuman and his wife Gayle founded and direct the Oregon Renaissance Band, which has performed for the Regensburg Early Music Festival and recorded the CD "Carnevale." He has composed, arranged and transcribed over a thousand works for recorder ensemble, brass ensemble, and symphonic wind ensemble. He teaches Recorder, Renaissance Winds, and Loud Band Classes at the Community Music Center in Portland and Ancient, Medieval, and Renaissance Music History at Marylhurst University.

For full faculty biographies, go to www.facebook.com/recorder.workshop.

WORKSHOP ORGANIZER

ESTHER SAULLE

Born and raised in Switzerland, Saulle began playing the recorder in second grade and today teaches youngsters how to play the instrument. She is the mother of two musical children, one of whom is in conservatory. Having worked as a tour guide in the U.S., Saulle is an experienced organizer of people, places, and things.

MEDIEVAL CROSSROADS OF MUSIC WORKSHOP

SEPTEMBER 24 - OCTOBER 1, 2012

RESERVE YOUR PLACE NOW!

For more information, see www.facebook.com/recorder.workshop.

To register, email esthersaulle@yahoo.com

MEDIEVAL CROSSROADS OF EUROPE MUSIC WORKSHOP

SEPTEMBER 24 -
OCTOBER 1, 2012

A SEVEN-DAY
INTENSIVE WORKSHOP
FOR RECORDER PLAYERS

IN BEAUTIFUL
STECKBORN, SWITZERLAND

[WWW.FACEBOOK.COM/
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MEDIEVAL CROSSROADS OF EUROPE MUSIC WORKSHOP

SEPTEMBER 24 - OCTOBER 1, 2012

STECKBORN, SWITZERLAND

PRICE: \$1,650 US

Join us for an intimate, seven-day recorder workshop in Switzerland! This intensive workshop will cover many musical styles including Medieval, Renaissance, Baroque, and beyond.

Our faculty features four beloved and accomplished recorder instructors: Vicki Boeckman, Clea Galhano, Gayle Stuwe Neuman, and Philip Neuman. Students will play in both small groups and large ensemble.

Intermediate to advanced recorder players are encouraged to apply, but musicians in voice, viola de gamba, and double reed instruments are also welcome.

In addition to making beautiful music, workshop attendees can explore the region through planned excursions and optional trips. You'll also have the opportunity to enjoy locally focused cuisine and experience Swiss hospitality at its finest.

The combination of intense musical work, the beautiful location, Swiss hospitality, and superb faculty will create the experience of a lifetime.

The workshop price of \$1650 includes instruction, lodging, three meals a day, and planned excursions.

See www.facebook.com/recorder.workshop or email esthersaulle@yahoo.com for more info.

THE FACILITY

Workshops, lodging, and meals will all be held at Castle Glarisegg, a restored castle in Steckborn, Switzerland on the banks of Lake Constance.

Castle Glarisegg is run by a community that welcomes creative artists. The facility features beautiful light-filled rooms designed with musical and inspirational workshops in mind. All meals are vegetarian and homemade using local organic produce.

While at the castle, you can take advantage of on-site therapeutic services such as massage. Castle Glarisegg also has its own private beach on the shore of Lake Constance, which is sure to inspire you.

For more information about Castle Glarisegg, go to www.schloss-glarisegg.ch/ (click the button for English). More information on Steckborn may be found at www.steckborn.ch/ (use <http://translate.google.com/> to convert to English).



THE EXCURSIONS

Steckborn is surrounded by medieval towns, castles, and churches. One of our planned excursions is to the nearby village of Stein am Rhein ("Stone on the Rhine"), a medieval gem with buildings dating to 14th century.

We are working to arrange other excursions; we'll let you know when more details are available.

THE REGION

Lake Constance borders Switzerland, Germany, and Austria. The area, called "Bodensee," offers medieval architecture, modern activities, and quick connections to neighboring cities and local attractions. Take the train to the German city of Konstanz, hike the gentle mountains, stroll through verdant farmland, or ride a bike on easy paths around the lake's west end (rent bikes at Glarisegg or in Steckborn).

To learn more, go to www.bodensee.eu/ (use <http://translate.google.com/>).

