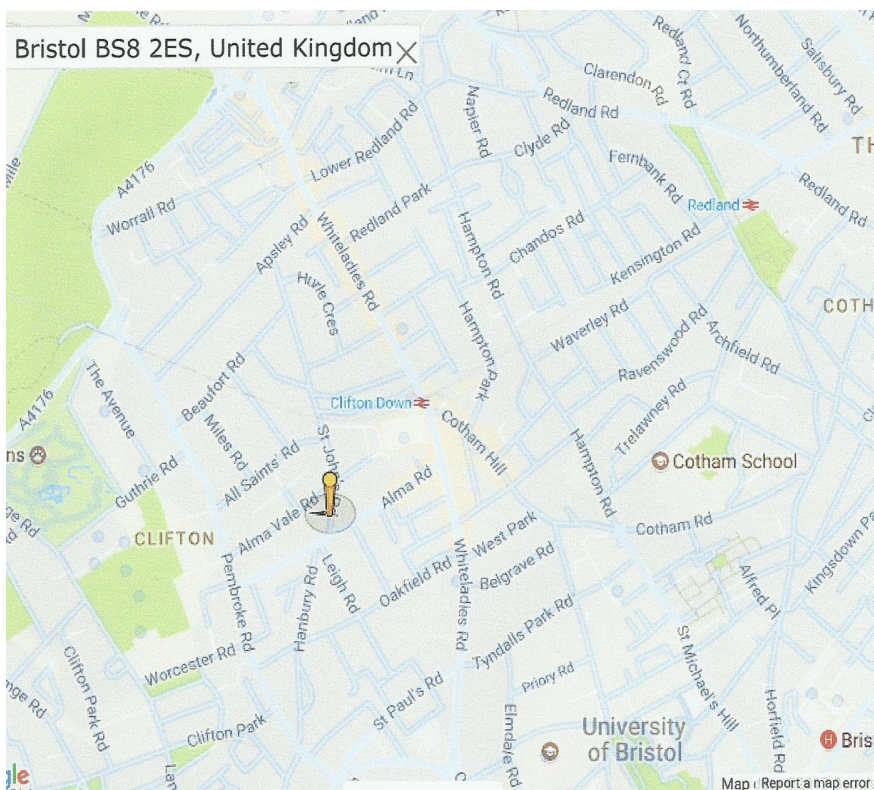


Map of area including Alma Church Hall



SOCIETY OF RECORDER PLAYERS
Bristol Branch

TECHNIQUE WORKSHOP

directed by

HELEN HOOKER

Alma Church Hall, Clifton, Bristol

Saturday 29th June 2019

Promoted by the Bristol Branch
of the Society of Recorder Players
(Registered Charity Nos. 282751 &
SC038422)

Technique Workshop

Brush up on your technique (or acquire one!) The importance of breathing, how to practise – the list is endless. Have access to an expert who will take you through the basics of playing your recorder well. Ask the questions you have always wanted to ask.

Helen Hooker studied the recorder at Trinity College of Music under Philip Thorby, graduating in 1993 with a first class degree and the Post-Graduate Certificate in performance with distinction. She enjoys a varied career, involving a mixture of performing, teaching, conducting and writing for the recorder.

Helen regularly teaches on residential courses for players of all ages, including The Recorder Summer School, of which she is Chairman. She also runs weekend recorder courses at West Dean College and Dillington House. Helen is a visiting conductor and Musical Advisor to the Society of Recorder Players and has conducted over forty of the SRP's branches. Helen enjoys introducing SRP groups to a wide variety of repertoire and her playing sessions always include music in a mixture of different styles, from Renaissance polyphony right through to contemporary (but user-friendly!) works and lighter arrangements.

Helen has performed widely on the recorder, both as a soloist and chamber musician, giving regular recitals throughout the UK with The Parnassian Ensemble. Her debut CD, Helen and Friends, was released in 2009. Helen is musical director of the Thames Valley Recorder Orchestra and the Mellow Tones Recorder Orchestras, the UK's first regularly rehearsing eight foot recorder orchestra. In 2015 Helen published her first book, Recorder Technique: A guide to the basics and beyond, which is available from her website at www.helenhooker.co.uk.

Music will be provided, but please bring a music stand.

Tea and coffee will be available throughout the day, but you will need to bring a packed lunch.

Parking

There is limited parking at the church and free on-street parking in the surrounding area, but this will be restricted by shoppers on a Saturday morning. Additional parking is available at the Clifton Down Shopping Centre at the junction of Alma Road and Whiteladies Road with a charge of £10 for a whole day.

TECHNIQUE WORKSHOP

directed by Helen Hooker

at Alma Church Hall, 29 Alma Road, Clifton, Bristol BS8 2ES

on Saturday 29th June 2019 from 9.30am until 4.45pm

PROGRAMME

09.30am	Registration
10.00	1st Session
11.15	Tea/Coffee
11.45	2nd Session
1.00pm	Lunch
1.45	3rd Session
3.00	Tea/Coffee
3.30	4th Session
4.45	Close

INSTRUMENTS

We suggest players bring any SATB recorders they have and play, but if possible it would be helpful if everyone could have a treble recorder with them, as most of the exercises will be for treble.

COST £12.00

Please return the form below and send with a cheque for £12, payable to "SRP, (Bristol Branch)" to Rachel Mason, 23, Belmont Drive, Stoke Gifford, Bristol BS34 8US. Tel: 07403 057336

Name _____ Address _____

_____ Telephone _____

Email address _____

Please tick box if you play only a C fingered instrument, so that we can provide transposed music for you

Please tick box if you would like a lift to the Workshop