SRP Oxford Branch Library Catalogue by Composer

Work	Edition	Instruments	Sc/Parts
Adson, J.			
Courtly Masquing Ayres Vol. 2 arr. Walls	LPM EM4	5 S A8 A/T T B/G	1/5
Two Courtly Masquing Ayres arr. Mountney, H.	OUP	5 SAATB	14/
Albinoni, T. G.			
Concerto In C Op 9 arr. Ayre, A.	CRCS 366	6 A A T T B Gb	1/31
Sonata a 5 Op 2 No 1 arr. Richards, S.	WP541	5 S S A T B	1/26
Alexander, E.			
Contemplative	Peacock Centre Spread Autumn 2020	4 SAtB	1/
Allegri			
Suite à 6	Chappell/Dolmetsch	6 S S A T T B	3/24
Altenburg			
2 Intradas	LPM EML117	6 S S A T T Gb	10/
Intrada 'Allein Gott in der Höh sei Ehr' in Two Christmas Intradas	Moeck 463	6 SSATTB	2/11
Intrada 'Nun komm der Heiden Heiland' in Two Christmas Intradas	Moeck 463	6 SSATTB	2/11
Puer Natus in Bethlehem	LPM ADC 18	8 S S A T + A T T B	2/41
Ammerbach, E. N.			
4 Dances arr. Thomas, B.	LPM EML 241	4 SATB	4/
Amner, J.			
O Sing Unto the Lord a New Song arr. Ayre, A.	CRCS 233	7 SSATTBB	1/14
Anon			
2 Suites in 5 parts by Charles Coleman and Nicholas Lanier (Royal Wind Music Volume |||) arr. Holman, P.	Nova NM 228	5 SSTTB|1	1/5
3 Motets from the Bamberg Codex for 3 instruments	LPM EML 125	3 ATB	1/20
38 pieces in Der Spielman aus Flandern	Schott 2653	3 SSS / SSA etc	1/
4 Scottish Songs (1545) arr. Foster	LPM EML180	4 S A T B	19/
7 Elizabethan Dances arr. Wyatt, T.	Oriel OL137	4 S A T B	1/40
7 More Elizabethan Dances	Oriel OL140	4 S/A A T B	1/4
A Toye in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Balletto delle Ninfe Volume 1 arr. Leopold, S.	Bärenreiter BA 8203	5 SSAT|B	1/5
Benedictus, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Blow The Wind Southerly arr. Handscombe, S.	Peacock Centre Spread Winter 2014	4 SATB	20/
Byrd Morley Tallis arr. Williams, A.	Ricordi LD 618	3 SAT	3/
Christmas Collection arr. Ayre, A.	CRCS 505, 504	4 S A T B	3/24
Come Love We God		3 SAB	1/
Die Katzenpfote arr. Smith, Pam	Ms	3 SAT	6/
Entre le boeuf et l'ane gris arr. Gordon, D.	Peacock Centre Spread Winter 2018	4 SATB	2/
Es stot ein lind in himmelreich	Ms	4 SATB	1/
Fantasia à 4 arr. Brookes, V.	Ms	4 AATB	/17
Feste's Song	Ms	7 Sp/SSAATBB	/18
Fors Solemant, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Four Masterpieces of Renaissance Music arr. Kolinski, M.	Hargail HCA 7	4 S A A/T T/B	1/4
Four Thirteenth Century Pieces arr. McGrady, R. J.	JWC 9799	3 SAT (plus SSAT)	3/
Fughette, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SS/AT	1/
Greensleeves	Schott 6041	4 S A T B	8/
Harmonium Voluntaries arr. May, C.	Oriel OL111	4 S A T B	1/22
In Nomine	Oriel OL142	6 S S A A T B	1/18

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Work	Edition	Instruments	Sc/Parts
Anon cont.			
In Nomine arr. Cameron	Schott 6259	4 S A T B	1/
Italian Dances of 16th Century vol II	LPM DM3	4 S A T B	1/
Italian Dances of the 16th Century vol I	LPM DM2	4 A T T B	1/
Jeux de Flûtes arr. Paubon, P.	Editions Musicales Alphonse Leduc	3 SSA	1/
Nine 16th Century Dances arr. Zweers, P.	Schott RMS 426	4 S A A T	1/
O dolce farfarella, in 2 Villotte arr. Thomas, B.	EML 229	4 STTB	4/
O vaghe montaine, in 2 Villotte arr. Thomas, B.	EML 229	4 SA/TA/TB	4/
O Waly Waly arr. Bradley, G. J.	Peacock Centre Spread Spring 2015	4 SATB	18/
Old Masters for Recorder Trio arr. Hunt, Edgar	Schott RMS 135	3 S S/A A1	1/
Paduana: Bona Speranza	Loux LMP-30	5 BBBBB	9/
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 A8ATB	4/
Pange Lingua (Berlin MS 40021), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 SATB	4/
Pange Lingua (Glogauer Linderbuch), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	3 STB	4/
Pange Lingua (St Gallen Tablature), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 SATB	4/
Pavana, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	6/
Schöns Lieb, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	6/
Strawberry leaves	Ms	5 SSATB	9/
Sussex Carol - On Christmas Night		4 SATB	1/
Sweet was the song the Virgin sang	Ms	5 SAATB	/13
Ten Recorder Trios arr. Gardner	Belwin Mills	3 S A T	1/
The Irishe Ho-Hoane (From the Fitzwilliam Virginal Book)	Schott 5227	4 SAAT	1/
The Maypole, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Thirty Chansons (The Parisian Chanson Volume 10) arr. Thomas, B.	LPM PC10	3 SAT	1/
Twelfth Night Overture		4 SATB	3/
Two Elizabethan Quintets: Barafostus' Dream & The King's Morisco arr. Murray, Dom Gregory	Faber F0297	5 S A A T B	1/5
Wächterlied, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
Yugoslav Folk Dances	Schott 10467	3 S S A +Perc ad lib	4/
Antegnati			
Five Canzonas	LPM TM30	4 SATB	4/
Arnold			
Two Cornish Dances	Faber	10 S S A A T T B B Gb Cb P	1/40
Attaingnant			
Second Livre de Danceries arr. Thomas, B.	LPM AD2	4 SATB	2/
Bach, J. S.			
'Ruft und fleht den Himmel an' from Cantata for Christmas Day BWV 63 arr. Nagel, C.		4 SATB	/4
3 Chorale Preludes and Chorales arranged for recorder orchestra arr. Spanhove, B.	Moeck EM3334	8 SATB,TBGbC	1/20
6 Chorale Preludes, in 22 Chorale Preludes from the Little Organ Book, Vol V Quartets arr. Beckett, J.	Schott RMS 950	4 SATB	2/14
6 Chorales	UE12561	4 S A A/T B	4/
7 Chorales	UE 12564	4 SSAA	2/
Air on a G String	International Music Publications	4 SATB	5/
Allegro from Brandenburg Concerto No. 3	Polyphonic Publications	4 AAAB	/4
Andante from Brandenburg Concerto No 2	Polyphonic Publications	4 SAAB	/4

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Work	Edition	Instruments	Sc/Parts
Bach, J. S. cont.			
Bourrée from 3rd Orchestral Suite arr. Grosvenor, D.	White Rose	4 SATB[+SATB]	15/
Canzona for Recorder Quartet arr. Murray, Dom Gregory	Schott Archive 38	4 S A A T	5/13
Contrapunctus 1 and 3	Oriel OL131	4 S A T B	2/8
Contrapunctus 4 & 9 (The Art of Fugue)	Oriel OL101	4 S A T B	4/16
Forth, Toward Thy Throne I Go	Schott 6200 oop	4 SATB	2/8
Four Chorale Preludes arr. Murray, Dom Gregory	OUP	4 SATB	2/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 S/AS/ATB	1/
Fugue à 5 "St. Annes", BWV 552 arr. Ayre, A.	CRCS 345	5 SATBG	2/56
Fugue from the Magnificat à 6 arr. Ayre, A.	CRCS 333	6 SAATBB	2/40
Fugues 2 & 5 from Bk 2 of 'The 48'	Oriel OL121	4 S A T B	4/36
Gigue a 7 from orchestral suite no 3	CRCS316	7 S S S A A T B	2/74
Kyrie Eleison from B minor Mass arr. Breed, A.	Oriel OL129	6 SSAATB	6/60
Liebster Jesu, wir sind hier		4 TBGC	4/1
Motet No 6 Lobet Dem Herrn	BMI Canada	4 S A T B	1/8
Prelude 22 & Fugue 14 Bk 2	Oriel OL139	3 SAB	/24
Sinfonia from Cantata 156 (see Maschera, Canzon Quarta)	White Rose	4 A T B B	20/
Sinfonia Pastorale	CRCS314	10 3A 3T 3B Gb	/14
Six Chorale Preludes arr. Marks, R.	Oriel OL127	4 S A T B	1/24
Six Chorales arr. Wyatt, T.	Oriel OL108	4 S S A T	4/24
Six More Chorale Preludes arr. Marks, R.	Oriel OL143	4 S A T B	2/8
Sonatina from Church Cantata No 106: Gottes Zeit ist die allerbeste Zeit	Schott 5227	4 AA + Strings	1/
Thirteen Melodies from Schemelli's Song Book arr. Clark, P.	Sweet Pipes SP2329	4 SATB	3/
Three Trios	Peacock	3 SSB	2/6
Twelve Advent and Christmas Chorales arr. Harras, M.	Bärenreiter 6434	4 SA8A/TB	1/
Twelve Bach Chorales arr. Simpson, C.	Schirmer ECS 1499	4 S A A/T T/B	1/
Two Little Fugues arr. Bergmann, W.	Schott 5582	4 S S A T	8/
Bach, W. F.			
Two Fughettas arr. Wyatt, T.	Oriel OL109	3 S A T	1/3
Baines, F.			
Fantasia à 6	Schott 10553	6 SSSAAA/T	1/6
Bamforth			
E for an F	Hawthorns RB25	7 SopSATBGtBCb	1/7
Banister			
Ground in D arr. Dolmetsch, C.	Schott 5956	3 A T B	1/
Bartolini, O.			
Canzon à 8, in 3 Canzonas	Heinrichshofen N 4004	8 SA8A8B+SSA8B	/16
Bassano, G.			
Deus, Qui Beatum Marcum	LPM ADC24	8 SATB+SAA/TB	1/20
Fantasia a tre voci	Ms	3 SAT	/13
Hodie Christus Natus Est arr. Charteris, R.	LPM ADC26	7 SSA8+SATB	1/19
Beethoven, L.			
Trio Op 87 Vol II Adagio and Menuetto arr. Hunt, Edgar	Schott RMS 882	3 SAT	1/
Trio Op. 87: Vol 1 Allegro arr. Hunt, Edgar	Schott Ed12204	3 S A T	2/
Bennet			
Weep O mine Eyes		4 ATBG	22/
Bertali, A.			
Sonatella for Five Recorders arr. Meyer, E.	Schott Ed.10106	6 S S A T B kB	4/22

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Work	Edition	Instruments	Sc/Parts
Bevin, E.			
Browning arr. Smith, Pam	Ms	3 ATB	/6
Biancardi, F.			
Extollens Vocem	Moore	6 SSTTTB	2/16
Te Rex Omnipotens	Moore	6 SSA8ATB	1/10
Biumi			
4 Arie di corente arr. Thomas, B.	LPM EML235	4 S A A T	4/
Canzone Decimasettima arr. Thomas, B.	LPM ADC9	8 SATB+SATB	1/21
Bloodworth, D.			
Popular Renaissance Dances arr. Bloodworth, D.	Peacock PP138	11 SopSSAATTBBGbC	1/24
Bonelli, A.			
Athalanta, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	8 SATB+SATB	1/10
Cleopatra, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	8 SATB+SATB	1/10
Bonsor, B.			
Two French Tunes No 1 'Il est né'	Schott	3 SSA	1/
Bonzanini			
Sinfonias and Galliards (1616)	LPM TM22	4 S A T B	6/
Boyce, W.			
Allegro Assai (Fugato) from Symphony no 5 arr. Ayre, A.	CRCS 322	5 SAATB	1/23
Brade, W.			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Pavans and Galliards arr. Thomas, B.	LPM TM61	6 S S A A T B	1/
Pavans, Galliards & Canzonas 1609	LPM LPM WB1	5 SSATB	1/5
Bratton, J.			
The Teddy Bears' Picnic arr. Benton, R.	Witmark	5 SoSATB	1/28
Britten, B			
Alpine Suite	B & H 18206	3 S S A	4/
Scherzo à 4	B & H 17765	4 S A T T/B	6/
Brown, C.			
A Winter's Sleighride	Ms	4 ATTB	/4
Gentle Voyager	Peacock Centre Spread Spring 2011	4 SATB	1/
The Music Directors March	Ms	3 ATB	/3
Bull, J.			
Doctor Bull's My Self, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Three Ricercari arr. Cameron	Schott RMS90	4 SSAT	1/
Bullard, A.			
Four Lodgers	Peacock Centre Spread Autumn 2013	4 SATB	2/
North Sea Sketches	Peacock P 365	5 SAATB	1/33
Burford			
What a Carry On		4 A/SATB	1/4
Bush, J.			
On the Road	Peacock Centre Spread Autumn 2012	4 SATB	2/
Butterworth, A.			
Wild Thyme: Five Short Pieces Op 122	Peacock PJT 50	4 SATB	1/19
Byrd, W.			
"Byrd" in 5 parts arr. Winters, R.	Nova	5 S A A/T T B	1/5
Agnus Dei (from Mass for four voices) arr. Ayre, A.	CRCS 122	4 S/AA/TA/TB	1/4

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Work	Edition	Instruments	Sc/Parts
Byrd, W. cont.			
Ave verum corpus arr. Ayre, A.	CRCS 145	4 S/A8 A/T A/T B	1/4
Ave Verum Corpus arr. Usher, M.	Peacock Centre Spread Winter 2017	4 AATB	3/
Callino Casturame, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Carman’s Whistle & Lord Willobie’s Welcome Home	Oriel OL107	4 S/A A T B	2/32
Cibavit eos	CRCS143	4 S A T B	1/4
Coranto, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Fantasia arr. Kok, J.		4 SATB	1/27
Fantasia 2 arr. Smith, Pam	Ms	3 ATB	/6
Fantasia 3 arr. Smith, Pam	Ms	3 ATB	/6
Fantasia à 4	Schott Ed 11602	4 S A T B	6/30
Fantasia à 5	Schott RMS 1254	5 S A T T B	2/10
Fantasia No 1 à 6 arr. Ayre, A.	CRCS 104	6 SSATBB	1/26
Fantasia No 1 à 6, in Five English Consort Pieces arr. Bergmann, W.	Faber FO748	6 SSATBB	4/28
Fantasia No. 2 à 6, in 5 English Consort Pieces arr. Salkeld	Faber F0748	6 S S A A/T T B	4/28
Iustorum animae à 5 arr. Ayre, A.	CRCS 1091	5 SSATB	/5
Laudate pueri Dominum à 6 arr. Ayre, A.	CRCS 144	6 SA/TA/TTBB	1/6
Non vos relinquam arr. Ayre, A.		5 S/A S/A TTB	/5
O God that guides the cheerful sun arr. Grosvenor, D.	White Rose	6 SAATBB	1/12
Pavan & Galliard	LPM EML165	5 S S/A ATB	5/
Pavan & Galliard à 6	LPM EML106	6 S S A A T T	6/
Sellenger's Round	Schott 11522	4 S A T B	2/29
The Consort Music for 3 instruments arr. Thomas, B.	LPM EML 216	3 A8 A T, A8 T B	3/
The Earle of Salisbury's Pavana and Galiardo	Schott RMS 990	4 SATB	7/
The Leaves be Green	Schott 6034	5 S A A T B	1/16
The Queenes Alman and Galliard, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Three Fantasias	Oriel OL114	4 ATTB	1/24
Two Fantasias for 3 recorders arr. Moore, T.	Schott RMS 450	3 S A T	1/
Wolsey's Wilde arr. Taylor, S.	Schott RMS738	4 S A T B	3/1
Canali			
La Balzana arr. Thomas, B.	LPM VM8	8 A A A A T T B B	1/17
La Bevilacqua arr. Thomas, B.	LPM ADC10	8 SSA8T+SSA8T / SATB+SATB	1/15
La Canobbia arr. Thomas, B.	LPM ADC7	8 SAAB+SAAB	1/32
Cavaccio			
Canzon Francese, in 2 Canzoni	LPM EML 160	8 SS/A8 A/T B+ATTB	1/10
Certon, P.			
Je suis desheritée	Ms	6 SSA8TTB	/18
Challinger, A.			
3 (from 5 Sketches)	Peacock Centre Spread Autumn 2018	4 SATB	1/
Ballad, Blues & Riffs	Oriel OL138	5 S A A T B	1/27
Mirror Ball	Montem Music	6 SATSAB	1/28
Patchwork	Montem Music Mon151	4 SATB	1/25
Spring Dance	Oriel OL147	4 S A T B	1/24
Charlton, A.			
Shenandoah and Skip to My Lou from American Suite		3 ATB	17/17
Chedeville			
Quatrième Suite	Dolmetsch	4 S A T B	1/8

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Cima			
Two Canzoni da Sonar	LPM EML188	4 S A T B	4/
Clark, P.			
A Josephan Antiphon		4 SATB	2/20
A Norfolk Notebook	CC113	6 SAATTB	1/23
Bonny Tyneside	Oriel OL215	5 S A A T B	1/36
Caramillo	Hawthorns RA37	4 S A T B	1/29
Three Avocations	Hawthorns RB3	5 SAATB	1/24
Clarke, J.			
Two Easy Consorts arr. Hooker, H.	Peacock Centre Spread Winter 2012	4 SATB	1/
Clarke, R.			
Heading West (Irish Festival)	Contemporary Music Centre	9 SATB/SATBB	1/9
Clemens non Papa			
Jaquin Jaquet	Ms	4 SA8TB	/10
Coleman, C.			
Fantasia 4		6 SSATGG	1/22
Coperario, J.			
Coperario, or Gray's Inn, the First, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Coperario, or Gray's Inn, the Second, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Gray's Inn, the Third, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
The Nymphs' Dance, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Copley, M.			
Macedonian Gypsy Dance	Peacock Centre Spread Autumn 2017	4 SATB	2/
Corelli, A			
Christmas Concerto Op 6 No 8 arr. Ayre, A.		7 AAAATBB	1/29
Christmas Pastorale arr. Murray, Dom Gregory	Schott 11779	3 S A T	8/18
Pastorale arr. Rosenstengel, A.	Bosworth BoE 3803	7 SAT(solo) + SATB(ensemble)1	1/7
Costa, G.			
Ricercar 24, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
Cranbrook, J.			
On Ilkla Moor baht'at		4 A/TTTB	1/
Crecquillon			
Petite Camusette	LPM LPM505	7 A8 A8 A/T T T/B B B	2/22
Un gai berger	Ms	4 SATB	/19
Cutting, F.			
Greensleeves arr. Hammersley, L.	Peacock Centre Spread Summer 2016	4 SATB	2/
da Rore, C.			
A la dolc' ombra	Ms	4 SATB	1/
Danckert, W.			
La Belle Chanson de France	Nagels EN 567	3 SAT	1/
Davies, Peter Maxwell			
Farewell to Stromness arr. Morat, M.	Hawthorns Music for Society of Recorder Players	8 SAATBBGC	1/26
Davis, A.			
Ballad for a Beautiful Butterfly	Peacock Centre Spread Autumn 2009	3 SAT	3/

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Work	Edition	Instruments	Sc/Parts
Dawson, A.			
Two Jewish Songs	ms	4 ATTB	2/40
de Modena, J.			
Ricercar 16, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
Ricercar 17, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
Debussy,C.			
Golliwog's cake-walk arr. Lewin, A.	Hawthorns RA66	8 SopSAATTBG	1/8
Deering, R.			
2 Pavans arr. Thomas, B.	LPM EML 122	5 SSATB	5/
Delius			
To be sung of a Summer Night on the Water	Schott 12272	7 Sop/S S A A A/T T B/T B	1/8
Demantius			
Fifteen Dances arr. Thomas, B.	LPM GM2	5 S A T T B	2/12
Dering, R.			
Fantasia, in Two Fantasias	Oriel OL175	5 S S A T B	1/5
di Monte, F.			
Verament'in Amore arr. Grosvenor, D.	White Rose	5 AATTB	3/6
Diomede			
Chromatic fantasia arr. Moore, T.	Schott 5606	4 S A A T	3/12
Donato, B.			
Chi la gagliarda (in 2 Villanelle) arr. Thomas, B.	LPM EML264	4 SATB	5/
Dowland. J.			
Complete Consort Music (31 pieces)	Schott 12141	5 S A T T B / S A A T B	1/5
Lachrimae Pavans, Galiards & Almands Vol I: Lachrimae Antiquae, Semper Dowland Semper Dolens, M. Giles Hobies Galliard	Schott 5728	5 S A T/A T B	14/
Lachrimae Pavans, Galiards & Almands Vol V: Earl of Essex Galliard, Lachrimae Coactae, M Buctons Galliard	Schott 5732	5 S A T/A T B	1/
Second Booke of Songs or Airs arr. Gaskell, I.	Lilyhill LH1	4 SSTB	/5
du Tertre			
Septieme Livre de Danceries	LPM AD7	4 S A T B	2/
Dunstable			
Motet & Fantasy arr. Dolmetsch, N.	Schott Arch55	3 S A A	5/
Dvorak, A.			
Slavonic Dance no 8 arr. Collis, A.	Peacock P234	11 SopSSAATTBBGbC	1/24
East, M.			
Amavi & Triumphavi	Oriel OL116	5 S S A T B	1/10
Ayerie Fancies Vol 1	Schott 5824	4 S S A T	7/
Ayerie Fancies Vol 2	Schott Arch 32	4 S S A T	4/
Ayerie Fancies Vol 3	Schott Arch 33	4 S S A T	4/
Desperavi, Fancy in Five Parts	Schott 6024	5 S S A T B	2/15
Five Fancies	Oriel OL157	3 SSA or AAT	1/24
Penitet (& Vixi)	Oriel OL124	5 S S A T B	1/30
Twelve Ayerie Fancies Vol IV	Schott 5827	4 S S A T	4/
Edlin, P. M.			
Quattuor Musicae	SRP 2014 Commission	6 ATTBGC	1/6
Eijkhout, V.			
Flow Counter Flow	Peacock Centre Spread Spring 2022	4 AATT	1/
Eisenach, J. J. L. v.			
Sinfonia, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SS/AT	1/

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Work	Edition	Instruments	Sc/Parts
Elgar, E.			
Land of Hope and Glory arr. Brown, J.	Ms	8 SATTBBGbCb	1/24
Evry, P.			
2 Flower Arrangements	Oriel OL172	4 S A T B	1/24
Faber			
Parties sur les Fleuts Dous à 3 arr. Hunt, Edgar	Schott 5696	3 A T B	3/
Fardynge, T.			
Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Farmer, J.			
Fair nymphs, I heard one telling arr. Ayre, A.	CRCS 1249	6 SSAA/TBB/G	1/13
Farnaby, G.			
Eight pieces for Recorder Trio arr. Murray, Dom Gregory	Schott 5799	3 S A T	8/3
Giles Farnaby His Humour, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
The Old Spagnoletta, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Farquhar, I.			
Scherzo	Peacock Centre Spread Autumn 2010	4 SATB	1/
Ferrabosco, A.			
First set of pieces: Dovehouse Pavan, Alman, Four-Note Pavan arr. Wanless	Schott 6261	5 S A A T B	6/
In Nomine Fantasia arr. Clark, P.	Clark CC50	6 S S T T B B	1/41
Second set of pieces: Pavan, Almayne, Allemanda	Schott 6282	5 S S A T B	1/
Ferretti			
Two Canzoni arr. Thomas, B.	LPM EML292	6 S A T T T B	14/
Finger			
Suite No 1 in C arr. Bergmann, W.	Schott RMS 1198	3 AAA	4/2
Fischer, J. K. F.			
Fuge (Alla breve), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Fitzhugh, M. M.			
Sicilan-ish Excerpt	Peacock Centre Spread Winter 2021	3 SSB	1/
Franck			
4 Pavans arr. Thomas, B.	EML 231	4 SATB	8/
Choral arr. Murray, Dom Gregory	Oriel OL207	4 SATB	1/22
Five Intradas arr. Thomas, B.	LPM TM40	6 SSATTB	1/
Two Pavans	LPM EML219	6	6/
Frescobaldi, G.			
Canzon à 8	LPM ADC35	8 SA8A/TB+SA8A/TB	2/18
Canzon à 8, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H.	Heinrichshofen 1012	8 SA8A/TB+SA8A/TB	1/16
Canzon dopo l'Epistola arr. Rosenberg, M.	American Recorder Society Editions 42	4 SATB	1/
Canzon Settima detta La Tarditi	Moore	4 SATB	1/11
Canzona arr. Murray, Dom Gregory	Schott Arch40	4 S A A T	2/
Canzona, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Capriccio sopra la bassa flamenga arr. Lewin, G.	Hawthorns Music RA63	4 SATB	1/4
Fantasia arr. Mönkemeyer, H.	Moeck 476/477	4 SAA/TB	1/8
Ricercare (In Modo Dorico), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare on 4 subjects arr. Murray, Dom Gregory	Schott Arch41	4 S A A T	7/

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Work	Edition	Instruments	Sc/Parts
Frescobaldi, G. cont.			
Seven Canzonas	LPM GF9	4 SATB	1/4
Three Toccatas arr. Murray, Dom Gregory	Schott Bib19	4 S A T B	2/8
Two Fugues arr. Clark, P.	Clark 15	4 SATB	1/11
Fricker			
Suite	Schott SRP.21	3 A A T	7/
Fulda, A. v.			
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	EML 307	4 SATB	4/
Gabrieli, A.			
Quem Vidistis Pastores?	Ms	8 SSAT+ATTB	1/8
Ricercare per sonar arr. Thomas, B.	LPM VM3	8 S S T T T T B B	1/18
Gabrieli, G.			
2 Canzonas in 10 parts	Oriel OL165	10 S - B	1/20
2 Canzons à 8 (Primi, Septimi)	Oriel OL155	8 SA A/T B x2	3/24
Angelus ad Pastores à 12	LPM ADC19	12 S S A A T T & A T T B B B	1/26
Canzon 'sol-sol-la-sol-fa-mi', in 3 Canzonas	Heinrichshofen N 4004	8 SSA8B+SSA8B	/16
Canzon à 7 arr. Mönkemeyer, H.	Heinrichshofen 1128	7 SSSA8A8TB	1/7
Canzon Prima (1615) arr. Thomas, B.	LPM VM17	5 SATTB	1/
Canzon Primi Toni arr. Ayre, A.		8 SAA/TB+SAA/TB	1/8
Canzon Septimi toni	Oriel OL102	8 2xSATB	4/8
Canzon V à 7 arr. Thomas, B.	LPM GAB23	7 SSA8A8ABB	1/9
Canzon VI à 7 arr. Thomas, B.	LPM GAB24	7 SSA8A8TTB	1/10
Canzon VII à 7 arr. Thomas, B.	LPM Gab 25	7 SSA8A8ABB	1/7
Canzon XII (1615) arr. Thomas, B.	LPM VM2	8 S A T B \ S A T B	1/10
Canzona Prima 1615	LPM VM 1	5 S A T T B	1/5
Canzoni per sonar a quatro arr. Einstein	Schott 2306	4 SATB	/4
Chiar' Angioletta arr. Thomas, B.	LPM EML196	8 S A T B +A A T B	1/11
Exaudi Deus	LPM 506	7 AATTTBB	1/19
Exaudi Domine	Ms	6 SA8AATB	1/17
Four Four-Part Canzonas arr. Harvey, J		4 SATB	1/20
Hodie Christus Natus Est arr. Grosvenor, D.	White Rose	8 SATB+SATB	1/8
Lieto godea	LPM EML118	8 2 x (S S/A8 A/T B)	3/30
O Che Felice Giorno arr. Thomas, B.	LPM EML208	8 2 x S A T B	2/18
Sonata Pian e Forte	LPM EML220	8 2x S A T B	1/7
Sonata Pian e Forte arr. Johnson, R.	UE 12631	8 2x S A T B	2/16
Two More Canzone à 4 (1608) arr. Ayre, A.	CRCS 272	4 S A A/T B	1/27
Gastoldi			
Concerto de Pastori	Ms	8 SATB+S S/A A/T T/B	2/12
Eight Balleti	LPM TM37	5 SAA/TTB	4/
Geminiani			
Concerto Grosso Op 3 No 4 arr. Brothwell, J.	Ms	5 SATTB	1/5
Concerto Grosso Op 3 No 4 arr. Evry, P.	Oriel OL209	5 S A T T B	2/45
Gervaise, C.			
Cinquiesme Livre de Danceries 1550 arr. Thomas, B.	LPM AD5	4 S/A A/T T B	2/
Quart Livre de Danceries 1550 arr. Thomas, B.	LPM AD4	4 S/AATB	2/
Sixieme LIvre de Danceries arr. Thomas, B.	LPM AD6	4 SATB	2/
Troisieme Livre de Danceries	LPM AD3	4 SATB etc	6/
Gesius, B.			
Hosanna to the Son of David arr. Grosvenor, D.	White Rose	4 ATTB	4/
Gesualdo			
O come è gran martire	LPM EML 243	5 SA8TTB	10/
Ghro, J.			
Padovana no. 1 arr. Grosvenor, D.	White Rose	4 SATB	4/

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Work	Edition	Instruments	Sc/Parts
Gibbons, O.			
Ah Dear Heart & The Silver Swan	UE 12618	5 S S/A A/T T B	2/5
Divisions on 'Goe from my Window'	Oriel OL115	6 S S A T B B	2/18
Fair is the Rose arr. Ayre, A.		5 SAATB	1/36
Fair Ladies That to Love Captived Are arr. Ayre, A.	CRCS 1113	5 SSATB	1/30
Fantasia à 6 No 1 arr. Usher, M.	Peacock PEMS 087	4 SSATBB	1/6
Fantasia à 6 No 3 arr. Ayre, A.	CRCS221	6 S S A T B B	1/29
Fantasia No 1 arr. McMullen	Schott 5691	3 S A T	2/
Fantasia No 2	Schott RMS 594	3 SST	1/3
Fantasia No 3 arr. McMullen	Schott 5821	3 S A T	3/9
Fantasia of Foure Parts, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Four Fantasias	Oriel OL110	3 S S T or A A B	2/30
Psalm 47 (à 8) (O Clap your hands) arr. Ayre, A.	CRCS 228	8 SSATBBBB/G	1/16
Three Fantasias of Six Parts arr. Brookes, V.	PRB VB12	6 SSAATB	1/6
Two Fantasias in six parts arr. England, W.	Oriel OL113	6 S S A T T B	2/48
Gombert			
Changeons Propos arr. Ayre, A.	CRCS 235	6 SAA/TA/TA/TB	3/21
Gordon, D.			
Quercus Quodlibet	Hawthorns Music SRP Festival & 80th Birthday	12 SATBGbC SATBGbC	1/33
Gounod, C.			
Petite Symphonie (Finale) arr. Bloodworth, D.	Oriel OL161	6 S A A T T B	1/6
Petite Symphonie (1st movement)	Oriel OL205	6 S A A T T B	0/24
Petite Symphonie (Andante & Scherzo)	Oriel OL160	6 S A A T T B	1/30
Petite Symphony arr. Bloodworth, D.	Oriel OL104	6 SAATTB	1/6
Graham, M.			
Some Mischief for Recorders	P929	10 SopSSAATTBGtCb	1/10
The Butterfly Jig	Peacock Centre Spread Autumn 2016	4 SATB	4/
Those Lockdown Recorder Blues	Peacock Centre Spread Winter 2020	2 AA or BB or CC	1/
Tom and Molly of Oxford	SRP Oxford	4 SATB	1/4
Grainger, P.			
Handel In The Strand arr. Clark, P.	Clark Collection 52	6 S /Sop S /Sop A A T B	1/6
Walking Tune arr. Clark, P.	Clark Collection 52	6 Sop S A A T B	1/6
Greene, M.			
Voluntary No. 8, in C minor arr. Clark, P.	Clark Collection 17	4 SATB	2/28
Grillo			
Canzon Prima arr. Thomas, B.	LPM ADC33	8 SSAT+ATBB	1/32
Canzona Secunda à 8	LPM ADC3	8 SSTT + ATBG	1/10
Il Canzone arr. Winter, P.	Peters 5902	8 SATB/T + A/TTBB	2/26
Grosvenor, D.			
Yorkshire Relish	White Rose	15 S S S S A A T T T B B B B Gb Cb	1/22
Guami			
Canzon II	LPM ADC45	8 SATB+SATB	1/8
Canzon, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H.	Heinrichshofen 1012	8 SA8A/TB+SA8A/TB	1/16
La Lucchesina arr. Thomas, B.	LPM VM5	8 2x S A T B	4/79
Guerrero			
Laudate Dominum De Caelis arr. Ayre, A.	CRCS 1203	8 SSAT SATB	1/20
Gussago			
Five Sonatas (1608) arr. Thomas, B.	LPM VM11	4 S A T B	1/4
L'Onofria arr. Grosvenor, D.	White Rose	8 AA/TTB+AA/TTB	1/14
L'Onofria arr. Thomas, B.	LPM VM14	8 S S A A A A T T	1/24

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Work	Edition	Instruments	Sc/Parts
Gussago cont.			
La Porcellaga	LPM ADC8	8 SSA8B+AABG	1/13
Sonata 'La Badina', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	6 SSA8A/TA/TT	2/27
Sonata 'La Facca', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	6 SSA8AAB	2/27
Sonata 'La Leona'	ADC34	8 SATB+SSTB	1/30
Sonata 'La Leona', in 3 Canzonas	Heinrichshofen N 4004	8 SSA8B+SSA8B	/16
Two sonatas (La Luzzara; La Terza)	LPM VM13	8 S S A T + A T T B	1/15
Hakenberger			
Exsultate Justi	Ms	6 SSATT/BB	1/21
Hall, M.			
Happy Birthday, SRP!	Peacock Centre Spread Summer 2012	4 SATB	1/
Monkey Business	Peacock Centre Spread Summer 2018	4 SATB	4/
Spring Caprice	Peacock Centre Spread Spring 2021	4 SATB	2/
Hand, C.			
Fanfare for a Festival	Schott 6730	6 S S A T T B	/6
Fenland Suite	Schott ED 11139	4 S A A T	4/26
In Nomine 2	Lindis	12 SS AAAA TTTTT BB opt Gb kb	1/6
Ten French Songs	OUP	3 SAT	5/
Handel, G. F.			
Arrival of theQueen of Sheba		4 AATB	2/58
Bourrée and Hornpipe from The Water Music	White Rose	4 SS/AA/TB	15/
Concerto à 4 in C (from Oboe Concerto in B♭) arr. Ayre, A.	CRCS 350	4 AATB	1/30
Concerto Grosso à 7 op 3 no 1	CRCS313	7 S S A A T T B	/7
Concerto Grosso Op 6 No3	Oriel OL136	4 SATB	1/4
Fuge (allegro), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Pastoral Symphony (from Messiah) arr. Ayre, A.	CRCS 348	5 S S A/T A/T B	1/20
Sinfonia to the ninth Chandos Anthem	Ms	6 SSATTB	/18
Sonata in C minor, Op 2 No 8 à 5 (orig in G min) arr. Ayre, A.	CRCS 397	5 AATBG	1/8
The Arrival of the Queen of Sheba	Polyphonic Publications	11 SoSSAATTTBGC	1/11
Handl			
Regem Natum arr. Ayre, A.	CRCS 130	4 SA/TTB	1/8
Handscombe, S.			
Dance to your daddy	Peacock Centre Spread Summer 2025	4 SATB	1/
Harvey, R.			
A Suite of English Melodies		5 SATBG	1/5
Hassler			
Angelus ad pastores ait arr. Thomas, B.	LPM ADC58	9 SSST+SAATB	1/16
Kein Grosser Freud arr. Thomas, B.	LPM EML124	8 S S S S T T B B	22/
Laudate Dominum	LPM ADC5	8 SSST+AATB	1/19
O Sacrum Convivium arr. Ayre, A.	CRCS 271	7 S/A8 S/A8 A/T A/T BBB	1/10
Six Lieder from Lustgarten arr. Thomas, B.	LPM TM26	5 SSSTB	5/
Haussmann			
Five Intradas arr. Thomas, B.	LPM TM62	6 SSSATB	5/
Paduan + Galliard (1604) arr. Thomas, B.	LPM EML 298	6 SSSAB B/G	6/
Two Fugues arr. England, W.	Oriel OL106	4 S A T B	2/8

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Work	Edition	Instruments	Sc/Parts
Hawkes, J.			
Cynulliad Trefynwy Monmouth Gathering	Peacock P842	5 SATTB (opt G, C, Welsh Harp)	1/8
Haydn, J.			
Andante from the Trumpet Concerto arr. Ayre, A.	CRCS 408	6 SAAATB	1/36
Divertimento	Oriel OL130	4 SATB	1/27
Feld-Parthie Hob 2.23	Oriel OL233	5 S A T B B	1/20
Finale from String Quartet Op.55 no.1	Oriel OL189	4 S A T B	0/25
Partita arr. Bergmann, W.	Faber F0205	3 S A T	1/
Sechzehn Stücke aus Joseph Haydns Flötenuhr arr. Schlensog, M.	Nagels	3 SAT /SSA etc	1/
Two Fugues	Oriel OL152	4 S A T B	1/20
Hessen, M. L. o.			
Intrada a 6	LPM GM11	6 SSAATB	9/
Hilling, L.			
A Swing in the Park	Oriel OL211	4 S A T B	1/27
Foxtrot & Celebration Rag	Oriel OL120	4 SATB	2/36
Samburu Samba	Oriel OL228	4 S A T B	1/29
Hodges			
The Little Black Rose (Fantasia on Irish Folk Tune)	Zydeco ZR010	4 S A T B	1/4
Holborne, A.			
A First Set of Quintets arr. Barrington, R.	Schott RMS 750	5 S S A T B	3/
A Second Set of Quintets	Schott RMS 752	5 SSATB	8/
A Third Set of Quintets arr. Barrington, R.	Schott RMS 754	5 S S A T B	2/
Almain - The Choise, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Almain Hartes Ease, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Almains 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Fantazias 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Four Pavans	Oriel OL132	5 S/A A T T B	1/25
Galliard The fairy rownde, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Galliards 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Heigh Ho Holiday, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
In Peascod Time, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavan Paradizo, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavans 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavans, Galliards & Almains (1599)	Peacock LPM AH1	5 S A T T B	1/5
Pavans, Galliards, Almains and short Aeirs	Moeck 563/564	5 SA/SA/TTB	3/
Six Galliards arr. Marks, R.	Oriel OL153	5 S A T T B	1/17
Spero, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Suite for 5 Recorders arr. Parkinson	Schott 496	5 SAATB	1/
The Image of Melancholy, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Hook, J.			
Second Terzetto arr. Colwell, R.	Schott 10744	3 SSA	1/
Sonata in G. (OP. 83 no. 4)	Boosey & Hawkes	3 3 flutes	1/3
Trio for Three Flutes	UE 126356	3 S A T	3/
Isaac			
A la Battaglia arr. Thomas, B.	LPM AN1	4 S/A T T B	1/4
Five Instrumental Pieces	LPM AN13	4 S A T B	1/5

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Work	Edition	Instruments	Sc/Parts
Isaac cont.			
Insbruck!, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
Jacques, M.			
Divertimento No 3	Schott RMS1348	4 S S A T	/4
Jenkins, J.			
Fantasy No. 12	Peacock PDL 50	6 SSATBGB	1/6
Three pieces arr. Dolmetsch, C.	UE 12647	4 SAA/TB	1/
Johnson, J.			
The Flat Pavan arr. Hunt, Edgar	Schott 5227	4 SAAT	1/
Johnson, R.			
A Knell of Johnson		5 ATBBG	2/30
A Knell of Johnson, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/28
The First of the Temple...., in 8 Masque Dances arr. Gaskell, I.	Oriel OL173	5 S S A T B	3/25
The Second of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
The Third of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Jones, A. H.			
Love and Kindness	Peacock Centre Spread Spring 2017	4 SATB	3/
Joplin, S.			
2 Waltzes arr. Beutler, I.	Moeck EM3333	7 SopSATBGbC	1/20
Josquin des Pres			
Three 6-part Pieces	Schott RMS1318	6 S A A T T B	1/
Kember, J.			
The Ensemble Collection: 7 Pieces for 3 Recorders		3 SSA	1/3
King Henry VIII			
Quam Pulchra Es	Schott 11629	3 A A T	1/
Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Kuhnau, J.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Lane, C.			
Air	Peacock Centre Spread Autumn 2021	5 S A A/T T B	1/
Lappi			
Canzona Decimaquinta 'L'Arborea' arr. Thomas, B.	ADC22	7 SSA+AATB	1/18
Canzona La Negrona arr. Winter, P.	Peters 5904	8 SATB+TTBB	3/27
Lassus			
Chi Chi Li Chi arr. Thomas, B.	LPM 508	6 A A T T B B	2/15
Echo Song	Peacock PP16	6 SATB SATB	1/20
Frolich zu sein	Frutti Musicali	5 S A T T B	1/5
Hor che la nuova e vaga primavera arr. Thomas, B.	LPM EML154	102 x S A T T B	1/16
Nine Chansons arr. Thomas, B.	LPM AR2	4 SATB	1/
O Doulx Parler	LPM EML256	8 S A T B + S A T B	1/8
Quand mon mari	Ms	4 SA8TB	/14
Que Dis Tu Qu Fais Tu	LPM ADC25	8 SATB+SSAB	1/9
Resonet in Laudibus	LPM 502	5 S A T T B	1/5
Super Flumina Babylonis arr. Ayre, A.	CRCS 1214	4 SAAB	/4
Susanne ung jour arr. Thomas, B.	LPM REP7a	5 S A8 T T B	1/13
Tutto Lo Di arr. Thomas, B.	LPM EML184	8 S A T B + S A T B	16/2
Veni Sancte Spiritus	Ms	6 SSA8TTB	/6

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Work	Edition	Instruments	Sc/Parts
Lawes, W.			
Consort Set à 6 in C minor	Peacock PDL 27	6 SSATBGB	1/
Fantasia & Air, in 5 English Consort Pieces	Faber F0748	5 S S A T B	4/28
Jigg arr. Thomas, C.		3 SAA	1/
Le Jeune, C.			
May Fait Les Bois arr. Thomas, B.	LPM EML238	8 S A T B + A A T B	2/16
Susanne un jour	Ms	7 SS/A8A8A/TA/TTB	1/23
Susanne un jour arr. Thomas, B.	LPM 555	5 SSAAB	1/13
Legrenzi			
Two Sonatas (La Fugazza; La Marinona) arr. Dolmetsch, C.	UE 14040	5 S S A T B	1/13
Leigh, W.			
Three Pieces arr. Abbs, M.	Peacock P 548	4 SATB	1/26
Lewin, A.			
Irish Mist	Hawthorns RB34	5 SATTB	/22
The Ladies of the Vale	Comus	7 SSAATB	1/31
The Wellerman Shanty	Peacock Centre Spread Autumn 2026	4 SATB	3/
Linde			
Quartet Exercises	Schott ED5262	4 S A T B	1/
Lloyd Webber, W.			
Suite for four recorders or pipes	Peacock PJT 164	4 SATB	1/25
Locke			
Consort arr. McMullen	Schott RMS480	3 S A T	1/
Consort Suites No 3 & 4 arr. Wyatt, T.	Oriel OL190	4 S A T B	2/25
Four Pieces for His Majesty's Sackbuts & Cornetts	OUP	5 S A A T B	13/
Loeillet, Jean-Baptiste (of London)			
Quintet in D minor	Chappell Dolmetsch Library	5 AAAAB	1/10
Lübeck, V.			
Praeludium No. 1 arr. Lane, A.		4 SATG	2/29
Lully			
Ritournelle pour les Flûtes arr. Champion, M.	SRP No 5 May 1939	3 SAA/T	1/
Lütkeman, P.			
Fantasia Innsbrűck arr. Thomas, B.	LPM GM1	5 S S A T B	2/21
Two Paduanen arr. Thomas, B.	LPM EML244	6 A A T T B B	12/
Mackerras, M.			
Waltz for Beatrice	Peacock Centre Spread Summer 2024	3 TTG	1/
Maille			
A qui me dois je retirer?	Ms	4 SA8A/TB	/13
Mainerio			
Eight Dances from Il Primo Libro de Balli arr. Thomas, B.	LPM TM66	4 SAAT	1/
Zanetti, G. arr. Tyler, J.	LPM DM5	4 various	2/
Malvezzi			
Coppia gentil	Ms	6 SS/AATBB	1/17
Dolcissime Sirene	Ms	6 SS/AATT/BBB	1/23
Lieto solcando il mare	Ms	7 SAATTBB	1/26
Or che le due grand'alme	Ms	6 SSATBB	1/13
Two Sinfonie (1598) arr. Thomas, B.	LPM EML310	6 S S A T T B	19/
Manning, S. J.			
Wolf Suite	Hawthorns RO 06	10 SopSSAATTBGC	1/10

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Work	Edition	Instruments	Sc/Parts
Marenzio			
O Mille Volte	Ms	8 SATB+SATB	1/18
Marshall, A.			
Four Watercolours of a Country Church	May Hill Edition MHE 30809	8 SATB SATB	1/25
The Monmouth Rag	Peacock Centre Spread Summer 2011	4 SATB	22/
Marshall, S.			
Gorged on Cheddar	May Hill Edition S1110	6 SAATTB	1/6
Greensleeves	May Hill MHE 50603	5 AATBG or AATTBG	1/45
Not Too Hard Really	May Hill MHE 20804	4 SATB	1/26
Pavan from 'Mr Allerton's Booke of Musicke'	Peacock Centre Spread Spring 2009	4 SATB	4/
Prelude and Fugue in C	MHE 29293	4 SATB	1/34
The Dream-Country	May Hill MHE10118	6 S A A T T B + opt Gb C subC	1/9
Three Recorder Blues	MHE 90303	5 S A T B B	1/38
Marshall, S. & A.			
Double Vision	Peacock Centre Spread Winter 2016	4 SATB	2/
Martin, A.			
Journey to Skye	Peacock P 799	11 SopSSAATTBBGbCb	1/12
Surrey Leaves Fantasia	Peacock P 435	11 sopSSAATTBBGbCb	1/44
Widdecombe Fair	Peacock Centre Spread Summer 2026	4 SATB	4/
Maschera, F.			
Canzon Quarta	White Rose	4 A T T B	4/
Canzona La Capriola & Canzona da Sonare	Peacock PDL 03	4 SATB	1/4
Five Canzonas arr. Thomas, B.	LPM VM7	4 SA8AB	1/4
Massaino			
Angelus Domini Descendit de Coelo	Moore	7 SA8T+SA8TB	1/16
Canzona 34 in 8 parts arr. Johnson, R.	UE 12641	8 S S A B & A A T B	4/38
Canzona XXXIV	Moeck 3627	8 SSTB+AATB	/12
Exultate Deo	Moore	7 SSSATBB	1/7
Mattheson			
Sonata in B flat Op 1 No.6	Schott rms 136	3 A A A	9/
Sonata in C Op. 1 No. 5	Schott	3 A A A	5/
Sonata in F Op1. No. 8 arr. Hunt, Edgar	Schott RMS 140	3 A A A	1/
Sonata in G minor Op 1 No 3	Schott Rms 134	3 A A A	1/
Mayr			
Suite in F	UE 12621	4 S S A T	2/20
Mazzi, L.			
Canzon Secunda	LPM ADC44	8 SA8AB+SA8AB	1/15
McKinley, J.			
Notes for Noreen	Peacock Centre Spread Summer 2017	4 SATB	2/
Meech			
Variations on a Well-known Theme	Tomus	3 S A T	1/3
Melville, A.			
Klezmer Quartet	Peacock Centre Spread Autumn 2011	4 SATB	1/
Merulo			
Adoramus te	Beauchamp BP 1091	6 SAAATB	1/13
Three Canzonas arr. Thomas, B.	LPM VM17	5 S S/A ATB	1/5
Mico			
Fancy No 13 arr. Grubb	Schott 6139	4 S A T B	1/8

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Work	Edition	Instruments	Sc/Parts
Mico cont.			
Fancy No 3 arr. Grubb	Schott RMS 878	4 SATB	1/4
Fancy No. 9 arr. Grubb	Schott RMS 886	4 SATB	3/8
Two Pavanes arr. Thomas, B.	LPM EML146	4 S S T B	5/
Moderne, J.			
Musique De Joye arr. Thomas, B.	LPM DM10	4 S A T B	2/
Monteverdi, C.			
3 Part Canzonets Vol. 1 arr. Staeps, H. U.	UE 12607	3 SAT	1/
3 Part Canzonets Vol. 3 arr. Staeps, H. U.	UE 12609	3 SAT	1/
O Primavera à 5 arr. Ayre, A.	CRCS 135	5 S A A/T T B	1/27
Moore, T.			
Suite in G	Oriel OL151	3 S A T	1/3
Morley			
3 Solemn Fancies	CRCS132	4 S A T B	1/8
Balletts 2	LPM TM68	5 SAATB	2/
Canzonettas in 3 parts arr. Arx, A. v.	Otto Heinrich Noetzel N 3185	3 SSA	2/
FIRE! FIRE! My heart	Ms	5 SSATB	/13
I Follow. Lo, The Footing	CRCS 1232	5 SSATB / ATTBG	/
Madrigal for Four Voices: Ho! Who Comes Here arr. Lawrence	Schott	4 AATB	/26
Now is the month of maying	Ms	5 SAATB	16/4
Two Madrigals à 4 arr. Ayre, A.	CRCS 1111	4 SATB	1/4+24
Moseley, I.			
Pasodoble	Oriel OL148	4 S A T B	1/24
Variations on a Seasonal Theme	Oriel OL119	4 S A T B	1/24
Moses, D.			
Dune Tune	Peacock Centre Spread Spring 2014	4 SATB	2/
Mosto			
Sanctificavit Dominus	Moore	7 SSA8AABB	1/7
Mozart, W. A.			
Allegro from Eine Kleine Nachtmusik arr. Cathrine, T.	Phoenix Music	4 SSA/TA/T	1/4
Divertimento 1	Oriel OL118	3 S A T	4/27
Divertimento 2	Oriel OL134	3 S A T	0/3
Eine Kleine Blockflöte Musik	White Rose	4 SATB	1/14
March of the Priests from The Magic Flute arr. Hunt, Edgar	Schott RMS 858	4 SATB	4/
Muffat, G.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Kleine Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Muller-Hartmann, R.			
Suite	Schott Lib o/p	3 S A T	14/
Munday, J.			
Munday's Joy, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Mundy, W.			
Hymnus, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/28
Murray, Dom Gregory			
Petite Suite for recorder quartet pt 2	Schott	4 S A T B	1/4
Mussorgski, M.			
Pictures at an Exhibition arr. Usher, M.	Peacock P132	11 SopSSAATTBBGbC	1/24

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Work	Edition	Instruments	Sc/Parts
Nasco, G.			
Vorria que tu cantassi (In 2 Villanelle) arr. Thomas, B.	LPM EML364	4 SATB	5/
Nicholson			
Three Consort Pieces arr. Bloodworth, D.	Oriel OL117	5 S S A T B	5/40
Three Consort Pieces arr. Bloodworth, D.	Boosey & Hawkes 20268	5 SSATB	1/18
O'Carolan			
Four Irish Melodies arr. Richards, S.	Willobie WP503	5 SAATB	1/27
Okeover			
Fantasia, in Two Fantasias	Oriel OL175	5 S S A T B	1/5
Orologio			
Six Intradas arr. Thomas, B.	LPM GM4	5 SSATB	1/15
Orpwood, J.			
The Lark in the Clear Air	Peacock Centre Spread Spring 2016	4 SATB	3/
Othmayr, C.			
Es ist ein Schnee gefallen		4 AT/ATB	1/
Pachelbel			
Christmas Pastorale on the Chorale 'Vom Himmel hoch' arr. Godman, S.	Schott RMS 1214	3 SAT	1/22
Fugue in D minor arr. Ayre, A.		4 SATB	1/27
Two Fugues	UE 14005	3 SAT	1/
Palestina, G.			
Sound out, my voice	Ms	5 SSA/TA/TB	/15
Palestrina, G. P.			
Agnus Dei II à 7 (Missa Papae Marcelli) arr. Ayre, A.	CRCS 139	7 SSAA/TA/TT/BT/B	1/7
Hodie Christus Natus Est	CPDL	4 SATB	10/4
Litaniae de Beata Virgine Maria arr. Breed, A.	Oriel OL129	6 SATTTB	6/60
Ricercar del ottavo tono arr. Ayre, A.	CRCS 1103	4 S/A8 A/T T B	1/4
Ricercar del Primo Tuono arr. Ayre, A.	CRCS 196	4 SAA/TB	2/34
Ricercare (Primo Tono) arr. Murray, Dom Gregory	Faber F 0279	4 SATB	1/10
Ricercare (Primo Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare (Quinto Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare 2 arr. Lewin, G.	Comus	4 SAAT	/15
Ricercare 4 arr. Lewin, G.	Comus	4 SAAT	/15
Ricercare 5 arr. Lewin, G.	Comus	4 SATB	1/4
Ricercare 6 arr. Lewin, G.	Comus	4 SATB	1/4
Stella Quam Viderunt Magi	Ms	5 SATTB	/19
Two More Ricercari	Oriel OL156	4 S A A T	1/14
Parabosco, H.			
Ricercar 14 Da Pacem Domine, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
Parsley, O.			
Perslis Clocke or The Songe Upon The Dyaall, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/28
Parsons			
Delacourt, In Nomine, Songe Called Trumpetts arr. England, W.	Oriel OL133	6 A A T T B B	2/40
Two In Nomines in Seven parts arr. Wyatt, T.	Oriel OL150	7 S S A T T B B / S A A B B B B	3/27
Pärt			
Pari Intervallo	UE 17444	4 S A T B	18/8
Pascoe, R.			
Keskan II	SRP	7 SSATBGC	1/7

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Work	Edition	Instruments	Sc/Parts
Pascoe, R. cont.			
Prelude from Suite for Recorders	Peacock Centre Spread Summer 2014	4 SATB	2/
Sonatina for Four Recorders	SRP	4 SATB	1/19
Suite for Recorders	SRP	6 SopSAsoloATB	1/4
Pearsall, R. L.			
Two 8-part Madrigals (Lay a garland/God of Love)	Consort Pub. CS8R	4 S A A A/T??or T T B B/Gb	1/8
Peerson			
Fantasia à 6 (Beauty)	CRCS222	6 S S A T B B	/6
Fantasia à 6 No. 3 arr. Ayre, A.	CRCS 263	6 SSATBB	1/32
Fantasia a 6 No. 6 (Friendship) arr. Ayre, A.	CRCS 264	6 S S A T B B	1/29
Fantazia a 6 no.1 arr. Ayre, A.	CRCS 258	6 SSATBB	1/26
Pepusch, J. C.			
Sonata in F major	Schott Rms 156	3 A A B	3/
Pevernage			
D'etre amoureux	Ms	5 SA8A/TA/TB	/7
Le Rossignol	Ms	7 SSA/T+SA/TTB	/13
Philips, P.			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Pavan & Galliard Pagget; Aria del Gran Duca	LPM EML104	5 S S/A A T B	10/
Pavan Passamezzo	LPM EM7	6 S S A T T B	/18
Trio for Recorders	Schott Rms 288	3 S A T	1/
Playford, J.			
Six Tunes from Dancing Master, Vol I nos 1,2,3	Schott Rms 1266	5 S S A T B	6/
Six Tunes from Dancing Master, Vol II nos 4,5,6	Schott RMS 1268 ED11813	5 S S A T B	15/
Porta			
Ego sum Pastor bonus	Ms	6 SSAATB	1/21
Girometta arr. Thomas, B.	LPM VM25	8 S S A A T T B B	2/22
Praetorius, H.			
In Dulci Jubilo, in 2 Christmas Hymns arr. Thomas, B.	EML 190	8 S/A S/A A T + ATBB	1/22
In dulci jubilo, in Two Antiphonal Christmas Carols, 1622	Moeck 366	8 SSAA/T+A/TTBB	1/9
Joseph, lieber Joseph mein, in 2 Christmas Hymns arr. Thomas, B.	EML 190	8 S/A S/A AT + ATBB	1/22
Joseph, lieber Joseph mein, in Two Antiphonal Christmas Carols, 1622	Moeck 366	8 SSAA/T+A/TTBB	1/9
Praetorius, M.			
Allein Gott in der Höh sei ehr	LPM ADC48	8 STTB+SATB	1/21
Benedicamus, Deo dicamus Pachale Primum		6 SSA8TTB	1/
Dances from Terpsichore vol I arr. Thomas, B.	LPM DM11	4 S A8 T B	4/
Dances from Terpsichore vol II arr. Thomas, B.	LPM DM12	5 S A T T B	4/
Dances from Terpsichore vol III arr. Thomas, B.	LPM DM13	4 SATB	3/
Ein Kindelein so lobelich		4 SATB	1/
Es ist ein Ros' entsprungen, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
In dulce jubilo arr. Thomas, B.	LPM EML 172	8 SATB+SATB	2/35
Nu Komm der Heyden Heyland	LPM 517	6 SSATTB	1/40
Singt, ihr lieben Christen all	Beauchamp BP 1060	7 SSSSTTB	2/32
Priuli			
Adoramus te Christe	LPM EML286	8 2 x S A T B	2/17
Purcell, H.			
Chacony arr. Coles, R.	Faber F0314	4 S A T B	1/14
Faerie Queen Second Set of Pieces arr. Beckett, J.	Schott RMS996	4 SSAB	1/
Fantasia No 12 arr. Colwell, R.	Schott 6543	4 S A T B	1/4

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Work	Edition	Instruments	Sc/Parts
Purcell, H. cont.			
Fantasias 10 & 11 arr. Wyatt, T.	Oriel OL104	4 S A T B	2/20
Fantasias 4 & 6 arr. Wyatt, T.	Oriel OL103	4 S A T B	3/37
Fantasias 7 & 8	Oriel OL135	4 S A T B	1/12
Fantazia 5	Dolmetsch	4 SATG	2/42
Five Pieces from Abdelazar arr. Bergmann, W.	Schott 6298	4 S A T B	10/6
Hear My Prayer, O Lord arr. Ayre, A.	CRCS 340	8 SSAATTBB	1/30
In Nomine à 7, in 5 English Consort Pieces arr. Bergmann, W.	Faber F0748	7 S S A T T B B	4/28
In Nomine 2	Faber F0268	7 S S A T T B B	1/7
In Nomine à 6, in 5 English Consort Pieces arr. Bergmann, W.	Faber F0748	6 S A A A/T T B	4/24
Lord, how long wilt Thou be angry? arr. Ayre, A.	CRCS 331	5 S/A8 S/A A/T T B	1/29
Music to 'Distressed Innocence' Overture and Air 1	Schott RMS 812	4 SATB	5/
Music to 'Distressed Innocence' Vol 2: Air 2, Hornpipe and Slow Air	Schott RMS 816	4 SATB	5/
Music to 'Distressed Innocence' Vol 3: Minuet, Rondo and Air 3	Schott RMS 818	4 SATB	4/
Music to Dioclesian	Schott 6544	4 S A T B or S A T +kb	5/
Nine Pieces	Schott 5750a ED10098	3 S A T	1/
Remember not Lord our Offences	CRCS329	4 S A T B	1/31
Round from 'Thesaurus Musicus' arr. Champion, M.	SRP No 5 May 1939	3 AAA	1/
Symphony from 'Soft notes and gently raised' arr. Champion, M.	SRP No 5 May 1939	3 SAT	1/
Quantz, J. J.			
Larghetto	Ms	4 SATB	/15
Rameau, J. P.			
Entrée de Polimnie from Les Boreades	WP545	5 ATBBGb	1/24
Ravel			
Pavane pour une infante defunte arr. Bonsor, B.	Schott 11372	4 S A T B + Gb kb	2/24
Richards, P.			
Second Quartet "Elemental Dances"	Willobie WP449	4 SATB	1/4
Summer Blue	Peacock Centre Spread Summer 2015	4 SATB	1/
Ridout, T.			
Chain	Peacock Centre Spread Autumn 2019	4 AATB	1/
Robinson, R.			
... in the moon of wintertime	Peacock Centre Spread Winter 2023	4 AATB	19/
Dunholm Suite	MHE 10119	6 SATTBB	1/28
Rootveld, B.			
Saalfeld Freilach	Peacock Centre Spread Summer 2019	4 S/So ATB	4/
Rose-Jones, D.			
Allegretto	Peacock Centre Spread Spring 2013	4 SATB	2/
Rossi, S.			
Sinfonien und Gaillarden arr. Giesbert, F. J.	Schott 4096	4 SATB	1/
Rovigo			
2 Canzoni	LPM EML253	4 SATB	4/
Canzon Decimaottava	LPM ADC14	8 SSAT+SA8AT / SATB+SATB	1/18
Saint-Saens, C.			
Two Motets arr. Richards, S.	Willobie WP445	4 SATB	1/4
Saux, G.			
Quartet No. 1 in F	Schott ED10753	4 S A T B	/4

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Work	Edition	Instruments	Sc/Parts
Saux, G. cont.			
Quartet No. 2 in G	Schott ED10941	4 S A T B	/8
Scarlatti, A.			
O magnum mysterium arr. Ewerhart, R.	Verlag Edmund Bieler	8 SATB+SATB	2/18
Suite for Recorders arr. Winkler, A.	G. Schirmer, Inc.	5 SSAAT(B)	1/6
Scarlatti, D.			
Capriccio Fugato à 10 arr. Baines, F.	Schott ED11529	10 S S S S A A T T B B	1/16
Suite (from Sonatas) arr. Goldsborough	OUP	4 S A T B	1/
Scheidt, S.			
Bergamasca	Oriel OL163	5 S S A T B	1/34
Fantasia on Four Subjects arr. Murray, Dom Gregory	Schott 6514	4 S A T B	1/4
Two Canzons, Aechiopica & O Nachbar Roland	Oriel OL158	5 S A T T B & S S A T B	2/22
Schein, J. H.			
Banchetto Musicale (1617) Suites 6, 10 and 15 arr. Harras, M.	Bärenreiter BA 8202	5 S S A8 T B	1/5
Canzon à 6 arr. Lewin, G.	Hawthorns RA19	6 S S A T T B	1/27
Suite 15 (Banchetto Musicale)	LPM EML147	5 S S A T B	22/
Schmelzer, J.H.			
Sonata a 5 arr. Breed, A.	Oriel OL145	5 SSATB	1/20
Sonata à 7	Schott OFB1017	7 SSAATTB	1/14
Sonata a Quattro arr. Richards, S.	Willobie WP441	4 S A T B/G	1/24
Schnabel, D.			
Carolyn & Jennifer	Peacock Centre Spread Winter 2011	4 SATB	1/
Schumann, C.			
Prelude and Fugue No 3 arr. Marshall, S.	May Hill Edition MHE 30910	4 SATB	1/4
Schütz, H.			
Der Engel sprach zu den Hirten arr. Ayre, A.	CRCS 249	7 S/AA/TTTTBB S/AA/TTTTBB	2/19
Du Schalksknecht arr. Thomas, B.	DOL 314	7 A A T T T B B	1/8
Fantasia à 4 arr. Ayre, A.	CRCS 121	4 S/A A/T T B	1/4
Fantasia à 6 arr. Ayre, A.	CRCS 123	6 AAA/TTBB	1/7
Ich weiss, dass meinErlöser lebt	Bärenreiter 525	7 SA8A8A/TTBGB	2/16
Sears, T.			
Butterscotch	Peacock Centre Spread Spring 2026	4 SATB	4/
Senfl			
4 Tenorlieder arr. Thomas, B.	EML 175	4 SA/TTB	4/1
5 Tenorlieder arr. Thomas, B.	EML 295	4 STTB	4/
De Profundis (Psalm 130) arr. Hayward, A.	computer set	5 AATB B/Gt	1/12
Shannon, G.			
Albion's Elixir	Peacock Centre Spread Spring 2023	4 ATTB	24/
Fughetta	Peacock Centre Spread Summer 2013	4 SATB	23/
Prelude and Fugue No. 2	SMM102	4 SATB	1/36
Short,M.			
Invocation and Fugue	Oriel OL122	5 S A A T B	2/18
Silcocks, E.			
Flow	Peacock P437	8 SopSATTBGC	1/37
Out for a Stroll	Peacock Centre Spread Autumn 2014	4 SATB	6/
Simpson, T.			
Seven Pieces (!617) arr. Thomas, B.	LPM TM15	5 SSSAB	1/

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Work	Edition	Instruments	Sc/Parts
Soderino			
L'Angelina arr. Thomas, B.	LPM EML232	8 S A T B + A A T B	2/18
La Scaramuccia	Ms	4 AAAB	/15
Sousa, J. P.			
Liberty Bell (with Teike - Old Comrades)	Oriel OL176	5 S A A/T T B	1/10
Späth, J.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Staeps, H. U.			
Kerstmiss (Little Xmas Music)	Moeck Zfs354	4 S A A T	5/
Seven Flute Dances	Haslinger	4 S A A T	3/
Stone			
Bos'n Rag		4 S A T B	1/32
Strauss, J.			
Persian March & Sängerlust Polka	Oriel OL123	6 SSAATB	1/6
Striggio			
Nasce La Pena Mia arr. Thomas, B.	LPM LPM513	6 S A A T T B	3/63
Stringer, J.			
Lopsided Groove	Peacock Centre Spread Autumn 2025	4 SATB	2/
On the Somerset and Dorset	P 926	11 SopSSAATTBBGtCb	1/11
Strogers			
In Nomine (with Tye In Nomine)	Oriel OL169	5 S S A T B	1/24
Sullivan, A.			
Overture to H.M.S. Pinafore	Oriel OL168	5 S/T A/Sop A T B B	1/37
Three Savoy Dances arr. Wilson, R. J.	Schott	4 SATB	14/
Susato, T.			
6 Dances from The Danserye	OUP	7 S S S A A T T	1/
Bass Dance, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
Dances from Danserye	Schott 11437	4 A T T B	6/
Danserye	Schott Ed.2435/6	4 A T T B	6/
Danserye (1551) arr. Thomas, B.	LPM 101	4 various	2/8
Sweelinck, J.P.			
Diligam Domine arr. Luff, N.	Peacock PP137	8 SATB SATB	1/20
Gaudete et Laetare à 5 arr. Ayre, A.	CRCS 275	5 AATBG	1/5
Hodie Christus Natus Est arr. Ayre, A.	CRCS 253	5 AATBB	1/34
Ut, re, mi, fa, sol, la arr. Clark, P.	Clark CC22	4 S A T B	1/13
Variations of an Old German Song arr. Murray, Dom Gregory	Schott 11577	4 S A A T	4/
Taeggio			
Cantate Domino arr. Thomas, B.	LPM EML202	8 S A T B + S A T B	2/22
La Porta, in 2 Canzoni	EML 160	8 SS/A8 A/T B+ATTB	1/10
Quemadmodum Desiderat	LPM EML262	8 S A T B + S A T B	1/8
Tota Pulchra Es	LPM EML226	8 S A T B + A A T B	2/30
Tallis, T.			
If Ye Love Me arr. Ayre, A.	CRCS 138	4 A/TA/TT/BB	1/32
Nine Psalm Tunes arr. Illing, R.	Schott RMS 497	4 SATB	5/
O Nata lux de lumine	CRCS177	5 S A T T B	1/33
Solfinge Songe, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/28
Taverner			
Dona Nobis Pacem arr. Ayre, A.	CRCS 254	7 SATTTBB	1/15
Quemadmodum arr. Hand, C.	Lindis	6 S A A T T B	1/6
Two Motets in three parts arr. Dolmetsch, N.	Schott RMS 782	3 SSA	3/

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Work	Edition	Instruments	Sc/Parts
Tchaikovsky. P. I.			
March from The Nutcracker arr. Grosvenor, D.	White Rose	8 SSAATTBB	8/
Teike			
Old Comrades (with Sousa - Liberty Bell)	Oriel OL176	5 S A A/T T B	1/10
Tejeda, A.			
Erat Iesus arr. Mondrup, C.		5 SAATB	5/35
Telemann, G. P.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Seven Wedding Dances arr. Bergmann, W.	Consort CM1046	4 S A T B	7/
Thompson, D.			
Jubilee Waltz	Oriel OL149	4 S A T B	1/4
Latin American Suite	Oriel OL162	5 S A A T B	1/23
Tango	Oriel OL105	5 S A A T B	2/10
Thorn, B.			
Three Cantigas		3 SAT	/3
Tomkins, T.			
Fancy & Voluntary arr. Gardner	UE14015L	4 S A T B	1/4
Music Divine arr. Wyatt, T.	Oriel OL167	6 S A A T T B	1/6
O Praise the Lord à 12 arr. Bamforth	Tomus 1974/79	12 S S S A A A T T T B B B	2/35
When I Observe	LPM 542	6 SSTTTB	1/16
Touchin			
Ballade in canon	Peacock Centre Spread Autumn 2015	4 SATB	2/
Manchester Welcome (2003 SRP Festival)	Oriel OL239	11 Sop S S A A T T B B Gb Cb	1/11
Trabaci, G. M.			
5 Galliards	LPM TM52	5 SA8ATB	4/
Trofeo, R.			
Canzon Decimanona	LPM ADC2	8 SSAB+SA8AB	1/15
Tye			
Complete Consort Music	LPM MP1	3 3, 4 & 5 parts	1/6
In Nomine - Trust arr. Wyatt, T.	Oriel OL169	5 S A T T B	1/24
Praise ye the Lord ye children arr. Ayre, A.	CRCS 288	4 A A/T T B	1/27
Three Quintets	Oriel OL177	5 S A A T B	1/15
Two Quintets arr. Wailes	Schott rms 498	5 S A T T B / S A A T B	2/
Usher, M.			
Moto Strinsky	Peacock Centre Spread Winter 2015	4 SATB	1/
van Wilder, P.			
Four Chansons arr. Thomas, B.	LPM TM10	5 SATTB	5/
Vecchi			
Amor e Foco	LPM ADC 11	7 S A T + A T T B	1/7
Fantasia à 4 arr. Newman, J.	Schott RMS 1180	4 SA A/T B	3/16
Six Canzonette	LPM TM53	6 SSA8AAB	3/
Verdelot			
Twenty-two Madrigals arr. Thomas, B.	LPM MA3	4 A8 A/T T B etc	1/
Viadana, L.G.			
2 Symphonie a 8	LPM EM166	8 2xSATB	/10
La Bolognese à 8	LPM ADC1	8 S - B	1/9
La Bresciana	LPM ADC15	8 S S A T + A T T B	1/13
La Ferrarese	LPM ADC47	8 SAAB+STBB	1/16
La Padovana	LPM EML214	8 2x S A T B	2/16
La Parmigiana	LPM ADC28	8 SATB+SATB	2/31

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Work	Edition	Instruments	Sc/Parts
Viadana, L.G. cont.			
La Piacentina arr. Thomas, B.	LPM ADC55	8 SSAB+SSAB	1/12
Vitali			
La Scalabrina arr. Dolmetsch, C.	Universal	5 S S A T B	2/33
Vivaldi, A.			
Allegro from Op3/11	Polyphonic Publications	4 SAAB	/4
Concerto for Four Recorders in C major arr. Driever, B.	Moeck 2801	4 AAAT	/4
Concerto in G minor after Op3 no 11 in D minor arr. Ayre, A.	CRCS 335	4 AATB	1/36
Sinfonia al Santo Sepulcro arr. Coles, R.	Piers Press PPRM1	4 A A T B	2/8
Walton			
Suite for Recorders arr. Bloodworth, D.	Oriel	9 SAAATBBGC	1/9
Ward, J.			
Fantasia à 6 No. 2 arr. Ayre, A.	CRCS 1227	6 SSATBG	/6
Out from the vale arr. Thomas, B.	LPM 536	6 SSA8ABB	1/14
Warlock, P.			
Capriol Suite arr. Taylor, S.	B & H 18229	6 S A A T T B	1/12
Watkins, S.			
Septet for Recorders	Peacock P810	7 S(S)AATTBB(GC)	1/8
Two Early Dances for Three Recorders	Peacock Centre Spread Spring 2020	3 ATB	1/
Weelkes			
As Vesta was from Latmos Hill descending arr. Ayre, A.	CRCS 1248	6 SSATTB	1/12
Lachrimae & Three Pavans arr. Arnold, D.	Schott Ed11509	5 S A A T B	11/1
White			
Two Pavans	LPM EML279	6 S S A A T B	6/
Widmann			
Canzon XIII arr. Lane, A.	AGL Music	5 AATBG	4/48
Widor			
Andante Cantabile arr. Murray, Dom Gregory	Oriel OL207	4 S A T B	1/17
Wilbye, J.			
Draw on Sweet Night arr. Wyatt, T.	Oriel OL167	6 S S A T T B	1/6
Fantasia à 6 arr. Wailes	Schott ED11581	6 S S A A T B	1/
Willaert			
Chansons	LPM AR5	3 SST / AAT /A8TB	2/
Ricercar 7, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
Witt, C. F.			
Suite in F	Hortus Musicus 99	4 AATB	2/19
Woodcock, C.			
Browning Fantasy	LPM EM1	5 S A T T B	1/5
Hackney, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/28
Wright, A.			
Rakes of Mallow	Peacock Centre Spread Winter 2013	4 SATB	9/
Wynne, N.			
English Waltz	Peacock Centre Spread Winter 2010	4 SATB	1/
Jolly Joan's Fugue	Peacock Centre Spread Autumn 2024	4 SATB	2/
Joyride	SRP	9 SSAATTBGC	1/30
Zanetti, G.			
Is Scolaro (1645) Vol I arr. Tyler, J.	LPM DM5	4 SSTB	2/

SRP Oxford Branch Library Catalogue by Composer

Work	Edition	Instruments	Sc/Parts
Zanetti, G. cont.			
Is Scolaro (1645) Vol II arr. Tyler, J.	LPM DM6	4 SSTB	2/