

## SRP Oxford Branch Library Catalogue by Composer

Work	Edition	Instruments	Sc/Parts
<b>Adson, J.</b>			
Two Courtly Masquing Ayres arr. Mountney, H.	OUP	5 SAATB	14/
<b>Albinoni, T. G.</b>			
Concerto In C Op 9 arr. Ayre, A.	CRCS 366	6 A A T T B Gb	1/31
Sonata a 5 Op 2 No 1 arr. Richards, S.	WP541	5 S S A T B	1/26
<b>Alexander, E.</b>			
Contemplative	Peacock Centre Spread Autumn 2020	4 SATB	1/
<b>Allegri</b>			
Suite à 6	Chappell/Dolmetsch	6 S S A T T B	3/18
<b>Altenburg</b>			
2 Intradas	LPM EML117	6 S S A T T Gb	10/
Intrada 'Allein Gott in der Höh sei Ehr' in Two Christmas Intradas	Moeck 463	6 SSATTB	2/11
Intrada 'Nun komm der Heiden Heiland' in Two Christmas Intradas	Moeck 463	6 SSATTB	2/11
Puer Natus in Bethlehem	LPM ADC 18	8 S S A T + A T T B	2/41
<b>Ammerbach, E. N.</b>			
4 Dances arr. Thomas, B.	LPM EML 241	4 SATB	4/
<b>Amner, J.</b>			
O Sing Unto the Lord a New Song arr. Ayre, A.	CRCS 233	7 SSATTBB	1/14
<b>Anon</b>			
3 Motets from the Bamberg Codex for 3 instruments	LPM EML 125	3 ATB	1/20
38 pieces in Der Spielman aus Flandern	Schott 2653	3 SSS / SSA etc	1/
4 Scottish Songs (1545) arr. Foster	LPM EML180	4 S A T B	19/
7 Elizabethan Dances arr. Wyatt, T.	Oriel OL137	4 S A T B	1/40
7 More Elizabethan Dances	Oriel OL140	4 S/A A T B	1/4
A Toye in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Benedictus, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Blow The Wind Southerly arr. Handscombe, S.	Peacock Centre Spread Winter 2014	4 SATB	20/
Christmas Collection arr. Ayre, A.	CRCS 505, 504	4 S A T B	3/24
Come Love We God		3 SAB	1/
Die Katzenpfote arr. Smith, Pam	Ms	3 SAT	6/
Entre le boeuf et l'ane gris arr. Gordon, D.	Peacock Centre Spread Winter 2018	4 SATB	2/
Es stot ein lind in himmelreich	Ms	4 SATB	1/
Fantasia à 4 arr. Brookes, V.	Ms	4 AATB	/17
Feste's Song	Ms	7 Sp/SSAATBB	/18
Fors Solemant, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
Four Thirteenth Century Pieces arr. McGrady, R. J.	JWC 9799	3 SAT (plus SSAT)	3/
Fughette, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SS/AT	1/
Greensleeves	Schott 6041	4 S A T B	8/
Harmonium Voluntaries arr. May, C.	Oriel OL111	4 S A T B	1/22
In Nomine	Oriel OL142	6 S S A A T B	1/18
In Nomine arr. Cameron	Schott 6259	4 S A T B	1/
Jeux de Flûtes arr. Paubon, P.	Editions Musicales Alphonse Leduc	3 SSA	1/
O dolce farfarella, in 2 Villotte arr. Thomas, B.	EML 229	4 STTB	4/
O vaghe montaine, in 2 Villotte arr. Thomas, B.	EML 229	4 SA/TA/TB	4/
O Waly Waly arr. Bradley, G. J.	Peacock Centre Spread Spring 2015	4 SATB	18/
Old Masters for Recorder Trio arr. Hunt, Edgar	Schott RMS 135	3 S S/A A1	1/
Paduana: Bona Speranza	Loux LMP-30	5 BBBB	9/

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<b>Anon cont.</b>			
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 A8ATB	4/
Pange Lingua (Berlin MS 40021), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 SATB	4/
Pange Lingua (Glogauer Linderbuch), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	3 STB	4/
Pange Lingua (St Gallen Tablature), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	4 SATB	4/
Pavana, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	6/
Schöns Lieb, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	6/
Strawberry leaves	Ms	5 SSATB	9/
Sussex Carol - On Christmas Night		4 SATB	1/
Sweet was the song the Virgin sang	Ms	5 SAATB	/13
Ten Recorder Trios arr. Gardner	Belwin Mills	3 S A T	1/
The Irishe Ho-Hoane (From the Fitzwilliam Virginal Book)	Schott 5227	4 SAAT	1/
The Maypole, in Eight Masque Dances arr. I.	Oriel OL 173	5 SSATB	3/25
Twelfth Night Overture		4 SATB	3/
Two Elizabethan Quintets: Barafostus' Dream & The King's Morisco arr. Murray, Dom Gregory	F0297	5 S A A T B	1/5
Wächterlied, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
Yugoslav Folk Dances	Schott 10467	3 S S A +Perc ad lib	4/
<b>Antegnati</b>			
Five Canzonas	LPM TM30	4 SATB	4/
<b>Arnold</b>			
Two Cornish Dances	Faber	10 S S A A T T B B Gb Cb P	1/40
<b>Attaignant</b>			
Second Livre de Dancieries arr. Thomas, B.	LPM AD2	4 SATB	2/
<b>Bach, J. S.</b>			
'Ruft und fleht den Himmel an' from Cantata for Christmas Day BWV 63 arr. Nagel, C.		4 SATB	/4
3 Chorale Preludes and Chorales arranged for recorder orchestra arr. Spanhove, B.	Moeck EM3334	8 SATB,TBGbC	1/20
6 Chorale Preludes, in 22 Chorale Preludes from the Little Organ Book, Vol V Quartets arr. Beckett, J.	Schott RMS 950	4 SATB	2/14
6 Chorales	UE12561	4 S A A/T B	4/
7 Chorales	UE 12564	4 SSAA	2/
Air on a G String	International Music Publications	4 SATB	5/
Allegro from Brandenburg Concerto No. 3	Polyphonic Publications	4 AAAB	/4
Andante from Brandenburg Concerto No 2	Polyphonic Publications	4 SAAB	/4
Bourrée from 3rd Orchestral Suite arr. D.	Grosvenor, White Rose	4 SATB[+SATB]	15/
Canzona for Recorder Quartet arr. Murray, Dom Gregory	Schott Archive 38	4 S A A T	5/13
Contrapunctus 1 and 3	Oriel OL131	4 S A T B	2/8
Contrapunctus 4 & 9 (The Art of Fugue)	Oriel OL101	4 S A T B	2/8
Forth, Toward Thy Throne I Go	Schott 6200 oop	4 SATB	2/8
Four Chorale Preludes arr. Murray, Dom Gregory	OUP	4 SATB	2/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 S/AS/ATB	1/
Fugue à 5 "St. Annes", BWV 552 arr. Ayre, A.	CRCS 345	5 SATBG	1/33
Fugue from the Magnificat à 6 arr. Ayre, A.	CRCS 333	6 SAATBB	2/40
Fugues 2 & 5 from Bk 2 of 'The 48'	Oriel OL121	4 S A T B	4/36
Gigue a 7 from orchestral suite no 3	CRCS316	7 S S S A A T B	2/74

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<b>Bach, J. S. cont.</b>			
Kyrie Eleison from B minor Mass arr. Breed, A.	Oriel OL129	6 SSAATB	6/60
Liebster Jesu, wir sind hier		4 TBGC	4/1
Motet No 6 Lobet Dem Herrn	BMI Canada	4 S A T B	1/8
Prelude 22 & Fugue 14 Bk 2	Oriel OL139	3 SAB	/24
Sinfonia from Cantata 156 (see Maschera, Canzon Quarta)	White Rose	4 A T B B	20/
Sinfonia Pastorale	CRCS314	103A 3T 3B Gb	/14
Six Chorale Preludes arr. Marks, R.	Oriel OL127	4 S A T B	1/24
Six Chorales arr. Wyatt, T.	Oriel OL108	4 S S A T	4/24
Six More Chorale Preludes arr. Marks, R.	Oriel OL143	4 S A T B	2/8
Sonatina from Church Cantata No 106: Gottes Zeit ist die allerbeste Zeit	Schott 5227	4 AA + Strings	1/
Thirteen Melodies from Schemelli's Song Book arr. Clark, P.	Sweet Pipes SP2329	4 SATB	3/
Three Trios	Peacock	3 SSB	2/6
Twelve Advent and Christmas Chorales arr. Harras, M.	Bärenreiter 6434	4 SA8A/TB	1/
Two Little Fugues arr. Bergmann, W.	Schott 5582	4 S S A T	8/
<b>Bach, W. F.</b>			
Two Fughettas arr. Wyatt, T.	Oriel OL109	3 S A T	1/3
<b>Baines, F.</b>			
Fantasia à 6	Schott 10553	6 SSSAAA/T	1/6
<b>Bamforth</b>			
E for an F	Hawthorns RB25	7 SopSATBGtBCb	1/7
<b>Banister</b>			
Ground in D arr. Dolmetsch, C.	Schott 5956	3 A T B	1/
<b>Bartolini, O.</b>			
Canzon à 8, in 3 Canzonas	Heinrichshofen N 4004	8 SA8A8B+SSA8B	/16
<b>Bassano, G.</b>			
Deus, Qui Beatum Marcum	LPM ADC24	8 SATB+SAA/TB	1/20
Hodie Christus Natus Est arr. Charteris, R.	LPM ADC26	7 SSA8+SATB	1/19
<b>Beethoven, L.</b>			
Trio Op 87 Vol II Adagio and Menuetto arr. Hunt, Edgar	Schott RMS 882	3 SAT	1/
Trio Op. 87: Vol 1 Allegro arr. Hunt, Edgar	Schott Ed12204	3 S A T	2/
<b>Bertali, A.</b>			
Sonatella for Five Recorders arr. Meyer, E.	Schott Ed.10106	6 S S A T B kB	4/22
<b>Bevin, E.</b>			
Browning arr. Smith, Pam	Ms	3 ATB	/6
<b>Biancardi, F.</b>			
Extollens Vocem	Moore	6 SSTTB	2/16
Te Rex Omnipotens	Moore	6 SSA8ATB	1/10
<b>Biumi</b>			
4 Arie di corente arr. Thomas, B.	LPM EML235	4 S A A T	4/
Canzone Decimasettima arr. Thomas, B.	LPM ADC9	8 SATB+SATB	1/21
<b>Bloodworth, D.</b>			
Popular Renaissance Dances arr. Bloodworth, D.	Peacock PP138	11SopSSAATTBBGbC	1/24
<b>Bonelli, A.</b>			
Athalanta, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	8 SATB+SATB	1/10
Cleopatra, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	8 SATB+SATB	1/10
<b>Bonsor, B.</b>			
Two French Tunes No 1 'Il est né'	Schott	3 SSA	1/

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<b>Bonzanini</b>			
Sinfonias and Galliards (1616)	LPM TM22	4 S A T B	6/
<b>Boyce, W.</b>			
Allegro Assai (Fugato) from Symphony no 5 arr. Ayre, A.	CRCS 322	5 SAATB	1/23
<b>Brade, W.</b>			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
<b>Bratton, J.</b>			
The Teddy Bears' Picnic arr. Benton, R.	Witmark	5 SoSATB	1/28
<b>Britten, B</b>			
Alpine Suite	B & H 18206	3 S S A	4/
Scherzo à 4	B & H 17765	4 S A T T/B	6/
<b>Brown, C.</b>			
A Winter's Sleighride	Ms	4 ATTB	/4
Gentle Voyager	Peacock Centre Spread Spring 2011	4 SATB	1/
The Music Directors March	Ms	3 ATB	/3
<b>Bull, J.</b>			
Doctor Bull's My Self, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Three Ricercari arr. Cameron	Schott RMS90	4 SSAT	1/
<b>Bullard, A.</b>			
Four Lodgers	Peacock Centre Spread Autumn 2013	4 SATB	2/
North Sea Sketches	Peacock P 365	5 SAATB	1/33
<b>Burford</b>			
What a Carry On		4 A/SATB	1/4
<b>Bush, J.</b>			
On the Road	Peacock Centre Spread Autumn 2012	4 SATB	2/
<b>Byrd, W.</b>			
Agnus Dei (from Mass for four voices) arr. Ayre, A.	CRCS 122	4 S/AA/TA/TB	1/4
Ave Verum Corpus arr. Usher, M.	Peacock Centre Spread Winter 2017	4 AATB	3/
Callino Casturame, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Carman's Whistle & Lord Willobie's Welcome Home	Oriel OL107	4 S/A A T B	1/28
Cibavit eos	CRCS143	4 S A T B	1/4
Coranto, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
Fantasia 2 arr. Smith, Pam	Ms	3 ATB	/6
Fantasia 3 arr. Smith, Pam	Ms	3 ATB	/6
Fantasia à 4	Schott Ed 11602	4 S A T B	6/30
Fantasia à 5	Schott RMS 1254	5 S A T T B	2/10
Fantasia No 1 à 6 arr. Ayre, A.	CRCS 104	6 SSATBB	1/26
Fantasia No 1 à 6, in Five English Consort Pieces arr. Bergmann, W.	Faber FO748	6 SSATBB	3/21
Fantasia No. 2 à 6, in 5 English Consort Pieces arr. Salkeld	Faber FO748	6 S S A A/T T B	3/21
Iustorum animae à 5 arr. Ayre, A.	CRCS 1091	5 SSATB	/5
Laudate pueri Dominum à 6 arr. Ayre, A.	CRCS 144	6 SA/TA/TTBB	1/6
Non vos relinquam arr. Ayre, A.		5 S/A S/A TTB	/5
O God that guides the cheerful sun arr. Grosvenor, D.	White Rose	6 SAATBB	1/12
Sellenger's Round	Schott 11522	4 S A T B	2/29

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<b>Byrd, W. cont.</b>			
The Earle of Salisbury's Pavana and Galiardo	Schott RMS 990	4 SATB	7/
The Leaves be Green	Schott 6034	5 S A A T B	1/16
The Queenes Alman and Galliard, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Three Fantasias	Oriel OL114	4 ATTB	1/24
<b>Canali</b>			
La Balzana arr. Thomas, B.	LPM VM8	8 A A A A T T B B	1/17
La Bevilacqua arr. Thomas, B.	LPM ADC10	8 SSA8T+SSA8T / SATB+SATB	1/15
La Canobbia arr. Thomas, B.	LPM ADC7	8 SAAB+SAAB	1/32
<b>Cavaccio</b>			
Canzon Francese, in 2 Canzoni	LPM EML 160	8 SS/A8 A/T B+ATTB	1/10
<b>Certon, P.</b>			
Je suis desheritée	Ms	6 SSA8TTB	/18
<b>Challinger, A.</b>			
3 (from 5 Sketches)	Peacock Centre Spread Autumn 2018	4 SATB	1/
Mirror Ball	Montem Music	6 SATSAB	1/28
Patchwork	Montem Music Mon151	4 SATB	1/25
Spring Dance	Oriel OL147	4 S A T B	1/24
<b>Charlton, A.</b>			
Shenandoah and Skip to My Lou from American Suite		3 ATB	17/17
<b>Cima</b>			
Two Canzoni da Sonar	LPM EML188	4 S A T B	4/
<b>Clark, P.</b>			
A Josephan Antiphon		4 SATB	2/20
<b>Clarke, J.</b>			
Two Easy Consorts arr. Hooker, H.	Peacock Centre Spread Winter 2012	4 SATB	1/
<b>Clarke, R.</b>			
Heading West (Irish Festival)	Contemporary Music Centre	9 SATB/SATBB	1/9
<b>Clemens non Papa</b>			
Jaquin Jaquet	Ms	4 SA8TB	/10
<b>Coperario, J.</b>			
Coperario, or Gray's Inn, the First, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Coperario, or Gray's Inn, the Second, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
Gray's Inn, the Third, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
The Nymphs' Dance, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
<b>Copley, M.</b>			
Macedonian Gypsy Dance	Peacock Centre Spread Autumn 2017	4 SATB	2/
<b>Corelli, A</b>			
Christmas Concerto Op 6 No 8 arr. Ayre, A.		7 AAAATBB	1/29
Christmas Pastorale arr. Murray, Dom Gregory	Schott 11779	3 S A T	8/18
<b>Costa, G.</b>			
Ricercar 24, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
<b>Cranbrook, J.</b>			
On Ilkla Moor baht'at		4 A/TTTB	1/
<b>Crecquillon</b>			
Petite Camusette	LPM LPM505	7 A8 A8 A/T T T/B B B	2/22

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<b>Crecquillon cont.</b>			
Un gai berger	Ms	4 SATB	/19
<b>Cutting, F.</b>			
Greensleeves arr. Hammersley, L.	Peacock Centre Spread Summer 2016	4 SATB	2/
<b>da Rore, C.</b>			
A la dolc' ombra	Ms	4 SATB	1/
<b>Danckert, W.</b>			
La Belle Chanson de France	Nagels EN 567	3 SAT	1/
<b>Davies, Peter Maxwell</b>			
Farewell to Stromness arr. Morat, M.	Hawthorns Music for Society of Recorder Players	8 SAATBBGC	1/26
<b>Davis, A.</b>			
Ballad for a Beautiful Butterfly	Peacock Centre Spread Autumn 2009	3 SAT	3/
<b>de Modena, J.</b>			
Ricercar 16, in Five Italian Ricercars arr. Thomas, B. LPM TM31		4 ATTB	3/
Ricercar 17, in Five Italian Ricercars arr. Thomas, B. LPM TM31		4 ATTB	3/
<b>Debussy, C.</b>			
Golliwog's cake-walk arr. Lewin, A.	Hawthorns RA66	8 SopSAATTBG	1/8
<b>Demantius</b>			
Fifteen Dances arr. Thomas, B.	LPM GM2	5 S A T T B	2/12
<b>Dering, R.</b>			
Fantasia, in Two Fantasias	Oriel OL175	5 S S A T B	1/5
<b>di Monte, F.</b>			
Verament'in Amore arr. Grosvenor, D.	White Rose	5 AATTB	3/6
<b>Diomede</b>			
Chromatic fantasia arr. Moore, T.	Schott 5606	4 S A A T	3/12
<b>Donato, B.</b>			
Chi la gagliarda (in 2 Villanelle) arr. Thomas, B.	LPM EML264	4 SATB	5/
<b>Dowland, J.</b>			
Lachrimae Pavans, Galiards & Almands Vol I: Lachrimae Antiquae, Semper Dowland Semper Dolens, M. Giles Hobies Galliard	Schott 5728	5 S A T/A T B	14/
Lachrimae Pavans, Galiards & Almands Vol V: Earl of Essex Galliard, Lachrimae Coactae, M Buctons Galliard	Schott 5732	5 S A T/A T B	1/
Second Booke of Songs or Airs arr. Gaskell, I.	Lilyhill LH1	4 SSTB	/5
<b>du Tertre</b>			
Septieme Livre de Dancieries	LPM AD7	4 S A T B	2/
<b>Dunstable</b>			
Motet & Fantasy arr. Dolmetsch, N.	Schott Arch55	3 S A A	1/
<b>Dvorak, A.</b>			
Slavonic Dance no 8 arr. Collis, A.	Peacock P234	11SopSSAATTBBGbC	1/24
<b>East, M.</b>			
Amavi & Triumphavi	Oriel OL116	5 S S A T B	1/5
Ayerie Fancies Vol 1	Schott 5824	4 S S A T	7/
Ayerie Fancies Vol 2	Schott Arch 32	4 S S A T	4/
Ayerie Fancies Vol 3	Schott Arch 33	4 S S A T	4/
Desperavi, Fancy in Five Parts	Schott 6024	5 S S A T B	2/15
Five Fancies	Oriel OL157	3 SSA or AAT	1/24
Penitet (& Vixi)	Oriel OL124	5 S S A T B	1/25
Twelve Ayerie Fancies Vol IV	Schott 5827	4 S S A T	4/

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<b>Edlin, P. M.</b> Quattuor Musicae	SRP 2014 Commission	6 ATTBCG	1/6
<b>Eijkhout, V.</b> Flow Counter Flow	Peacock Centre Spread Spring 2022	4 AATT	1/
<b>Eisenach, J. J. L. v.</b> Sinfonia, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SS/AT	1/
<b>Elgar, E.</b> Land of Hope and Glory arr. Brown, J.	Ms	8 SATTBBGbcB	1/24
<b>Faber</b> Parties sur les Fleuts Dous à 3 arr. Hunt, Edgar	Schott 5696	3 A T B	3/
<b>Fardynge, T.</b> Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
<b>Farmer, J.</b> Fair nymphs, I heard one telling arr. Ayre, A.	CRCS 1249	6 SSAA/TBB/G	1/13
<b>Farnaby, G.</b> Eight pieces for Recorder Trio arr. Murray, Dom Gregory	Schott 5799	3 S A T	7/3
Giles Farnaby His Humour, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
The Old Spagnoletta, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
<b>Farquhar, I.</b> Scherzo	Peacock Centre Spread Autumn 2010	4 SATB	1/
<b>Ferrabosco, A.</b> First set of pieces: Dovehouse Pavan, Alman, Four-Note Pavan arr. Wanless	Schott 6261	5 S A A T B	6/
In Nomine Fantasia arr. Clark, P.	Clark CC50	6 S S T T B B	1/41
Second set of pieces: Pavan, Almayne, Allemanda	Schott 6282	5 S S A T B	1/
<b>Ferretti</b> Two Canzoni arr. Thomas, B.	LPM EML292	6 S A T T T B	14/
<b>Finger</b> Suite No 1 in C arr. Bergmann, W.	Schott RMS 1198	3 AAA	4/2
<b>Fischer, J. K. F.</b> Fuge (Alla breve), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
<b>Fitzhugh, M. M.</b> Sicilan-ish Excerpt	Peacock Centre Spread Winter 2021	3 SSB	1/
<b>Franck</b> 4 Pavans arr. Thomas, B.	EML 231	4 SATB	8/
Choral arr. Murray, Dom Gregory	Oriel OL207	4 SATB	1/22
Two Pavans	LPM EML219	6	6/
<b>Frescobaldi, G.</b> Canzon à 8	LPM ADC35	8 SA8A/TB+SA8A/TB	2/18
Canzon à 8, in Zwei doppelchörige Kanzonen (1608) Heinrichshofen 1012 arr. Mönkemeyer, H.	Heinrichshofen 1012	8 SA8A/TB+SA8A/TB	1/16
Canzon dopo l'Epistola arr. Rosenberg, M.	American Recorder Society Editions 42	4 SATB	1/
Canzon Settima detta La Tarditi	Moore	4 SATB	1/11
Canzona arr. Murray, Dom Gregory	Schott Arch40	4 S A A T	1/

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<b>Frescobaldi, G. cont.</b>			
Canzona, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Capriccio sopra la bassa flamenga arr. Lewin, G.	Hawthorns Music RA63	4 SATB	1/4
Fantasia arr. Mönkemeyer, H.	Moeck 476/477	4 SAA/TB	1/8
Ricercare (In Modo Dorico), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare on 4 subjects arr. Murray, Dom Gregory	Schott Arch41	4 S A A T	7/
Three Toccatas arr. Murray, Dom Gregory	Schott Bib19	4 S A T B	2/8
Two Fugues arr. Clark, P.	Clark 15	4 SATB	1/11
<b>Fricker</b>			
Suite	Schott SRP.21	3 A A T	7/
<b>Fulda, A. v.</b>			
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	EML 307	4 SATB	4/
<b>Gabrieli, A.</b>			
Quem Vidistis Pastores?	Ms	8 SSAT+ATTB	1/8
Ricercare per sonar arr. Thomas, B.	LPM VM3	8 S S T T T T B B	1/18
<b>Gabrieli, G.</b>			
2 Canzonas in 10 parts	Oriel OL165	10S - B	1/20
2 Canzons à 8 (Primi, Septimi)	Oriel OL155	8 SA A/T B x2	3/24
Angelus ad Pastores à 12	LPM ADC19	12S S A A T T & A T T B B B	1/26
Canzon 'sol-sol-la-sol-fa-mi', in 3 Canzonas	Heinrichshofen N 4004	8 SSA8B+SSA8B	/16
Canzon à 7 arr. Mönkemeyer, H.	Heinrichshofen 1128	7 SSSA8A8TB	1/7
Canzon Primi Toni arr. Ayre, A.		8 SAA/TB+SAA/TB	1/8
Canzon Septimi toni	Oriel OL102	8 2xSATB	4/8
Canzon V à 7 arr. Thomas, B.	LPM GAB23	7 SSA8A8ABB	1/9
Canzon VI à 7 arr. Thomas, B.	LPM GAB24	7 SSA8A8TTB	1/10
Canzon VII à 7 arr. Thomas, B.	LPM Gab 25	7 SSA8A8ABB	1/7
Canzon XII (1615) arr. Thomas, B.	LPM VM2	8 S A T B \ S A T B	1/10
Canzoni per sonar a quatro arr. Einstein	Schott 2306	4 SATB	/4
Chiar' Angioletta arr. Thomas, B.	LPM EML196	8 S A T B + A A T B	1/11
Exaudi Deus	LPM 506	7 AATTTBB	1/19
Exaudi Domine	Ms	6 SA8AATB	1/17
Four Four-Part Canzonas arr. Harvey, J		4 SATB	1/20
Hodie Christus Natus Est arr. Grosvenor, D.	White Rose	8 SATB+SATB	1/8
Lieto godea	LPM EML118	8 2 x (S S/A8 A/T B)	3/30
O Che Felice Giorno arr. Thomas, B.	LPM EML208	8 2 x S A T B	2/18
Sonata Pian e Forte arr. Johnson, R.	UE 12631	8 2x S A T B	2/16
Two More Canzone à 4 (1608) arr. Ayre, A.	CRCS 272	4 S A A/T B	1/27
<b>Gastoldi</b>			
Concerto de Pastori	Ms	8 SATB+S S/A A/T T/B	2/12
Eight Balleti	LPM TM37	5 SAA/TTB	4/
<b>Geminiani</b>			
Concerto Grosso Op 3 No 4 arr. Brothwell, J.	Ms	5 SATTB	1/5
Concerto Grosso Op 3 No 4 arr. Evry, P.	Oriel OL209	5 S A T T B	1/13
<b>Gervaise, C.</b>			
Cinquiesme Livre de Dancieries 1550 arr. Thomas, B.	LPM AD5	4 S/A A/T T B	2/
Quart Livre de Dancieries 1550 arr. Thomas, B.	LPM AD4	4 S/AATB	2/
Sixieme Llvre de Dancieries arr. Thomas, B.	LPM AD6	4 SATB	2/
Troisieme Livre de Dancieries	LPM AD3	4 SATB etc	6/
<b>Gesius, B.</b>			
Hosanna to the Son of David arr. Grosvenor, D.	White Rose	4 ATTB	4/
<b>Gesualdo</b>			
O come è gran martire	LPM EML 243	5 SA8TTB	10/



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Work	Edition	Instruments	Sc/Parts
<b>Ghro, J.</b>			
Padovana no. 1 arr. Grosvenor, D.	White Rose	4 SATB	4/
<b>Gibbons, O.</b>			
Ah Dear Heart & The Silver Swan	UE 12618	5 S S/A A/T T B	2/5
Divisions on 'Goe from my Window'	Oriel OL115	6 S S A T B B	1/12
Fair is the Rose arr. Ayre, A.		5 SAATB	1/36
Fair Ladies That to Love Captived Are arr. Ayre, A.	CRCS 1113	5 SSATB	1/30
Fantasia à 6 No 3 arr. Ayre, A.	CRCS221	6 S S A T B B	1/29
Fantasia No 1	Schott 5691	3 S A T	1/
Fantasia No 2	Schott RMS 594	3 SST	1/3
Fantasia No 3 arr. McMullen	Schott 5821	3 S A T	3/9
Fantasia of Foure Parts, in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Four Fantasias	Oriel OL110	3 S S T or A A B	2/30
Psalm 47 (à 8) (O Clap your hands) arr. Ayre, A.	CRCS 228	8 SSATBBBB/G	1/16
Two Fantasias in six parts arr. England, W.	Oriel OL113	6 S S A T T B	2/42
<b>Gombert</b>			
Changeons Propos arr. Ayre, A.	CRCS 235	6 SAA/TA/TA/TB	3/21
<b>Gordon, D.</b>			
Quercus Quodlibet	Hawthorns Music SRP Festival & 80th Birthday	12SATBGbC SATBGbC	1/33
<b>Graham, M.</b>			
The Butterfly Jig	Peacock Centre Spread Autumn 2016	4 SATB	4/
Those Lockdown Recorder Blues	Peacock Centre Spread Winter 2020	2 AA or BB or CC	1/
<b>Greene, M.</b>			
Voluntary No. 8, in C minor arr. Clark, P.	Clark Collection 17	4 SATB	2/28
<b>Grillo</b>			
Canzon Prima arr. Thomas, B.	LPM ADC33	8 SSAT+ATBB	1/32
Il Canzone arr. Winter, P.	Peters 5902	8 SATB/T + A/TTBB	2/26
<b>Grosvenor, D.</b>			
Yorkshire Relish	White Rose	15S S S S A A T T T B B B B Gb Cb	1/22
<b>Guami</b>			
Canzon II	LPM ADC45	8 SATB+SATB	1/8
Canzon, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H.	Heinrichshofen 1012	8 SA8A/TB+SA8A/TB	1/16
La Lucchesina arr. Thomas, B.	LPM VM5	8 2x S A T B	4/79
<b>Guerrero</b>			
Laudate Dominum De Caelis arr. Ayre, A.	CRCS 1203	8 SSAT SATB	1/20
<b>Gussago</b>			
Five Sonatas (1608) arr. Thomas, B.	LPM VM11	4 S A T B	1/4
L'Onofria arr. Grosvenor, D.	White Rose	8 AA/TTB+AA/TTB	1/14
L'Onofria arr. Thomas, B.	LPM VM14	8 S S A A A A T T	1/24
La Porcellaga	LPM ADC8	8 SSA8B+AABG	1/13
Sonata 'La Badina', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	6 SSA8A/TA/TT	2/27
Sonata 'La Facca', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	6 SSA8AAB	2/27
Sonata 'La Leona'	ADC34	8 SATB+SSTB	1/30
Sonata 'La Leona', in 3 Canzonas	Heinrichshofen N 4004	8 SSA8B+SSA8B	/16
Two sonatas (La Luzzara; La Terza)	LPM VM13	8 S S A T + A T T B	1/15
<b>Hakenberger</b>			
Exsultate Justi	Ms	6 SSATT/BB	1/21

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<b>Hall, M.</b>			
Happy Birthday, SRP!	Peacock Centre Spread Summer 2012	4 SATB	1/
Monkey Business	Peacock Centre Spread Summer 2018	4 SATB	4/
Spring Caprice	Peacock Centre Spread Spring 2021	4 SATB	2/
<b>Hand, C.</b>			
Fanfare for a Festival	Schott 6730	6 S S A T T B	/6
Fenland Suite	Schott ED 11139	4 S A A T	3/12
In Nomine 2	Lindis	12SS AAAA TTTT BB opt Gb kb	1/6
Ten French Songs	OUP	3 SAT	5/
<b>Handel, G. F.</b>			
Arrival of the Queen of Sheba		4 AATB	2/58
Bourrée and Hornpipe from The Water Music	White Rose	4 SS/AA/TB	15/
Concerto à 4 in C (from Oboe Concerto in B $\flat$ ) arr. Ayre, A.	CRCS 350	4 AATB	1/30
Concerto Grosso à 7 op 3 no 1	CRCS313	7 S S A A T T B	/7
Concerto Grosso Op 6 No3	Oriel OL136	4 SATB	1/4
Fuge (allegro), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Pastoral Symphony (from Messiah) arr. Ayre, A.	CRCS 348	5 S S A/T A/T B	1/20
Sinfonia to the ninth Chandos Anthem	Ms	6 SSATTB	/18
Sonata in C minor, Op 2 No 8 à 5 (orig in G min) arr. Ayre, A.	CRCS 397	5 AATBG	1/8
The Arrival of the Queen of Sheba	Polyphonic Publications	11SoSSAATTTBGC	1/11
<b>Handl</b>			
Regem Natum arr. Ayre, A.	CRCS 130	4 SA/TTB	1/8
<b>Harvey, R.</b>			
A Suite of English Melodies		5 SATBG	1/5
<b>Hassler</b>			
Angelus ad pastores ait arr. Thomas, B.	LPM ADC58	9 SSST+SAATB	1/16
Kein Grosser Freud arr. Thomas, B.	LPM EML124	8 S S S S T T B B	22/
Laudate Dominum	LPM ADC5	8 SSST+AATB	1/19
O Sacrum Convivium arr. Ayre, A.	CRCS 271	7 S/A8 S/A8 A/T A/T BBB	1/10
Six Lieder from Lustgarten arr. Thomas, B.	LPM TM26	5 SSSTB	5/
<b>Hausmann</b>			
Five Intradas arr. Thomas, B.	LPM TM62	6 SSSATB	5/
Two Fugues arr. England, W.	Oriel OL106	4 S A T B	2/8
<b>Hawkes, J.</b>			
Cynulliad Trefynwy Monmouth Gathering	Peacock P842	5 SATTB (opt G, C, Welsh Harp)	1/8
<b>Haydn, J.</b>			
Andante from the Trumpet Concerto arr. Ayre, A.	CRCS 408	6 SAAATB	1/36
Divertimento	Oriel OL130	4 SATB	1/27
Finale from String Quartet Op.55 no.1	Oriel OL189	4 S A T B	0/25
Sechzehn Stücke aus Joseph Haydns Flötenuhr arr. Schlenzog, M.	Nagels	3 SAT /SSA etc	1/
Two Fugues	Oriel OL152	4 S A T B	1/20
<b>Hessen, M. L. o.</b>			
Intrada a 6	LPM GM11	6 SSAATB	9/
<b>Hilling, L.</b>			
A Swing in the Park	Oriel OL211	4 S A T B	1/27
Foxtrot & Celebration Rag	Oriel OL120	4 SATB	2/36

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Work	Edition	Instruments	Sc/Parts
<b>Hodges</b>			
The Little Black Rose (Fantasia on Irish Folk Tune)	Zydeco ZR010	4 S A T B	1/4
<b>Holborne, A.</b>			
A First Set of Quintets arr. Barrington, R.	Schott RMS 750	5 S S A T B	1/
A Second Set of Quintets	Schott RMS 752	5 SSATB	8/
A Third Set of Quintets arr. Barrington, R.	Schott RMS 754	5 S S A T B	1/
Almain - The Choise, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Almain Hartes Ease, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Almains 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Fantazias 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Four Pavans	Oriel OL132	5 S/A A T T B	1/25
Galliard The fairy rownde, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Galliards 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Heigh Ho Holiday, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
In Peascod Time, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavan Paradizo, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavans 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	4 SATB	1/4
Pavans, Galliards, Almains and short Aeirs	Moeck 563/564	5 SA/SA/TTB	3/
Six Galliards arr. Marks, R.	Oriel OL153	5 S A T T B	1/17
Spero, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Suite for 5 Recorders arr. Parkinson	Schott 496	5 SAATB	1/
The Image of Melancholy, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
<b>Hook, J.</b>			
Second Terzetto arr. Colwell, R.	Schott 10744	3 SSA	1/
Sonata in G. (OP. 83 no. 4)	Boosey & Hawkes	3 3 flutes	1/3
Trio for Three Flutes	UE 126356	3 S A T	3/
<b>Isaac</b>			
A la Battaglia arr. Thomas, B.	LPM AN1	4 S/A T T B	1/4
Insbruck!, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
<b>Jacques, M.</b>			
Divertimento No 3	Schott RMS1348	4 S S A T	/4
<b>Jenkins, J.</b>			
Fantasy No. 12	Peacock PDL 50	6 SSATBGB	1/6
Three pieces arr. Dolmetsch, C.	UE 12647	4 SAA/TB	1/
<b>Johnson, J.</b>			
The Flat Pavan arr. Hunt, Edgar	Schott 5227	4 SAAT	1/
<b>Johnson, R.</b>			
A Knell of Johnson, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/23
The First of the Temple....., in 8 Masque Dances arr. Gaskell, I.	Oriel OL173	5 S S A T B	3/25
The Second of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
The Third of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	5 SSATB	3/25
<b>Jones, A. H.</b>			
Love and Kindness	Peacock Centre Spread Spring 2017	4 SATB	3/

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Work	Edition	Instruments	Sc/Parts
<b>Joplin, S.</b>			
2 Waltzes arr. Beutler, I.	Moeck EM3333	7 SopSATBGbC	1/20
<b>Kember, J.</b>			
The Ensemble Collection: 7 Pieces for 3 Recorders		3 SSA	1/3
<b>King Henry VIII</b>			
Quam Pulchra Es	Schott 11629	3 A A T	1/
Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	3 SAT	1/
<b>Kuhnau, J.</b>			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
<b>Lane, C.</b>			
Air	Peacock Centre Spread Autumn 2021	5 S A A/T T B	1/
<b>Lappi</b>			
Canzona Decimaquinta 'L'Arborea' arr. Thomas, B.	ADC22	7 SSA+AATB	1/18
Canzona La Negrone arr. Winter, P.	Peters 5904	8 SATB+TTBB	3/27
<b>Lassus</b>			
Chi Chi Li Chi arr. Thomas, B.	LPM 508	6 A A T T B B	2/15
Echo Song	Peacock PP16	6 SATB SATB	1/20
Hor che la nuova e vaga primavera arr. Thomas, B.	LPM EML154	102 x S A T T B	1/16
O Doulx Parler	LPM EML256	8 S A T B + S A T B	1/8
Quand mon mari	Ms	4 SA8TB	/14
Que Dis Tu Qu Fais Tu	LPM ADC25	8 SATB+SSAB	1/9
Resonet in Laudibus	LPM 502	5 S A T T B	1/5
Susanne ung jour arr. Thomas, B.	LPM REP7a	5 S A8 T T B	1/13
Tutto Lo Di arr. Thomas, B.	LPM EML184	8 S A T B + S A T B	16/2
Veni Sancte Spiritus	Ms	6 SSA8TTB	/6
<b>Lawes, W.</b>			
Consort Set à 6 in C minor	Peacock PDL 27	6 SSATBGB	1/
Fantasia & Air, in 5 English Consort Pieces	Faber F0748	5 S S A T B	3/21
Jigg arr. Thomas, C.		3 SAA	1/
<b>Le Jeune, C.</b>			
May Fait Les Bois arr. Thomas, B.	LPM EML238	8 S A T B + A A T B	2/16
Susanne un jour	Ms	7 SS/A8A8A/TA/TTB	1/23
Susanne un jour arr. Thomas, B.	LPM 555	5 SSAAB	1/13
<b>Legrenzi</b>			
Two Sonatas (La Fugazza; La Marinona) arr. Dolmetsch, C.	UE 14040	5 S S A T B	1/13
<b>Lewin, A.</b>			
Irish Mist	Hawthorns RB34	5 SATTB	/22
The Ladies of the Vale	Comus	7 SSAATB	1/31
<b>Linde</b>			
Quartet Exercises	Schott ED5262	4 S A T B	1/
<b>Locke</b>			
Consort arr. McMullen	Schott RMS480	3 S A T	1/
Consort Suites No 3 & 4 arr. Wyatt, T.	Oriel OL190	4 S A T B	2/25
Four Pieces for His Majesty's Sackbuts & Cornetts	OUP	5 S A A T B	13/
<b>Loeillet, Jean-Baptiste (of London)</b>			
Quintet in D minor	Chappell Dolmetsch Library	5 AAAAB	1/10
<b>Lully</b>			
Ritournelle pour les Flûtes arr. Champion, M.	SRP No 5 May 1939	3 SAA/T	1/
<b>Lütkehan, P.</b>			
Fantasia Innsbrück arr. Thomas, B.	LPM GM1	5 S S A T B	2/21

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Work	Edition	Instruments	Sc/Parts
<b>Lütkehan, P. cont.</b>			
Two Paduanen arr. Thomas, B.	LPM EML244	6 A A T T B B	12/
<b>Mackerras, M.</b>			
Waltz for Beatrice	Peacock Centre Spread Summer 2024	3 TTG	1/
<b>Maille</b>			
A qui me dois je retirer?	Ms	4 SA8A/TB	/13
<b>Mainerio</b>			
Eight Dances from Il Primo Libro de Balli arr. Thomas, B.	LPM TM66	4 SAAT	1/
Zanetti, G. arr. Tyler, J.	LPM DM5	4 various	2/
<b>Malvezzi</b>			
Coppia gentil	Ms	6 SS/AATBB	1/17
Dolcissime Sirene	Ms	6 SS/AATT/BBB	1/23
Lieto solcando il mare	Ms	7 SAATTBB	1/26
Or che le due grand'alme	Ms	6 SSATBB	1/13
Two Sinfonie (1598) arr. Thomas, B.	LPM EML310	6 S S A T T B	19/
<b>Manning, S. J.</b>			
Wolf Suite	Hawthorns RO 06	10SopSSAATTBGC	1/10
<b>Marenzio</b>			
O Mille Volte	Ms	8 SATB+SATB	1/18
<b>Marshall, A.</b>			
Four Watercolours of a Country Church	May Hill Edition MHE 30809	8 SATB SATB	1/25
The Monmouth Rag	Peacock Centre Spread Summer 2011	4 SATB	22/
<b>Marshall, S.</b>			
Gorged on Cheddar	May Hill Edition S1110	6 SAATTB	1/6
Greensleeves	May Hill MHE 50603	5 AATBG or AATTBG	1/45
Pavan from 'Mr Allerton's Booke of Musicke'	Peacock Centre Spread Spring 2009	4 SATB	4/
Prelude and Fugue in C	MHE 29293	4 SATB	1/34
The Dream-Country	May Hill MHE10118	6 S A A T T B + opt Gb C subC	1/9
<b>Marshall, S. &amp; A.</b>			
Double Vision	Peacock Centre Spread Winter 2016	4 SATB	2/
<b>Martin, A.</b>			
Journey to Skye	Peacock P 799	11SopSSAATTBBGbCb	1/12
Surrey Leaves Fantasia	Peacock P 435	11sopSSAATTBBGbCb	1/44
<b>Maschera, F.</b>			
Canzon Quarta	White Rose	4 A T T B	4/
Canzona La Capriola & Canzona da Sonare	Peacock PDL 03	4 SATB	1/4
Five Canzonas arr. Thomas, B.	LPM VM7	4 SA8AB	1/4
<b>Massaino</b>			
Angelus Domini Descendit de Coelo	Moore	7 SA8T+SA8TB	1/16
Canzona 34 in 8 parts arr. Johnson, R.	UE 12641	8 S S A B & A A T B	3/30
Canzona XXXIV	Moeck 3627	8 SSTB+AATB	/12
Exultate Deo	Moore	7 SSSATBB	1/7
<b>Mattheson</b>			
Sonata in B flat Op 1 No.6	Schott rms 136	3 A A A	9/
Sonata in C Op. 1 No. 5	Schott	3 A A A	5/
Sonata in F Op1. No. 8 arr. Hunt, Edgar	Schott RMS 140	3 A A A	1/
Sonata in G minor Op 1 No 3	Schott Rms 134	3 A A A	1/
<b>Mayr</b>			
Suite in F	UE 12621	4 S S A T	2/20

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Work	Edition	Instruments	Sc/Parts
<b>Mazzi, L.</b> Canzon Secunda	LPM ADC44	8 SA8AB+SA8AB	1/15
<b>McKinley, J.</b> Notes for Noreen	Peacock Centre Spread Summer 2017	4 SATB	2/
<b>Meech</b> Variations on a Well-known Theme	Tomus	3 S A T	1/3
<b>Melville, A.</b> Klezmer Quartet	Peacock Centre Spread Autumn 2011	4 SATB	1/
<b>Merulo</b> Adoramus te	Beauchamp BP 1091	6 SAAATB	1/13
Three Canzonas arr. Thomas, B.	LPM VM17	5 S S/A ATB	1/5
<b>Mico</b> Fancy No 3 arr. Grubb	Schott RMS 878	4 SATB	1/4
Fancy No. 9 arr. Grubb	Schott RMS 886	4 SATB	3/8
Two Pavanas arr. Thomas, B.	LPM EML146	4 S S T B	5/
<b>Moderne, J.</b> Musique De Joye arr. Thomas, B.	LPM DM10	4 S A T B	2/
<b>Monteverdi, C.</b> O Primavera à 5 arr. Ayre, A.	CRCS 135	5 S A A/T T B	1/27
<b>Moore, T.</b> Suite in G	Oriel OL151	3 S A T	1/3
<b>Morley</b> 3 Solemn Fancies	CRCS132	4 S A T B	1/8
Balletts 2	LPM TM68	5 SAATB	2/
Canzonettas in 3 parts arr. Arx, A. v.	Otto Heinrich Noetzel N 3185	3 SSA	2/
FIRE! FIRE! My heart	Ms	5 SSATB	/13
I Follow. Lo, The Footing	CRCS 1232	5 SSATB / ATTBG	/
Madrigal for Four Voices: Ho! Who Comes Here arr. Lawrence	Schott	4 AATB	/26
Now is the month of maying	Ms	5 SAATB	16/4
Two Madrigals à 4 arr. Ayre, A.	CRCS 1111	4 SATB	1/4+24
<b>Moseley, I.</b> Pasodoble	Oriel OL148	4 S A T B	1/24
Variations on a Seasonal Theme	Oriel OL119	4 S A T B	1/24
<b>Moses, D.</b> Dune Tune	Peacock Centre Spread Spring 2014	4 SATB	2/
<b>Mosto</b> Sanctificavit Dominus	Moore	7 SSA8AABB	1/7
<b>Mozart, W. A.</b> Allegro from Eine Kleine Nachtmusik arr. Cathrine, T.	Phoenix Music	4 SSA/TA/T	1/4
Divertimento 1	Oriel OL118	3 S A T	4/27
Divertimento 2	Oriel OL134	3 S A T	0/3
Eine Kleine Blockflöte Musik	White Rose	4 SATB	1/14
March of the Priests from The Magic Flute arr. Hunt, Edgar	Schott RMS 858	4 SATB	4/
<b>Muffat, G.</b> Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
Kleine Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/

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<b>Muller-Hartmann, R.</b>			
Suite	Schott Lib o/p	3 S A T	14/
<b>Munday, J.</b>			
Munday's Joy, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	4 SATB	2/
<b>Mundy, W.</b>			
Hymnus, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/23
<b>Murray, Dom Gregory</b>			
Petite Suite for recorder quartet pt 2	Schott	4 S A T B	1/4
<b>Mussorgski, M.</b>			
Pictures at an Exhibition arr. Usher, M.	Peacock P132	11SopSSAATTBBGbC	1/24
<b>Nasco, G.</b>			
Vorria que tu cantassi (In 2 Villanelle) arr. Thomas, B.	LPM EML364	4 SATB	5/
<b>Nicholson</b>			
Three Consort Pieces arr. Bloodworth, D.	Oriel OL117	5 S S A T B	2/30
Three Consort Pieces arr. Bloodworth, D.	Boosey & Hawkes 20268	5 SSATB	1/23
<b>Okeover</b>			
Fantasia, in Two Fantasias	Oriel OL175	5 S S A T B	1/5
<b>Orologio</b>			
Six Intradas arr. Thomas, B.	LPM GM4	5 SSATB	1/15
<b>Orpwood, J.</b>			
The Lark in the Clear Air	Peacock Centre Spread Spring 2016	4 SATB	3/
<b>Othmayr, C.</b>			
Es ist ein Schnee gefallen		4 AT/ATB	1/
<b>Pachelbel</b>			
Christmas Pastorale on the Chorale 'Vom Himmel hoch' arr. Godman, S.	Schott RMS 1214	3 SAT	1/22
Fugue in D minor arr. Ayre, A.		4 SATB	1/27
<b>Palestina, G.</b>			
Sound out, my voice	Ms	5 SSA/TA/TB	/15
<b>Palestrina, G. P.</b>			
Agnus Dei II à 7 (Missa Papae Marcelli) arr. Ayre, A.	CRCS 139	7 SSAA/TA/TT/BT/B	1/7
Hodie Christus Natus Est	CPDL	4 SATB	10/4
Litaniae de Beata Virgine Maria arr. Breed, A.	Oriel OL129	6 SATTTB	6/60
Ricercar del Primo Tuono arr. Ayre, A.	CRCS 196	4 SAA/TB	1/30
Ricercare (Primo Tono) arr. Murray, Dom Gregory	Faber F 0279	4 SATB	1/10
Ricercare (Primo Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare (Quinto Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	4 SATB	1/4
Ricercare 2 arr. Lewin, G.	Comus	4 SAAT	/15
Ricercare 4 arr. Lewin, G.	Comus	4 SAAT	/15
Ricercare 5 arr. Lewin, G.	Comus	4 SATB	1/4
Ricercare 6 arr. Lewin, G.	Comus	4 SATB	1/4
Stella Quam Viderunt Magi	Ms	5 SATTB	/19
Two More Ricercari	Oriel OL156	4 S A A T	1/14
<b>Parabosco, H.</b>			
Ricercar 14 Da Pacem Domine, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/
<b>Parsley, O.</b>			
Perslis Clocke or The Songe Upon The Dyaall, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/23

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Work	Edition	Instruments	Sc/Parts
<b>Parsons</b>			
Delacourt, In Nomine, Songe Called Trumpetts arr. England, W.	Oriel OL133	6 A A T T B B	2/40
Two In Nomines in Seven parts arr. Wyatt, T.	Oriel OL150	7 S S A T T B B / S A A B B B B	3/27
<b>Pascoe, R.</b>			
Keskan II	SRP	7 SSATBGC	1/7
Prelude from Suite for Recorders	Peacock Centre Spread Summer 2014	4 SATB	2/
Sonatina for Four Recorders	SRP	4 SATB	1/19
Suite for Recorders	SRP	6 SopSAsoloATB	1/4
<b>Pearsall, R. L.</b>			
Two 8-part Madrigals (Lay a garland/God of Love)	Consort Pub. CS8R	4 S A A A/T??or T T B B/Gb	1/8
<b>Peerson</b>			
Fantasia à 6 (Beauty)	CRCS222	6 S S A T B B	/6
<b>Pepusch, J. C.</b>			
Sonata in F major	Schott Rms 156	3 A A B	3/
<b>Pevernage</b>			
D'etre amoureux	Ms	5 SA8A/TA/TB	/7
Le Rossignol	Ms	7 SSA/T+SA/TTB	/13
<b>Philips, P.</b>			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	5 SATTB	1/5
Pavan & Galliard Pagget; Aria del Gran Duca	LPM EML104	5 S S/A A T B	10/
Pavan Passamezzo	LPM EM7	6 S S A T T B	/18
<b>Porta</b>			
Ego sum Pastor bonus	Ms	6 SSAATB	1/21
Girometta arr. Thomas, B.	LPM VM25	8 S S A A T T B B	2/22
<b>Praetorius, H.</b>			
In Dulci Jubilo, in 2 Christmas Hymns arr. Thomas, B.	EML 190	8 S/A S/A A T + ATBB	1/22
In dulci jubilo, in Two Antiphonal Christmas Carols, 1622	Moeck 366	8 SSAA/T+A/TTBB	1/9
Joseph, lieber Joseph mein, in 2 Christmas Hymns arr. Thomas, B.	EML 190	8 S/A S/A AT + ATBB	1/22
Joseph, lieber Joseph mein, in Two Antiphonal Christmas Carols, 1622	Moeck 366	8 SSAA/T+A/TTBB	1/9
<b>Praetorius, M.</b>			
Allein Gott in der Höh sei ehr	LPM ADC48	8 STTB+SATB	1/21
Benedicamus, Deo dicamus Pachale Primum		6 SSA8TTB	1/
Ein Kindelein so lobelich		4 SATB	1/
Es ist ein Ros' entsprungen, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
In dulce jubilo arr. Thomas, B.	LPM EML 172	8 SATB+SATB	2/35
Singt, ihr lieben Christen all	Beauchamp BP 1060	7 SSSSTTB	2/32
<b>Priuli</b>			
Adoramus te Christe	LPM EML286	8 2 x S A T B	2/17
<b>Purcell, H.</b>			
Chacony arr. Coles, R.	Faber F0314	4 S A T B	1/14
Faerie Queen Second Set of Pieces arr. Beckett, J.	Schott RMS996	4 SSAB	1/
Fantasia No 12 arr. Colwell, R.	Schott 6543	4 S A T B	1/4
Fantasias 10 & 11 arr. Wyatt, T.	Oriel OL104	4 S A T B	1/16
Fantasias 4 & 6 arr. Wyatt, T.	Oriel OL103	4 S A T B	2/33
Fantasias 7 & 8	Oriel OL135	4 S A T B	1/12
Fantazia 5	Dolmetsch	4 SATG	2/42
Five Pieces from Abdelazar	Schott 6298	4 S A T B	4/4



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Work	Edition	Instruments	Sc/Parts
<b>Purcell, H. cont.</b>			
Hear My Prayer, O Lord arr. Ayre, A.	CRCS 340	8 SSAATTBB	1/30
In Nomine 2	Faber F0268	7 S S A T T B B	1/7
In Nomine, in Five English Consort Pieces arr. Bergmann, W.	Faber FO748	7 SSATTBB	3/21
Lord, how long wilt Thou be angry? arr. Ayre, A.	CRCS 331	5 S/A8 S/A A/T T B	1/29
Music to 'Distressed Innocence' Overture and Air 1	Schott RMS 812	4 SATB	5/
Music to 'Distressed Innocence' Vol 2: Air 2, Hornpipe and Slow Air	Schott RMS 816	4 SATB	5/
Music to 'Distressed Innocence' Vol 3: Minuet, Rondo and Air 3	Schott RMS 818	4 SATB	4/
Music to Dioclesian	Schott 6544	4 S A T B or S A T +kb	5/
Nine Pieces	Schott 5750a ED10098	3 S A T	1/
Remember not Lord our Offences	CRCS329	4 S A T B	1/31
Round from 'Thesaurus Musicus' arr. Champion, M.	SRP No 5 May 1939	3 AAA	1/
Symphony from 'Soft notes and gently raised' arr. Champion, M.	SRP No 5 May 1939	3 SAT	1/
<b>Quantz, J. J.</b>			
Larghetto	Ms	4 SATB	/15
<b>Ravel</b>			
Pavane pour une infante defunte	Schott 11372	4 S A T B + Gb kb	2/19
<b>Richards, P.</b>			
Summer Blue	Peacock Centre Spread Summer 2015	4 SATB	1/
<b>Ridout, T.</b>			
Chain	Peacock Centre Spread Autumn 2019	4 AATB	1/
<b>Robinson, R.</b>			
... in the moon of wintertime	Peacock Centre Spread Winter 2023	4 AATB	19/
Dunholm Suite	MHE 10119	6 SATTBB	1/28
<b>Rootveld, B.</b>			
Saalfeld Freilach	Peacock Centre Spread Summer 2019	4 S/So ATB	4/
<b>Rose-Jones, D.</b>			
Allegretto	Peacock Centre Spread Spring 2013	4 SATB	2/
<b>Rossi, S.</b>			
Sinfonien und Gaillardien arr. Giesbert, F. J.	Schott 4096	4 SATB	1/
<b>Rovigo</b>			
2 Canzoni	LPM EML253	4 SATB	4/
Canzon Decimaottava	LPM ADC14	8 SSAT+SA8AT / SATB+SATB	1/18
<b>Saux, G.</b>			
Quartet No. 1 in F	Schott ED10753	4 S A T B	/4
Quartet No. 2 in G	Schott ED10941	4 S A T B	/8
<b>Scarlatti, A.</b>			
O magnum mysterium arr. Ewerhart, R.	Verlag Edmund Bieler	8 SATB+SATB	2/18
Suite for Recorders arr. Winkler, A.	G. Schirmer, Inc.	5 SSAAT(B)	1/6
<b>Scarlatti, D.</b>			
Capriccio Fugato à 10 arr. Baines, F.	Schott ED11529	10S S S S A A T T B B	1/16
<b>Scheidt, S.</b>			
Bergamasca	Oriel OL163	5 S S A T B	1/34
Fantasia on Four Subjects arr. Murray, Dom Gregory	Schott 6514	4 S A T B	1/4
Two Canzons, Aechiopica & O Nachbar Roland	Oriel OL158	5 S A T T B & S S A T B	2/22

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<b>Schein, J. H.</b>			
Canzon à 6 arr. Lewin, G.	Hawthorns RA19	6 S S A T T B	1/27
Suite 15 (Banchetto Musicale)	LPM EML147	5 S S A T B	22/
<b>Schmelzer, J.H.</b>			
Sonata a 5 arr. Breed, A.	Oriel OL145	5 SSATB	1/20
Sonata à 7	Schott OFB1017	7 SSAATB	1/14
<b>Schnabel, D.</b>			
Carolyn & Jennifer	Peacock Centre Spread Winter 2011	4 SATB	1/
<b>Schumann, C.</b>			
Prelude and Fugue No 3 arr. Marshall, S.	May Hill Edition MHE 30910	4 SATB	1/4
<b>Schütz, H.</b>			
Der Engel sprach zu den Hirten arr. Ayre, A.	CRCS 249	7 S/AA/TTTTBB S/AA/TTTTBB	2/19
Du Schalksknecht arr. Thomas, B.	DOL 314	7 A A T T T B B	1/8
Fantasia à 6 arr. Ayre, A.	CRCS 123	6 AAA/TTBB	1/7
Ich weiss, dass mein Erlöser lebt	Bärenreiter 525	7 SA8A8A/TTBGB	2/16
<b>Senfl</b>			
4 Tenorlieder arr. Thomas, B.	EML 175	4 SA/TTB	4/1
5 Tenorlieder arr. Thomas, B.	EML 295	4 STTB	4/
<b>Shannon, G.</b>			
Albion's Elixir	Peacock Centre Spread Spring 2023	4 ATTB	1/
Fughetta	Peacock Centre Spread Summer 2013	4 SATB	23/
<b>Short, M.</b>			
Invocation and Fugue	Oriel OL122	5 S A A T B	/8
<b>Silcocks, E.</b>			
Flow	Peacock P437	8 SopSATTBGC	1/37
Out for a Stroll	Peacock Centre Spread Autumn 2014	4 SATB	6/
<b>Simpson, T.</b>			
Seven Pieces (!617) arr. Thomas, B.	LPM TM15	5 SSSAB	1/
<b>Soderino</b>			
L'Angelina arr. Thomas, B.	LPM EML232	8 S A T B + A A T B	2/18
La Scaramuccia	Ms	4 AAAB	/15
<b>Sousa, J. P.</b>			
Liberty Bell (with Teike - Old Comrades)	Oriel OL176	5 S A A/T T B	1/10
<b>Späth, J.</b>			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	3 SAT	1/
<b>Staeps, H. U.</b>			
Kerstmiss (Little Xmas Music)	Moeck Zfs354	4 S A A T	5/
Seven Flute Dances	Haslinger	4 S A A T	3/
<b>Strauss, J.</b>			
Persian March & Sangerlust Polka	Oriel OL123	6 SSAATB	1/6
<b>Striggio</b>			
Nasce La Pena Mia arr. Thomas, B.	LPM LPM513	6 S A A T T B	3/63
<b>Strogers</b>			
In Nomine (with Tye In Nomine)	Oriel OL169	5 S S A T B	1/24
<b>Sullivan, A.</b>			
Overture to H.M.S. Pinafore	Oriel OL168	5 S/T A/Sop A T B B	1/37
Three Savoy Dances arr. Wilson, R. J.	Schott	4 SATB	14/

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<b>Susato, T.</b>			
Bass Dance, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	4 SATB	5/
Dances from Danserye	Schott 11437	4 A T T B	6/
Danserye	Schott Ed.2435/6	4 A T T B	6/
<b>Sweelinck, J.P.</b>			
Diligam Domine arr. Luff, N.	Peacock PP137	8 SATB SATB	1/20
Gaudete et Laetare à 5 arr. Ayre, A.	CRCS 275	5 AATBG	1/5
Hodie Christus Natus Est arr. Ayre, A.	CRCS 253	5 AATBB	1/30
Ut, re, mi, fa, sol, la arr. Clark, P.	Clark CC22	4 S A T B	1/13
Variations of an Old German Song arr. Murray, Dom Gregory	Schott 11577	4 S A A T	4/
<b>Taeggio</b>			
Cantate Domino arr. Thomas, B.	LPM EML202	8 S A T B + S A T B	2/22
La Porta, in 2 Canzoni	EML 160	8 SS/A8 A/T B+ATTB	1/10
Quemadmodum Desiderat	LPM EML262	8 S A T B + S A T B	1/8
Tota Pulchra Es	LPM EML226	8 S A T B + A A T B	2/30
<b>Tallis, T.</b>			
If Ye Love Me arr. Ayre, A.	CRCS 138	4 A/TA/TT/BB	1/32
Nine Psalm Tunes arr. Illing, R.	Schott RMS 497	4 SATB	5/
O Nata lux de lumine	CRCS177	5 S A T T B	1/33
Solfinge Songe, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/23
<b>Taverner</b>			
Dona Nobis Pacem arr. Ayre, A.	CRCS 254	7 SATTTBB	1/15
Quemadmodum arr. Hand, C.	Lindis	6 S A A T T B	1/5
<b>Tchaikovsky, P. I.</b>			
March from The Nutcracker arr. Grosvenor, D.	White Rose	8 SSAATTBB	8/
<b>Teike</b>			
Old Comrades (with Sousa - Liberty Bell)	Oriel OL176	5 S A A/T T B	1/10
<b>Telemann, G. P.</b>			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	4 SATB	1/
Seven Wedding Dances arr. Bergmann, W.	Consort CM1046	4 S A T B	7/
<b>Thompson, D.</b>			
Jubilee Waltz	Oriel OL149	4 S A T B	1/4
Tango	Oriel OL105	5 S A A T B	2/10
<b>Thorn, B.</b>			
Three Cantigas		3 SAT	/3
<b>Tomkins, T.</b>			
Fancy & Voluntary arr. Gardner	UE14015L	4 S A T B	1/4
Music Divine arr. Wyatt, T.	Oriel OL167	6 S A A T T B	1/6
O Praise the Lord à 12 arr. Bamforth	Tomus 1974/79	12S S S A A A T T T B B B	2/35
When I Observe	LPM 542	6 SSTTTB	1/16
<b>Touchin</b>			
Ballade in canon	Peacock Centre Spread Autumn 2015	4 SATB	2/
Manchester Welcome (2003 SRP Festival)	Oriel OL239	11Sop S S A A T T B B Gb Cb	1/11
<b>Trabaci, G. M.</b>			
5 Galliards	LPM TM52	5 SA8ATB	4/
<b>Trofeo, R.</b>			
Canzon Decimanona	LPM ADC2	8 SSAB+SA8AB	1/15
<b>Tye</b>			
In Nomine - Trust arr. Wyatt, T.	Oriel OL169	5 S A T T B	1/24
Praise ye the Lord ye children arr. Ayre, A.	CRCS 288	4 A A/T T B	1/27

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Work	Edition	Instruments	Sc/Parts
<b>Tye cont.</b>			
Three Quintets	Oriel OL177	5 S A A T B	1/15
Two Quintets arr. Wailes	Schott rms 498	5 S A T T B / S A A T B	2/
<b>Usher, M.</b>			
Moto Strinsky	Peacock Centre Spread Winter 2015	4 SATB	1/
<b>van Wilder, P.</b>			
Four Chansons arr. Thomas, B.	LPM TM10	5 SATTB	5/
<b>Vecchi</b>			
Amor e Foco	LPM ADC 11	7 S A T + A T T B	1/7
Fantasia à 4 arr. Newman, J.	Schott RMS 1180	4 SA A/T B	3/16
Six Canzonette	LPM TM53	6 SSA8AAB	3/
<b>Viadana, L.G.</b>			
2 Symphonie a 8	LPM EM166	8 2xSATB	/10
La Bolognese à 8	LPM ADC1	8 S - B	1/9
La Bresciana	LPM ADC15	8 S S A T + A T T B	1/13
La Ferrarese	LPM ADC47	8 SAAB+STBB	1/16
La Padovana	LPM EML214	8 2x S A T B	2/16
La Parmigiana	LPM ADC28	8 SATB+SATB	2/31
La Piacentina arr. Thomas, B.	LPM ADC55	8 SSAB+SSAB	1/12
<b>Vitali</b>			
La Scalabrina arr. Dolmetsch, C.	Universal	5 S S A T B	2/33
<b>Vivaldi, A.</b>			
Allegro from Op3/11	Polyphonic Publications	4 SAAB	/4
Concerto for Four Recorders in C major arr. Driever, Moeck 2801 B.		4 AAAT	/4
Concerto in G minor after Op3 no 11 in D minor arr. CRCS 335 Ayre, A.		4 AATB	1/36
Sinfonia al Santo Sepulcro arr. Coles, R.	Piers Press PPRM1	4 A A T B	2/8
<b>Walton</b>			
Suite for Recorders arr. Bloodworth, D.	Oriel	9 SAAATBBGC	1/9
<b>Ward, J.</b>			
Fantasia à 6 No. 2 arr. Ayre, A.	CRCS 1227	6 SSATBG	/6
Out from the vale arr. Thomas, B.	LPM 536	6 SSA8ABB	1/14
<b>Warlock, P.</b>			
Capriol Suite	B & H 18229	5 S A/Sop A T B	1/6
<b>Watkins, S.</b>			
Septet for Recorders	Peacock P810	7 S(S)AATTBB(GC)	1/8
Two Early Dances for Three Recorders	Peacock Centre Spread Spring 2020	3 ATB	1/
<b>Weelkes</b>			
As Vesta was from Latmos Hill descending arr. Ayre, A.	CRCS 1248	6 SSATTB	1/12
Lachrimae & Three Pavans arr. Arnold, D.	Schott Ed11509	5 S A A T B	11/1
<b>White</b>			
Two Pavans	LPM EML279	6 S S A A T B	6/
<b>Widor</b>			
Andante Cantabile arr. Murray, Dom Gregory	Oriel OL207	4 S A T B	1/17
<b>Wilbye, J.</b>			
Draw on Sweet Night arr. Wyatt, T.	Oriel OL167	6 S S A T T B	1/6
Fantasia à 6 arr. Wailes	Schott ED11581	6 S S A A T B	1/
<b>Willaert</b>			
Chansons	LPM AR5	3 SST / AAT /A8TB	2/
Ricercar 7, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	4 ATTB	3/

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<b>Witt, C. F.</b> Suite in F	Hortus Musicus 99	4 AATB	2/19
<b>Woodcock, C.</b> Browning Fantasy	LPM EM1	5 S A T T B	1/5
Hackney, in Five Tudor Consorts	Oriel OL 144	5 SATTB	1/23
<b>Wright, A.</b> Rakes of Mallow	Peacock Centre Spread Winter 2013	4 SATB	9/
<b>Wynne, N.</b> English Waltz	Peacock Centre Spread Winter 2010	4 SATB	1/
Joyride	SRP	9 SSAATTBGC	1/30
<b>Zanetti, G.</b> Is Scolaro (1645) Vol I arr. Tyler, J.	LPM DM5	4 SSTB	2/
Is Scolaro (1645) Vol II arr. Tyler, J.	LPM DM6	4 SSTB	2/