

SRP Oxford Branch Library Catalogue by Composer

| Work | Edition | Instruments | Sc/Parts |
|--|-----------------------------------|---------------------|----------|
| Adson, J. | | | |
| Courtly Masquing Ayres Vol. 2 arr. Walls | LPM EM4 | 5 S A8 A/T T B/G | 1/5 |
| Two Courtly Masquing Ayres arr. Mountney, H. | OUP | 5 SAATB | 14/ |
| Albinoni, T. G. | | | |
| Concerto In C Op 9 arr. Ayre, A. | CRCS 366 | 6 A A T T B Gb | 1/31 |
| Sonata a 5 Op 2 No 1 arr. Richards, S. | WP541 | 5 S S A T B | 1/26 |
| Alexander, E. | | | |
| Contemplative | Peacock Centre Spread Autumn 2020 | 4 SATB | 1/ |
| Allegri | | | |
| Suite à 6 | Chappell/Dolmetsch | 6 S S A T T B | 3/24 |
| Altenburg | | | |
| 2 Intradass | LPM EML117 | 6 S S A T T Gb | 10/ |
| Intrada 'Allein Gott in der Höh sei Ehr' in Two Christmas Intradass | Moeck 463 | 6 SSATTB | 2/11 |
| Intrada 'Nun komm der Heiden Heiland' in Two Christmas Intradass | Moeck 463 | 6 SSATTB | 2/11 |
| Puer Natus in Bethlehem | LPM ADC 18 | 8 S S A T + A T T B | 2/41 |
| Ammerbach, E. N. | | | |
| 4 Dances arr. Thomas, B. | LPM EML 241 | 4 SATB | 4/ |
| Amner, J. | | | |
| O Sing Unto the Lord a New Song arr. Ayre, A. | CRCS 233 | 7 SSATTBB | 1/14 |
| Anon | | | |
| 2 Suites in 5 parts by Charles Coleman and Nicholas Lanier (Royal Wind Music Volume) arr. Holman, P. | Nova NM 228 | 5 SSTTB 1 | 1/5 |
| 3 Motets from the Bamberg Codex for 3 instruments | LPM EML 125 | 3 ATB | 1/20 |
| 38 pieces in Der Spielman aus Flandern | Schott 2653 | 3 SSS / SSA etc | 1/ |
| 4 Scottish Songs (1545) arr. Foster | LPM EML180 | 4 S A T B | 19/ |
| 7 Elizabethan Dances arr. Wyatt, T. | Oriel OL137 | 4 S A T B | 1/40 |
| 7 More Elizabethan Dances | Oriel OL140 | 4 S/A A T B | 1/4 |
| A Toye in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S. | OUP | 4 SATB | 2/ |
| Balletto delle Ninfe Volume 1 arr. Leopold, S. | Bärenreiter BA 8203 | 5 SSAT B | 1/5 |
| Benedictus, in Four Early Tudor Trios arr. Cannell | Schott RMS 486 | 3 SAT | 1/ |
| Blow The Wind Southerly arr. Handscombe, S. | Peacock Centre Spread Winter 2014 | 4 SATB | 20/ |
| Byrd Morley Tallis arr. Williams, A. | Ricordi LD 618 | 3 SAT | 3/ |
| Christmas Collection arr. Ayre, A. | CRCS 505, 504 | 4 S A T B | 3/24 |
| Come Love We God | | 3 SAB | 1/ |
| Die Katzenpfote arr. Smith, Pam | Ms | 3 SAT | 6/ |
| Entre le boeuf et l'ane gris arr. Gordon, D. | Peacock Centre Spread Winter 2018 | 4 SATB | 2/ |
| Es stot ein lind in himmelreich | Ms | 4 SATB | 1/ |
| Fantasia à 4 arr. Brookes, V. | Ms | 4 AATB | /17 |
| Feste's Song | Ms | 7 Sp/SSAATBB | /18 |
| Fors Solemant, in Four Early Tudor Trios arr. Cannell | Schott RMS 486 | 3 SAT | 1/ |
| Four Masterpieces of Renaissance Music arr. Kolinski, M. | Hargail HCA 7 | 4 S A A/T T/B | 1/4 |
| Four Thirteenth Century Pieces arr. McGrady, R. J. | JWC 9799 | 3 SAT (plus SSAT) | 3/ |
| Fughette, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SS/AT | 1/ |
| Greensleeves | Schott 6041 | 4 S A T B | 8/ |
| Harmonium Voluntaries arr. May, C. | Oriel OL111 | 4 S A T B | 1/22 |
| In Nomine | Oriel OL142 | 6 S S A A T B | 1/18 |

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| Anon cont. | | | |
| In Nomine arr. Cameron | Schott 6259 | 4 S A T B | 1/ |
| Italian Dances of 16th Century vol II | LPM DM3 | 4 S A T B | 1/ |
| Italian Dances of the 16th Century vol I | LPM DM2 | 4 A T T B | 1/ |
| Jeux de Flûtes arr. Paubon, P. | Editions Musicales Alphonse Leduc | 3 SSA | 1/ |
| Nine 16th Century Dances arr. Zweers, P. | Schott RMS 426 | 4 S A A T | 1/ |
| O dolce farfarella, in 2 Villotte arr. Thomas, B. | EML 229 | 4 STTB | 4/ |
| O vaghe montaine, in 2 Villotte arr. Thomas, B. | EML 229 | 4 SA/TA/TB | 4/ |
| O Waly Waly arr. Bradley, G. J. | Peacock Centre Spread Spring 2015 | 4 SATB | 18/ |
| Old Masters for Recorder Trio arr. Hunt, Edgar | Schott RMS 135 | 3 S S/A A1 | 1/ |
| Paduana: Bona Speranza | Loux LMP-30 | 5 BBBBB | 9/ |
| Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B. | LPM EML 307 | 4 A8ATB | 4/ |
| Pange Lingua (Berlin MS 40021), in Pange Lingua (5 Settings c1500) arr. Thomas, B. | LPM EML 307 | 4 SATB | 4/ |
| Pange Lingua (Glogauer Linderbuch), in Pange Lingua (5 Settings c1500) arr. Thomas, B. | LPM EML 307 | 3 STB | 4/ |
| Pange Lingua (St Gallen Tablature), in Pange Lingua (5 Settings c1500) arr. Thomas, B. | LPM EML 307 | 4 SATB | 4/ |
| Pavana, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 6/ |
| Schöns Lieb, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 6/ |
| Strawberry leaves | Ms | 5 SSATB | 9/ |
| Sussex Carol - On Christmas Night | | 4 SATB | 1/ |
| Sweet was the song the Virgin sang | Ms | 5 SAATB | /13 |
| Ten Recorder Trios arr. Gardner | Belwin Mills | 3 S A T | 1/ |
| The Irishe Ho-Hoane (From the Fitzwilliam Virginal Book) | Schott 5227 | 4 SAAT | 1/ |
| The Maypole, in Eight Masque Dances I. | Oriel OL 173 | 5 SSATB | 3/25 |
| Thirty Chansons (The Parisian Chanson Volume 10) arr. Thomas, B. | LPM PC10 | 3 SAT | 1/ |
| Twelfth Night Overture | | 4 SATB | 3/ |
| Two Elizabethan Quintets: Barafostus' Dream & The King's Morisco arr. Murray, Dom Gregory | F0297 | 5 S A A T B | 1/5 |
| Wächterlied, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 5/ |
| Yugoslav Folk Dances | Schott 10467 | 3 S S A +Perc ad lib | 4/ |
| Antegnati | | | |
| Five Canzonas | LPM TM30 | 4 SATB | 4/ |
| Arnold | | | |
| Two Cornish Dances | Faber | 10 S S A A T T B B Gb Cb P | 1/40 |
| Attaignant | | | |
| Second Livre de Dancieries arr. Thomas, B. | LPM AD2 | 4 SATB | 2/ |
| Bach, J. S. | | | |
| 'Ruft und fleht den Himmel an' from Cantata for Christmas Day BWV 63 arr. Nagel, C. | | 4 SATB | /4 |
| 3 Chorale Preludes and Chorales arranged for recorder orchestra arr. Spanhove, B. | Moeck EM3334 | 8 SATB,TBGbC | 1/20 |
| 6 Chorale Preludes, in 22 Chorale Preludes from the Little Organ Book, Vol V Quartets arr. Beckett, J. | Schott RMS 950 | 4 SATB | 2/14 |
| 6 Chorales | UE12561 | 4 S A A/T B | 4/ |
| 7 Chorales | UE 12564 | 4 SSAA | 2/ |
| Air on a G String | International Music Publications | 4 SATB | 5/ |
| Allegro from Brandenburg Concerto No. 3 | Polyphonic Publications | 4 AAAB | /4 |
| Andante from Brandenburg Concerto No 2 | Polyphonic Publications | 4 SAAB | /4 |

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| Bach, J. S. cont. | | | |
| Bourrée from 3rd Orchestral Suite arr. Grosvenor, D. | White Rose | 4 SATB[+SATB] | 15/ |
| Canzona for Recorder Quartet arr. Murray, Dom Gregory | Schott Archive 38 | 4 S A A T | 5/13 |
| Contrapunctus 1 and 3 | Oriel OL131 | 4 S A T B | 2/8 |
| Contrapunctus 4 & 9 (The Art of Fugue) | Oriel OL101 | 4 S A T B | 4/16 |
| Forth, Toward Thy Throne I Go | Schott 6200 oop | 4 SATB | 2/8 |
| Four Chorale Preludes arr. Murray, Dom Gregory | OUP | 4 SATB | 2/ |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 4 S/AS/ATB | 1/ |
| Fugue à 5 "St. Annes", BWV 552 arr. Ayre, A. | CRCS 345 | 5 SATBG | 2/56 |
| Fugue from the Magnificat à 6 arr. Ayre, A. | CRCS 333 | 6 SAATBB | 2/40 |
| Fugues 2 & 5 from Bk 2 of 'The 48' | Oriel OL121 | 4 S A T B | 4/36 |
| Gigue a 7 from orchestral suite no 3 | CRCS316 | 7 S S S A A T B | 2/74 |
| Kyrie Eleison from B minor Mass arr. Breed, A. | Oriel OL129 | 6 SSAATB | 6/60 |
| Liebster Jesu, wir sind hier | | 4 TBGC | 4/1 |
| Motet No 6 Lobet Dem Herrn | BMI Canada | 4 S A T B | 1/8 |
| Prelude 22 & Fugue 14 Bk 2 | Oriel OL139 | 3 SAB | /24 |
| Sinfonia from Cantata 156 (see Maschera, Canzon Quarta) | White Rose | 4 A T B B | 20/ |
| Sinfonia Pastorale | CRCS314 | 103A 3T 3B Gb | /14 |
| Six Chorale Preludes arr. Marks, R. | Oriel OL127 | 4 S A T B | 1/24 |
| Six Chorales arr. Wyatt, T. | Oriel OL108 | 4 S S A T | 4/24 |
| Six More Chorale Preludes arr. Marks, R. | Oriel OL143 | 4 S A T B | 2/8 |
| Sonatina from Church Cantata No 106: Gottes Zeit ist die allerbeste Zeit | Schott 5227 | 4 AA + Strings | 1/ |
| Thirteen Melodies from Schemelli's Song Book arr. Clark, P. | Sweet Pipes SP2329 | 4 SATB | 3/ |
| Three Trios | Peacock | 3 SSB | 2/6 |
| Twelve Advent and Christmas Chorales arr. Harras, M. | Bärenreiter 6434 | 4 SA8A/TB | 1/ |
| Twelve Bach Chorales arr. Simpson, C. | Schirmer ECS 1499 | 4 S A A/T T/B | 1/ |
| Two Little Fugues arr. Bergmann, W. | Schott 5582 | 4 S S A T | 8/ |
| Bach, W. F. | | | |
| Two Fughettas arr. Wyatt, T. | Oriel OL109 | 3 S A T | 1/3 |
| Baines, F. | | | |
| Fantasia à 6 | Schott 10553 | 6 SSSAAA/T | 1/6 |
| Bamforth | | | |
| E for an F | Hawthorns RB25 | 7 SopSATBGtBCb | 1/7 |
| Banister | | | |
| Ground in D arr. Dolmetsch, C. | Schott 5956 | 3 A T B | 1/ |
| Bartolini, O. | | | |
| Canzon à 8, in 3 Canzonas | Heinrichshofen N 4004 | 8 SA8A8B+SSA8B | /16 |
| Bassano, G. | | | |
| Deus, Qui Beatum Marcum | LPM ADC24 | 8 SATB+SAA/TB | 1/20 |
| Fantasia a tre voci | Ms | 3 SAT | /13 |
| Hodie Christus Natus Est arr. Charteris, R. | LPM ADC26 | 7 SSA8+SATB | 1/19 |
| Beethoven, L. | | | |
| Trio Op 87 Vol II Adagio and Menuetto arr. Hunt, Edgar | Schott RMS 882 | 3 SAT | 1/ |
| Trio Op. 87: Vol 1 Allegro arr. Hunt, Edgar | Schott Ed12204 | 3 S A T | 2/ |
| Bennet | | | |
| Weep O mine Eyes | | 4 ATBG | 22/ |
| Bertali, A. | | | |
| Sonatella for Five Recorders arr. Meyer, E. | Schott Ed.10106 | 6 S S A T B kB | 4/22 |

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| Bevin, E. | | | |
| Browning arr. Smith, Pam | Ms | 3 ATB | /6 |
| Biancardi, F. | | | |
| Extollens Vocem | Moore | 6 SSTTTB | 2/16 |
| Te Rex Omnipotens | Moore | 6 SSA8ATB | 1/10 |
| Biumi | | | |
| 4 Arie di corente arr. Thomas, B. | LPM EML235 | 4 S A A T | 4/ |
| Canzone Decimasettima arr. Thomas, B. | LPM ADC9 | 8 SATB+SATB | 1/21 |
| Bloodworth, D. | | | |
| Popular Renaissance Dances arr. Bloodworth, D. | Peacock PP138 | 11SopSSAATTBBGbC | 1/24 |
| Bonelli, A. | | | |
| Athalanta, in 2 Toccatas (1602) arr. Thomas, B. | EML 142 | 8 SATB+SATB | 1/10 |
| Cleopatra, in 2 Toccatas (1602) arr. Thomas, B. | EML 142 | 8 SATB+SATB | 1/10 |
| Bonsor, B. | | | |
| Two French Tunes No 1 'Il est né' | Schott | 3 SSA | 1/ |
| Bonzanini | | | |
| Sinfonias and Galliards (1616) | LPM TM22 | 4 S A T B | 6/ |
| Boyce, W. | | | |
| Allegro Assai (Fugato) from Symphony no 5 arr. Ayre, A. | CRCS 322 | 5 SAATB | 1/23 |
| Brade, W. | | | |
| Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J. | Heinrichshofen 1182 | 5 SATTB | 1/5 |
| Pavans and Galliards arr. Thomas, B. | LPM TM61 | 6 S S A A T B | 1/ |
| Pavans, Galliards & Canzonas 1609 | LPM LPM WB1 | 5 SSATB | 1/5 |
| Bratton, J. | | | |
| The Teddy Bears' Picnic arr. Benton, R. | Witmark | 5 SoSATB | 1/28 |
| Britten, B | | | |
| Alpine Suite | B & H 18206 | 3 S S A | 4/ |
| Scherzo à 4 | B & H 17765 | 4 S A T T/B | 6/ |
| Brown, C. | | | |
| A Winter's Sleighride | Ms | 4 ATTB | /4 |
| Gentle Voyager | Peacock Centre Spread Spring 2011 | 4 SATB | 1/ |
| The Music Directors March | Ms | 3 ATB | /3 |
| Bull, J. | | | |
| Doctor Bull's My Self, in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Three Ricercari arr. Cameron | Schott RMS90 | 4 SSAT | 1/ |
| Bullard, A. | | | |
| Four Lodgers | Peacock Centre Spread Autumn 2013 | 4 SATB | 2/ |
| North Sea Sketches | Peacock P 365 | 5 SAATB | 1/33 |
| Burford | | | |
| What a Carry On | | 4 A/SATB | 1/4 |
| Bush, J. | | | |
| On the Road | Peacock Centre Spread Autumn 2012 | 4 SATB | 2/ |
| Butterworth, A. | | | |
| Wild Thyme: Five Short Pieces Op 122 | Peacock PJT 50 | 4 SATB | 1/19 |
| Byrd, W. | | | |
| "Byrd" in 5 parts arr. Winters, R. | Nova | 5 S A A/T T B | 1/5 |
| Agnus Dei (from Mass for four voices) arr. Ayre, A. | CRCS 122 | 4 S/AA/TA/TB | 1/4 |

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| Byrd, W. cont. | | | |
| Ave verum corpus arr. Ayre, A. | CRCS 145 | 4 S/A8 A/T A/T B | 1/4 |
| Ave Verum Corpus arr. Usher, M. | Peacock Centre Spread Winter 2017 | 4 AATB | 3/ |
| Callino Casturame, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S. | OUP | 4 SATB | 2/ |
| Carman's Whistle & Lord Willobie's Welcome Home | Oriel OL107 | 4 S/A A T B | 2/32 |
| Cibavit eos | CRCS143 | 4 S A T B | 1/4 |
| Coranto, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S. | OUP | 4 SATB | 2/ |
| Fantasia arr. Kok, J. | | 4 SATB | 1/27 |
| Fantasia 2 arr. Smith, Pam | Ms | 3 ATB | /6 |
| Fantasia 3 arr. Smith, Pam | Ms | 3 ATB | /6 |
| Fantasia à 4 | Schott Ed 11602 | 4 S A T B | 6/30 |
| Fantasia à 5 | Schott RMS 1254 | 5 S A T T B | 2/10 |
| Fantasia No 1 à 6 arr. Ayre, A. | CRCS 104 | 6 SSATBB | 1/26 |
| Fantasia No 1 à 6, in Five English Consort Pieces arr. Bergmann, W. | Faber FO748 | 6 SSATBB | 4/28 |
| Fantasia No. 2 à 6, in 5 English Consort Pieces arr. Salkeld | Faber FO748 | 6 S S A A/T T B | 4/28 |
| Iustorum animae à 5 arr. Ayre, A. | CRCS 1091 | 5 SSATB | /5 |
| Laudate pueri Dominum à 6 arr. Ayre, A. | CRCS 144 | 6 SA/TA/TTBB | 1/6 |
| Non vos relinquam arr. Ayre, A. | | 5 S/A S/A TTB | /5 |
| O God that guides the cheerful sun arr. Grosvenor, D. | White Rose | 6 SAATBB | 1/12 |
| Pavan & Galliard | LPM EML165 | 5 S S/A ATB | 5/ |
| Pavan & Galliard à 6 | LPM EML106 | 6 S S A A T T | 6/ |
| Sellenger's Round | Schott 11522 | 4 S A T B | 2/29 |
| The Consort Music for 3 instruments arr. Thomas, B. | LPM EML 216 | 3 A8 A T, A8 T B | 3/ |
| The Earle of Salisbury's Pavana and Galiardo | Schott RMS 990 | 4 SATB | 7/ |
| The Leaves be Green | Schott 6034 | 5 S A A T B | 1/16 |
| The Queenes Alman and Galliard, in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Three Fantasias | Oriel OL114 | 4 ATTB | 1/24 |
| Two Fantasias for 3 recorders arr. Moore, T. | Schott RMS 450 | 3 S A T | 1/ |
| Wolsey's Wilde arr. Taylor, S. | Schott RMS738 | 4 S A T B | 3/1 |
| Canali | | | |
| La Balzana arr. Thomas, B. | LPM VM8 | 8 A A A A T T B B | 1/17 |
| La Bevilacqua arr. Thomas, B. | LPM ADC10 | 8 SSA8T+SSA8T / SATB+SATB | 1/15 |
| La Canobbia arr. Thomas, B. | LPM ADC7 | 8 SAAB+SAAB | 1/32 |
| Cavaccio | | | |
| Canzon Francese, in 2 Canzoni | LPM EML 160 | 8 SS/A8 A/T B+ATTB | 1/10 |
| Certon, P. | | | |
| Je suis desheritée | Ms | 6 SSA8TTB | /18 |
| Challinger, A. | | | |
| 3 (from 5 Sketches) | Peacock Centre Spread Autumn 2018 | 4 SATB | 1/ |
| Ballad, Blues & Riffs | Oriel OL138 | 5 S A A T B | 1/27 |
| Mirror Ball | Montem Music | 6 SATSAB | 1/28 |
| Patchwork | Montem Music Mon151 | 4 SATB | 1/25 |
| Spring Dance | Oriel OL147 | 4 S A T B | 1/24 |
| Charlton, A. | | | |
| Shenandoah and Skip to My Lou from American Suite | | 3 ATB | 17/17 |
| Chedeville | | | |
| Quatrième Suite | Dolmetsch | 4 S A T B | 1/8 |

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| Cima | | | |
| Two Canzoni da Sonar | LPM EML188 | 4 S A T B | 4/ |
| Clark, P. | | | |
| A Josephan Antiphon | | 4 SATB | 2/20 |
| A Norfolk Notebook | CC113 | 6 SAATTB | 1/23 |
| Bonny Tyneside | Oriel OL215 | 5 S A A T B | 1/36 |
| Caramillo | Hawthorns RA37 | 4 S A T B | 1/29 |
| Three Avocations | Hawthorns RB3 | 5 SAATB | 1/24 |
| Clarke, J. | | | |
| Two Easy Consorts arr. Hooker, H. | Peacock Centre Spread Winter 2012 | 4 SATB | 1/ |
| Clarke, R. | | | |
| Heading West (Irish Festival) | Contemporary Music Centre | 9 SATB/SATBB | 1/9 |
| Clemens non Papa | | | |
| Jaquin Jaquet | Ms | 4 SA8TB | /10 |
| Coleman, C. | | | |
| Fantasia 4 | | 6 SSATGG | 1/22 |
| Coperario, J. | | | |
| Coperario, or Gray's Inn, the First, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| Coperario, or Gray's Inn, the Second, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| Gray's Inn, the Third, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| The Nymphs' Dance, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| Copley, M. | | | |
| Macedonian Gypsy Dance | Peacock Centre Spread Autumn 2017 | 4 SATB | 2/ |
| Corelli, A | | | |
| Christmas Concerto Op 6 No 8 arr. Ayre, A. | | 7 AAAATBB | 1/29 |
| Christmas Pastorale arr. Murray, Dom Gregory | Schott 11779 | 3 S A T | 8/18 |
| Pastorale arr. Rosenstengel, A. | Bosworth BoE 3803 | 7 SAT(solo) + SATB(ensemble)1 | 1/7 |
| Costa, G. | | | |
| Ricercar 24, in Five Italian Ricercars arr. Thomas, B. | LPM TM31 | 4 ATTB | 3/ |
| Cranbrook, J. | | | |
| On Ilkla Moor baht'at | | 4 A/TTTB | 1/ |
| Crecquillon | | | |
| Petite Camusette | LPM LPM505 | 7 A8 A8 A/T T T/B B B | 2/22 |
| Un gai berger | Ms | 4 SATB | /19 |
| Cutting, F. | | | |
| Greensleeves arr. Hammersley, L. | Peacock Centre Spread Summer 2016 | 4 SATB | 2/ |
| da Rore, C. | | | |
| A la dolc' ombra | Ms | 4 SATB | 1/ |
| Danckert, W. | | | |
| La Belle Chanson de France | Nagels EN 567 | 3 SAT | 1/ |
| Davies, Peter Maxwell | | | |
| Farewell to Stromness arr. Morat, M. | Hawthorns Music for Society of Recorder Players | 8 SAATBBGC | 1/26 |
| Davis, A. | | | |
| Ballad for a Beautiful Butterfly | Peacock Centre Spread Autumn 2009 | 3 SAT | 3/ |

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| Dawson, A. | | | |
| Two Jewish Songs | ms | 4 ATTB | 2/40 |
| de Modena, J. | | | |
| Ricercar 16, in Five Italian Ricercars arr. Thomas, B. LPM TM31 | | 4 ATTB | 3/ |
| Ricercar 17, in Five Italian Ricercars arr. Thomas, B. LPM TM31 | | 4 ATTB | 3/ |
| Debussy, C. | | | |
| Golliwog's cake-walk arr. Lewin, A. | Hawthorns RA66 | 8 SopSAATTBG | 1/8 |
| Deering, R. | | | |
| 2 Pavans arr. Thomas, B. | LPM EML 122 | 5 SSATB | 5/ |
| Delius | | | |
| To be sung of a Summer Night on the Water | Schott 12272 | 7 Sop/S S A A A/T T B/T B | 1/8 |
| Demantius | | | |
| Fifteen Dances arr. Thomas, B. | LPM GM2 | 5 S A T T B | 2/12 |
| Dering, R. | | | |
| Fantasia, in Two Fantasias | Oriel OL175 | 5 S S A T B | 1/5 |
| di Monte, F. | | | |
| Verament'in Amore arr. Grosvenor, D. | White Rose | 5 AATTB | 3/6 |
| Diomede | | | |
| Chromatic fantasia arr. Moore, T. | Schott 5606 | 4 S A A T | 3/12 |
| Donato, B. | | | |
| Chi la gagliarda (in 2 Villanelle) arr. Thomas, B. | LPM EML264 | 4 SATB | 5/ |
| Dowland, J. | | | |
| Complete Consort Music (31 pieces) | Schott 12141 | 5 S A T T B / S A A T B | 1/5 |
| Lachrimae Pavans, Galiards & Almands Vol I: Lachrimae Antiquae, Semper Dowland Semper Dolens, M. Giles Hobies Galliard | Schott 5728 | 5 S A T/A T B | 14/ |
| Lachrimae Pavans, Galiards & Almands Vol V: Earl of Essex Galliard, Lachrimae Coactae, M Buctons Galliard | Schott 5732 | 5 S A T/A T B | 1/ |
| Second Booke of Songs or Airs arr. Gaskell, I. | Lilyhill LH1 | 4 SSTB | /5 |
| du Tertre | | | |
| Septieme Livre de Dancieries | LPM AD7 | 4 S A T B | 2/ |
| Dunstable | | | |
| Motet & Fantasy arr. Dolmetsch, N. | Schott Arch55 | 3 S A A | 5/ |
| Dvorak, A. | | | |
| Slavonic Dance no 8 arr. Collis, A. | Peacock P234 | 11SopSSAATTBBGbC | 1/24 |
| East, M. | | | |
| Amavi & Triumphavi | Oriel OL116 | 5 S S A T B | 1/10 |
| Ayerie Fancies Vol 1 | Schott 5824 | 4 S S A T | 7/ |
| Ayerie Fancies Vol 2 | Schott Arch 32 | 4 S S A T | 4/ |
| Ayerie Fancies Vol 3 | Schott Arch 33 | 4 S S A T | 4/ |
| Desperavi, Fancy in Five Parts | Schott 6024 | 5 S S A T B | 2/15 |
| Five Fancies | Oriel OL157 | 3 SSA or AAT | 1/24 |
| Penitet (& Vixi) | Oriel OL124 | 5 S S A T B | 1/30 |
| Twelve Ayerie Fancies Vol IV | Schott 5827 | 4 S S A T | 4/ |
| Edlin, P. M. | | | |
| Quattuor Musicae | SRP 2014 Commission | 6 ATTBGC | 1/6 |
| Eijkhout, V. | | | |
| Flow Counter Flow | Peacock Centre Spread Spring 2022 | 4 AATT | 1/ |
| Eisenach, J. J. L. v. | | | |
| Sinfonia, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SS/AT | 1/ |

SRP Oxford Branch Library Catalogue by Composer

| Work | Edition | Instruments | Sc/Parts |
|---|---------------------------------------|-------------------|----------|
| Elgar, E. | | | |
| Land of Hope and Glory arr. Brown, J. | Ms | 8 SATTBBGcCb | 1/24 |
| Evry, P. | | | |
| 2 Flower Arrangements | Oriel OL172 | 4 S A T B | 1/24 |
| Faber | | | |
| Parties sur les Fleuts Dous à 3 arr. Hunt, Edgar | Schott 5696 | 3 A T B | 3/ |
| Fardynge, T. | | | |
| Trio, in Four Early Tudor Trios arr. Cannell | Schott RMS 486 | 3 SAT | 1/ |
| Farmer, J. | | | |
| Fair nymphs, I heard one telling arr. Ayre, A. | CRCS 1249 | 6 SSAA/TBB/G | 1/13 |
| Farnaby, G. | | | |
| Eight pieces for Recorder Trio arr. Murray, Dom Gregory | Schott 5799 | 3 S A T | 8/3 |
| Giles Farnaby His Humour, in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| The Old Spagnoletta, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S. | OUP | 4 SATB | 2/ |
| Farquhar, I. | | | |
| Scherzo | Peacock Centre Spread Autumn 2010 | 4 SATB | 1/ |
| Ferrabosco, A. | | | |
| First set of pieces: Dovehouse Pavan, Alman, Four-Note Pavan arr. Wanless | Schott 6261 | 5 S A A T B | 6/ |
| In Nomine Fantasia arr. Clark, P. | Clark CC50 | 6 S S T T B B | 1/41 |
| Second set of pieces: Pavan, Almayne, Allemanda | Schott 6282 | 5 S S A T B | 1/ |
| Ferretti | | | |
| Two Canzoni arr. Thomas, B. | LPM EML292 | 6 S A T T T B | 14/ |
| Finger | | | |
| Suite No 1 in C arr. Bergmann, W. | Schott RMS 1198 | 3 AAA | 4/2 |
| Fischer, J. K. F. | | | |
| Fuge (Alla breve), in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 4 SATB | 1/ |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 4 SATB | 1/ |
| Fitzhugh, M. M. | | | |
| Sicilan-ish Excerpt | Peacock Centre Spread Winter 2021 | 3 SSB | 1/ |
| Franck | | | |
| 4 Pavans arr. Thomas, B. | EML 231 | 4 SATB | 8/ |
| Choral arr. Murray, Dom Gregory | Oriel OL207 | 4 SATB | 1/22 |
| Five Intradas arr. Thomas, B. | LPM TM40 | 6 SSATTB | 1/ |
| Two Pavans | LPM EML219 | 6 | 6/ |
| Frescobaldi, G. | | | |
| Canzon à 8 | LPM ADC35 | 8 SA8A/TB+SA8A/TB | 2/18 |
| Canzon à 8, in Zwei doppelchörige Kanzonen (1608) Heinrichshofen 1012 arr. Mönkemeyer, H. | Heinrichshofen 1012 | 8 SA8A/TB+SA8A/TB | 1/16 |
| Canzon dopo l'Epistola arr. Rosenberg, M. | American Recorder Society Editions 42 | 4 SATB | 1/ |
| Canzon Settima detta La Tarditi | Moore | 4 SATB | 1/11 |
| Canzona arr. Murray, Dom Gregory | Schott Arch40 | 4 S A A T | 2/ |
| Canzona, in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Capriccio sopra la bassa flamenga arr. Lewin, G. | Hawthorns Music RA63 | 4 SATB | 1/4 |
| Fantasia arr. Mönkemeyer, H. | Moeck 476/477 | 4 SAA/TB | 1/8 |
| Ricercare (In Modo Dorico), in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Ricercare on 4 subjects arr. Murray, Dom Gregory | Schott Arch41 | 4 S A A T | 7/ |

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| Work | Edition | Instruments | Sc/Parts |
|---|-----------------------|-----------------------------|----------|
| Frescobaldi, G. cont. | | | |
| Seven Canzonas | LPM GF9 | 4 SATB | 1/4 |
| Three Toccatas arr. Murray, Dom Gregory | Schott Bib19 | 4 S A T B | 2/8 |
| Two Fugues arr. Clark, P. | Clark 15 | 4 SATB | 1/11 |
| Fricker | | | |
| Suite | Schott SRP.21 | 3 A A T | 7/ |
| Fulda, A. v. | | | |
| Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B. | EML 307 | 4 SATB | 4/ |
| Gabrieli, A. | | | |
| Quem Vidistis Pastores? | Ms | 8 SSAT+ATTB | 1/8 |
| Ricercare per sonar arr. Thomas, B. | LPM VM3 | 8 S S T T T T B B | 1/18 |
| Gabrieli, G. | | | |
| 2 Canzonas in 10 parts | Oriel OL165 | 10S - B | 1/20 |
| 2 Canzons à 8 (Primi, Septimi) | Oriel OL155 | 8 SA A/T B x2 | 3/24 |
| Angelus ad Pastores à 12 | LPM ADC19 | 12S S A A T T & A T T B B B | 1/26 |
| Canzon 'sol-sol-la-sol-fa-mi', in 3 Canzonas | Heinrichshofen N 4004 | 8 SSA8B+SSA8B | /16 |
| Canzon à 7 arr. Mönkemeyer, H. | Heinrichshofen 1128 | 7 SSSA8A8TB | 1/7 |
| Canzon Prima (1615) arr. Thomas, B. | LPM VM17 | 5 SATTB | 1/ |
| Canzon Primi Toni arr. Ayre, A. | | 8 SAA/TB+SAA/TB | 1/8 |
| Canzon Septimi toni | Oriel OL102 | 8 2xSATB | 4/8 |
| Canzon V à 7 arr. Thomas, B. | LPM GAB23 | 7 SSA8A8ABB | 1/9 |
| Canzon VI à 7 arr. Thomas, B. | LPM GAB24 | 7 SSA8A8TTB | 1/10 |
| Canzon VII à 7 arr. Thomas, B. | LPM Gab 25 | 7 SSA8A8ABB | 1/7 |
| Canzon XII (1615) arr. Thomas, B. | LPM VM2 | 8 S A T B \ S A T B | 1/10 |
| Canzona Prima 1615 | LPM VM 1 | 5 S A T T B | 1/5 |
| Canzoni per sonar a quatro arr. Einstein | Schott 2306 | 4 SATB | /4 |
| Chiar' Angioletta arr. Thomas, B. | LPM EML196 | 8 S A T B +A A T B | 1/11 |
| Exaudi Deus | LPM 506 | 7 AATTTBB | 1/19 |
| Exaudi Domine | Ms | 6 SA8AATB | 1/17 |
| Four Four-Part Canzonas arr. Harvey, J | | 4 SATB | 1/20 |
| Hodie Christus Natus Est arr. Grosvenor, D. | White Rose | 8 SATB+SATB | 1/8 |
| Lieto godea | LPM EML118 | 8 2 x (S S/A8 A/T B) | 3/30 |
| O Che Felice Giorno arr. Thomas, B. | LPM EML208 | 8 2 x S A T B | 2/18 |
| Sonata Pian e Forte | LPM EML220 | 8 2x S A T B | 1/7 |
| Sonata Pian e Forte arr. Johnson, R. | UE 12631 | 8 2x S A T B | 2/16 |
| Two More Canzone à 4 (1608) arr. Ayre, A. | CRCS 272 | 4 S A A/T B | 1/27 |
| Gastoldi | | | |
| Concerto de Pastori | Ms | 8 SATB+S S/A A/T T/B | 2/12 |
| Eight Balleti | LPM TM37 | 5 SAA/TTB | 4/ |
| Geminiani | | | |
| Concerto Grosso Op 3 No 4 arr. Brothwell, J. | Ms | 5 SATTB | 1/5 |
| Concerto Grosso Op 3 No 4 arr. Evry, P. | Oriel OL209 | 5 S A T T B | 2/45 |
| Gervaise, C. | | | |
| Cinquiesme Livre de Dancieries 1550 arr. Thomas, B. | LPM AD5 | 4 S/A A/T T B | 2/ |
| Quart Livre de Dancieries 1550 arr. Thomas, B. | LPM AD4 | 4 S/AATB | 2/ |
| Sixieme Llvre de Dancieries arr. Thomas, B. | LPM AD6 | 4 SATB | 2/ |
| Troisieme Livre de Dancieries | LPM AD3 | 4 SATB etc | 6/ |
| Gesius, B. | | | |
| Hosanna to the Son of David arr. Grosvenor, D. | White Rose | 4 ATTB | 4/ |
| Gesualdo | | | |
| O come è gran martire | LPM EML 243 | 5 SA8TTB | 10/ |
| Ghro, J. | | | |
| Padovana no. 1 arr. Grosvenor, D. | White Rose | 4 SATB | 4/ |

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|---|--|-----------------------------------|----------|
| Gibbons, O. | | | |
| Ah Dear Heart & The Silver Swan | UE 12618 | 5 S S/A A/T T B | 2/5 |
| Divisions on 'Goe from my Window' | Oriel OL115 | 6 S S A T B B | 2/18 |
| Fair is the Rose arr. Ayre, A. | | 5 SAATB | 1/36 |
| Fair Ladies That to Love Captived Are arr. Ayre, A. | CRCS 1113 | 5 SSATB | 1/30 |
| Fantasia à 6 No 1 arr. Usher, M. | Peacock PEMS 087 | 4 SSATBB | 1/6 |
| Fantasia à 6 No 3 arr. Ayre, A. | CRCS221 | 6 S S A T B B | 1/29 |
| Fantasia No 1 arr. McMullen | Schott 5691 | 3 S A T | 2/ |
| Fantasia No 2 | Schott RMS 594 | 3 SST | 1/3 |
| Fantasia No 3 arr. McMullen | Schott 5821 | 3 S A T | 3/9 |
| Fantasia of Foure Parts, in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Four Fantasias | Oriel OL110 | 3 S S T or A A B | 2/30 |
| Psalm 47 (à 8) (O Clap your hands) arr. Ayre, A. | CRCS 228 | 8 SSATBBBB/G | 1/16 |
| Three Fantasias of Six Parts arr. Brookes, V. | PRB VB12 | 6 SSAATB | 1/6 |
| Two Fantasias in six parts arr. England, W. | Oriel OL113 | 6 S S A T T B | 2/48 |
| Gombert | | | |
| Changeons Propos arr. Ayre, A. | CRCS 235 | 6 SAA/TA/TA/TB | 3/21 |
| Gordon, D. | | | |
| Quercus Quodlibet | Hawthorns Music SRP Festival & 80th Birthday | 12SATBGbC SATBGbC | 1/33 |
| Gounod, C. | | | |
| Petite Symphonie (Finale) arr. Bloodworth, D. | Oriel OL161 | 6 S A A T T B | 1/6 |
| Petite Symphonie (1st movement) | Oriel OL205 | 6 S A A T T B | 0/24 |
| Petite Symphonie (Andante & Scherzo) | Oriel OL160 | 6 S A A T T B | 1/30 |
| Petite Symphony arr. Bloodworth, D. | Oriel OL104 | 6 SAATB | 1/6 |
| Graham, M. | | | |
| The Butterfly Jig | Peacock Centre Spread Autumn 2016 | 4 SATB | 4/ |
| Those Lockdown Recorder Blues | Peacock Centre Spread Winter 2020 | 2 AA or BB or CC | 1/ |
| Tom and Molly of Oxford | SRP Oxford | 4 SATB | 1/4 |
| Grainger, P. | | | |
| Handel In The Strand arr. Clark, P. | Clark Collection 52 | 6 S /Sop S /Sop A A T B | 1/6 |
| Walking Tune arr. Clark, P. | Clark Collection 52 | 6 Sop S A A T B | 1/6 |
| Greene, M. | | | |
| Voluntary No. 8, in C minor arr. Clark, P. | Clark Collection 17 | 4 SATB | 2/28 |
| Grillo | | | |
| Canzon Prima arr. Thomas, B. | LPM ADC33 | 8 SSAT+ATBB | 1/32 |
| Canzona Secunda à 8 | LPM ADC3 | 8 SSTT + ATBG | 1/10 |
| Il Canzone arr. Winter, P. | Peters 5902 | 8 SATB/T + A/TTBB | 2/26 |
| Grosvenor, D. | | | |
| Yorkshire Relish | White Rose | 15S S S S A A T T T B B B B Gb Cb | 1/22 |
| Guami | | | |
| Canzon II | LPM ADC45 | 8 SATB+SATB | 1/8 |
| Canzon, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H. | Heinrichshofen 1012 | 8 SA8A/TB+SA8A/TB | 1/16 |
| La Lucchesina arr. Thomas, B. | LPM VM5 | 8 2x S A T B | 4/79 |
| Guerrero | | | |
| Laudate Dominum De Caelis arr. Ayre, A. | CRCS 1203 | 8 SSAT SATB | 1/20 |
| Gussago | | | |
| Five Sonatas (1608) arr. Thomas, B. | LPM VM11 | 4 S A T B | 1/4 |
| L'Onofria arr. Grosvenor, D. | White Rose | 8 AA/TTB+AA/TTB | 1/14 |
| L'Onofria arr. Thomas, B. | LPM VM14 | 8 S S A A A A T T | 1/24 |
| La Porcellaga | LPM ADC8 | 8 SSA8B+AABG | 1/13 |

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| Work | Edition | Instruments | Sc/Parts |
|--|-----------------------------------|-----------------------------|----------|
| Gussago cont. | | | |
| Sonata 'La Badina', in Two Sonatas for six instruments arr. Thomas, B. | LPM VM12 | 6 SSA8A/TA/TT | 2/27 |
| Sonata 'La Facca', in Two Sonatas for six instruments arr. Thomas, B. | LPM VM12 | 6 SSA8AAB | 2/27 |
| Sonata 'La Leona' | ADC34 | 8 SATB+SSTB | 1/30 |
| Sonata 'La Leona', in 3 Canzonas | Heinrichshofen N 4004 | 8 SSA8B+SSA8B | /16 |
| Two sonatas (La Luzzara; La Terza) | LPM VM13 | 8 S S A T + A T T B | 1/15 |
| Hakenberger | | | |
| Exsultate Justi | Ms | 6 SSATT/BB | 1/21 |
| Hall, M. | | | |
| Happy Birthday, SRP! | Peacock Centre Spread Summer 2012 | 4 SATB | 1/ |
| Monkey Business | Peacock Centre Spread Summer 2018 | 4 SATB | 4/ |
| Spring Caprice | Peacock Centre Spread Spring 2021 | 4 SATB | 2/ |
| Hand, C. | | | |
| Fanfare for a Festival | Schott 6730 | 6 S S A T T B | /6 |
| Fenland Suite | Schott ED 11139 | 4 S A A T | 4/26 |
| In Nomine 2 | Lindis | 12SS AAAA TTTT BB opt Gb kb | 1/6 |
| Ten French Songs | OUP | 3 SAT | 5/ |
| Handel, G. F. | | | |
| Arrival of the Queen of Sheba | | 4 AATB | 2/58 |
| Bourrée and Hornpipe from The Water Music | White Rose | 4 SS/AA/TB | 15/ |
| Concerto à 4 in C (from Oboe Concerto in B \flat) arr. Ayre, A. | CRCS 350 | 4 AATB | 1/30 |
| Concerto Grosso à 7 op 3 no 1 | CRCS313 | 7 S S A A T T B | /7 |
| Concerto Grosso Op 6 No3 | Oriel OL136 | 4 SATB | 1/4 |
| Fuge (allegro), in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SAT | 1/ |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SAT | 1/ |
| Pastoral Symphony (from Messiah) arr. Ayre, A. | CRCS 348 | 5 S S A/T A/T B | 1/20 |
| Sinfonia to the ninth Chandos Anthem | Ms | 6 SSATTB | /18 |
| Sonata in C minor, Op 2 No 8 à 5 (orig in G min) arr. Ayre, A. | CRCS 397 | 5 AATBG | 1/8 |
| The Arrival of the Queen of Sheba | Polyphonic Publications | 11SoSSAATTTBGC | 1/11 |
| Handl | | | |
| Regem Natum arr. Ayre, A. | CRCS 130 | 4 SA/TTB | 1/8 |
| Handsombe, S. | | | |
| Dance to your daddy | Peacock Centre Spread Summer 2025 | 4 SATB | 1/ |
| Harvey, R. | | | |
| A Suite of English Melodies | | 5 SATBG | 1/5 |
| Hassler | | | |
| Angelus ad pastores ait arr. Thomas, B. | LPM ADC58 | 9 SSST+SAATB | 1/16 |
| Kein Grosser Freud arr. Thomas, B. | LPM EML124 | 8 S S S S T T B B | 22/ |
| Laudate Dominum | LPM ADC5 | 8 SSST+AATB | 1/19 |
| O Sacrum Convivium arr. Ayre, A. | CRCS 271 | 7 S/A8 S/A8 A/T A/T BBB | 1/10 |
| Six Lieder from Lustgarten arr. Thomas, B. | LPM TM26 | 5 SSSTB | 5/ |
| Haussmann | | | |
| Five Intradas arr. Thomas, B. | LPM TM62 | 6 SSSATB | 5/ |
| Paduan + Galliard (1604) arr. Thomas, B. | LPM EML 298 | 6 SSSAB B/G | 6/ |
| Two Fugues arr. England, W. | Oriel OL106 | 4 S A T B | 2/8 |

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|--|---------------------|--------------------------------|----------|
| Hawkes, J. | | | |
| Cynulliad Trefynwy Monmouth Gathering | Peacock P842 | 5 SATTB (opt G, C, Welsh Harp) | 1/8 |
| Haydn, J. | | | |
| Andante from the Trumpet Concerto arr. Ayre, A. | CRCS 408 | 6 SAAATB | 1/36 |
| Divertimento | Oriel OL130 | 4 SATB | 1/27 |
| Feld-Parthie Hob 2.23 | Oriel OL233 | 5 S A T B B | 1/20 |
| Finale from String Quartet Op.55 no.1 | Oriel OL189 | 4 S A T B | 0/25 |
| Partita arr. Bergmann, W. | Faber F0205 | 3 S A T | 1/ |
| Sechzehn Stücke aus Joseph Haydns Flötenuhr arr. Schlenso, M. | Nagels | 3 SAT /SSA etc | 1/ |
| Two Fugues | Oriel OL152 | 4 S A T B | 1/20 |
| Hessen, M. L. o. | | | |
| Intrada a 6 | LPM GM11 | 6 SSAATB | 9/ |
| Hilling, L. | | | |
| A Swing in the Park | Oriel OL211 | 4 S A T B | 1/27 |
| Foxtrot & Celebration Rag | Oriel OL120 | 4 SATB | 2/36 |
| Samburu Samba | Oriel OL228 | 4 S A T B | 1/29 |
| Hodges | | | |
| The Little Black Rose (Fantasia on Irish Folk Tune) | Zydeco ZR010 | 4 S A T B | 1/4 |
| Holborne, A. | | | |
| A First Set of Quintets arr. Barrington, R. | Schott RMS 750 | 5 S S A T B | 3/ |
| A Second Set of Quintets | Schott RMS 752 | 5 SSATB | 8/ |
| A Third Set of Quintets arr. Barrington, R. | Schott RMS 754 | 5 S S A T B | 2/ |
| Almain - The Choise, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Almain Hartes Ease, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Almains 1, 2, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Fantazias 1, 2, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Four Pavans | Oriel OL132 | 5 S/A A T T B | 1/25 |
| Galliard The fairy rownde, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Galliards 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Heigh Ho Holiday, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| In Peascod Time, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Pavan Paradizo, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Pavans 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I. | Golden Phoenix | 4 SATB | 1/4 |
| Pavans, Galliards & Almains (1599) | Peacock LPM AH1 | 5 S A T T B | 1/5 |
| Pavans, Galliards, Almains and short Aeirs | Moeck 563/564 | 5 SA/SA/TTB | 3/ |
| Six Galliards arr. Marks, R. | Oriel OL153 | 5 S A T T B | 1/17 |
| Spero, in Lachrimae: Four Pavans and Galliards arr. Newman, J. | Heinrichshofen 1182 | 5 SATTB | 1/5 |
| Suite for 5 Recorders arr. Parkinson | Schott 496 | 5 SAATB | 1/ |
| The Image of Melancholy, in Lachrimae: Four Pavans and Galliards arr. Newman, J. | Heinrichshofen 1182 | 5 SATTB | 1/5 |
| Hook, J. | | | |
| Second Terzetto arr. Colwell, R. | Schott 10744 | 3 SSA | 1/ |
| Sonata in G. (OP. 83 no. 4) | Boosey & Hawkes | 3 3 flutes | 1/3 |
| Trio for Three Flutes | UE 126356 | 3 S A T | 3/ |
| Isaac | | | |
| A la Battaglia arr. Thomas, B. | LPM AN1 | 4 S/A T T B | 1/4 |
| Five Instrumental Pieces | LPM AN13 | 4 S A T B | 1/5 |

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|---|-----------------------------------|---------------------|----------|
| Isaac cont. | | | |
| Insbruck!, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 5/ |
| Jacques, M. | | | |
| Divertimento No 3 | Schott RMS1348 | 4 S S A T | /4 |
| Jenkins, J. | | | |
| Fantasy No. 12 | Peacock PDL 50 | 6 SSATBGB | 1/6 |
| Three pieces arr. Dolmetsch, C. | UE 12647 | 4 SAA/TB | 1/ |
| Johnson, J. | | | |
| The Flat Pavan arr. Hunt, Edgar | Schott 5227 | 4 SAAT | 1/ |
| Johnson, R. | | | |
| A Knell of Johnson | | 5 ATBBG | 2/30 |
| A Knell of Johnson, in Five Tudor Consorts | Oriel OL 144 | 5 SATTB | 1/28 |
| The First of the Temple...., in 8 Masque Dances arr. Gaskell, I. | Oriel OL173 | 5 S S A T B | 3/25 |
| The Second of the Temple, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| The Third of the Temple, in Eight Masque Dances arr. Gaskell, I. | Oriel OL 173 | 5 SSATB | 3/25 |
| Jones, A. H. | | | |
| Love and Kindness | Peacock Centre Spread Spring 2017 | 4 SATB | 3/ |
| Joplin, S. | | | |
| 2 Waltzes arr. Beutler, I. | Moeck EM3333 | 7 SopSATBGbC | 1/20 |
| Josquin des Pres | | | |
| Three 6-part Pieces | Schott RMS1318 | 6 S A A T T B | 1/ |
| Kember, J. | | | |
| The Ensemble Collection: 7 Pieces for 3 Recorders | | 3 SSA | 1/3 |
| King Henry VIII | | | |
| Quam Pulchra Es | Schott 11629 | 3 A A T | 1/ |
| Trio, in Four Early Tudor Trios arr. Cannell | Schott RMS 486 | 3 SAT | 1/ |
| Kuhnau, J. | | | |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SAT | 1/ |
| Lane, C. | | | |
| Air | Peacock Centre Spread Autumn 2021 | 5 S A A/T T B | 1/ |
| Lappi | | | |
| Canzona Decimaquinta 'L'Arborea' arr. Thomas, B. | ADC22 | 7 SSA+AATB | 1/18 |
| Canzona La Negrana arr. Winter, P. | Peters 5904 | 8 SATB+TTBB | 3/27 |
| Lassus | | | |
| Chi Chi Li Chi arr. Thomas, B. | LPM 508 | 6 A A T T B B | 2/15 |
| Echo Song | Peacock PP16 | 6 SATB SATB | 1/20 |
| Frolich zu sein | Frutti Musicali | 5 S A T T B | 1/5 |
| Hor che la nuova e vaga primavera arr. Thomas, B. | LPM EML154 | 102 x S A T T B | 1/16 |
| Nine Chansons arr. Thomas, B. | LPM AR2 | 4 SATB | 1/ |
| O Doulx Parler | LPM EML256 | 8 S A T B + S A T B | 1/8 |
| Quand mon mari | Ms | 4 SA8TB | /14 |
| Que Dis Tu Qu Fais Tu | LPM ADC25 | 8 SATB+SSAB | 1/9 |
| Resonet in Laudibus | LPM 502 | 5 S A T T B | 1/5 |
| Super Flumina Babylonis arr. Ayre, A. | CRCS 1214 | 4 SAAB | /4 |
| Susanne ung jour arr. Thomas, B. | LPM REP7a | 5 S A 8 T T B | 1/13 |
| Tutto Lo Di arr. Thomas, B. | LPM EML184 | 8 S A T B + S A T B | 16/2 |
| Veni Sancte Spiritus | Ms | 6 SSA8TTB | /6 |

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|---|-----------------------------------|---------------------|----------|
| Lawes, W. | | | |
| Consort Set à 6 in C minor | Peacock PDL 27 | 6 SSATBGB | 1/ |
| Fantasia & Air, in 5 English Consort Pieces | Faber F0748 | 5 S S A T B | 4/28 |
| Jigg arr. Thomas, C. | | 3 SAA | 1/ |
| Le Jeune, C. | | | |
| May Fait Les Bois arr. Thomas, B. | LPM EML238 | 8 S A T B + A A T B | 2/16 |
| Susanne un jour | Ms | 7 SS/A8A8A/TA/TTB | 1/23 |
| Susanne un jour arr. Thomas, B. | LPM 555 | 5 SSAAB | 1/13 |
| Legrenzi | | | |
| Two Sonatas (La Fugazza; La Marinona) arr. Dolmetsch, C. | UE 14040 | 5 S S A T B | 1/13 |
| Leigh, W. | | | |
| Three Pieces arr. Abbs, M. | Peacock P 548 | 4 SATB | 1/26 |
| Lewin, A. | | | |
| Irish Mist | Hawthorns RB34 | 5 SATTB | /22 |
| The Ladies of the Vale | Comus | 7 SSAATB | 1/31 |
| Linde | | | |
| Quartet Exercises | Schott ED5262 | 4 S A T B | 1/ |
| Lloyd Webber, W. | | | |
| Suite for four recorders or pipes | Peacock PJT 164 | 4 SATB | 1/25 |
| Locke | | | |
| Consort arr. McMullen | Schott RMS480 | 3 S A T | 1/ |
| Consort Suites No 3 & 4 arr. Wyatt, T. | Oriel OL190 | 4 S A T B | 2/25 |
| Four Pieces for His Majesty's Sackbuts & Cornetts | OUP | 5 S A A T B | 13/ |
| Loeillet, Jean-Baptiste (of London) | | | |
| Quintet in D minor | Chappell Dolmetsch Library | 5 AAAAB | 1/10 |
| Lübeck, V. | | | |
| Praeludium No. 1 arr. Lane, A. | | 4 SATG | 2/29 |
| Lully | | | |
| Ritournelle pour les Flûtes arr. Champion, M. | SRP No 5 May 1939 | 3 SAA/T | 1/ |
| Lütkehan, P. | | | |
| Fantasia Innsbrück arr. Thomas, B. | LPM GM1 | 5 S S A T B | 2/21 |
| Two Paduanen arr. Thomas, B. | LPM EML244 | 6 A A T T B B | 12/ |
| Mackerras, M. | | | |
| Waltz for Beatrice | Peacock Centre Spread Summer 2024 | 3 TTG | 1/ |
| Maille | | | |
| A qui me dois je retirer? | Ms | 4 SA8A/TB | /13 |
| Mainerio | | | |
| Eight Dances from Il Primo Libro de Balli arr. Thomas, B. | LPM TM66 | 4 SAAT | 1/ |
| Zanetti, G. arr. Tyler, J. | LPM DM5 | 4 various | 2/ |
| Malvezzi | | | |
| Coppia gentil | Ms | 6 SS/AATBB | 1/17 |
| Dolcissime Sirene | Ms | 6 SS/AATT/BBB | 1/23 |
| Lieto solcando il mare | Ms | 7 SAATTBB | 1/26 |
| Or che le due grand'alme | Ms | 6 SSATBB | 1/13 |
| Two Sinfonie (1598) arr. Thomas, B. | LPM EML310 | 6 S S A T T B | 19/ |
| Manning, S. J. | | | |
| Wolf Suite | Hawthorns RO 06 | 10SopSSAATTBGC | 1/10 |
| Marenzio | | | |
| O Mille Volte | Ms | 8 SATB+SATB | 1/18 |

SRP Oxford Branch Library Catalogue by Composer

| Work | Edition | Instruments | Sc/Parts |
|---|-----------------------------------|-------------------------------|----------|
| Marshall, A. | | | |
| Four Watercolours of a Country Church | May Hill Edition MHE 30809 | 8 SATB SATB | 1/25 |
| The Monmouth Rag | Peacock Centre Spread Summer 2011 | 4 SATB | 22/ |
| Marshall, S. | | | |
| Gorged on Cheddar | May Hill Edition S1110 | 6 SAATTB | 1/6 |
| Greensleeves | May Hill MHE 50603 | 5 AATBG or AATTBG | 1/45 |
| Not Too Hard Really | May Hill MHE 20804 | 4 SATB | 1/26 |
| Pavan from 'Mr Allerton's Booke of Musicke' | Peacock Centre Spread Spring 2009 | 4 SATB | 4/ |
| Prelude and Fugue in C | MHE 29293 | 4 SATB | 1/34 |
| The Dream-Country | May Hill MHE10118 | 6 S A A T T B + opt Gb C subC | 1/9 |
| Three Recorder Blues | MHE 90303 | 5 S A T B B | 1/38 |
| Marshall, S. & A. | | | |
| Double Vision | Peacock Centre Spread Winter 2016 | 4 SATB | 2/ |
| Martin, A. | | | |
| Journey to Skye | Peacock P 799 | 11SopSSAATTBBGbCb | 1/12 |
| Surrey Leaves Fantasia | Peacock P 435 | 11sopSSAATTBBGbCb | 1/44 |
| Maschera, F. | | | |
| Canzon Quarta | White Rose | 4 A T T B | 4/ |
| Canzona La Capriola & Canzona da Sonare | Peacock PDL 03 | 4 SATB | 1/4 |
| Five Canzonas arr. Thomas, B. | LPM VM7 | 4 SA8AB | 1/4 |
| Massaino | | | |
| Angelus Domini Descendit de Coelo | Moore | 7 SA8T+SA8TB | 1/16 |
| Canzona 34 in 8 parts arr. Johnson, R. | UE 12641 | 8 S S A B & A A T B | 4/38 |
| Canzona XXXIV | Moeck 3627 | 8 SSTB+AATB | /12 |
| Exultate Deo | Moore | 7 SSSATBB | 1/7 |
| Mattheson | | | |
| Sonata in B flat Op 1 No.6 | Schott rms 136 | 3 A A A | 9/ |
| Sonata in C Op. 1 No. 5 | Schott | 3 A A A | 5/ |
| Sonata in F Op1. No. 8 arr. Hunt, Edgar | Schott RMS 140 | 3 A A A | 1/ |
| Sonata in G minor Op 1 No 3 | Schott Rms 134 | 3 A A A | 1/ |
| Mayr | | | |
| Suite in F | UE 12621 | 4 S S A T | 2/20 |
| Mazzi, L. | | | |
| Canzon Secunda | LPM ADC44 | 8 SA8AB+SA8AB | 1/15 |
| McKinley, J. | | | |
| Notes for Noreen | Peacock Centre Spread Summer 2017 | 4 SATB | 2/ |
| Meech | | | |
| Variations on a Well-known Theme | Tomus | 3 S A T | 1/3 |
| Melville, A. | | | |
| Klezmer Quartet | Peacock Centre Spread Autumn 2011 | 4 SATB | 1/ |
| Merulo | | | |
| Adoramus te | Beauchamp BP 1091 | 6 SAAATB | 1/13 |
| Three Canzonas arr. Thomas, B. | LPM VM17 | 5 S S/A ATB | 1/5 |
| Mico | | | |
| Fancy No 13 arr. Grubb | Schott 6139 | 4 S A T B | 1/8 |
| Fancy No 3 arr. Grubb | Schott RMS 878 | 4 SATB | 1/4 |
| Fancy No. 9 arr. Grubb | Schott RMS 886 | 4 SATB | 3/8 |
| Two Pavanés arr. Thomas, B. | LPM EML146 | 4 S S T B | 5/ |

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|---|-----------------------------------|------------------|----------|
| Moderne, J. | | | |
| Musique De Joye arr. Thomas, B. | LPM DM10 | 4 S A T B | 2/ |
| Monteverdi, C. | | | |
| 3 Part Canzonets Vol. 1 arr. Staeps, H. U. | UE 12607 | 3 SAT | 1/ |
| 3 Part Canzonets Vol. 3 arr. Staeps, H. U. | UE 12609 | 3 SAT | 1/ |
| O Primavera à 5 arr. Ayre, A. | CRCS 135 | 5 S A A/T T B | 1/27 |
| Moore, T. | | | |
| Suite in G | Oriel OL151 | 3 S A T | 1/3 |
| Morley | | | |
| 3 Solemn Fancies | CRCS132 | 4 S A T B | 1/8 |
| Balletts 2 | LPM TM68 | 5 SAATB | 2/ |
| Canzonettas in 3 parts arr. Arx, A. v. | Otto Heinrich Noetzel N 3185 | 3 SSA | 2/ |
| FIRE! FIRE! My heart | Ms | 5 SSATB | /13 |
| I Follow. Lo, The Footing | CRCS 1232 | 5 SSATB / ATTBG | / |
| Madrigal for Four Voices: Ho! Who Comes Here arr. Lawrence | Schott | 4 AATB | /26 |
| Now is the month of maying | Ms | 5 SAATB | 16/4 |
| Two Madrigals à 4 arr. Ayre, A. | CRCS 1111 | 4 SATB | 1/4+24 |
| Moseley, I. | | | |
| Pasodoble | Oriel OL148 | 4 S A T B | 1/24 |
| Variations on a Seasonal Theme | Oriel OL119 | 4 S A T B | 1/24 |
| Moses, D. | | | |
| Dune Tune | Peacock Centre Spread Spring 2014 | 4 SATB | 2/ |
| Mosto | | | |
| Sanctificavit Dominus | Moore | 7 SSA8AABB | 1/7 |
| Mozart, W. A. | | | |
| Allegro from Eine Kleine Nachtmusik arr. Cathrine, T. | Phoenix Music | 4 SSA/TA/T | 1/4 |
| Divertimento 1 | Oriel OL118 | 3 S A T | 4/27 |
| Divertimento 2 | Oriel OL134 | 3 S A T | 0/3 |
| Eine Kleine Blockflöte Musik | White Rose | 4 SATB | 1/14 |
| March of the Priests from The Magic Flute arr. Hunt, Schott RMS 858 Edgar | | 4 SATB | 4/ |
| Muffat, G. | | | |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SAT | 1/ |
| Kleine Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 4 SATB | 1/ |
| Muller-Hartmann, R. | | | |
| Suite | Schott Lib o/p | 3 S A T | 14/ |
| Munday, J. | | | |
| Munday's Joy, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S. | OUP | 4 SATB | 2/ |
| Mundy, W. | | | |
| Hymnus, in Five Tudor Consorts | Oriel OL 144 | 5 SATTB | 1/28 |
| Murray, Dom Gregory | | | |
| Petite Suite for recorder quartet pt 2 | Schott | 4 S A T B | 1/4 |
| Mussorgski, M. | | | |
| Pictures at an Exhibition arr. Usher, M. | Peacock P132 | 11SopSSAATTBBGbC | 1/24 |
| Nasco, G. | | | |
| Vorria que tu cantassi (In 2 Villanelle) arr. Thomas, B. | LPM EML364 | 4 SATB | 5/ |

SRP Oxford Branch Library Catalogue by Composer

| Work | Edition | Instruments | Sc/Parts |
|--|-----------------------------------|---------------------------------|----------|
| Nicholson | | | |
| Three Consort Pieces arr. Bloodworth, D. | Oriel OL117 | 5 S S A T B | 5/40 |
| Three Consort Pieces arr. Bloodworth, D. | Boosey & Hawkes 20268 | 5 SSATB | 1/18 |
| O'Carolan | | | |
| Four Irish Melodies arr. Richards, S. | Willobie WP503 | 5 SAATB | 1/27 |
| Okeover | | | |
| Fantasia, in Two Fantasias | Oriel OL175 | 5 S S A T B | 1/5 |
| Orologio | | | |
| Six Intradas arr. Thomas, B. | LPM GM4 | 5 SSATB | 1/15 |
| Orpwood, J. | | | |
| The Lark in the Clear Air | Peacock Centre Spread Spring 2016 | 4 SATB | 3/ |
| Othmayr, C. | | | |
| Es ist ein Schnee gefallen | | 4 AT/ATB | 1/ |
| Pachelbel | | | |
| Christmas Pastorale on the Chorale 'Vom Himmel hoch' arr. Godman, S. | Schott RMS 1214 | 3 SAT | 1/22 |
| Fugue in D minor arr. Ayre, A. | | 4 SATB | 1/27 |
| Two Fugues | UE 14005 | 3 SAT | 1/ |
| Palestina, G. | | | |
| Sound out, my voice | Ms | 5 SSA/TA/TB | /15 |
| Palestrina, G. P. | | | |
| Agnus Dei II à 7 (Missa Papae Marcelli) arr. Ayre, A. | CRCS 139 | 7 SSAA/TA/TT/BT/B | 1/7 |
| Hodie Christus Natus Est | CPDL | 4 SATB | 10/4 |
| Litaniae de Beata Virgine Maria arr. Breed, A. | Oriel OL129 | 6 SATTTB | 6/60 |
| Ricercar del ottavo tono arr. Ayre, A. | CRCS 1103 | 4 S/A8 A/T T B | 1/4 |
| Ricercar del Primo Tuono arr. Ayre, A. | CRCS 196 | 4 SAA/TB | 2/34 |
| Ricercare (Primo Tono) arr. Murray, Dom Gregory | Faber F 0279 | 4 SATB | 1/10 |
| Ricercare (Primo Tono), in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Ricercare (Quinto Tono), in 8 Consort Pieces for Recorder Quartet | Faber FO649 | 4 SATB | 1/4 |
| Ricercare 2 arr. Lewin, G. | Comus | 4 SAAT | /15 |
| Ricercare 4 arr. Lewin, G. | Comus | 4 SAAT | /15 |
| Ricercare 5 arr. Lewin, G. | Comus | 4 SATB | 1/4 |
| Ricercare 6 arr. Lewin, G. | Comus | 4 SATB | 1/4 |
| Stella Quam Viderunt Magi | Ms | 5 SATTB | /19 |
| Two More Ricercari | Oriel OL156 | 4 S A A T | 1/14 |
| Parabosco, H. | | | |
| Ricercar 14 Da Pacem Domine, in Five Italian Ricercars arr. Thomas, B. | LPM TM31 | 4 ATTB | 3/ |
| Parsley, O. | | | |
| Perslis Clocke or The Songe Upon The Dyaall, in Five Tudor Consorts | Oriel OL 144 | 5 SATTB | 1/28 |
| Parsons | | | |
| Delacourt, In Nomine, Songe Called Trumpetts arr. England, W. | Oriel OL133 | 6 A A T T B B | 2/40 |
| Two In Nomines in Seven parts arr. Wyatt, T. | Oriel OL150 | 7 S S A T T B B / S A A B B B B | 3/27 |
| Pärt | | | |
| Pari Intervallo | UE 17444 | 4 S A T B | 18/8 |
| Pascoe, R. | | | |
| Keskan II | SRP | 7 SSATBGC | 1/7 |
| Prelude from Suite for Recorders | Peacock Centre Spread Summer 2014 | 4 SATB | 2/ |
| Sonatina for Four Recorders | SRP | 4 SATB | 1/19 |

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| Work | Edition | Instruments | Sc/Parts |
|---|-------------------------|----------------------------|----------|
| Pascoe, R. cont. | | | |
| Suite for Recorders | SRP | 6 SopSAsoloATB | 1/4 |
| Pearsall, R. L. | | | |
| Two 8-part Madrigals (Lay a garland/God of Love) | Consort Pub. CS8R | 4 S A A A/T??or T T B B/Gb | 1/8 |
| Peerson | | | |
| Fantasia à 6 (Beauty) | CRCS222 | 6 S S A T B B | /6 |
| Fantasia à 6 No. 3 arr. Ayre, A. | CRCS 263 | 6 SSATBB | 1/32 |
| Fantasia a 6 No. 6 (Friendship) arr. Ayre, A. | CRCS 264 | 6 S S A T B B | 1/29 |
| Fantazia a 6 no.1 arr. Ayre, A. | CRCS 258 | 6 SSATBB | 1/26 |
| Pepusch, J. C. | | | |
| Sonata in F major | Schott Rms 156 | 3 A A B | 3/ |
| Pevernage | | | |
| D'etre amoureux | Ms | 5 SA8A/TA/TB | /7 |
| Le Rossignol | Ms | 7 SSA/T+SA/TTB | /13 |
| Philips, P. | | | |
| Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J. | Heinrichshofen 1182 | 5 SATTB | 1/5 |
| Pavan & Galliard Pagget; Aria del Gran Duca | LPM EML104 | 5 S S/A A T B | 10/ |
| Pavan Passamezzo | LPM EM7 | 6 S S A T T B | /18 |
| Trio for Recorders | Schott Rms 288 | 3 S A T | 1/ |
| Playford, J. | | | |
| Six Tunes from Dancing Master, Vol I nos 1,2,3 | Schott Rms 1266 | 5 S S A T B | 6/ |
| Six Tunes from Dancing Master, Vol II nos 4,5,6 | Schott RMS 1268 ED11813 | 5 S S A T B | 15/ |
| Porta | | | |
| Ego sum Pastor bonus | Ms | 6 SSAATB | 1/21 |
| Girometta arr. Thomas, B. | LPM VM25 | 8 S S A A T T B B | 2/22 |
| Praetorius, H. | | | |
| In Dulci Jubilo, in 2 Christmas Hymns arr. Thomas, B. | EML 190 | 8 S/A S/A A T + ATBB | 1/22 |
| In dulci jubilo, in Two Antiphonal Christmas Carols, 1622 | Moeck 366 | 8 SSAA/T+A/TTBB | 1/9 |
| Joseph, lieber Joseph mein, in 2 Christmas Hymns arr. Thomas, B. | EML 190 | 8 S/A S/A AT + ATBB | 1/22 |
| Joseph, lieber Joseph mein, in Two Antiphonal Christmas Carols, 1622 | Moeck 366 | 8 SSAA/T+A/TTBB | 1/9 |
| Praetorius, M. | | | |
| Allein Gott in der Höh sei ehr | LPM ADC48 | 8 STTB+SATB | 1/21 |
| Benedicamus, Deo dicamus Pachale Primum | | 6 SSA8TTB | 1/ |
| Dances from Terpsichore vol I arr. Thomas, B. | LPM DM11 | 4 S A8 T B | 4/ |
| Dances from Terpsichore vol II arr. Thomas, B. | LPM DM12 | 5 S A T T B | 4/ |
| Dances from Terpsichore vol III arr. Thomas, B. | LPM DM13 | 4 SATB | 3/ |
| Ein Kindelein so lobelich | | 4 SATB | 1/ |
| Es ist ein Ros' entsprungen, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 5/ |
| In dulce jubilo arr. Thomas, B. | LPM EML 172 | 8 SATB+SATB | 2/35 |
| Nu Komm der Heyden Heyland | LPM 517 | 6 SSATTB | 1/40 |
| Singt, ihr lieben Christen all | Beauchamp BP 1060 | 7 SSSSTTB | 2/32 |
| Priuli | | | |
| Adoramus te Christe | LPM EML286 | 8 2 x S A T B | 2/17 |
| Purcell, H. | | | |
| Chacony arr. Coles, R. | Faber F0314 | 4 S A T B | 1/14 |
| Faerie Queen Second Set of Pieces arr. Beckett, J. | Schott RMS996 | 4 SSAB | 1/ |
| Fantasia No 12 arr. Colwell, R. | Schott 6543 | 4 S A T B | 1/4 |
| Fantasias 10 & 11 arr. Wyatt, T. | Oriel OL104 | 4 S A T B | 2/20 |
| Fantasias 4 & 6 arr. Wyatt, T. | Oriel OL103 | 4 S A T B | 3/37 |

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| Work | Edition | Instruments | Sc/Parts |
|---|-----------------------------------|--------------------------|----------|
| Purcell, H. cont. | | | |
| Fantasias 7 & 8 | Oriel OL135 | 4 S A T B | 1/12 |
| Fantazia 5 | Dolmetsch | 4 SATG | 2/42 |
| Five Pieces from Abdelazar arr. Bergmann, W. | Schott 6298 | 4 S A T B | 10/6 |
| Hear My Prayer, O Lord arr. Ayre, A. | CRCS 340 | 8 SSAATTBB | 1/30 |
| In Nomine à 7, in 5 English Consort Pieces arr. Bergmann, W. | Faber F0748 | 7 S S A T T B B | 4/28 |
| In Nomine 2 | Faber F0268 | 7 S S A T T B B | 1/7 |
| In Nomine à 6, in 5 English Consort Pieces arr. Bergmann, W. | Faber F0748 | 6 S A A A/T T B | 4/24 |
| Lord, how long wilt Thou be angry? arr. Ayre, A. | CRCS 331 | 5 S/A8 S/A A/T T B | 1/29 |
| Music to 'Distressed Innocence' Overture and Air 1 | Schott RMS 812 | 4 SATB | 5/ |
| Music to 'Distressed Innocence' Vol 2: Air 2, Hornpipe and Slow Air | Schott RMS 816 | 4 SATB | 5/ |
| Music to 'Distressed Innocence' Vol 3: Minuet, Rondo and Air 3 | Schott RMS 818 | 4 SATB | 4/ |
| Music to Dioclesian | Schott 6544 | 4 S A T B or S A T +kb | 5/ |
| Nine Pieces | Schott 5750a ED10098 | 3 S A T | 1/ |
| Remember not Lord our Offences | CRCS329 | 4 S A T B | 1/31 |
| Round from 'Thesaurus Musicus' arr. Champion, M. | SRP No 5 May 1939 | 3 AAA | 1/ |
| Symphony from 'Soft notes and gently raised' arr. Champion, M. | SRP No 5 May 1939 | 3 SAT | 1/ |
| Quantz, J. J. | | | |
| Larghetto | Ms | 4 SATB | /15 |
| Rameau, J. P. | | | |
| Entrée de Polimnie from Les Boreades | WP545 | 5 ATBBGb | 1/24 |
| Ravel | | | |
| Pavane pour une infante defunte arr. Bonsor, B. | Schott 11372 | 4 S A T B + Gb kb | 2/24 |
| Richards, P. | | | |
| Second Quartet "Elemental Dances" | Willobie WP449 | 4 SATB | 1/4 |
| Summer Blue | Peacock Centre Spread Summer 2015 | 4 SATB | 1/ |
| Ridout, T. | | | |
| Chain | Peacock Centre Spread Autumn 2019 | 4 AATB | 1/ |
| Robinson, R. | | | |
| ... in the moon of wintertime | Peacock Centre Spread Winter 2023 | 4 AATB | 19/ |
| Dunholm Suite | MHE 10119 | 6 SATTBB | 1/28 |
| Rootveld, B. | | | |
| Saalfeld Freilach | Peacock Centre Spread Summer 2019 | 4 S/So ATB | 4/ |
| Rose-Jones, D. | | | |
| Allegretto | Peacock Centre Spread Spring 2013 | 4 SATB | 2/ |
| Rossi, S. | | | |
| Sinfonien und Gaillardern arr. Giesbert, F. J. | Schott 4096 | 4 SATB | 1/ |
| Rovigo | | | |
| 2 Canzoni | LPM EML253 | 4 SATB | 4/ |
| Canzon Decimaottava | LPM ADC14 | 8 SSAT+SA8AT / SATB+SATB | 1/18 |
| Saint-Saens, C. | | | |
| Two Motets arr. Richards, S. | Willobie WP445 | 4 SATB | 1/4 |
| Saux, G. | | | |
| Quartet No. 1 in F | Schott ED10753 | 4 S A T B | /4 |
| Quartet No. 2 in G | Schott ED10941 | 4 S A T B | /8 |

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| Work | Edition | Instruments | Sc/Parts |
|---|-----------------------------------|---------------------------|----------|
| Scarlatti, A. | | | |
| O magnum mysterium arr. Ewerhart, R. | Verlag Edmund Bieler | 8 SATB+SATB | 2/18 |
| Suite for Recorders arr. Winkler, A. | G. Schirmer, Inc. | 5 SSAAT(B) | 1/6 |
| Scarlatti, D. | | | |
| Capriccio Fugato à 10 arr. Baines, F. | Schott ED11529 | 10S S S S A A T T B B | 1/16 |
| Suite (from Sonatas) arr. Goldsborough | OUP | 4 S A T B | 1/ |
| Scheidt, S. | | | |
| Bergamasca | Oriel OL163 | 5 S S A T B | 1/34 |
| Fantasia on Four Subjects arr. Murray, Dom Gregory | Schott 6514 | 4 S A T B | 1/4 |
| Two Canzons, Aechiopica & O Nachbar Roland | Oriel OL158 | 5 S A T T B & S S A T B | 2/22 |
| Schein, J. H. | | | |
| Banchetto Musicale (1617) Suites 6, 10 and 15 arr. Harras, M. | Bärenreiter BA 8202 | 5 S S A8 T B | 1/5 |
| Canzon à 6 arr. Lewin, G. | Hawthorns RA19 | 6 S S A T T B | 1/27 |
| Suite 15 (Banchetto Musicale) | LPM EML147 | 5 S S A T B | 22/ |
| Schmelzer, J.H. | | | |
| Sonata a 5 arr. Breed, A. | Oriel OL145 | 5 SSATB | 1/20 |
| Sonata à 7 | Schott OFB1017 | 7 SSAATTB | 1/14 |
| Sonata a Quattro arr. Richards, S. | Willobie WP441 | 4 S A T B/G | 1/24 |
| Schnabel, D. | | | |
| Carolyn & Jennifer | Peacock Centre Spread Winter 2011 | 4 SATB | 1/ |
| Schumann, C. | | | |
| Prelude and Fugue No 3 arr. Marshall, S. | May Hill Edition MHE 30910 | 4 SATB | 1/4 |
| Schütz, H. | | | |
| Der Engel sprach zu den Hirten arr. Ayre, A. | CRCS 249 | 7 S/AA/TTTTBB S/AA/TTTTBB | 2/19 |
| Du Schalksknecht arr. Thomas, B. | DOL 314 | 7 A A T T T B B | 1/8 |
| Fantasia à 4 arr. Ayre, A. | CRCS 121 | 4 S/A A/T T B | 1/4 |
| Fantasia à 6 arr. Ayre, A. | CRCS 123 | 6 AAA/TTBB | 1/7 |
| Ich weiss, dass mein Erlöser lebt | Bärenreiter 525 | 7 SA8A8A/TTBGB | 2/16 |
| Sears, T. | | | |
| Butterscotch | Peacock Centre Spread Spring 2026 | 4 SATB | 2/ |
| Senfl | | | |
| 4 Tenorlieder arr. Thomas, B. | EML 175 | 4 SA/TTB | 4/1 |
| 5 Tenorlieder arr. Thomas, B. | EML 295 | 4 STTB | 4/ |
| De Profundis (Psalm 130) arr. Hayward, A. | computer set | 5 AATB B/Gt | 1/12 |
| Shannon, G. | | | |
| Albion's Elixir | Peacock Centre Spread Spring 2023 | 4 ATTB | 24/ |
| Fughetta | Peacock Centre Spread Summer 2013 | 4 SATB | 23/ |
| Prelude and Fugue No. 2 | SMM102 | 4 SATB | 1/36 |
| Short, M. | | | |
| Invocation and Fugue | Oriel OL122 | 5 S A A T B | 2/18 |
| Silcocks, E. | | | |
| Flow | Peacock P437 | 8 SopSATTBGC | 1/37 |
| Out for a Stroll | Peacock Centre Spread Autumn 2014 | 4 SATB | 6/ |
| Simpson, T. | | | |
| Seven Pieces (!617) arr. Thomas, B. | LPM TM15 | 5 SSSAB | 1/ |
| Soderino | | | |
| L'Angelina arr. Thomas, B. | LPM EML232 | 8 S A T B + A A T B | 2/18 |
| La Scaramuccia | Ms | 4 AAAB | /15 |

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| Work | Edition | Instruments | Sc/Parts |
|---|-----------------------------------|---------------------|----------|
| Sousa, J. P. | | | |
| Liberty Bell (with Teike - Old Comrades) | Oriel OL176 | 5 S A A/T T B | 1/10 |
| Späth, J. | | | |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 3 SAT | 1/ |
| Staeps, H. U. | | | |
| Kerstmiss (Little Xmas Music) | Moeck Zfs354 | 4 S A A T | 5/ |
| Seven Flute Dances | Haslinger | 4 S A A T | 3/ |
| Stone | | | |
| Bos'n Rag | | 4 S A T B | 1/32 |
| Strauss, J. | | | |
| Persian March & Sangerlust Polka | Oriel OL123 | 6 SSAATB | 1/6 |
| Striggio | | | |
| Nasce La Pena Mia arr. Thomas, B. | LPM LPM513 | 6 S A A T T B | 3/63 |
| Stringer, J. | | | |
| Lopsided Groove | Peacock Centre Spread Autumn 2025 | 4 SATB | 2/ |
| Strogers | | | |
| In Nomine (with Tye In Nomine) | Oriel OL169 | 5 S S A T B | 1/24 |
| Sullivan, A. | | | |
| Overture to H.M.S. Pinafore | Oriel OL168 | 5 S/T A/Sop A T B B | 1/37 |
| Three Savoy Dances arr. Wilson, R. J. | Schott | 4 SATB | 14/ |
| Susato, T. | | | |
| 6 Dances from The Danserye | OUP | 7 S S S A A T T | 1/ |
| Bass Dance, in Six Sixteenth-Century Quartets arr. Bergmann, W. | Schott RMS 494 | 4 SATB | 5/ |
| Dances from Danserye | Schott 11437 | 4 A T T B | 6/ |
| Danserye | Schott Ed.2435/6 | 4 A T T B | 6/ |
| Danserye (1551) arr. Thomas, B. | LPM 101 | 4 various | 2/8 |
| Sweelinck, J.P. | | | |
| Diligam Domine arr. Luff, N. | Peacock PP137 | 8 SATB SATB | 1/20 |
| Gaudete et Laetare  5 arr. Ayre, A. | CRCS 275 | 5 AATBG | 1/5 |
| Hodie Christus Natus Est arr. Ayre, A. | CRCS 253 | 5 AATBB | 1/34 |
| Ut, re, mi, fa, sol, la arr. Clark, P. | Clark CC22 | 4 S A T B | 1/13 |
| Variations of an Old German Song arr. Murray, Dom Gregory | Schott 11577 | 4 S A A T | 4/ |
| Taeggio | | | |
| Cantate Domino arr. Thomas, B. | LPM EML202 | 8 S A T B + S A T B | 2/22 |
| La Porta, in 2 Canzoni | EML 160 | 8 SS/A8 A/T B+ATTB | 1/10 |
| Quemadmodum Desiderat | LPM EML262 | 8 S A T B + S A T B | 1/8 |
| Tota Pulchra Es | LPM EML226 | 8 S A T B + A A T B | 2/30 |
| Tallis, T. | | | |
| If Ye Love Me arr. Ayre, A. | CRCS 138 | 4 A/TA/TT/BB | 1/32 |
| Nine Psalm Tunes arr. Illing, R. | Schott RMS 497 | 4 SATB | 5/ |
| O Nata lux de lumine | CRCS177 | 5 S A T T B | 1/33 |
| Solfinge Songe, in Five Tudor Consorts | Oriel OL 144 | 5 SATTB | 1/28 |
| Taverner | | | |
| Dona Nobis Pacem arr. Ayre, A. | CRCS 254 | 7 SATTTB | 1/15 |
| Quemadmodum arr. Hand, C. | Lindis | 6 S A A T T B | 1/6 |
| Two Motets in three parts arr. Dolmetsch, N. | Schott RMS 782 | 3 SSA | 3/ |
| Tchaikovsky, P. I. | | | |
| March from The Nutcracker arr. Grosvenor, D. | White Rose | 8 SSAATTBB | 8/ |

SRP Oxford Branch Library Catalogue by Composer

| Work | Edition | Instruments | Sc/Parts |
|--|-----------------------------------|-----------------------------|----------|
| Teike | | | |
| Old Comrades (with Sousa - Liberty Bell) | Oriel OL176 | 5 S A A/T T B | 1/10 |
| Tejeda, A. | | | |
| Erat Iesus arr. Mondrup, C. | | 5 SAATB | 5/35 |
| Telemann, G. P. | | | |
| Fuge, in Deutsche Meister des Barocks arr. Hillemann | Schott 4505 | 4 SATB | 1/ |
| Seven Wedding Dances arr. Bergmann, W. | Consort CM1046 | 4 S A T B | 7/ |
| Thompson, D. | | | |
| Jubilee Waltz | Oriel OL149 | 4 S A T B | 1/4 |
| Latin American Suite | Oriel OL162 | 5 S A A T B | 1/23 |
| Tango | Oriel OL105 | 5 S A A T B | 2/10 |
| Thorn, B. | | | |
| Three Cantigas | | 3 SAT | /3 |
| Tomkins, T. | | | |
| Fancy & Voluntary arr. Gardner | UE14015L | 4 S A T B | 1/4 |
| Music Divine arr. Wyatt, T. | Oriel OL167 | 6 S A A T T B | 1/6 |
| O Praise the Lord à 12 arr. Bamforth | Tomus 1974/79 | 12S S S A A A T T T B B B | 2/35 |
| When I Observe | LPM 542 | 6 SSTTTB | 1/16 |
| Touchin | | | |
| Ballade in canon | Peacock Centre Spread Autumn 2015 | 4 SATB | 2/ |
| Manchester Welcome (2003 SRP Festival) | Oriel OL239 | 11Sop S S A A T T B B Gb Cb | 1/11 |
| Trabaci, G. M. | | | |
| 5 Galliards | LPM TM52 | 5 SA8ATB | 4/ |
| Trofeo, R. | | | |
| Canzon Decimanona | LPM ADC2 | 8 SSAB+SA8AB | 1/15 |
| Tye | | | |
| Complete Consort Music | LPM MP1 | 3 3, 4 & 5 parts | 1/6 |
| In Nomine - Trust arr. Wyatt, T. | Oriel OL169 | 5 S A T T B | 1/24 |
| Praise ye the Lord ye children arr. Ayre, A. | CRCS 288 | 4 A A/T T B | 1/27 |
| Three Quintets | Oriel OL177 | 5 S A A T B | 1/15 |
| Two Quintets arr. Wailes | Schott rms 498 | 5 S A T T B / S A A T B | 2/ |
| Usher, M. | | | |
| Moto Strinsky | Peacock Centre Spread Winter 2015 | 4 SATB | 1/ |
| van Wilder, P. | | | |
| Four Chansons arr. Thomas, B. | LPM TM10 | 5 SATTB | 5/ |
| Vecchi | | | |
| Amor e Foco | LPM ADC 11 | 7 S A T + A T T B | 1/7 |
| Fantasia à 4 arr. Newman, J. | Schott RMS 1180 | 4 SA A/T B | 3/16 |
| Six Canzonette | LPM TM53 | 6 SSA8AAB | 3/ |
| Verdelot | | | |
| Twenty-two Madrigals arr. Thomas, B. | LPM MA3 | 4 A8 A/T T B etc | 1/ |
| Viadana, L.G. | | | |
| 2 Symphonie a 8 | LPM EM166 | 8 2xSATB | /10 |
| La Bolognese à 8 | LPM ADC1 | 8 S - B | 1/9 |
| La Bresciana | LPM ADC15 | 8 S S A T + A T T B | 1/13 |
| La Ferrarese | LPM ADC47 | 8 SAAB+STBB | 1/16 |
| La Padovana | LPM EML214 | 8 2x S A T B | 2/16 |
| La Parmigiana | LPM ADC28 | 8 SATB+SATB | 2/31 |
| La Piacentina arr. Thomas, B. | LPM ADC55 | 8 SSAB+SSAB | 1/12 |

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|---|-----------------------------------|-------------------|----------|
| Vitali | | | |
| La Scalabrina arr. Dolmetsch, C. | Universal | 5 S S A T B | 2/33 |
| Vivaldi, A. | | | |
| Allegro from Op3/11 | Polyphonic Publications | 4 SAAB | /4 |
| Concerto for Four Recorders in C major arr. Driever, Moeck 2801 B. | | 4 AAAT | /4 |
| Concerto in G minor after Op3 no 11 in D minor arr. CRCS 335 Ayre, A. | | 4 AATB | 1/36 |
| Sinfonia al Santo Sepulcro arr. Coles, R. | Piers Press PPRM1 | 4 A A T B | 2/8 |
| Walton | | | |
| Suite for Recorders arr. Bloodworth, D. | Oriel | 9 SAAATBBGC | 1/9 |
| Ward, J. | | | |
| Fantasia à 6 No. 2 arr. Ayre, A. | CRCS 1227 | 6 SSATBG | /6 |
| Out from the vale arr. Thomas, B. | LPM 536 | 6 SSA8ABB | 1/14 |
| Warlock, P. | | | |
| Capriol Suite arr. Taylor, S. | B & H 18229 | 6 S A A T T B | 1/12 |
| Watkins, S. | | | |
| Septet for Recorders | Peacock P810 | 7 S(S)AATTBB(GC) | 1/8 |
| Two Early Dances for Three Recorders | Peacock Centre Spread Spring 2020 | 3 ATB | 1/ |
| Weelkes | | | |
| As Vesta was from Latmos Hill descending arr. Ayre, A. | CRCS 1248 | 6 SSATTB | 1/12 |
| Lachrimae & Three Pavans arr. Arnold, D. | Schott Ed11509 | 5 S A A T B | 11/1 |
| White | | | |
| Two Pavans | LPM EML279 | 6 S S A A T B | 6/ |
| Widmann | | | |
| Canzon XIII arr. Lane, A. | AGL Music | 5 AATBG | 4/48 |
| Widor | | | |
| Andante Cantabile arr. Murray, Dom Gregory | Oriel OL207 | 4 S A T B | 1/17 |
| Wilbye, J. | | | |
| Draw on Sweet Night arr. Wyatt, T. | Oriel OL167 | 6 S S A T T B | 1/6 |
| Fantasia à 6 arr. Wailes | Schott ED11581 | 6 S S A A T B | 1/ |
| Willaert | | | |
| Chansons | LPM AR5 | 3 SST / AAT /A8TB | 2/ |
| Ricercar 7, in Five Italian Ricercars arr. Thomas, B. | LPM TM31 | 4 ATTB | 3/ |
| Witt, C. F. | | | |
| Suite in F | Hortus Musicus 99 | 4 AATB | 2/19 |
| Woodcock, C. | | | |
| Browning Fantasy | LPM EM1 | 5 S A T T B | 1/5 |
| Hackney, in Five Tudor Consorts | Oriel OL 144 | 5 SATTB | 1/28 |
| Wright, A. | | | |
| Rakes of Mallow | Peacock Centre Spread Winter 2013 | 4 SATB | 9/ |
| Wynne, N. | | | |
| English Waltz | Peacock Centre Spread Winter 2010 | 4 SATB | 1/ |
| Jolly Joan's Fugue | Peacock Centre Spread Autumn 2024 | 4 SATB | 2/ |
| Joyride | SRP | 9 SSAATTBGC | 1/30 |
| Zanetti, G. | | | |
| Is Scolaro (1645) Vol I arr. Tyler, J. | LPM DM5 | 4 SSTB | 2/ |
| Is Scolaro (1645) Vol II arr. Tyler, J. | LPM DM6 | 4 SSTB | 2/ |