SRP Oxford Branch Library Catalogue by Parts

Work	Edition	Instruments	Sc/Parts

2 Parts

Graham, M.

Those Lockdown Recorder Blues	Peacock Centre Spread Winter 2020	AA or BB or CC	1/

3 Parts

Anon

3 Motets from the Bamberg Codex for 3 instruments	LPM EML 125	ATB	1/20
38 pieces in Der Spielman aus Flandern	Schott 2653	SSS / SSA etc	1/
Benedictus, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	SAT	1/
Byrd Morley Tallis arr. Williams, A.	Ricordi LD 618	SAT	3/
Come Love We God		SAB	1/
Die Katzenpfote arr. Smith, Pam	Ms	SAT	6/
Fors Solemant, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	SAT	1/
Four Thirteenth Century Pieces arr. McGrady, R. J.	JWC 9799	SAT (plus SSAT)	3/
Fughette, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SS/AT	1/
Jeux de Flûtes arr. Paubon, P.	Editions Musicales Alphonse Leduc	SSA	1/
Old Masters for Recorder Trio arr. Hunt, Edgar	Schott RMS 135	S S/A A1	1/
Pange Lingua (Glogauer Linderbuch), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	STB	4/
Ten Recorder Trios arr. Gardner	Belwin Mills	S A T	1/
Thirty Chansons (The Parisian Chanson Volume 10) arr. Thomas, B.	LPM PC10	SAT	1/
Yugoslav Folk Dances	Schott 10467	S S A +Perc ad lib	4/

Bach, J. S.

Prelude 22 & Fugue 14 Bk 2	Oriel OL139	SAB	/24
Three Trios	Peacock	SSB	2/6

Bach, W. F.

Two Fughettas arr. Wyatt, T.	Oriel OL109	S A T	1/3

Banister

Ground in D arr. Dolmetsch, C.	Schott 5956	A T B	1/

Bassano, G.

Fantasia a tre voci	Ms	SAT	/13

Beethoven, L.

Trio Op 87 Vol II Adagio and Menuetto arr. Hunt, Edgar	Schott RMS 882	SAT	1/
Trio Op. 87: Vol 1 Allegro arr. Hunt, Edgar	Schott Ed12204	S A T	2/

Bevin, E.

Browning arr. Smith, Pam	Ms	ATB	/6

Bonsor, B.

Two French Tunes No 1 'Il est né'	Schott	SSA	1/

Britten, B

Alpine Suite	B & H 18206	S S A	4/

Brown, C.

The Music Directors March	Ms	ATB	/3

Byrd, W.

Fantasia 2 arr. Smith, Pam	Ms	ATB	/6
Fantasia 3 arr. Smith, Pam	Ms	ATB	/6
The Consort Music for 3 instruments arr. Thomas, B.	LPM EML 216	A8 A T, A8 T B	3/
Two Fantasias for 3 recorders arr. Moore, T.	Schott RMS 450	S A T	1/

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Work	Edition	Instruments	Sc/Parts
	3 Parts		
Charlton, A.			
Shenandoah and Skip to My Lou from American Suite		ATB	17/17
Corelli, A			
Christmas Pastorale arr. Murray, Dom Gregory	Schott 11779	S A T	8/18
Danckert, W.			
La Belle Chanson de France	Nagels EN 567	SAT	1/
Davis, A.			
Ballad for a Beautiful Butterfly	Peacock Centre Spread Autumn 2009	SAT	3/
Dunstable			
Motet & Fantasy arr. Dolmetsch, N.	Schott Arch55	S A A	5/
East, M.			
Five Fancies	Oriel OL157	SSA or AAT	1/24
Eisenach, J. J. L. v.			
Sinfonia, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SS/AT	1/
Faber			
Parties sur les Fleuts Dous à 3 arr. Hunt, Edgar	Schott 5696	A T B	3/
Fardynge, T.			
Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	SAT	1/
Farnaby, G.			
Eight pieces for Recorder Trio arr. Murray, Dom Gregory	Schott 5799	S A T	8/3
Finger			
Suite No 1 in C arr. Bergmann, W.	Schott RMS 1198	AAA	4/2
Fitzhugh, M. M.			
Sicilan-ish Excerpt	Peacock Centre Spread Winter 2021	SSB	1/
Fricker			
Suite	Schott SRP.21	A A T	7/
Gibbons, O.			
Fantasia No 1 arr. McMullen	Schott 5691	S A T	2/
Fantasia No 2	Schott RMS 594	SST	1/3
Fantasia No 3 arr. McMullen	Schott 5821	S A T	3/9
Four Fantasias	Oriel OL110	S S T or A A B	2/30
Hand, C.			
Ten French Songs	OUP	SAT	5/
Handel, G. F.			
Fuge (allegro), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SAT	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SAT	1/
Haydn, J.			
Partita arr. Bergmann, W.	Faber F0205	S A T	1/
Sechzehn Stücke aus Joseph Haydns Flötenuhr arr. Schlensog, M.	Nagels	SAT /SSA etc	1/
Hook, J.			
Second Terzetto arr. Colwell, R.	Schott 10744	SSA	1/
Sonata in G. (OP. 83 no. 4)	Boosey & Hawkes	3 flutes	1/3
Trio for Three Flutes	UE 126356	S A T	3/
Kember, J.			
The Ensemble Collection: 7 Pieces for 3 Recorders		SSA	1/3
King Henry VIII			
Quam Pulchra Es	Schott 11629	A A T	1/

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Work	Edition	Instruments	Sc/Parts
King Henry VIII cont.	**3 Parts**		
Trio, in Four Early Tudor Trios arr. Cannell	Schott RMS 486	SAT	1/
Kuhnau, J.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SAT	1/
Lawes, W.			
Jigg arr. Thomas, C.		SAA	1/
Locke			
Consort arr. McMullen	Schott RMS480	S A T	1/
Lully			
Ritournelle pour les Flûtes arr. Champion, M.	SRP No 5 May 1939	SAA/T	1/
Mackerras, M.			
Waltz for Beatrice	Peacock Centre Spread Summer 2024	TTG	1/
Mattheson			
Sonata in B flat Op 1 No.6	Schott rms 136	A A A	9/
Sonata in C Op. 1 No. 5	Schott	A A A	5/
Sonata in F Op1. No. 8 arr. Hunt, Edgar	Schott RMS 140	A A A	1/
Sonata in G minor Op 1 No 3	Schott Rms 134	A A A	1/
Meech			
Variations on a Well-known Theme	Tomus	S A T	1/3
Monteverdi, C.			
3 Part Canzonets Vol. 1 arr. Staeps, H. U.	UE 12607	SAT	1/
3 Part Canzonets Vol. 3 arr. Staeps, H. U.	UE 12609	SAT	1/
Moore, T.			
Suite in G	Oriel OL151	S A T	1/3
Morley			
Canzonettas in 3 parts arr. Arx, A. v.	Otto Heinrich Noetzel N 3185	SSA	2/
Mozart, W. A.			
Divertimento 1	Oriel OL118	S A T	4/27
Divertimento 2	Oriel OL134	S A T	0/3
Muffat, G.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SAT	1/
Muller-Hartmann, R.			
Suite	Schott Lib o/p	S A T	14/
Pachelbel			
Christmas Pastorale on the Chorale 'Vom Himmel hoch' arr. Godman, S.	Schott RMS 1214	SAT	1/22
Two Fugues	UE 14005	SAT	1/
Pepusch, J. C.			
Sonata in F major	Schott Rms 156	A A B	3/
Philips, P.			
Trio for Recorders	Schott Rms 288	S A T	1/
Purcell, H.			
Nine Pieces	Schott 5750a ED10098	S A T	1/
Round from 'Thesaurus Musicus' arr. Champion, M.	SRP No 5 May 1939	AAA	1/
Symphony from 'Soft notes and gently raised' arr. Champion, M.	SRP No 5 May 1939	SAT	1/
Späth, J.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SAT	1/
Taverner			
Two Motets in three parts arr. Dolmetsch, N.	Schott RMS 782	SSA	3/
Thorn, B.			
Three Cantigas		SAT	/3

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Work	Edition	Instruments	Sc/Parts
3 Parts			
Tye			
Complete Consort Music	LPM MP1	3, 4 & 5 parts	1/6
Watkins, S.			
Two Early Dances for Three Recorders	Peacock Centre Spread Spring 2020	ATB	1/
Willaert			
Chansons	LPM AR5	SST / AAT /A8TB	2/
4 Parts			
Alexander, E.			
Contemplative	Peacock Centre Spread Autumn 2020	SAtB	1/
Ammerbach, E. N.			
4 Dances arr. Thomas, B.	LPM EML 241	SATB	4/
Anon			
4 Scottish Songs (1545) arr. Foster	LPM EML180	S A T B	19/
7 Elizabethan Dances arr. Wyatt, T.	Oriel OL137	S A T B	1/40
7 More Elizabethan Dances	Oriel OL140	S/A A T B	1/4
A Toye in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	SATB	2/
Blow The Wind Southerly arr. Handscombe, S.	Peacock Centre Spread Winter 2014	SATB	20/
Christmas Collection arr. Ayre, A.	CRCS 505, 504	S A T B	3/24
Entre le boeuf et l'ane gris arr. Gordon, D.	Peacock Centre Spread Winter 2018	SATB	2/
Es stot ein lind in himmelreich	Ms	SATB	1/
Fantasia à 4 arr. Brookes, V.	Ms	AATB	/17
Four Masterpieces of Renaissance Music arr. Kolinski, M.	Hargail HCA 7	S A A/T T/B	1/4
Greensleeves	Schott 6041	S A T B	8/
Harmonium Voluntaries arr. May, C.	Oriel OL111	S A T B	1/22
In Nomine arr. Cameron	Schott 6259	S A T B	1/
Italian Dances of 16th Century vol II	LPM DM3	S A T B	1/
Italian Dances of the 16th Century vol I	LPM DM2	A T T B	1/
Nine 16th Century Dances arr. Zweers, P.	Schott RMS 426	S A A T	1/
O dolce farfarella, in 2 Villotte arr. Thomas, B.	EML 229	STTB	4/
O vaghe montaine, in 2 Villotte arr. Thomas, B.	EML 229	SA/TA/TB	4/
O Waly Waly arr. Bradley, G. J.	Peacock Centre Spread Spring 2015	SATB	18/
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	A8ATB	4/
Pange Lingua (Berlin MS 40021), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	SATB	4/
Pange Lingua (St Gallen Tablature), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	LPM EML 307	SATB	4/
Pavana, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	6/
Schöns Lieb, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	6/
Sussex Carol - On Christmas Night		SATB	1/
The Irishe Ho-Hoane (From the Fitzwilliam Virginal Book)	Schott 5227	SAAT	1/
Twelfth Night Overture		SATB	3/
Wächterlied, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	5/
Antegnati			
Five Canzonas	LPM TM30	SATB	4/

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	4 Parts		
Attaingnant			
Second Livre de Danceries arr. Thomas, B.	LPM AD2	SATB	2/
Bach, J. S.			
'Ruft und fleht den Himmel an' from Cantata for Christmas Day BWV 63 arr. Nagel, C.		SATB	/4
6 Chorale Preludes, in 22 Chorale Preludes from the Little Organ Book, Vol V Quartets arr. Beckett, J.	Schott RMS 950	SATB	2/14
6 Chorales	UE12561	S A A/T B	4/
7 Chorales	UE 12564	SSAA	2/
Air on a G String	International Music Publications	SATB	5/
Allegro from Brandenburg Concerto No. 3	Polyphonic Publications	AAAB	/4
Andante from Brandenburg Concerto No 2	Polyphonic Publications	SAAB	/4
Bourrée from 3rd Orchestral Suite arr. Grosvenor, D.	White Rose	SATB[+SATB]	15/
Canzona for Recorder Quartet arr. Murray, Dom Gregory	Schott Archive 38	S A A T	5/13
Contrapunctus 1 and 3	Oriel OL131	S A T B	2/8
Contrapunctus 4 & 9 (The Art of Fugue)	Oriel OL101	S A T B	4/16
Forth, Toward Thy Throne I Go	Schott 6200 oop	SATB	2/8
Four Chorale Preludes arr. Murray, Dom Gregory	OUP	SATB	2/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	S/AS/ATB	1/
Fugues 2 & 5 from Bk 2 of 'The 48'	Oriel OL121	S A T B	4/36
Liebster Jesu, wir sind hier		TBGC	4/1
Motet No 6 Lobet Dem Herrn	BMI Canada	S A T B	1/8
Sinfonia from Cantata 156 (see Maschera, Canzon Quarta)	White Rose	A T B B	20/
Six Chorale Preludes arr. Marks, R.	Oriel OL127	S A T B	1/24
Six Chorales arr. Wyatt, T.	Oriel OL108	S S A T	4/24
Six More Chorale Preludes arr. Marks, R.	Oriel OL143	S A T B	2/8
Sonatina from Church Cantata No 106: Gottes Zeit ist die allerbeste Zeit	Schott 5227	AA + Strings	1/
Thirteen Melodies from Schemelli's Song Book arr. Clark, P.	Sweet Pipes SP2329	SATB	3/
Twelve Advent and Christmas Chorales arr. Harras, M.	Bärenreiter 6434	SA8A/TB	1/
Twelve Bach Chorales arr. Simpson, C.	Schirmer ECS 1499	S A A/T T/B	1/
Two Little Fugues arr. Bergmann, W.	Schott 5582	S S A T	8/
Bennet			
Weep O mine Eyes		ATBG	22/
Biumi			
4 Arie di corente arr. Thomas, B.	LPM EML235	S A A T	4/
Bonzanini			
Sinfonias and Galliards (1616)	LPM TM22	S A T B	6/
Britten, B			
Scherzo à 4	B & H 17765	S A T T/B	6/
Brown, C.			
A Winter's Sleighride	Ms	ATTB	/4
Gentle Voyager	Peacock Centre Spread Spring 2011	SATB	1/
Bull, J.			
Doctor Bull's My Self, in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Three Ricercari arr. Cameron	Schott RMS90	SSAT	1/
Bullard, A.			
Four Lodgers	Peacock Centre Spread Autumn 2013	SATB	2/
Burford			
What a Carry On		A/SATB	1/4

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	4 Parts		
Bush, J.			
On the Road	Peacock Centre Spread Autumn 2012	SATB	2/
Butterworth, A.			
Wild Thyme: Five Short Pieces Op 122	Peacock PJT 50	SATB	1/19
Byrd, W.			
Agnus Dei (from Mass for four voices) arr. Ayre, A.	CRCS 122	S/AA/TA/TB	1/4
Ave verum corpus arr. Ayre, A.	CRCS 145	S/A8 A/T A/T B	1/4
Ave Verum Corpus arr. Usher, M.	Peacock Centre Spread Winter 2017	AATB	3/
Callino Casturame, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	SATB	2/
Carman’s Whistle & Lord Willobie’s Welcome Home	Oriel OL107	S/A A T B	2/32
Cibavit eos	CRCS143	S A T B	1/4
Coranto, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	SATB	2/
Fantasia arr. Kok, J.		SATB	1/27
Fantasia à 4	Schott Ed 11602	S A T B	6/30
Sellenger's Round	Schott 11522	S A T B	2/29
The Earle of Salisbury's Pavana and Galiardo	Schott RMS 990	SATB	7/
The Queenes Alman and Galliard, in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Three Fantasias	Oriel OL114	ATTB	1/24
Wolsey's Wilde arr. Taylor, S.	Schott RMS738	S A T B	3/1
Challinger, A.			
3 (from 5 Sketches)	Peacock Centre Spread Autumn 2018	SATB	1/
Patchwork	Montem Music Mon151	SATB	1/25
Spring Dance	Oriel OL147	S A T B	1/24
Chedeville			
Quatrième Suite	Dolmetsch	S A T B	1/8
Cima			
Two Canzoni da Sonar	LPM EML188	S A T B	4/
Clark, P.			
A Josephan Antiphon		SATB	2/20
Caramillo	Hawthorns RA37	S A T B	1/29
Clarke, J.			
Two Easy Consorts arr. Hooker, H.	Peacock Centre Spread Winter 2012	SATB	1/
Clemens non Papa			
Jaquin Jaquet	Ms	SA8TB	/10
Copley, M.			
Macedonian Gypsy Dance	Peacock Centre Spread Autumn 2017	SATB	2/
Costa, G.			
Ricercar 24, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	ATTB	3/
Cranbrook, J.			
On Ilkla Moor baht'at		A/TTTB	1/
Crecquillon			
Un gai berger	Ms	SATB	/19
Cutting, F.			
Greensleeves arr. Hammersley, L.	Peacock Centre Spread Summer 2016	SATB	2/

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	4 Parts		
da Rore, C.			
A la dolc' ombra	Ms	SATB	1/
Dawson, A.			
Two Jewish Songs	ms	ATTB	2/40
de Modena, J.			
Ricercar 16, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	ATTB	3/
Ricercar 17, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	ATTB	3/
Diomede			
Chromatic fantasia arr. Moore, T.	Schott 5606	S A A T	3/12
Donato, B.			
Chi la gagliarda (in 2 Villanelle) arr. Thomas, B.	LPM EML264	SATB	5/
Dowland. J.			
Second Booke of Songs or Airs arr. Gaskell, I.	Lilyhill LH1	SSTB	/5
du Tertre			
Septieme Livre de Danceries	LPM AD7	S A T B	2/
East, M.			
Ayerie Fancies Vol 1	Schott 5824	S S A T	7/
Ayerie Fancies Vol 2	Schott Arch 32	S S A T	4/
Ayerie Fancies Vol 3	Schott Arch 33	S S A T	4/
Twelve Ayerie Fancies Vol IV	Schott 5827	S S A T	4/
Eijkhout, V.			
Flow Counter Flow	Peacock Centre Spread Spring 2022	AATT	1/
Evry, P.			
2 Flower Arrangements	Oriel OL172	S A T B	1/24
Farnaby, G.			
Giles Farnaby His Humour, in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
The Old Spagnoletta, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	SATB	2/
Farquhar, I.			
Scherzo	Peacock Centre Spread Autumn 2010	SATB	1/
Fischer, J. K. F.			
Fuge (Alla breve), in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SATB	1/
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SATB	1/
Franck			
4 Pavans arr. Thomas, B.	EML 231	SATB	8/
Choral arr. Murray, Dom Gregory	Oriel OL207	SATB	1/22
Frescobaldi, G.			
Canzon dopo l'Epistola arr. Rosenberg, M.	American Recorder Society Editions 42	SATB	1/
Canzon Settima detta La Tarditi	Moore	SATB	1/11
Canzona arr. Murray, Dom Gregory	Schott Arch40	S A A T	2/
Canzona, in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Capriccio sopra la bassa flamenga arr. Lewin, G.	Hawthorns Music RA63	SATB	1/4
Fantasia arr. Mönkemeyer, H.	Moeck 476/477	SAA/TB	1/8
Ricercare (In Modo Dorico), in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Ricercare on 4 subjects arr. Murray, Dom Gregory	Schott Arch41	S A A T	7/
Seven Canzonas	LPM GF9	SATB	1/4
Three Toccatas arr. Murray, Dom Gregory	Schott Bib19	S A T B	2/8
Two Fugues arr. Clark, P.	Clark 15	SATB	1/11

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4 Parts			
Fulda, A. v.			
Pange Lingua (Apel Codex), in Pange Lingua (5 Settings c1500) arr. Thomas, B.	EML 307	SATB	4/
Gabrieli, G.			
Canzoni per sonar a quatro arr. Einstein	Schott 2306	SATB	/4
Four Four-Part Canzonas arr. Harvey, J		SATB	1/20
Two More Canzone à 4 (1608) arr. Ayre, A.	CRCS 272	S A A/T B	1/27
Gervaise, C.			
Cinquiesme Livre de Danceries 1550 arr. Thomas, B.	LPM AD5	S/A A/T T B	2/
Quart Livre de Danceries 1550 arr. Thomas, B.	LPM AD4	S/AATB	2/
Sixieme LIvre de Danceries arr. Thomas, B.	LPM AD6	SATB	2/
Troisieme Livre de Danceries	LPM AD3	SATB etc	6/
Gesius, B.			
Hosanna to the Son of David arr. Grosvenor, D.	White Rose	ATTB	4/
Ghro, J.			
Padovana no. 1 arr. Grosvenor, D.	White Rose	SATB	4/
Gibbons, O.			
Fantasia à 6 No 1 arr. Usher, M.	Peacock PEMS 087	SSATBB	1/6
Fantasia of Foure Parts, in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Graham, M.			
The Butterfly Jig	Peacock Centre Spread Autumn 2016	SATB	4/
Tom and Molly of Oxford	SRP Oxford	SATB	1/4
Greene, M.			
Voluntary No. 8, in C minor arr. Clark, P.	Clark Collection 17	SATB	2/28
Gussago			
Five Sonatas (1608) arr. Thomas, B.	LPM VM11	S A T B	1/4
Hall, M.			
Happy Birthday, SRP!	Peacock Centre Spread Summer 2012	SATB	1/
Monkey Business	Peacock Centre Spread Summer 2018	SATB	4/
Spring Caprice	Peacock Centre Spread Spring 2021	SATB	2/
Hand, C.			
Fenland Suite	Schott ED 11139	S A A T	4/26
Handel, G. F.			
Arrival of theQueen of Sheba		AATB	2/58
Bourrée and Hornpipe from The Water Music	White Rose	SS/AA/TB	15/
Concerto à 4 in C (from Oboe Concerto in B♭) arr. Ayre, A.	CRCS 350	AATB	1/30
Concerto Grosso Op 6 No3	Oriel OL136	SATB	1/4
Handl			
Regem Natum arr. Ayre, A.	CRCS 130	SA/TTB	1/8
Handscombe, S.			
Dance to your daddy	Peacock Centre Spread Summer 2025	SATB	1/
Haussmann			
Two Fugues arr. England, W.	Oriel OL106	S A T B	2/8
Haydn, J.			
Divertimento	Oriel OL130	SATB	1/27
Finale from String Quartet Op.55 no.1	Oriel OL189	S A T B	0/25
Two Fugues	Oriel OL152	S A T B	1/20

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Work	Edition	Instruments	Sc/Parts
	4 Parts		
Hilling, L.			
A Swing in the Park	Oriel OL211	S A T B	1/27
Foxtrot & Celebration Rag	Oriel OL120	SATB	2/36
Samburu Samba	Oriel OL228	S A T B	1/29
Hodges			
The Little Black Rose (Fantasia on Irish Folk Tune)	Zydeco ZR010	S A T B	1/4
Holborne, A.			
Almain - The Choise, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Almain Hartes Ease, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Almains 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Fantazias 1, 2, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Galliard The fairy rownde, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Galliards 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Heigh Ho Holiday, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
In Peascod Time, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Pavan Paradizo, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Pavans 1, 2, 3, 4, in Music in Four Parts arr. Gammie, I.	Golden Phoenix	SATB	1/4
Isaac			
A la Battaglia arr. Thomas, B.	LPM AN1	S/A T T B	1/4
Five Instrumental Pieces	LPM AN13	S A T B	1/5
Insbruck!, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	5/
Jacques, M.			
Divertimento No 3	Schott RMS1348	S S A T	/4
Jenkins, J.			
Three pieces arr. Dolmetsch, C.	UE 12647	SAA/TB	1/
Johnson, J.			
The Flat Pavan arr. Hunt, Edgar	Schott 5227	SAAT	1/
Jones, A. H.			
Love and Kindness	Peacock Centre Spread Spring 2017	SATB	3/
Lassus			
Nine Chansons arr. Thomas, B.	LPM AR2	SATB	1/
Quand mon mari	Ms	SA8TB	/14
Super Flumina Babylonis arr. Ayre, A.	CRCS 1214	SAAB	/4
Leigh, W.			
Three Pieces arr. Abbs, M.	Peacock P 548	SATB	1/26
Lewin, A.			
The Wellerman Shanty	Peacock Centre Spread Autumn 2026	SATB	3/
Linde			
Quartet Exercises	Schott ED5262	S A T B	1/
Lloyd Webber, W.			
Suite for four recorders or pipes	Peacock PJT 164	SATB	1/25
Locke			
Consort Suites No 3 & 4 arr. Wyatt, T.	Oriel OL190	S A T B	2/25
Lübeck, V.			
Praeludium No. 1 arr. Lane, A.		SATG	2/29
Maille			
A qui me dois je retirer?	Ms	SA8A/TB	/13

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Work	Edition	Instruments	Sc/Parts
	4 Parts		
Mainerio			
Eight Dances from Il Primo Libro de Balli arr. Thomas, B.	LPM TM66	SAAT	1/
Zanetti, G. arr. Tyler, J.	LPM DM5	various	2/
Marshall, A.			
The Monmouth Rag	Peacock Centre Spread Summer 2011	SATB	22/
Marshall, S.			
Not Too Hard Really	May Hill MHE 20804	SATB	1/26
Pavan from 'Mr Allerton's Booke of Musicke'	Peacock Centre Spread Spring 2009	SATB	4/
Prelude and Fugue in C	MHE 29293	SATB	1/34
Marshall, S. & A.			
Double Vision	Peacock Centre Spread Winter 2016	SATB	2/
Martin, A.			
Widdecombe Fair	Peacock Centre Spread Summer 2026	SATB	4/
Maschera, F.			
Canzon Quarta	White Rose	A T T B	4/
Canzona La Capriola & Canzona da Sonare	Peacock PDL 03	SATB	1/4
Five Canzonas arr. Thomas, B.	LPM VM7	SA8AB	1/4
Mayr			
Suite in F	UE 12621	S S A T	2/20
McKinley, J.			
Notes for Noreen	Peacock Centre Spread Summer 2017	SATB	2/
Melville, A.			
Klezmer Quartet	Peacock Centre Spread Autumn 2011	SATB	1/
Mico			
Fancy No 13 arr. Grubb	Schott 6139	S A T B	1/8
Fancy No 3 arr. Grubb	Schott RMS 878	SATB	1/4
Fancy No. 9 arr. Grubb	Schott RMS 886	SATB	3/8
Two Pavanes arr. Thomas, B.	LPM EML146	S S T B	5/
Moderne, J.			
Musique De Joye arr. Thomas, B.	LPM DM10	S A T B	2/
Morley			
3 Solemn Fancies	CRCS132	S A T B	1/8
Madrigal for Four Voices: Ho! Who Comes Here arr. Lawrence	Schott	AATB	/26
Two Madrigals à 4 arr. Ayre, A.	CRCS 1111	SATB	1/4+24
Moseley, I.			
Pasodoble	Oriel OL148	S A T B	1/24
Variations on a Seasonal Theme	Oriel OL119	S A T B	1/24
Moses, D.			
Dune Tune	Peacock Centre Spread Spring 2014	SATB	2/
Mozart, W. A.			
Allegro from Eine Kleine Nachtmusik arr. Cathrine, T.	Phoenix Music	SSA/TA/T	1/4
Eine Kleine Blockflöte Musik	White Rose	SATB	1/14
March of the Priests from The Magic Flute arr. Hunt, Edgar	Schott RMS 858	SATB	4/

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Work	Edition	Instruments	Sc/Parts
	4 Parts		
Muffat, G.			
Kleine Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SATB	1/
Munday, J.			
Munday's Joy, in Five Pieces from The Fitzwilliam Virginal Book arr. Taylor, S.	OUP	SATB	2/
Murray, Dom Gregory			
Petite Suite for recorder quartet pt 2	Schott	S A T B	1/4
Nasco, G.			
Vorria que tu cantassi (In 2 Villanelle) arr. Thomas, B.	LPM EML364	SATB	5/
Orpwood, J.			
The Lark in the Clear Air	Peacock Centre Spread Spring 2016	SATB	3/
Othmayr, C.			
Es ist ein Schnee gefallen		AT/ATB	1/
Pachelbel			
Fugue in D minor arr. Ayre, A.		SATB	1/27
Palestrina, G. P.			
Hodie Christus Natus Est	CPDL	SATB	10/4
Ricercar del ottavo tono arr. Ayre, A.	CRCS 1103	S/A8 A/T T B	1/4
Ricercar del Primo Tuono arr. Ayre, A.	CRCS 196	SAA/TB	2/34
Ricercare (Primo Tono) arr. Murray, Dom Gregory	Faber F 0279	SATB	1/10
Ricercare (Primo Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Ricercare (Quinto Tono), in 8 Consort Pieces for Recorder Quartet	Faber FO649	SATB	1/4
Ricercare 2 arr. Lewin, G.	Comus	SAAT	/15
Ricercare 4 arr. Lewin, G.	Comus	SAAT	/15
Ricercare 5 arr. Lewin, G.	Comus	SATB	1/4
Ricercare 6 arr. Lewin, G.	Comus	SATB	1/4
Two More Ricercari	Oriel OL156	S A A T	1/14
Parabosco, H.			
Ricercar 14 Da Pacem Domine, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	ATTB	3/
Pärt			
Pari Intervallo	UE 17444	S A T B	18/8
Pascoe, R.			
Prelude from Suite for Recorders	Peacock Centre Spread Summer 2014	SATB	2/
Sonatina for Four Recorders	SRP	SATB	1/19
Pearsall, R. L.			
Two 8-part Madrigals (Lay a garland/God of Love)	Consort Pub. CS8R	S A A A/T??or T T B B/Gb	1/8
Praetorius, M.			
Dances from Terpsichore vol I arr. Thomas, B.	LPM DM11	S A8 T B	4/
Dances from Terpsichore vol III arr. Thomas, B.	LPM DM13	SATB	3/
Ein Kindelein so lobelich		SATB	1/
Es ist ein Ros' entsprungen, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	5/
Purcell, H.			
Chacony arr. Coles, R.	Faber F0314	S A T B	1/14
Faerie Queen Second Set of Pieces arr. Beckett, J.	Schott RMS996	SSAB	1/
Fantasia No 12 arr. Colwell, R.	Schott 6543	S A T B	1/4
Fantasias 10 & 11 arr. Wyatt, T.	Oriel OL104	S A T B	2/20
Fantasias 4 & 6 arr. Wyatt, T.	Oriel OL103	S A T B	3/37

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Work	Edition	Instruments	Sc/Parts
Purcell, H. cont.	**4 Parts**		
Fantasias 7 & 8	Oriel OL135	S A T B	1/12
Fantazia 5	Dolmetsch	SATG	2/42
Five Pieces from Abdelazar arr. Bergmann, W.	Schott 6298	S A T B	10/6
Music to 'Distressed Innocence' Overture and Air 1	Schott RMS 812	SATB	5/
Music to 'Distressed Innocence' Vol 2: Air 2, Hornpipe and Slow Air	Schott RMS 816	SATB	5/
Music to 'Distressed Innocence' Vol 3: Minuet, Rondo and Air 3	Schott RMS 818	SATB	4/
Music to Dioclesian	Schott 6544	S A T B or S A T +kb	5/
Remember not Lord our Offences	CRCS329	S A T B	1/31
Quantz, J. J.			
Larghetto	Ms	SATB	/15
Ravel			
Pavane pour une infante defunte arr. Bonsor, B.	Schott 11372	S A T B + Gb kb	2/24
Richards, P.			
Second Quartet "Elemental Dances"	Willobie WP449	SATB	1/4
Summer Blue	Peacock Centre Spread Summer 2015	SATB	1/
Ridout, T.			
Chain	Peacock Centre Spread Autumn 2019	AATB	1/
Robinson, R.			
... in the moon of wintertime	Peacock Centre Spread Winter 2023	AATB	19/
Rootveld, B.			
Saalfeld Freilach	Peacock Centre Spread Summer 2019	S/So ATB	4/
Rose-Jones, D.			
Allegretto	Peacock Centre Spread Spring 2013	SATB	2/
Rossi, S.			
Sinfonien und Gaillarden arr. Giesbert, F. J.	Schott 4096	SATB	1/
Rovigo			
2 Canzoni	LPM EML253	SATB	4/
Saint-Saens, C.			
Two Motets arr. Richards, S.	Willobie WP445	SATB	1/4
Saux, G.			
Quartet No. 1 in F	Schott ED10753	S A T B	/4
Quartet No. 2 in G	Schott ED10941	S A T B	/8
Scarlatti, D.			
Suite (from Sonatas) arr. Goldsborough	OUP	S A T B	1/
Scheidt, S.			
Fantasia on Four Subjects arr. Murray, Dom Gregory	Schott 6514	S A T B	1/4
Schmelzer, J.H.			
Sonata a Quattro arr. Richards, S.	Willobie WP441	S A T B/G	1/24
Schnabel, D.			
Carolyn & Jennifer	Peacock Centre Spread Winter 2011	SATB	1/
Schumann, C.			
Prelude and Fugue No 3 arr. Marshall, S.	May Hill Edition MHE 30910	SATB	1/4
Schütz, H.			
Fantasia à 4 arr. Ayre, A.	CRCS 121	S/A A/T T B	1/4

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Work	Edition	Instruments	Sc/Parts
	4 Parts		
Sears, T.			
Butterscotch	Peacock Centre Spread Spring 2026	SATB	4/
Senfl			
4 Tenorlieder arr. Thomas, B.	EML 175	SA/TTB	4/1
5 Tenorlieder arr. Thomas, B.	EML 295	STTB	4/
Shannon, G.			
Albion's Elixir	Peacock Centre Spread Spring 2023	ATTB	24/
Fughetta	Peacock Centre Spread Summer 2013	SATB	23/
Prelude and Fugue No. 2	SMM102	SATB	1/36
Silcocks, E.			
Out for a Stroll	Peacock Centre Spread Autumn 2014	SATB	6/
Soderino			
La Scaramuccia	Ms	AAAB	/15
Staeps, H. U.			
Kerstmiss (Little Xmas Music)	Moeck Zfs354	S A A T	5/
Seven Flute Dances	Haslinger	S A A T	3/
Stone			
Bos'n Rag		S A T B	1/32
Stringer, J.			
Lopsided Groove	Peacock Centre Spread Autumn 2025	SATB	2/
Sullivan, A.			
Three Savoy Dances arr. Wilson, R. J.	Schott	SATB	14/
Susato, T.			
Bass Dance, in Six Sixteenth-Century Quartets arr. Bergmann, W.	Schott RMS 494	SATB	5/
Dances from Danserye	Schott 11437	A T T B	6/
Danserye	Schott Ed.2435/6	A T T B	6/
Danserye (1551) arr. Thomas, B.	LPM 101	various	2/8
Sweelinck, J.P.			
Ut, re, mi, fa, sol, la arr. Clark, P.	Clark CC22	S A T B	1/13
Variations of an Old German Song arr. Murray, Dom Gregory	Schott 11577	S A A T	4/
Tallis, T.			
If Ye Love Me arr. Ayre, A.	CRCS 138	A/TA/TT/BB	1/32
Nine Psalm Tunes arr. Illing, R.	Schott RMS 497	SATB	5/
Telemann, G. P.			
Fuge, in Deutsche Meister des Barocks arr. Hillemann	Schott 4505	SATB	1/
Seven Wedding Dances arr. Bergmann, W.	Consort CM1046	S A T B	7/
Thompson, D.			
Jubilee Waltz	Oriel OL149	S A T B	1/4
Tomkins, T.			
Fancy & Voluntary arr. Gardner	UE14015L	S A T B	1/4
Touchin			
Ballade in canon	Peacock Centre Spread Autumn 2015	SATB	2/
Tye			
Praise ye the Lord ye children arr. Ayre, A.	CRCS 288	A A/T T B	1/27

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Work	Edition	Instruments	Sc/Parts
4 Parts			
Usher, M.			
Moto Strinsky	Peacock Centre Spread Winter 2015	SATB	1/
Vecchi			
Fantasia à 4 arr. Newman, J.	Schott RMS 1180	SA A/T B	3/16
Verdelot			
Twenty-two Madrigals arr. Thomas, B.	LPM MA3	A8 A/T T B etc	1/
Vivaldi, A.			
Allegro from Op3/11	Polyphonic Publications	SAAB	/4
Concerto for Four Recorders in C major arr. Driever, B.	Moeck 2801	AAAT	/4
Concerto in G minor after Op3 no 11 in D minor arr. Ayre, A.	CRCS 335	AATB	1/36
Sinfonia al Santo Sepulcro arr. Coles, R.	Piers Press PPRM1	A A T B	2/8
Widor			
Andante Cantabile arr. Murray, Dom Gregory	Oriel OL207	S A T B	1/17
Willaert			
Ricercar 7, in Five Italian Ricercars arr. Thomas, B.	LPM TM31	ATTB	3/
Witt, C. F.			
Suite in F	Hortus Musicus 99	AATB	2/19
Wright, A.			
Rakes of Mallow	Peacock Centre Spread Winter 2013	SATB	9/
Wynne, N.			
English Waltz	Peacock Centre Spread Winter 2010	SATB	1/
Jolly Joan's Fugue	Peacock Centre Spread Autumn 2024	SATB	2/
Zanetti, G.			
Is Scolaro (1645) Vol I arr. Tyler, J.	LPM DM5	SSTB	2/
Is Scolaro (1645) Vol II arr. Tyler, J.	LPM DM6	SSTB	2/
5 Parts			
Adson, J.			
Courtly Masquing Ayres Vol. 2 arr. Walls	LPM EM4	S A8 A/T T B/G	1/5
Two Courtly Masquing Ayres arr. Mountney, H.	OUP	SAATB	14/
Albinoni, T. G.			
Sonata a 5 Op 2 No 1 arr. Richards, S.	WP541	S S A T B	1/26
Anon			
2 Suites in 5 parts by Charles Coleman and Nicholas Lanier (Royal Wind Music Volume |||) arr. Holman, P.	Nova NM 228	SSTTB|1	1/5
Balletto delle Ninfe Volume 1 arr. Leopold, S.	Bärenreiter BA 8203	SSAT|B	1/5
Paduana: Bona Speranza	Loux LMP-30	BBBBB	9/
Strawberry leaves	Ms	SSATB	9/
Sweet was the song the Virgin sang	Ms	SAATB	/13
The Maypole, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
Two Elizabethan Quintets: Barafostus' Dream & The King's Morisco arr. Murray, Dom Gregory	Faber F0297	S A A T B	1/5
Bach, J. S.			
Fugue à 5 "St. Annes", BWV 552 arr. Ayre, A.	CRCS 345	SATBG	2/56
Boyce, W.			
Allegro Assai (Fugato) from Symphony no 5 arr. Ayre, A.	CRCS 322	SAATB	1/23

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Work	Edition	Instruments	Sc/Parts
	5 Parts		
Brade, W.			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	SATTB	1/5
Pavans, Galliards & Canzonas 1609	LPM LPM WB1	SSATB	1/5
Bratton, J.			
The Teddy Bears' Picnic arr. Benton, R.	Witmark	SoSATB	1/28
Bullard, A.			
North Sea Sketches	Peacock P 365	SAATB	1/33
Byrd, W.			
"Byrd" in 5 parts arr. Winters, R.	Nova	S A A/T T B	1/5
Fantasia à 5	Schott RMS 1254	S A T T B	2/10
Iustorum animae à 5 arr. Ayre, A.	CRCS 1091	SSATB	/5
Non vos relinquam arr. Ayre, A.		S/A S/A TTB	/5
Pavan & Galliard	LPM EML165	S S/A ATB	5/
The Leaves be Green	Schott 6034	S A A T B	1/16
Challinger, A.			
Ballad, Blues & Riffs	Oriel OL138	S A A T B	1/27
Clark, P.			
Bonny Tyneside	Oriel OL215	S A A T B	1/36
Three Avocations	Hawthorns RB3	SAATB	1/24
Coperario, J.			
Coperario, or Gray's Inn, the First, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
Coperario, or Gray's Inn, the Second, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
Gray's Inn, the Third, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
The Nymphs' Dance, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
Deering, R.			
2 Pavans arr. Thomas, B.	LPM EML 122	SSATB	5/
Demantius			
Fifteen Dances arr. Thomas, B.	LPM GM2	S A T T B	2/12
Dering, R.			
Fantasia, in Two Fantasias	Oriel OL175	S S A T B	1/5
di Monte, F.			
Verament'in Amore arr. Grosvenor, D.	White Rose	AATTB	3/6
Dowland. J.			
Complete Consort Music (31 pieces)	Schott 12141	S A T T B / S A A T B	1/5
Lachrimae Pavans, Galiards & Almands Vol I: Lachrimae Antiquae, Semper Dowland Semper Dolens, M. Giles Hobies Galliard	Schott 5728	S A T/A T B	14/
Lachrimae Pavans, Galiards & Almands Vol V: Earl of Essex Galliard, Lachrimae Coactae, M Buctons Galliard	Schott 5732	S A T/A T B	1/
East, M.			
Amavi & Triumphavi	Oriel OL116	S S A T B	1/10
Desperavi, Fancy in Five Parts	Schott 6024	S S A T B	2/15
Penitet (& Vixi)	Oriel OL124	S S A T B	1/30
Ferrabosco, A.			
First set of pieces: Dovehouse Pavan, Alman, Four-Note Pavan arr. Wanless	Schott 6261	S A A T B	6/
Second set of pieces: Pavan, Almayne, Allemanda	Schott 6282	S S A T B	1/
Gabrieli, G.			
Canzon Prima (1615) arr. Thomas, B.	LPM VM17	SATTB	1/

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Work	Edition	Instruments	Sc/Parts
Gabrieli, G. cont.	**5 Parts**		
Canzona Prima 1615	LPM VM 1	S A T T B	1/5
Gastoldi			
Eight Balleti	LPM TM37	SAA/TTB	4/
Geminiani			
Concerto Grosso Op 3 No 4 arr. Brothwell, J.	Ms	SATTB	1/5
Concerto Grosso Op 3 No 4 arr. Evry, P.	Oriel OL209	S A T T B	2/45
Gesualdo			
O come è gran martire	LPM EML 243	SA8TTB	10/
Gibbons, O.			
Ah Dear Heart & The Silver Swan	UE 12618	S S/A A/T T B	2/5
Fair is the Rose arr. Ayre, A.		SAATB	1/36
Fair Ladies That to Love Captived Are arr. Ayre, A.	CRCS 1113	SSATB	1/30
Handel, G. F.			
Pastoral Symphony (from Messiah) arr. Ayre, A.	CRCS 348	S S A/T A/T B	1/20
Sonata in C minor, Op 2 No 8 à 5 (orig in G min) arr. Ayre, A.	CRCS 397	AATBG	1/8
Harvey, R.			
A Suite of English Melodies		SATBG	1/5
Hassler			
Six Lieder from Lustgarten arr. Thomas, B.	LPM TM26	SSSTB	5/
Hawkes, J.			
Cynulliad Trefynwy Monmouth Gathering	Peacock P842	SATTB (opt G, C, Welsh Harp)	1/8
Haydn, J.			
Feld-Parthie Hob 2.23	Oriel OL233	S A T B B	1/20
Holborne, A.			
A First Set of Quintets arr. Barrington, R.	Schott RMS 750	S S A T B	3/
A Second Set of Quintets	Schott RMS 752	SSATB	8/
A Third Set of Quintets arr. Barrington, R.	Schott RMS 754	S S A T B	2/
Four Pavans	Oriel OL132	S/A A T T B	1/25
Pavans, Galliards & Almains (1599)	Peacock LPM AH1	S A T T B	1/5
Pavans, Galliards, Almains and short Aeirs	Moeck 563/564	SA/SA/TTB	3/
Six Galliards arr. Marks, R.	Oriel OL153	S A T T B	1/17
Spero, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	SATTB	1/5
Suite for 5 Recorders arr. Parkinson	Schott 496	SAATB	1/
The Image of Melancholy, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	SATTB	1/5
Johnson, R.			
A Knell of Johnson		ATBBG	2/30
A Knell of Johnson, in Five Tudor Consorts	Oriel OL 144	SATTB	1/28
The First of the Temple...., in 8 Masque Dances arr. Gaskell, I.	Oriel OL173	S S A T B	3/25
The Second of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
The Third of the Temple, in Eight Masque Dances arr. Gaskell, I.	Oriel OL 173	SSATB	3/25
Lane, C.			
Air	Peacock Centre Spread Autumn 2021	S A A/T T B	1/
Lassus			
Frolich zu sein	Frutti Musicali	S A T T B	1/5
Resonet in Laudibus	LPM 502	S A T T B	1/5
Susanne ung jour arr. Thomas, B.	LPM REP7a	S A8 T T B	1/13

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Work	Edition	Instruments	Sc/Parts
	5 Parts		
Lawes, W.			
Fantasia & Air, in 5 English Consort Pieces	Faber F0748	S S A T B	4/28
Le Jeune, C.			
Susanne un jour arr. Thomas, B.	LPM 555	SSAAB	1/13
Legrenzi			
Two Sonatas (La Fugazza; La Marinona) arr. Dolmetsch, C.	UE 14040	S S A T B	1/13
Lewin, A.			
Irish Mist	Hawthorns RB34	SATTB	/22
Locke			
Four Pieces for His Majesty's Sackbuts & Cornetts	OUP	S A A T B	13/
Loeillet, Jean-Baptiste (of London)			
Quintet in D minor	Chappell Dolmetsch Library	AAAAB	1/10
Lütkeman, P.			
Fantasia Innsbrűck arr. Thomas, B.	LPM GM1	S S A T B	2/21
Marshall, S.			
Greensleeves	May Hill MHE 50603	AATBG or AATTBG	1/45
Three Recorder Blues	MHE 90303	S A T B B	1/38
Merulo			
Three Canzonas arr. Thomas, B.	LPM VM17	S S/A ATB	1/5
Monteverdi, C.			
O Primavera à 5 arr. Ayre, A.	CRCS 135	S A A/T T B	1/27
Morley			
Balletts 2	LPM TM68	SAATB	2/
FIRE! FIRE! My heart	Ms	SSATB	/13
I Follow. Lo, The Footing	CRCS 1232	SSATB / ATTBG	/
Now is the month of maying	Ms	SAATB	16/4
Mundy, W.			
Hymnus, in Five Tudor Consorts	Oriel OL 144	SATTB	1/28
Nicholson			
Three Consort Pieces arr. Bloodworth, D.	Oriel OL117	S S A T B	5/40
Three Consort Pieces arr. Bloodworth, D.	Boosey & Hawkes 20268	SSATB	1/18
O'Carolan			
Four Irish Melodies arr. Richards, S.	Willobie WP503	SAATB	1/27
Okeover			
Fantasia, in Two Fantasias	Oriel OL175	S S A T B	1/5
Orologio			
Six Intradas arr. Thomas, B.	LPM GM4	SSATB	1/15
Palestina, G.			
Sound out, my voice	Ms	SSA/TA/TB	/15
Palestrina, G. P.			
Stella Quam Viderunt Magi	Ms	SATTB	/19
Parsley, O.			
Perslis Clocke or The Songe Upon The Dyaall, in Five Tudor Consorts	Oriel OL 144	SATTB	1/28
Pevernage			
D'etre amoureux	Ms	SA8A/TA/TB	/7
Philips, P.			
Paduana, in Lachrimae: Four Pavans and Galliards arr. Newman, J.	Heinrichshofen 1182	SATTB	1/5
Pavan & Galliard Pagget; Aria del Gran Duca	LPM EML104	S S/A A T B	10/

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Work	Edition	Instruments	Sc/Parts
	5 Parts		
Playford, J.			
Six Tunes from Dancing Master, Vol I nos 1,2,3	Schott Rms 1266	S S A T B	6/
Six Tunes from Dancing Master, Vol II nos 4,5,6	Schott RMS 1268 ED11813	S S A T B	15/
Praetorius, M.			
Dances from Terpsichore vol II arr. Thomas, B.	LPM DM12	S A T T B	4/
Purcell, H.			
Lord, how long wilt Thou be angry? arr. Ayre, A.	CRCS 331	S/A8 S/A A/T T B	1/29
Rameau, J. P.			
Entrée de Polimnie from Les Boreades	WP545	ATBBGb	1/24
Scarlatti, A.			
Suite for Recorders arr. Winkler, A.	G. Schirmer, Inc.	SSAAT(B)	1/6
Scheidt, S.			
Bergamasca	Oriel OL163	S S A T B	1/34
Two Canzons, Aechiopica & O Nachbar Roland	Oriel OL158	S A T T B & S S A T B	2/22
Schein, J. H.			
Banchetto Musicale (1617) Suites 6, 10 and 15 arr. Harras, M.	Bärenreiter BA 8202	S S A8 T B	1/5
Suite 15 (Banchetto Musicale)	LPM EML147	S S A T B	22/
Schmelzer, J.H.			
Sonata a 5 arr. Breed, A.	Oriel OL145	SSATB	1/20
Senfl			
De Profundis (Psalm 130) arr. Hayward, A.	computer set	AATB B/Gt	1/12
Short,M.			
Invocation and Fugue	Oriel OL122	S A A T B	2/18
Simpson, T.			
Seven Pieces (!617) arr. Thomas, B.	LPM TM15	SSSAB	1/
Sousa, J. P.			
Liberty Bell (with Teike - Old Comrades)	Oriel OL176	S A A/T T B	1/10
Strogers			
In Nomine (with Tye In Nomine)	Oriel OL169	S S A T B	1/24
Sullivan, A.			
Overture to H.M.S. Pinafore	Oriel OL168	S/T A/Sop A T B B	1/37
Sweelinck, J.P.			
Gaudete et Laetare à 5 arr. Ayre, A.	CRCS 275	AATBG	1/5
Hodie Christus Natus Est arr. Ayre, A.	CRCS 253	AATBB	1/34
Tallis, T.			
O Nata lux de lumine	CRCS177	S A T T B	1/33
Solfinge Songe, in Five Tudor Consorts	Oriel OL 144	SATTB	1/28
Teike			
Old Comrades (with Sousa - Liberty Bell)	Oriel OL176	S A A/T T B	1/10
Tejeda, A.			
Erat Iesus arr. Mondrup, C.		SAATB	5/35
Thompson, D.			
Latin American Suite	Oriel OL162	S A A T B	1/23
Tango	Oriel OL105	S A A T B	2/10
Trabaci, G. M.			
5 Galliards	LPM TM52	SA8ATB	4/
Tye			
In Nomine - Trust arr. Wyatt, T.	Oriel OL169	S A T T B	1/24
Three Quintets	Oriel OL177	S A A T B	1/15
Two Quintets arr. Wailes	Schott rms 498	S A T T B / S A A T B	2/

Work	Edition	Instruments	Sc/Parts
5 Parts			
van Wilder, P.			
Four Chansons arr. Thomas, B.	LPM TM10	SATTB	5/
Vitali			
La Scalabrina arr. Dolmetsch, C.	Universal	S S A T B	2/33
Weelkes			
Lachrimae & Three Pavans arr. Arnold, D.	Schott Ed11509	S A A T B	11/1
Widmann			
Canzon XIII arr. Lane, A.	AGL Music	AATBG	4/48
Woodcock, C.			
Browning Fantasy	LPM EM1	S A T T B	1/5
Hackney, in Five Tudor Consorts	Oriel OL 144	SATTB	1/28
6 Parts			
Albinoni, T. G.			
Concerto In C Op 9 arr. Ayre, A.	CRCS 366	A A T T B Gb	1/31
Allegri			
Suite à 6	Chappell/Dolmetsch	S S A T T B	3/24
Altenburg			
2 Intradas	LPM EML117	S S A T T Gb	10/
Intrada 'Allein Gott in der Höh sei Ehr' in Two Christmas Intradas	Moeck 463	SSATTB	2/11
Intrada 'Nun komm der Heiden Heiland' in Two Christmas Intradas	Moeck 463	SSATTB	2/11
Anon			
In Nomine	Oriel OL142	S S A A T B	1/18
Bach, J. S.			
Fugue from the Magnificat à 6 arr. Ayre, A.	CRCS 333	SAATBB	2/40
Kyrie Eleison from B minor Mass arr. Breed, A.	Oriel OL129	SSAATB	6/60
Baines, F.			
Fantasia à 6	Schott 10553	SSSAAA/T	1/6
Bertali, A.			
Sonatella for Five Recorders arr. Meyer, E.	Schott Ed.10106	S S A T B kB	4/22
Biancardi, F.			
Extollens Vocem	Moore	SSTTTB	2/16
Te Rex Omnipotens	Moore	SSA8ATB	1/10
Brade, W.			
Pavans and Galliards arr. Thomas, B.	LPM TM61	S S A A T B	1/
Byrd, W.			
Fantasia No 1 à 6 arr. Ayre, A.	CRCS 104	SSATBB	1/26
Fantasia No 1 à 6, in Five English Consort Pieces arr. Bergmann, W.	Faber FO748	SSATBB	4/28
Fantasia No. 2 à 6, in 5 English Consort Pieces arr. Salkeld	Faber F0748	S S A A/T T B	4/28
Laudate pueri Dominum à 6 arr. Ayre, A.	CRCS 144	SA/TA/TTBB	1/6
O God that guides the cheerful sun arr. Grosvenor, D.	White Rose	SAATBB	1/12
Pavan & Galliard à 6	LPM EML106	S S A A T T	6/
Certon, P.			
Je suis desheritée	Ms	SSA8TTB	/18
Challinger, A.			
Mirror Ball	Montem Music	SATSAB	1/28
Clark, P.			
A Norfolk Notebook	CC113	SAATTB	1/23

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Work	Edition	Instruments	Sc/Parts
	6 Parts		
Coleman, C.			
Fantasia 4		SSATGG	1/22
Edlin, P. M.			
Quattuor Musicae	SRP 2014 Commission	ATTBGC	1/6
Farmer, J.			
Fair nymphs, I heard one telling arr. Ayre, A.	CRCS 1249	SSAA/TBB/G	1/13
Ferrabosco, A.			
In Nomine Fantasia arr. Clark, P.	Clark CC50	S S T T B B	1/41
Ferretti			
Two Canzoni arr. Thomas, B.	LPM EML292	S A T T T B	14/
Franck			
Five Intradas arr. Thomas, B.	LPM TM40	SSATTB	1/
Two Pavans	LPM EML219		6/
Gabrieli, G.			
Exaudi Domine	Ms	SA8AATB	1/17
Gibbons, O.			
Divisions on 'Goe from my Window'	Oriel OL115	S S A T B B	2/18
Fantasia à 6 No 3 arr. Ayre, A.	CRCS221	S S A T B B	1/29
Three Fantasias of Six Parts arr. Brookes, V.	PRB VB12	SSAATB	1/6
Two Fantasias in six parts arr. England, W.	Oriel OL113	S S A T T B	2/48
Gombert			
Changeons Propos arr. Ayre, A.	CRCS 235	SAA/TA/TA/TB	3/21
Gounod, C.			
Petite Symphonie (Finale) arr. Bloodworth, D.	Oriel OL161	S A A T T B	1/6
Petite Symphonie (1st movement)	Oriel OL205	S A A T T B	0/24
Petite Symphonie (Andante & Scherzo)	Oriel OL160	S A A T T B	1/30
Petite Symphony arr. Bloodworth, D.	Oriel OL104	SAATTB	1/6
Grainger, P.			
Handel In The Strand arr. Clark, P.	Clark Collection 52	S /Sop S /Sop A A T B	1/6
Walking Tune arr. Clark, P.	Clark Collection 52	Sop S A A T B	1/6
Gussago			
Sonata 'La Badina', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	SSA8A/TA/TT	2/27
Sonata 'La Facca', in Two Sonatas for six instruments arr. Thomas, B.	LPM VM12	SSA8AAB	2/27
Hakenberger			
Exsultate Justi	Ms	SSATT/BB	1/21
Hand, C.			
Fanfare for a Festival	Schott 6730	S S A T T B	/6
Handel, G. F.			
Sinfonia to the ninth Chandos Anthem	Ms	SSATTB	/18
Haussmann			
Five Intradas arr. Thomas, B.	LPM TM62	SSSATB	5/
Paduan + Galliard (1604) arr. Thomas, B.	LPM EML 298	SSSAB B/G	6/
Haydn, J.			
Andante from the Trumpet Concerto arr. Ayre, A.	CRCS 408	SAAATB	1/36
Hessen, M. L. o.			
Intrada a 6	LPM GM11	SSAATB	9/
Jenkins, J.			
Fantasy No. 12	Peacock PDL 50	SSATBGB	1/6

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Work	Edition	Instruments	Sc/Parts
	6 Parts		
Josquin des Pres			
Three 6-part Pieces	Schott RMS1318	S A A T T B	1/
Lassus			
Chi Chi Li Chi arr. Thomas, B.	LPM 508	A A T T B B	2/15
Echo Song	Peacock PP16	SATB SATB	1/20
Veni Sancte Spiritus	Ms	SSA8TTB	/6
Lawes, W.			
Consort Set à 6 in C minor	Peacock PDL 27	SSATBGB	1/
Lütkeman, P.			
Two Paduanen arr. Thomas, B.	LPM EML244	A A T T B B	12/
Malvezzi			
Coppia gentil	Ms	SS/AATBB	1/17
Dolcissime Sirene	Ms	SS/AATT/BBB	1/23
Or che le due grand'alme	Ms	SSATBB	1/13
Two Sinfonie (1598) arr. Thomas, B.	LPM EML310	S S A T T B	19/
Marshall, S.			
Gorged on Cheddar	May Hill Edition S1110	SAATTB	1/6
The Dream-Country	May Hill MHE10118	S A A T T B + opt Gb C subC	1/9
Merulo			
Adoramus te	Beauchamp BP 1091	SAAATB	1/13
Palestrina, G. P.			
Litaniae de Beata Virgine Maria arr. Breed, A.	Oriel OL129	SATTTB	6/60
Parsons			
Delacourt, In Nomine, Songe Called Trumpetts arr. England, W.	Oriel OL133	A A T T B B	2/40
Pascoe, R.			
Suite for Recorders	SRP	SopSAsoloATB	1/4
Peerson			
Fantasia à 6 (Beauty)	CRCS222	S S A T B B	/6
Fantasia à 6 No. 3 arr. Ayre, A.	CRCS 263	SSATBB	1/32
Fantasia a 6 No. 6 (Friendship) arr. Ayre, A.	CRCS 264	S S A T B B	1/29
Fantazia a 6 no.1 arr. Ayre, A.	CRCS 258	SSATBB	1/26
Philips, P.			
Pavan Passamezzo	LPM EM7	S S A T T B	/18
Porta			
Ego sum Pastor bonus	Ms	SSAATB	1/21
Praetorius, M.			
Benedicamus, Deo dicamus Pachale Primum		SSA8TTB	1/
Nu Komm der Heyden Heyland	LPM 517	SSATTB	1/40
Purcell, H.			
In Nomine à 6, in 5 English Consort Pieces arr. Bergmann, W.	Faber F0748	S A A A/T T B	4/24
Robinson, R.			
Dunholm Suite	MHE 10119	SATTBB	1/28
Schein, J. H.			
Canzon à 6 arr. Lewin, G.	Hawthorns RA19	S S A T T B	1/27
Schütz, H.			
Fantasia à 6 arr. Ayre, A.	CRCS 123	AAA/TTBB	1/7
Strauss, J.			
Persian March & Sängerlust Polka	Oriel OL123	SSAATB	1/6

Work	Edition	Instruments	Sc/Parts
6 Parts			
Striggio			
Nasce La Pena Mia arr. Thomas, B.	LPM LPM513	S A A T T B	3/63
Taverner			
Quemadmodum arr. Hand, C.	Lindis	S A A T T B	1/6
Tomkins, T.			
Music Divine arr. Wyatt, T.	Oriel OL167	S A A T T B	1/6
When I Observe	LPM 542	SSTTTB	1/16
Vecchi			
Six Canzonette	LPM TM53	SSA8AAB	3/
Ward, J.			
Fantasia à 6 No. 2 arr. Ayre, A.	CRCS 1227	SSATBG	/6
Out from the vale arr. Thomas, B.	LPM 536	SSA8ABB	1/14
Warlock, P.			
Capriol Suite arr. Taylor, S.	B & H 18229	S A A T T B	1/12
Weelkes			
As Vesta was from Latmos Hill descending arr. Ayre, A.	CRCS 1248	SSATTB	1/12
White			
Two Pavans	LPM EML279	S S A A T B	6/
Wilbye, J.			
Draw on Sweet Night arr. Wyatt, T.	Oriel OL167	S S A T T B	1/6
Fantasia à 6 arr. Wailes	Schott ED11581	S S A A T B	1/
7 Parts			
Amner, J.			
O Sing Unto the Lord a New Song arr. Ayre, A.	CRCS 233	SSATTBB	1/14
Anon			
Feste's Song	Ms	Sp/SSAATBB	/18
Bach, J. S.			
Gigue a 7 from orchestral suite no 3	CRCS316	S S S A A T B	2/74
Bamforth			
E for an F	Hawthorns RB25	SopSATBGtBCb	1/7
Bassano, G.			
Hodie Christus Natus Est arr. Charteris, R.	LPM ADC26	SSA8+SATB	1/19
Corelli, A			
Christmas Concerto Op 6 No 8 arr. Ayre, A.		AAAATBB	1/29
Pastorale arr. Rosenstengel, A.	Bosworth BoE 3803	SAT(solo) + SATB(ensemble)1	1/7
Crecquillon			
Petite Camusette	LPM LPM505	A8 A8 A/T T T/B B B	2/22
Delius			
To be sung of a Summer Night on the Water	Schott 12272	Sop/S S A A A/T T B/T B	1/8
Gabrieli, G.			
Canzon à 7 arr. Mönkemeyer, H.	Heinrichshofen 1128	SSSA8A8TB	1/7
Canzon V à 7 arr. Thomas, B.	LPM GAB23	SSA8A8ABB	1/9
Canzon VI à 7 arr. Thomas, B.	LPM GAB24	SSA8A8TTB	1/10
Canzon VII à 7 arr. Thomas, B.	LPM Gab 25	SSA8A8ABB	1/7
Exaudi Deus	LPM 506	AATTTBB	1/19
Handel, G. F.			
Concerto Grosso à 7 op 3 no 1	CRCS313	S S A A T T B	/7
Hassler			
O Sacrum Convivium arr. Ayre, A.	CRCS 271	S/A8 S/A8 A/T A/T BBB	1/10

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Work	Edition	Instruments	Sc/Parts
7 Parts			
Joplin, S.			
2 Waltzes arr. Beutler, I.	Moeck EM3333	SopSATBGbC	1/20
Lappi			
Canzona Decimaquinta 'L'Arborea' arr. Thomas, B.	ADC22	SSA+AATB	1/18
Le Jeune, C.			
Susanne un jour	Ms	SS/A8A8A/TA/TTB	1/23
Lewin, A.			
The Ladies of the Vale	Comus	SSAATB	1/31
Malvezzi			
Lieto solcando il mare	Ms	SAATTBB	1/26
Massaino			
Angelus Domini Descendit de Coelo	Moore	SA8T+SA8TB	1/16
Exultate Deo	Moore	SSSATBB	1/7
Mosto			
Sanctificavit Dominus	Moore	SSA8AABB	1/7
Palestrina, G. P.			
Agnus Dei II à 7 (Missa Papae Marcelli) arr. Ayre, A.	CRCS 139	SSAA/TA/TT/BT/B	1/7
Parsons			
Two In Nomines in Seven parts arr. Wyatt, T.	Oriel OL150	S S A T T B B / S A A B B B B	3/27
Pascoe, R.			
Keskan II	SRP	SSATBGC	1/7
Pevernage			
Le Rossignol	Ms	SSA/T+SA/TTB	/13
Praetorius, M.			
Singt, ihr lieben Christen all	Beauchamp BP 1060	SSSSTTB	2/32
Purcell, H.			
In Nomine à 7, in 5 English Consort Pieces arr. Bergmann, W.	Faber F0748	S S A T T B B	4/28
In Nomine 2	Faber F0268	S S A T T B B	1/7
Schmelzer, J.H.			
Sonata à 7	Schott OFB1017	SSAATTB	1/14
Schütz, H.			
Der Engel sprach zu den Hirten arr. Ayre, A.	CRCS 249	S/AA/TTTTBB S/AA/TTTTBB	2/19
Du Schalksknecht arr. Thomas, B.	DOL 314	A A T T T B B	1/8
Ich weiss, dass meinErlöser lebt	Bärenreiter 525	SA8A8A/TTBGB	2/16
Susato, T.			
6 Dances from The Danserye	OUP	S S S A A T T	1/
Taverner			
Dona Nobis Pacem arr. Ayre, A.	CRCS 254	SATTTBB	1/15
Vecchi			
Amor e Foco	LPM ADC 11	S A T + A T T B	1/7
Watkins, S.			
Septet for Recorders	Peacock P810	S(S)AATTBB(GC)	1/8
8 Parts			
Altenburg			
Puer Natus in Bethlehem	LPM ADC 18	S S A T + A T T B	2/41
Bach, J. S.			
3 Chorale Preludes and Chorales arranged for recorder orchestra arr. Spanhove, B.	Moeck EM3334	SATB,TBGbC	1/20

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Work	Edition	Instruments	Sc/Parts
	8 Parts		
Bartolini, O.			
Canzon à 8, in 3 Canzonas	Heinrichshofen N 4004	SA8A8B+SSA8B	/16
Bassano, G.			
Deus, Qui Beatum Marcum	LPM ADC24	SATB+SAA/TB	1/20
Biumi			
Canzone Decimasettima arr. Thomas, B.	LPM ADC9	SATB+SATB	1/21
Bonelli, A.			
Athalanta, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	SATB+SATB	1/10
Cleopatra, in 2 Toccatas (1602) arr. Thomas, B.	EML 142	SATB+SATB	1/10
Canali			
La Balzana arr. Thomas, B.	LPM VM8	A A A A T T B B	1/17
La Bevilacqua arr. Thomas, B.	LPM ADC10	SSA8T+SSA8T / SATB+SATB	1/15
La Canobbia arr. Thomas, B.	LPM ADC7	SAAB+SAAB	1/32
Cavaccio			
Canzon Francese, in 2 Canzoni	LPM EML 160	SS/A8 A/T B+ATTB	1/10
Davies, Peter Maxwell			
Farewell to Stromness arr. Morat, M.	Hawthorns Music for Society of Recorder Players	SAATBBGC	1/26
Debussy,C.			
Golliwog's cake-walk arr. Lewin, A.	Hawthorns RA66	SopSAATTBG	1/8
Elgar, E.			
Land of Hope and Glory arr. Brown, J.	Ms	SATTBBGbCb	1/24
Frescobaldi, G.			
Canzon à 8	LPM ADC35	SA8A/TB+SA8A/TB	2/18
Canzon à 8, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H.	Heinrichshofen 1012	SA8A/TB+SA8A/TB	1/16
Gabrieli, A.			
Quem Vidistis Pastores?	Ms	SSAT+ATTB	1/8
Ricercare per sonar arr. Thomas, B.	LPM VM3	S S T T T T B B	1/18
Gabrieli, G.			
2 Canzons à 8 (Primi, Septimi)	Oriel OL155	SA A/T B x2	3/24
Canzon 'sol-sol-la-sol-fa-mi', in 3 Canzonas	Heinrichshofen N 4004	SSA8B+SSA8B	/16
Canzon Primi Toni arr. Ayre, A.		SAA/TB+SAA/TB	1/8
Canzon Septimi toni	Oriel OL102	2xSATB	4/8
Canzon XII (1615) arr. Thomas, B.	LPM VM2	S A T B \ S A T B	1/10
Chiar' Angioletta arr. Thomas, B.	LPM EML196	S A T B +A A T B	1/11
Hodie Christus Natus Est arr. Grosvenor, D.	White Rose	SATB+SATB	1/8
Lieto godea	LPM EML118	2 x (S S/A8 A/T B)	3/30
O Che Felice Giorno arr. Thomas, B.	LPM EML208	2 x S A T B	2/18
Sonata Pian e Forte	LPM EML220	2x S A T B	1/7
Sonata Pian e Forte arr. Johnson, R.	UE 12631	2x S A T B	2/16
Gastoldi			
Concerto de Pastori	Ms	SATB+S S/A A/T T/B	2/12
Gibbons, O.			
Psalm 47 (à 8) (O Clap your hands) arr. Ayre, A.	CRCS 228	SSATBBBB/G	1/16
Grillo			
Canzon Prima arr. Thomas, B.	LPM ADC33	SSAT+ATBB	1/32
Canzona Secunda à 8	LPM ADC3	SSTT + ATBG	1/10
Il Canzone arr. Winter, P.	Peters 5902	SATB/T + A/TTBB	2/26
Guami			
Canzon II	LPM ADC45	SATB+SATB	1/8

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Work	Edition	Instruments	Sc/Parts
Guami cont.	**8 Parts**		
Canzon, in Zwei doppelchörige Kanzonen (1608) arr. Mönkemeyer, H.	Heinrichshofen 1012	SA8A/TB+SA8A/TB	1/16
La Lucchesina arr. Thomas, B.	LPM VM5	2x S A T B	4/79
Guerrero			
Laudate Dominum De Caelis arr. Ayre, A.	CRCS 1203	SSAT SATB	1/20
Gussago			
L'Onofria arr. Grosvenor, D.	White Rose	AA/TTB+AA/TTB	1/14
L'Onofria arr. Thomas, B.	LPM VM14	S S A A A A T T	1/24
La Porcellaga	LPM ADC8	SSA8B+AABG	1/13
Sonata 'La Leona'	ADC34	SATB+SSTB	1/30
Sonata 'La Leona', in 3 Canzonas	Heinrichshofen N 4004	SSA8B+SSA8B	/16
Two sonatas (La Luzzara; La Terza)	LPM VM13	S S A T + A T T B	1/15
Hassler			
Kein Grosser Freud arr. Thomas, B.	LPM EML124	S S S S T T B B	22/
Laudate Dominum	LPM ADC5	SSST+AATB	1/19
Lappi			
Canzona La Negrona arr. Winter, P.	Peters 5904	SATB+TTBB	3/27
Lassus			
O Doulx Parler	LPM EML256	S A T B + S A T B	1/8
Que Dis Tu Qu Fais Tu	LPM ADC25	SATB+SSAB	1/9
Tutto Lo Di arr. Thomas, B.	LPM EML184	S A T B + S A T B	16/2
Le Jeune, C.			
May Fait Les Bois arr. Thomas, B.	LPM EML238	S A T B + A A T B	2/16
Marenzio			
O Mille Volte	Ms	SATB+SATB	1/18
Marshall, A.			
Four Watercolours of a Country Church	May Hill Edition MHE 30809	SATB SATB	1/25
Massaino			
Canzona 34 in 8 parts arr. Johnson, R.	UE 12641	S S A B & A A T B	4/38
Canzona XXXIV	Moeck 3627	SSTB+AATB	/12
Mazzi, L.			
Canzon Secunda	LPM ADC44	SA8AB+SA8AB	1/15
Porta			
Girometta arr. Thomas, B.	LPM VM25	S S A A T T B B	2/22
Praetorius, H.			
In Dulci Jubilo, in 2 Christmas Hymns arr. Thomas, B.	EML 190	S/A S/A A T + ATBB	1/22
In dulci jubilo, in Two Antiphonal Christmas Carols, 1622	Moeck 366	SSAA/T+A/TTBB	1/9
Joseph, lieber Joseph mein, in 2 Christmas Hymns arr. Thomas, B.	EML 190	S/A S/A AT + ATBB	1/22
Joseph, lieber Joseph mein, in Two Antiphonal Christmas Carols, 1622	Moeck 366	SSAA/T+A/TTBB	1/9
Praetorius, M.			
Allein Gott in der Höh sei ehr	LPM ADC48	STTB+SATB	1/21
In dulce jubilo arr. Thomas, B.	LPM EML 172	SATB+SATB	2/35
Priuli			
Adoramus te Christe	LPM EML286	2 x S A T B	2/17
Purcell, H.			
Hear My Prayer, O Lord arr. Ayre, A.	CRCS 340	SSAATTBB	1/30
Rovigo			
Canzon Decimaottava	LPM ADC14	SSAT+SA8AT / SATB+SATB	1/18
Scarlatti, A.			
O magnum mysterium arr. Ewerhart, R.	Verlag Edmund Bieler	SATB+SATB	2/18

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Work	Edition	Instruments	Sc/Parts
8 Parts			
Silcocks, E.			
Flow	Peacock P437	SopSATTBGC	1/37
Soderino			
L'Angelina arr. Thomas, B.	LPM EML232	S A T B + A A T B	2/18
Sweelinck, J.P.			
Diligam Domine arr. Luff, N.	Peacock PP137	SATB SATB	1/20
Taeggio			
Cantate Domino arr. Thomas, B.	LPM EML202	S A T B + S A T B	2/22
La Porta, in 2 Canzoni	EML 160	SS/A8 A/T B+ATTB	1/10
Quemadmodum Desiderat	LPM EML262	S A T B + S A T B	1/8
Tota Pulchra Es	LPM EML226	S A T B + A A T B	2/30
Tchaikovsky. P. I.			
March from The Nutcracker arr. Grosvenor, D.	White Rose	SSAATTBB	8/
Trofeo, R.			
Canzon Decimanona	LPM ADC2	SSAB+SA8AB	1/15
Viadana, L.G.			
2 Symphonie a 8	LPM EM166	2xSATB	/10
La Bolognese à 8	LPM ADC1	S - B	1/9
La Bresciana	LPM ADC15	S S A T + A T T B	1/13
La Ferrarese	LPM ADC47	SAAB+STBB	1/16
La Padovana	LPM EML214	2x S A T B	2/16
La Parmigiana	LPM ADC28	SATB+SATB	2/31
La Piacentina arr. Thomas, B.	LPM ADC55	SSAB+SSAB	1/12
9 Parts			
Clarke, R.			
Heading West (Irish Festival)	Contemporary Music Centre	SATB/SATBB	1/9
Hassler			
Angelus ad pastores ait arr. Thomas, B.	LPM ADC58	SSST+SAATB	1/16
Walton			
Suite for Recorders arr. Bloodworth, D.	Oriel	SAAATBBGC	1/9
Wynne, N.			
Joyride	SRP	SSAATTBGC	1/30
10 Parts			
Arnold			
Two Cornish Dances	Faber	S S A A T T B B Gb Cb P	1/40
Bach, J. S.			
Sinfonia Pastorale	CRCS314	3A 3T 3B Gb	/14
Gabrieli, G.			
2 Canzonas in 10 parts	Oriel OL165	S - B	1/20
Graham, M.			
Some Mischief for Recorders	P929	SopSSAATTBGtCb	1/10
Lassus			
Hor che la nuova e vaga primavera arr. Thomas, B.	LPM EML154	2 x S A T T B	1/16
Manning, S. J.			
Wolf Suite	Hawthorns RO 06	SopSSAATTBGC	1/10
Scarlatti, D.			
Capriccio Fugato à 10 arr. Baines, F.	Schott ED11529	S S S S A A T T B B	1/16

SRP Oxford Branch Library Catalogue by Parts

Work	Edition	Instruments	Sc/Parts
11 Parts			
Bloodworth, D.			
Popular Renaissance Dances arr. Bloodworth, D.	Peacock PP138	SopSSAATTBBGbC	1/24
Dvorak, A.			
Slavonic Dance no 8 arr. Collis, A.	Peacock P234	SopSSAATTBBGbC	1/24
Handel, G. F.			
The Arrival of the Queen of Sheba	Polyphonic Publications	SoSSAATTTBGC	1/11
Martin, A.			
Journey to Skye	Peacock P 799	SopSSAATTBBGbCb	1/12
Surrey Leaves Fantasia	Peacock P 435	sopSSAATTBBGbCb	1/44
Mussorgski, M.			
Pictures at an Exhibition arr. Usher, M.	Peacock P132	SopSSAATTBBGbC	1/24
Stringer, J.			
On the Somerset and Dorset	P 926	SopSSAATTBBGtCb	1/11
Touchin			
Manchester Welcome (2003 SRP Festival)	Oriel OL239	Sop S S A A T T B B Gb Cb	1/11
12 Parts			
Gabrieli, G.			
Angelus ad Pastores à 12	LPM ADC19	S S A A T T & A T T B B B	1/26
Gordon, D.			
Quercus Quodlibet	Hawthorns Music SRP Festival & 80th Birthday	SATBGbC SATBGbC	1/33
Hand, C.			
In Nomine 2	Lindis	SS AAAA TTTTT BB opt Gb kb	1/6
Tomkins, T.			
O Praise the Lord à 12 arr. Bamforth	Tomus 1974/79	S S S A A A T T T B B B	2/35
15 Parts			
Grosvenor, D.			
Yorkshire Relish	White Rose	S S S S A A T T T B B B B Gb Cb	1/22