

Dominic Irving

Valse Chromatique

commissioned by
the Society of Recorder Players

first performed by Zero Gravity
at the Fitzwilliam College Auditorium
Cambridge
June 23rd 2011

VALSE CHROMATIQUE

DOMINIC IRVING
(b. 1987)

Con anima (♩=60)

Treble Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

Great Bass Recorder

Musical score for recorders, measures 1-8. The score is in 3/8 time and G major. It features five staves: Treble Recorder, Tenor Recorder, Bass Recorder 1, Bass Recorder 2, and Great Bass Recorder. The Treble Recorder part begins with a trill on G4. Dynamics include *p* and *tr*. The Tenor Recorder part starts with a *p* dynamic. The Bass Recorder 1 and 2 parts also start with *p*. The Great Bass Recorder part starts with *p*. The score includes various articulations such as slurs, accents, and trills.

9 **A**

Musical score for recorders, measures 9-17. This section is marked with a box 'A'. The Treble Recorder part features a melodic line with *mf* dynamics and includes a trill on G4. The Tenor Recorder part has a *mf* dynamic and includes a triplet of eighth notes. The Bass Recorder 1 part has a *mf* dynamic and includes a trill on G2. The Bass Recorder 2 part has a *mf* dynamic and includes a triplet of eighth notes. The Great Bass Recorder part has a *mf* dynamic and consists of a steady eighth-note accompaniment. Dynamics include *mf* and *tr*.

18

Musical score for recorders, measures 18-26. The Treble Recorder part has a melodic line with *p* dynamics. The Tenor Recorder part has a *p* dynamic. The Bass Recorder 1 part has a *p* dynamic. The Bass Recorder 2 part has a *p* dynamic. The Great Bass Recorder part has a *p* dynamic. Dynamics include *p*.

26

Tr. *f*

Ten. *f*

B. 1 *f*

B. 2 *f*

G. B. *f*

34

Tr. *mp* (tranquillo) *p* to Coda **B**

Ten. *mp* (tranquillo) *p* to Coda *p*

B. 1 *mp* (tranquillo) *p* to Coda *p*

B. 2 *mp* (tranquillo) *p* to Coda *p*

G. B. *mp* (tranquillo) *p* to Coda *p*

43

Tr. *p*

Ten. *p*

B. 1 *p* *mp* *cantabile*

B. 2 *p* *mp*

G. B. *p* *mp* *cantabile*

53

Tr.

Ten.

B. 1

B. 2

G. B.

cantabile

60

Tr.

Ten.

B. 1

B. 2

G. B.

67

Tr.

Ten.

B. 1

B. 2

G. B.

mf cantabile

mf

mf

mf

cantabile

74

Tr.

Ten.

B. 1

B. 2

G. B.

cantabile

81

Tr.

Ten.

B. 1

B. 2

G. B.

p

mf

C

90

Tr.

Ten.

B. 1

B. 2

G. B.

6 98

Tr.

Ten.

B. 1

B. 2

G. B.

p *f* *f* *f*

106

Tr.

Ten.

B. 1

B. 2

G. B.

mp (tranquillo) *mp (tranquillo)* *mp (tranquillo)* *mp (tranquillo)* *mp (tranquillo)*

D Poco meno mosso (♩ = 56)

114

Tr.

Ten.

B. 1

B. 2

G. B.

p *mf molto cantabile* *mp legato* *mp legato* *mp legato*

124

Tr. *mp* *p* *mp*

Ten. *mf molto cantabile* *p* *mp*

B. 1 *p* *mp*

B. 2 *p* *mp*

G. B. *mf molto cantabile*

Detailed description: This system contains measures 124 through 134. The music is in a key with two flats and a 3/4 time signature. The strings (B. 1, B. 2, G. B.) play a rhythmic accompaniment of eighth notes. The woodwinds (Tr. and Ten.) have melodic lines with various dynamics and articulations. The score includes dynamic markings such as *mp*, *p*, and *mf molto cantabile*.

135

Tr. *p* (tranquillo)

Ten. *mf molto cantabile* *p* (tranquillo)

B. 1 *p* (tranquillo)

B. 2 *p* (tranquillo)

G. B. *p* (tranquillo)

Detailed description: This system contains measures 135 through 144. The music continues with the same accompaniment. The woodwinds (Tr. and Ten.) play a melodic line with a *tranquillo* marking. The strings (B. 1, B. 2, G. B.) continue with their rhythmic accompaniment. The score includes dynamic markings such as *p* and *mf molto cantabile*.

145

Tr. *f* D.C.

Ten. *f* D.C.

B. 1 *f* D.C.

B. 2 *f* D.C.

G. B. *f* D.C.

Detailed description: This system contains measures 145 through 154. The music continues with the same accompaniment. The woodwinds (Tr. and Ten.) play a melodic line with a *f* marking. The strings (B. 1, B. 2, G. B.) continue with their rhythmic accompaniment. The score includes dynamic markings such as *f* and *D.C.* (Da Capo).

Coda

Meno mosso (♩=52)

8

156

Tr. *p* (tranquillo)

Ten. *p* (tranquillo)

B. 1 *p* (tranquillo)

B. 2 *p* (tranquillo)

G. B. *p* (tranquillo)

rall.

159

Tr. *pp*

Ten. *pp*

B. 1 *pp*

B. 2 *pp*

G. B. *pp*

8th May, 2011
Devizes, Wiltshire

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