



The Early Music Forum of Scotland

## **Early Music Instrumental Playing Day**

Edinburgh, Saturday 19<sup>th</sup> October 2019

## **“Air-force” Recorder Chamber Ensemble day**

Dollar, Sunday 20<sup>th</sup> October 2019

Led by Tom Beets and Joris Van Goethem

(former members of the Flanders Recorder Quartet)

We hope you can join us for one or both of these contrasting days of music-making, led by two very experienced and internationally renowned tutors.

**SATURDAY 19<sup>th</sup> October:** An early music playing day (at A = 440), open to players of viol, recorder, cornetto, curtal and other early winds and strings, alongside small numbers of appropriate modern instruments - if in doubt, please ask. Plus a short informal concert by our tutors!

Venue: St Serf's Inverleith Church Centre, Edinburgh, EH5 3BD 10.00am to 5pm approx.

**SUNDAY 20<sup>th</sup> October:** Tom and Joris present “Air-force”, a chamber ensemble day for recorder players, with some preparation expected. The work to be studied is usually by a contemporary composer. Suitable for reliable players, who can hold their part confidently and have the ability to follow visual cues from the conductor.

Venue: Dollar Academy, Dollar, FK14 7DU. 9.45am to 6pm approx.

Young people under the age of 16 who have reached approx. grade 5 standard or above are welcome but must be accompanied by a responsible adult (playing or non-playing).

Private individual or group lessons in recorder or viol may be available at one or both venues, at an additional cost of £50 per hour. Please indicate on the form if you are interested, but do not make payment yet.

To register for one or both days: please complete the attached form and email or post it to Susan White, EMFS Administrator, or simply email the required information to Susan.

**N.B. re Air-Force day on the Sunday:** please go online to <http://www.flanders-recorder-quartet.be/en/air-force/61/> to register your preferred instruments **in addition to** sending your details and payment to Susan. Parts will be assigned and music circulated later. The work listed on the FRQ website for Dollar is Rosemary Robinson's “Linden Suite”. **This may be changed**, depending on the number of applicants and the range of recorders offered. If we have sufficient numbers, we would like to run separate advanced and intermediate sessions.



**Autumn music-making weekend for instrumentalists, 19<sup>th</sup> / 20<sup>th</sup> October 2019.**

Name \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_

Tel \_\_\_\_\_ Mobile \_\_\_\_\_

**Please circle / highlight / delete options as relevant**

- I will come to the Saturday Early Music playing day and will bring / play the following instruments at A440
- .....

- I will come to the Sunday Air-Force Recorder day and will bring / play the following instruments at A440
- .....

- I am interested in a private lesson in Edinburgh / Dollar
- I consider myself to be an advanced / intermediate level player

Saturday - Early Music Instrumental Playing Day. Fee includes a short concert and break refreshments but does not include lunch. £45 / EMFS member £40. Low income / student / school-age £10.

Sunday - Chamber Orchestra AIR-FORCE Fee includes break refreshments, but does not include lunch. £65 / EMFS member £60. Low income / student / school-age £10.

Both days: £100 / EMFS member £90. Low income / student / school-age £18

TOTAL: £\_\_\_\_\_

I enclose a cheque (payable to EMFS)

OR I am making a bank transfer (quoting "your surname TnJOct19" as a reference)

Early Music Forum of Scotland: Cooperative Bank Sort Code 08-92-99. Account no 65690662

Please send the completed form, with your cheque if applicable to: Susan White, 5 Cowan Road, Edinburgh EH11 1RL **or** email [membership@emfscotland.org.uk](mailto:membership@emfscotland.org.uk). Acknowledgement will be by email. For further information email as above or call 07711 656 693.