



SRP Workshop Day

Gabrieli

with

Philip Thorby

30th March 2019, 10–16:30

Tonbridge Methodist Church, Higham Lane, Tonbridge TN10 4JG

Gabrieli's 2 and 3 choir canzonas are masterpieces of polychoral music full of light and shade, grandeur, dancing rhythms and singing melodies. Although they are certainly instrumental works, their language is derived from vocal music. We will be studying some of the finest of these canzonas along with two vocal works by Gabrieli. As well as conducting, Philip will give some historical and musical background to this fascinating repertoire.

PHILIP
THORBY

Philip is well known as one of the country's leading performers and teachers in the field of Renaissance and Baroque music. He is founder and Director of the Renaissance ensemble Musica Antiqua of London, which has remained at the forefront of research-based performance of early sixteenth-century music.

As a recorder player, Philip's interests range widely. Two areas of special interest are sixteenth-century divisions (elaborate instrumental works based on vocal originals) and the music of early eighteenth-century London. In addition to his past work at Trinity College of Music, where he was Professor of Recorder and Senior Fellow in Early Music, Philip has worked in contemporary fields with artists including Sir Paul McCartney, Barbra Streisand, John Taverner and David Bedford. He teaches widely in England and abroad.

£

Cost: £12

Please bring a music stand. Morning and afternoon refreshments provided. Items for lunch can be purchased locally, or bring your own.

To book a place please contact Ulli Burchette on ulli.burchette@gmail.com or complete the application form below and send it to her at 120 Hopparden Road, Tonbridge TN10 4QX. Payment can be made by cheque payable to "Dunorlan Recorders" or by bank transfer to the Dunorlan Recorders bank account, sort code 30-98-63, account number 01160931.

Gabrieli Day – 30 th March 2019			
Name			
Address			
e-mail		telephone	
Recorders to be brought – all sizes welcome, especially large basses			