



Panel of
Visiting Conductors
July 2021 (v.9)

www.srp.org.uk

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FOREWORD TO THE 2021 v.9 EDITION

Pastoral Visits: Each Branch of the Society of Recorder Players is entitled to one pastoral visit in each year commencing September from a member of the Society's Panel of Visiting Conductors as listed here and in any subsequent additions and updates. Exceptionally, following the COVID pandemic, additional visits may be authorised. A Branch should request approval from the SRP Secretary at secretary@srp.org.uk when it wishes to invite a conductor. The travelling expenses of the conductor and, if essential, the reasonable costs of bed and breakfast accommodation for a maximum of two nights, will be refunded by the Society. These expenses should be paid by the Branch and reclaimed from the Society's Treasurer. Claims for accommodation costs should be supported with receipts. All other hospitality, including reasonable refreshments for the conductor while travelling, and before, during and after the playing session, is the responsibility of the Branch.



When inviting conductors, especially ones who will need to travel a considerable distance, Branches should encourage conductors to choose economical means of transport, for example by booking tickets in advance if possible. The SRP Secretary is entitled to ask for estimates and query the details of any visits that could result in unduly large costs falling on the Society.

Conductor's fee: The inviting Branch should ask the conductor before the visit whether a fee is to be paid and, if so, how much. Payment of the fee is the responsibility of the Branch, but branches can claim up to £75 towards the fee. Branches are encouraged to make optimum use of the conductor's skills and time by combining a pastoral visit with a Playing Day or a coaching session.

Joining the Panel: People interested in joining the Panel should contact the SRP Secretary in the first instance. Candidates not known to one of the Society's Musical Advisers will be observed by one of these Advisers conducting a Branch that they are not familiar with, and the Adviser will then make a recommendation to the SRP Committee on the candidate's appointment to the Panel. If a candidate's work is known to one of the Advisers, the Adviser can make a recommendation without the need for further observation.

Updates: This list is issued to Branches of the Society of Recorder Players to help them find a suitable visiting conductor. It is not to be used for any other purpose. A version of this list is also available on the SRP website at www.srp.org.uk and will be updated whenever changes are necessary.

Feedback: The Society welcomes comments and feedback on all its activities. Comments and enquiries about the Visiting Conductors scheme, from Branches, individual members or conductors themselves, should be sent in the first instance to the SRP Secretary.

Charges: If a branch makes a separate charge to its members for the conductor's visit, there should be no difference between the charge to members of the SRP and the charge to non-members.

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* Tom BEETS

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Tom Beets is an inspiring recorder and viol performer and teacher. He has delighted audiences and pupils at venues around the world both as an individual and as a member of the internationally renowned Flanders Recorder Quartet. As part of the quartet, he played and taught all over the world and recorded many CDs.



Tom teaches in music schools in Belgium and leads masterclasses and workshops across Europe, the UK and the USA. He is a director of the largest early music and recorder course in Europe, Blokfluitdagen, and Chairman of its English counterpart, Recorder Summer School. Tom is also one of the editors of the Dutch recorder magazine, Blokfluitist, and conducts the English recorder orchestra Recorders Incorporated.

Since 2013, Tom has organised and conducted over 50 recorder orchestra days, including the popular Air-Force days together with his Flanders Recorder Duo partner-in-crime Joris Van Goethem. He was elected Vice-President of the Society of Recorder Players in 2015 for his achievements in the UK recorder world. As a member of the Flanders Recorder Quartet, he was awarded the Distinguished Achievement Award of the American Recorder Society.

Tom lives near Brussels in Belgium. Estimated travel costs are £100 from Belgium plus travel within the UK. Bookings need to be made well in advance.

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* Brian BLOOD DPhil(Oxon) BSc(Hons)

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Brian studied recorder with Stanley Taylor and Robert Salkeld as well as flute and piano at Trinity College of Music, London, prior to his taking a first degree in physics at Queen Mary College, London University. He then studied advanced theoretical physics at CERN (Switzerland) before returning to QMC to take a second first degree in anatomy and comparative physiology. In January 1973, Brian moved to Balliol College, Oxford, to complete a doctorate in the field of cardiac physiology before being elected to a British Heart Foundation Junior Research Fellowship at the University Laboratory of Physiology, Oxford. In 1978, he left Oxford life to take over direction of the Dolmetsch family's musical instrument making business. He retired and the workshop closed in March 2010. Since the late 1960s, Brian has been a regular recorder playing member of the Dolmetsch Consort, appearing in film, on radio, on recordings and in concerts both here and overseas. He edits recorder music for the Dolmetsch Library series published by Peacock Press, was for many years a regular adjudicator in competitive music festivals, is web master for the Dolmetsch Online internet site (www.dolmetsch.com) and is former chairman of the Southern Early Music Forum.

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*** Ruth BURBIDGE**

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Ruth’s musical training includes three years at the Royal Academy of music, studying piano and flute, and after several years teaching, a year at Trinity College of Music studying piano, flute, recorder and harpsichord.

During her year at Trinity she won the prestigious Raymond Russell Prize for harpsichord and was very involved in the Early Music scene playing recorder and harpsichord. She has performed many times as a soloist and accompanist, on recorder and harpsichord.

Well known for her accompanying and tutoring skills, she is invited to conduct groups throughout the UK and goes to the USA each year to join the faculty on a workshop in Connecticut. Her business *Peacock Press* publishes many titles of recorder music and as *Recorder Music Mail* sells recorder music all over the world.

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*** Christopher BURGESS LTCL**

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Chris qualified as a school music teacher and spent over 20 years teaching music at all levels, from primary school to university, including holding the post of Director of Music in a large comprehensive school. Both in and outside schools he has had a wide experience of conducting groups and ensembles of all sizes; he was an adjudicator and tutor for the late and much-lamented Chamber Music Competition for Schools Trust.

Since the 1980s his work has focused solely on the recorder, which he has taught in a number of schools and colleges, at summer schools and on weekend courses. He has been director of the Hampshire Recorder Sinfonia (HRS) since he founded it in 1985, expanding it from a small weekly class to a full recorder orchestra which normally gives two to four concerts a year, and has made three recordings illustrating the range of music which can be made by this musical medium. He is especially keen to play and encourage music especially written for recorder orchestra, rather than relying on arrangements; several new pieces have been specifically commissioned for HRS.

Chris has been a member of the SRP for longer than he can remember, and in that time he has, as well as playing himself, directed playing days and regular meetings of a number of local branches; he is particularly associated with the Wessex branch.

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*** Andrew CHALLINGER**

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Like many people, Andrew Challinger first played the recorder at primary school and it has been with him ever since. He later studied the oboe and the piano and read music at Trinity College, Cambridge. After a number of years as a teacher, he now divides his time between composing, playing and conducting. He has been musical director of the East Berkshire SRP since its foundation more than twenty years ago and, as a visiting conductor, has travelled throughout the UK. His compositions have been widely performed not just in Great Britain but throughout the world. In 2014 he visited Japan to work with players there on a programme of his own music. His musical interests are wide, ranging from medieval to contemporary. He does like to set challenges but also to promote the joys of music-making.

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*** Isobel CLARKE**

Based in London (NW)

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Isobel Clarke studied recorder at the Royal College of Music under Ashley Solomon and Julien Feltrin. Since graduating she has enjoyed a varied career, involving a mixture of teaching, research, performance and conducting.

Isobel has run the recorder classes at the City Lit. Institute for Adult Education since 2013, recently expanding the programme to include workshops in advanced technique and English consort repertoires. She also teaches academic courses at the Guildhall School of Music and Drama, in addition to teaching recorder and violin privately.

Isobel has performed widely on the recorder as a soloist and chamber musician. She is currently finishing a PhD on 17th-century recorder playing practice and future research plans include investigating the 20th-century Early Music revival and conducting the first exhaustive study of the bass recorder's history. As a conductor, Isobel enjoys introducing groups to a variety of repertoire, and her playing sessions usually include a mixture of repertoire ranging from Renaissance consort music to contemporary works and arrangements.

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*** Andrew COLLIS**

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Andrew studied recorder with Paul Clark in Birmingham and Philip Thorby at Trinity College of Music and is an active recorder player and teacher around the UK and worldwide. He is a tutor on courses and adjudicates here and abroad. He is a Trinity Examiner. He was Musical Director of the London Branch of the SRP for over ten years.

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*** Michael COPLEY**

Based in Cambridge

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After studying music at Cambridge, Michael spent the next few years touring the world playing popular classics on numerous unlikely instruments at improbable speeds, accompanied by an accordion under the name “The Cambridge Buskers”. During this period he also performed in a more serious capacity on the recorder with the Academy of Ancient Music and recorded a Vivaldi concerto with them.

Subsequent recordings included the complete Vivaldi recorder concertos and the Telemann double concerto for Deutsche Grammophon and Bach’s Brandenburgs with the Italian chamber orchestra I Musici.

He is a founder member of the Chuckerbutty Ocarina Quartet which performed to both great acclaim and bemusement at the SRP National Festival in Cambridge

Recently Michael has devoted more time to teaching, arranging and conducting. He is Musical Director of the Cambridge branch of the SRP and has done more than fifty arrangements for them ranging from the Baroque and Renaissance to Klezmer, Balkan and popular orchestral numbers which form the repertoire of his pastoral visits.

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*** Marguerite DOLMETSCH LRAM**

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Marguerite comes from a famous family, pioneers in the world-wide renaissance of early music and early musical instruments. From an early age she was taught, by her father Dr Carl Dolmetsch, to play recorder, viol and harpsichord. She shared her lessons with her two brothers and her twin sister, Jeanne, where the focus was on the art of consort playing. Later, Marguerite studied modern viola and piano at the Royal Academy of Music. She now specialises in recorder and viola da gamba and has wide experience as a soloist and ensemble player, both here and abroad, and as a teacher. For many years she was a regular adjudicator in competitive music festivals.

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*** Pamela FLANAGAN BA(Mod) MA MScEd ARIAM LRAM ARCM LRSM LTCL**

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Educated at University of Dublin Trinity College, Dublin City University and the Royal Irish Academy of Music; studied piano, violoncello, recorder and viol, and is a former student of Jacqueline Du Pré. As a member of staff of the RIAM, was appointed Professor of Harmony and Counterpoint and Head of Musicianship, and served as a member of the Academy's Board of Governors, Chair of its Board of Studies and Chair of many of its third level programme boards. Then served as Head of Educational Music at the Royal Scottish Academy of Music and Drama; completed report on traditional music in primary schools for Traditional Music Forum of Scotland/Scottish Arts Council. Currently Musical Director of SRP (Ireland) and SRP (Glasgow) and a member of the teaching faculty of the Irish Recorder and Viol Course at Termonfechin, Co Louth.

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*** Sandra FOXALL**

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I started playing the recorder at Teacher Training College, joined the SRP in 1971 and have been Musical Director of the Cleveland Branch since 1979. I have taught recorder in primary and secondary schools and tutored on Teachers' courses and at residential weekends, playing days and SRP Festivals. I was also the Country and Overseas Secretary for the SRP for ten years. From 1988 to 2012 I was the Administrator of the Recorder Summer School and have been a tutor since 1999. I retired in 2005 from part-time teaching of recorder to adults at Middlesbrough College. I conduct a full range of styles for the recorder and am prepared to travel anywhere.



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*** Michael Graham** BMus(Hons) MMus

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Michael is a conductor and composer based in Edinburgh. He currently works with various orchestral, choral and instrumental ensembles in Scotland and further afield performing a wide range of repertoire, from historical to contemporary styles. Described as having “an infectious enthusiasm for music”, he served as the Edinburgh Society of Recorder Players’ Musical Director between 2011 and 2017 and established and directed the Edinburgh Recorder Ensemble, a one-to-a-part chamber orchestra. He has won several prizes in conducting from the University of Edinburgh and the Association of British Choral Directors. In January 2019, he was awarded the prestigious Bayreuth Scholarship from the Wagner Society of Scotland. Michael is currently the Centrespread Composition Editor of The Recorder Magazine.



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*** Marg HALL** BA LLCM

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I discovered the recorder with delight as an adult, having earlier learned piano and classical guitar. After lessons with Jim O'Malley, I went to Napier University (recorder with Jenny Hill, and composition with John Macleod). LLCM at Napier University in 1991. Many compositions and arrangements published by Hawthorns Music and by Peacock Press. In 2005 I won the *Big Bass* competition organized by Steve Marshall to encourage composers to include Great and Contra basses in their pieces. I have taught the recorder in the Edinburgh area for many years, and have been running an adult evening class in Edinburgh since 1992. I have conducted the Edinburgh Branch of the SRP and at the Scottish Recorder Festival on many occasions; also at the National Festivals in Guisborough and Truro. I love to conduct a wide range of music and usually include a modest few of my own compositions and arrangements. I play regularly with *Solsequium* recorder consort, and I'm a founder member in 1978 of Hadley Court Singers, with whom I still sing.



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* John HAWKES

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Although trained as a physicist, John has always had a strong interest in music, particularly composition. As well as the recorder he also plays the oboe in local amateur orchestras. From 1994 to 2005 he attended composition classes at COMA (Contemporary Music for All) Summer schools and in 2002 was awarded an MMus (with merit) in composition at the University of Newcastle upon Tyne following 2 years part time study there. A significant number of his compositions are for the recorder, including 3 symphonies for recorder orchestra (see www.johnhawkes.co.uk). He has been a member of the SRP since 1972, and was Secretary of the Newcastle upon Tyne branch from 1977 to 1983 and its Chairman from 2001 to 2017.

In 2004 John formed the North East Recorder Orchestra (www.nerco.org.uk) and was its musical director until 2017. He was a tutor on the Cheltenham Recorder festival from its inception in 2005 to 2013, and also a full tutor on the Northern Recorder Course in 2007 and 2008. He is currently a tutor at SURF (Summer Recorder Festival, Cheltenham). He became a Visiting Conductor for the SRP in 2008. When visiting branches he likes to work on pieces from all eras (and usually includes one of his own compositions!).

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* Lyndon HILLING

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Lyndon Hilling studied bassoon and piano at Trinity College, London in the 1970s where, through the influence of Edgar Hunt, he also played recorder and renaissance instruments. He completed his training at the London Institute of Education. With the Chiltern Wind Quintet he won a number of national chamber music competitions before becoming a full time teacher. His First and Second Books of Bassoon Solos, published by Faber, continue to be enjoyed by young bassoonists.

He joined the staff of the Northamptonshire Music Service in 1976 and by the time he retired in 2008 he had been Head of Woodwind Teaching for 25 years. He was privileged to conduct all the county windbands and orchestras at various times.

He also examined for ABRSM for 32 years, covering 13 countries on 5 continents in his international work.

He has tutored recorder courses throughout the British Isles, including the Recorder Summer School and his compositions for recorder orchestra and ensemble are widely played throughout the world.

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* Michelle HOLLOWAY

Based in Birmingham

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Michelle studied Recorder at the Royal Birmingham Conservatoire, and graduated with a First Class Honours in 2010; since then, she has enjoyed a varied portfolio career.

She teaches recorder in many Birmingham schools as well as at the RBC Junior Department. Michelle is the conductor the Heart of England Recorder Orchestra, Phoenix Recorder Orchestra and the Birmingham Schools' Recorder Sinfonia. She is a course conductor for the National Youth Recorder Orchestra, and has also tutored for the Recorder Summer School. Recently she has conducted her teenage recorder orchestra at the Royal Albert Hall in London.

As a performer she plays wild, eclectic folk music with her band Bonfire Radicals, as well as performing with historical chamber group Florisma and the contemporary group Decibel (which sees the recorder as an integral part of a 9-piece amplified ensemble). She has played live on BBC Radio 3's In Tune, and at a variety of venues, ranging from London's Cadogan Hall and Birmingham's Symphony Hall, to tiny underground folk clubs and muddy fields!

Michelle is passionate about the therapeutic benefits of music, and volunteers on mental health songwriting projects and also with a choir supporting those who have experienced homelessness.

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* Helen HOOKER GTCL LTCL ALCM

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Since graduating from Trinity College of Music in 1993 Helen has spent her working life doing a mixture of performing, conducting, teaching and writing for the recorder.



Helen loves working with adult recorder players of all ability levels, teaching on residential courses and coaching ensembles and orchestras of all sizes. She has worked with the SRP for thirty years (as a Musical Advisor since 2000) and has conducted all but two of the Society's branches. Helen enjoys introducing recorder players to a wide variety of repertoire and her sessions always include music in a mixture of different styles, from Renaissance polyphony right through to contemporary (but user-friendly!) works and lighter arrangements.

Helen is Musical Director of the Thames Valley and the Mellow Tones Recorder Orchestras, the UK's first regularly rehearsing eight foot recorder orchestra. During the Covid-19 pandemic Helen launched a project to create play-along videos of recorder consort music to help keep people playing during the restrictions. This project is ongoing, and a large library of music and videos is now available for anyone to use. These resources, along with Helen's CDs and book, *Recorder Technique: a guide to the basics and beyond*, are all available via Helen's website at www.helenhooker.co.uk.

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* **Caroline JONES** BA(Hons) LTCL ABSM LWCMD

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Facebook: Arden Recorder Orchestra



Caroline Jones studied recorder at Birmingham Conservatoire and the Royal Welsh College of Music and Drama, graduating with distinction. Caroline is a SRP Music Adviser and is a familiar face conducting SRP events, recorder orchestras and recorder festivals throughout the country - “infectious enthusiasm”, “inspirational” (The Recorder Magazine).

Having taught for Warwick and Birmingham Universities and Warwickshire College, Caroline now enjoys teaching freelance from beginners to advanced students and organises school workshops and adult courses. In 2010 she founded ARO (Arden Recorder Orchestra) for advanced and professional players. Caroline was made the Musical Director of Birmingham branch in 2014. She enjoys a very wide range of music styles from medieval to 21st C. Caroline performs internationally with pianist and harpsichordist Charles Matthews. Caroline says, “I am thrilled that teaching online really works, students are particularly focused and I am looking forward to continuing this format and developing blended courses in the future.”

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* **Annemarie KLEIN** BMus(Hons) MA

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Annemarie’s main instrument is the recorder, but she is also proficient as a basso continuo player, has recently taken up the baroque oboe and has sung in various choral chamber groups. Her academic research has mostly centred on music of the high baroque.

As a professional musician, I hugely enjoy the variety a portfolio career offers. I divide my time between performing, teaching and translating texts about music. The beauty of this work is that each of those elements enhances the other. Being an accomplished player on the recorder can be encouraging, and helps to show people what can be done on the instrument.

Variety is one of the key ingredients in a great programme for a playing day. My great love is early music, but I enjoy both performing and conducting music from the mediaeval to the modern. My musical training has given me the ability to analyse, arrange and interpret pieces from all eras. The same counts for the level: I believe in a mixture, from pieces that people are very comfortable with, to those that are a bit of a challenge, as it adds to the enjoyment and allows one to work on many different aspects of playing.

I believe in the power of music, in what it brings to individuals involved in playing it, and am supportive of people taking up the recorder at any age. Due to my training, I am qualified both as a recorder player and a musician to tutor individuals and groups. I have honed my conducting skills since the SRP Edinburgh Branch first gave me the chance to try it out in 2011, and I have recently tutored and conducted at Higham Hall, the Scottish Recorder Festival, the Recorder Summer School and the Summer Recorder Festival in Cheltenham.

Above all, I am incredibly passionate about music making, take great pleasure in sharing this with people, and infecting them with it if necessary!

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* **Alyson LEWIN** BA LGSM PGCE

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Alyson read music at Bristol University, specialising in recorder and developing an interest in early music, especially Renaissance reeds. She studied under Peter Holtslag and subsequently gained the LGSM diploma. After initially teaching music in Staffordshire schools, she now works as a freelance teacher and performs as a member of *Duo Saltarello*. Alyson also tutors on courses for adults, occasionally adjudicates, and enjoys composing and arranging. In 1992 she jointly founded and now runs Hawthorns Music. She is a Musical Adviser of the SRP and Musical Director of South Staffs Branch SRP, and has served on the Conductors' Panel for more years than she cares to remember! She usually arrives at Pastoral Visits with a wide range of music, and prefers to keep plenty of surprises up her sleeve!

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* **Rev. Petrina (Trina) LODGE** BEd(music) NPQH Performers' LTCL (recorder) CertSpLD

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I have taught music for many years in various forms: as a peripatetic instrumental woodwind teacher, running bands and orchestras for young people, teaching class music, musically directing an Operatic Society, as a church organist and choir director, conducting branches of the SRP in Norwich from time to time (where I was a founder member of the Norfolk SRP and conducted sessions by invitation) and Cambridge where I was a regular conductor. I have also had great pleasure in conducting as a pastoral conductor with various branches across the UK.

With Ron Skins I tutored for many years on recorder courses at Wensum Lodge, Norwich and Belstead House, Ipswich. At university (UEA) I had lessons with Christopher Ball, who taught at the Academy, and was delighted to be taught by such a creative teacher and for the recorder to be taken seriously, as a real instrument. I have arranged and composed for recorder ensemble, and some solo pieces and studies. A number have been published by Hawthorn's.

In the various schools in which I have taught I have always been keen to develop the recorder and have run recorder groups and classes wherever I have been. Latterly I moved my focus from that of Headteacher in a Primary School to Headteacher of a school for children with Profound and Multiple Learning Difficulties. Music, a language that needs no words, was the motivation for my change in teaching focus: I found that music opened doors to severely disabled children and young people that had been kept firmly shut by other educational methods.

We relocated to Wales in 2014 for family and health reasons. I have a very wide taste in music and enjoy playing and conducting anything, as long as it is good music of its genre.

I am not keen to go anywhere which would require an overnight stay into the following day - if a Sunday - as I am now working as a Priest for the Church in Wales, and Sundays get rather complicated!

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*** Steve MARSHALL** BSc FCA PGDip(Mus)

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Steve is a mathematician and a Chartered Accountant. He played jazz saxophone for many years until he discovered 'classical' music in his twenties. This led to studying music theory and composition with Michael Dennison and jazz composer Stan Barker, and to a large number of choral compositions, an opera, and music for shows. In 2001 he took early retirement, in order to write music full-time. He discovered the recorder, and has become a well-known composer and arranger for the instrument, with nearly 500 titles, published by his and wife Ann's May Hill Edition enterprise. He therefore has a huge selection of music available, and he is always able to bring fresh and interesting pieces to his conducting engagements, which include many SRP branches.

Steve is a regular tutor on several recorder courses and also conducts the Orchestra on the Hill. As a player, Steve is a big-instrument specialist, and plays in the Thames Valley Recorder Orchestra and the eight-foot Mellow Tones Recorder Orchestra. Although Steve has broad musical tastes, he is particularly interested in gently introducing the pleasures of jazz and related music to the recorder world.

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*** Anne MARTIN** PhD BEd MMus MPhil LTCL

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Anne is now a Musical Director of Edinburgh SRP, having previously taught music and the recorder in the Guildford area for 30 years, where she was Musical Director of Guildford SRP. Previously she was a musical director of the Cambridge and Nottinghamshire SRP Branches. She also adjudicates, composes and arranges. Originally Anne studied Music, Education, piano and oboe at Homerton College Cambridge and then began playing the recorder in her twenties, studying with Ross Winters. She later studied with Philip Thorby and Marion Scott. She has a special interest in the consort music of William Byrd, having completed research at the University of Aberdeen, and is currently working on a book. Her biography of Walter Bergmann was published in 2002. Anne was many years a member and conductor of the London Recorder Orchestra and now plays with the Arden Recorder Orchestra. She enjoys conducting a wide range of music but also offers workshops around the music of Byrd.

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* **Sophie MIDDLEDITCH** BMus(Hons),

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After graduating from Lancaster University in 1995, Sophie went on to study recorder, modern and baroque flute at Trinity College of Music. Since then she has gained a reputation as a friendly, enthusiastic, professional recorder player with a wealth of teaching and performing experience. Alongside her professional playing, which includes chamber, orchestral and solo engagements as well as her work with her own baroque period chamber group, the Parnassian Ensemble, she has worked with small and large recorder groups and SRP branches throughout the UK, including conducting sessions with Wessex SRP, the Easter Recorder Course and coaching sessions at Exeter University, South West Early Music Forum, Chichester University (where she has been the recorder tutor since 1997) and her work with younger players at Lancing College and the Prebendal Cathedral school in Chichester.

Sophie regularly tutors for the *Baroque Buffet* course at Benslow Music in Hertfordshire, introducing modern players to the delights of baroque style and recently coached students at the Grieg Academy in Bergen, Norway. For several years, Sophie also ran both the recorder and woodwind sections in the Chichester Festival for Music, Dance and Speech.

She loves all areas of repertoire, including eighteenth century pieces (with the questions of historically informed performance practice this raises) and contemporary music. Sophie's playing can be heard on *A Noble Entertainment – Music from Queen Anne's London 1702-1714* (AV2094) released on the Avie Records label and on the New London Chamber Ensemble's recording: *Carl Nielsen - Music for Wind and Piano* released on the Meridian records label.

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* **Wendy PETTIT** GTCL LTCL

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Studied the recorder, singing and piano at Trinity College of Music, and was tutored by Edgar Hunt, who introduced me to the SRP. Taught at Copthall County Grammar School, Mill Hill and Watford School of Music, Early Music Department (where we had a Trinity Examination Centre teaching up to grade 8 classes). I am now Chairman of Birmingham SRP Branch, where I regularly conduct. I have been a visiting lecturer at both Birmingham and Wolverhampton Universities, and still lead the ex-Birmingham class. *Noyes Fludde* has followed me all my life, I've been Timpanist, Recorder player & Conductor – I am now on my 8th series of performances, and still love Britten's works.

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* **Sheila RICHARDS** BMus F(MusEd)TCL LTCL LLCM

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Sheila studied recorder at Lancaster University and later with Christopher Ball before undertaking post-graduate studies with Philip Thorby at Trinity College of Music. After more than twenty years spent working as a freelance recorder teacher in and around SE London, she relocated to the East Midlands where, in addition to teaching privately, she is now joint Musical Director of Lincolnshire SRP and currently directs an adult recorder workshop in Lincoln. She is also Director of the newly-formed East Midlands Recorder Orchestra. Meanwhile, she continues to play with South London SRP and is joint conductor of the London Recorder Orchestra. Sheila is also a keen arranger of music for recorder ensemble and, as a busy visiting conductor, usually provides a varied programme of music. In 2001 she founded Willobie Press, which publishes some of her work, and is happy to bring publications to Branch visits/Playing Days.

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* **William SUMMERS**

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lives in Hampton, South West London

William attended local schools in Richmond upon Thames, sang in the choir of All Saints' church in Kingston (and still does), and developed a passion for early music at a young age. Influenced by Hampton Court Palace and its parks, Renaissance choral music, the recordings of David Munrow and the constant Classical music activism of his parents, he studied music at the Colchester Institute and at Trinity College of Music, London. Since then, he has taught recorder and flute at all levels, led workshops, played in concerts, festivals and parties and recorded with the Psychedelic Medieval Rock band *Circulus*. Current activities include running concerts of early music, studying and researching at Goldsmiths College of Music, London, and playing at parties, festivals and concerts as well as recording with modern songwriters. For further information, see www.lokimusic.co.uk and www.princesinthetower.org. For large numbers of recorders, William particularly enjoys adapting polychoral music.



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* **Mary TYERS** MMus LTCL LGSM LRSM
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About thirty years ago I co-founded the Durham Branch of the SRP and am proud to still be its Musical Director. This was the start of what has become an important part of my life - namely the joy and satisfaction of helping a group of enthusiastic, amateur, adult musicians lift the dots off the page and achieve an enjoyable and creditable performance of an unfamiliar (or familiar) piece of music.

I am regularly invited to conduct 'local' branches such as West Riding, Newcastle and York Guildhall; have conducted at several of the national festivals; the Scottish Recorder Festival; and at least once a year lead a recorder consort weekend at Parcevall Hall in Yorkshire.

My first degree was in music, with recorder as joint first study alongside flute and singing. I completed my MMus in 2007 with recorder, baroque flute and 18thC performance practice very much to the fore. I am a tutor at the NORVIS and HISS Summer Schools and in 2015 I was awarded the SRP's Certificate for 'Long Service to Recorder Playing'. I also still perform regularly with local choirs and with period instrument orchestras throughout the north of England.

Whilst to a certain extent specialising in early music I enjoy teaching and performing a wide range of periods and genres. I am available for pastoral visits, playing days, individual and consort coaching.

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* **Moira USHER** MEd AdvDipEd GTCL LTCL
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Played recorder since age of five and brought up on Brian Bonsor's music. Attended Trinity College London as cellist and pianist plus played recorder with the early music group under Edgar Hunt. Wide-ranging musical tastes and enjoys variety above all else. Taught music in comprehensive schools for 13 years. Retrained to teach children with special needs. Ran a community choir for 15 years. SRP member since the 1970s, joint founder and main conductor of Suffolk Branch. Founder and conductor of the Eastern Recorder Orchestra (EROS). Co-ordinator of the 1990, 2000, 2010 national SRP festivals. Tutor for the Recorder Summer School, the Northern Recorder Course, SuRF plus founded and organises ORF. Also tutors for Recorders at Lyme. Runs some of the SRP workshops on conducting, a Tudor day and on music theory. Conducts at national Festivals and many pastoral visits and playing days for the SRP.

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* **Joris VAN GOETHEM**, recorder & baroque flute

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Joris Van Goethem is an internationally renowned flautist, recorder player, teacher, arranger and conductor of recorder orchestras. Born in Sint-Niklaas, Belgium, he studied the recorder and baroque flute in Antwerp, Brussels and Leuven, graduating with the highest grade ever awarded in Belgium.

As one of the original members of *The Flanders Recorder Quartet* he performed extensively in more than 50 countries throughout Europe, Japan, South America, the United States, Taiwan, Singapore and South Africa.

Joris has made an impressive number of recordings, amounting to more than 30 CDs by major labels, including Aeolus, Sony Classical, Deutsche Grammophon, Harmonia Mundi, EMI, Opus 111 and Ricercar. In addition to his accomplishments as a performer, he is well known as an enthusiastic and skilled teacher. He gives master classes and teaches early music courses in all corners of the world.

His arrangements have found their way to Hollywood and have been published by Heinrichshofen, Ascolta and De Haske.

Joris Van Goethem currently plays recorders made by Adrian Brown, Vincent Bernolin, Bob Marvin, Tom Prescott, Friedrich von Huene and Hiroyuki Takeyama. His flutes were made by Rudolf Tutz and Giovanni Tardino. He also plays viols made by François Bodart.



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STEPHEN WATKINS is unable to take requests for a Pastoral Visit at present, for health reasons

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*** Sarah WHOMERSLEY** BMus(Hons) PGCE
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Sarah studied recorder and cello at the Royal College of Music which was a great place to explore early music and historical performance. She then went to Reading University, from which she graduated with a PGCE in secondary school music teaching. Since then Sarah has worked in London and Cornish secondary schools. She currently works as a music classroom teacher at Truro school and for the Cornwall Music Service Trust. Sarah runs several ensembles for the County including Carrick Breeze (windband for young players including recorders!), Terpsichore (a mixed early music ensemble) and Recorders Rule! (a county recorder ensemble for students from all schools in Cornwall).



Sarah teaches recorder to children and adults, from beginners to Grade 8, including preparation for music college entrance exams. She supports local primary schools with recorders and choral singing as well. Sarah enjoys conducting a wide range of styles of music and arranges a lot of the music herself.

Due to the work commitment of school and living in Cornwall, Sarah needs plenty of time to organise any engagements!

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