

SRP COMMITTEE

MINUTES

1995 - 2002



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MINUTES OF COMMITTEE MEETING

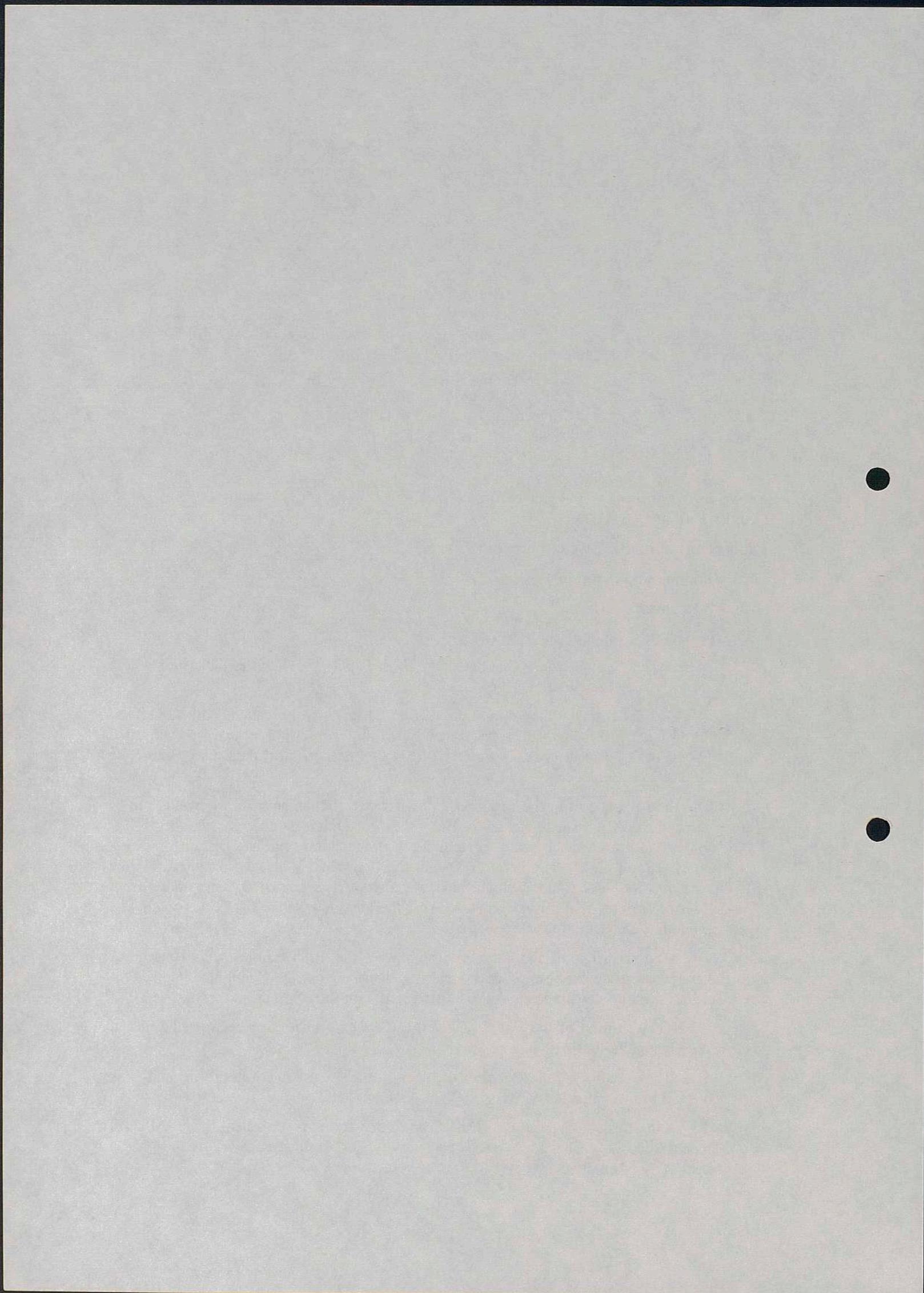
Sunday, 12 March 1995

at 8 Wilton Grove, London, SW19

Present:

Michael Sharman	Chairman	Colin Martin	Musical Adviser
Alistair Read	Secretary	Theo Wyatt	Musical Adviser
Brian Fraser-Hook	Treasurer	Andrew Collis	WBMF Rep
John Allen	Membership Secretary	Denis Bloodworth	
Diana Reddaway	C & O Secretary	Alyson Lewin	
Anne Martin	CSRP Secretary	Ann Lyall	
Patricia Davies	Competition Sec	Ena Pick	
Paul Clark	Musical Adviser		

- (1) **Apologies for absence** were received from Carl Dolmetsch, Edgar Hunt and Douglas Haston
- (2) **Minutes of last meeting** were approved.
- (3) There were no **matters arising**.
- (4) **Officers' Reports:**
 - (a) *The Secretary* reported that
 - (i) Dorset Branch has a new Secretary, Mrs Paula Biss, "Clyffe," Plaisters Lane, Sutton Poyntz, Weymouth DT3 6LG.
 - (ii) David Grosvenor had now formed a new Branch to be called York Guildhall. John Allen confirmed that he had received 13 full subscriptions and had allocated YOR to be its Branch code. It was AGREED that a proposal for the new Branch be ratified by Conference.
 - (iii) the response from the Branches to his request for information to enable him to produce branch job specifications had not been encouraging (12 branches out of 49). Neither had it been much better to facilitate the publication of a list of Branch meeting venues (15 out of 49). He therefore sought the Committee's permission to reissue the *Notes for Guidance...* suitably amended, together with a *List of Officers* and current subscription rates. He further requested that the idea of a venue list be dropped. The Committee AGREED to both requests.
 - (iv) a new edition of the *Rules*, consolidating the 1988 edition with subsequent amendments, has now been produced and was distributed to the Committee. Copies for absentees and to the Branches will be distributed with these Minutes.
 - (v) a new edition of the *Panel of Visiting Conductors* had also been produced and would be similarly distributed as above.
 - (vi) a new edition of *Forming a New Branch* was in draft form and was expected to be available shortly.
 - (vii) 90th birthday greetings had been sent to our President, Sir Michael Tippett; and best wishes for a speedy recovery to Carl Dolmetsch, who recently had a heart pace-maker fitted.



(b) *The Membership Secretary* said

with the demise of North Staffordshire Branch and the new York Guildhall Branch there were now 49 branches. 7 branches had maintained their membership; 22 reported increases and 18 decreases. Cumbria Branch had failed to make a return, necessitating use of old information for inclusion in the *Membership List 1995*. The Secretary expressed surprise with regard to North Staffs. Branch as the Branch Secretary promised to inform him if the Branch was to be dissolved. Likewise, Alyson Lewin had only recently been in contact the Musical Director. Neither had been given any intimation of its demise. A table of SRP Branch Membership for the period 1975-95 was distributed.

(c) *Country & Overseas Secretary* said that there were 215 paid-up members (UK, 169; Europe, 23; and World, 23). Of the UK membership, 22 were students. There were 13 household memberships in the UK, one in Europe and one in the USA. Of these 15 household memberships there were 33 members. Transfers to Playing Branches, 3; resignations, 12.

(d) *The Treasurer*

(i) circulated copies of the amended Accounts for the year ended 30 September 1993, to which an auditor's certificate had been appended.

(ii) also circulated copies of the audited Accounts for the year ended 30 September 1994 and said that, in view of the healthy state of the Society (net income over expenditure of £1,892.99, q.v.), he recommended that subscription rates should not be increased in the forthcoming year. He went on to say that there were still far too many branches who had not supplied accounts and hoped this would be remedied in the near future. Neither had accounts been lodged in respect of the 1994 Aberdeen Festival.

(iii) The *Walter Bergmann Memorial Fund* Income and Expenditure Account to 30 September 1994 showed a net income over expenditure of £2,454.02. There had been 17 grants during the year under review which had totalled £1,380.00. Copies of this and the above Accounts were made available for distribution to Branches.

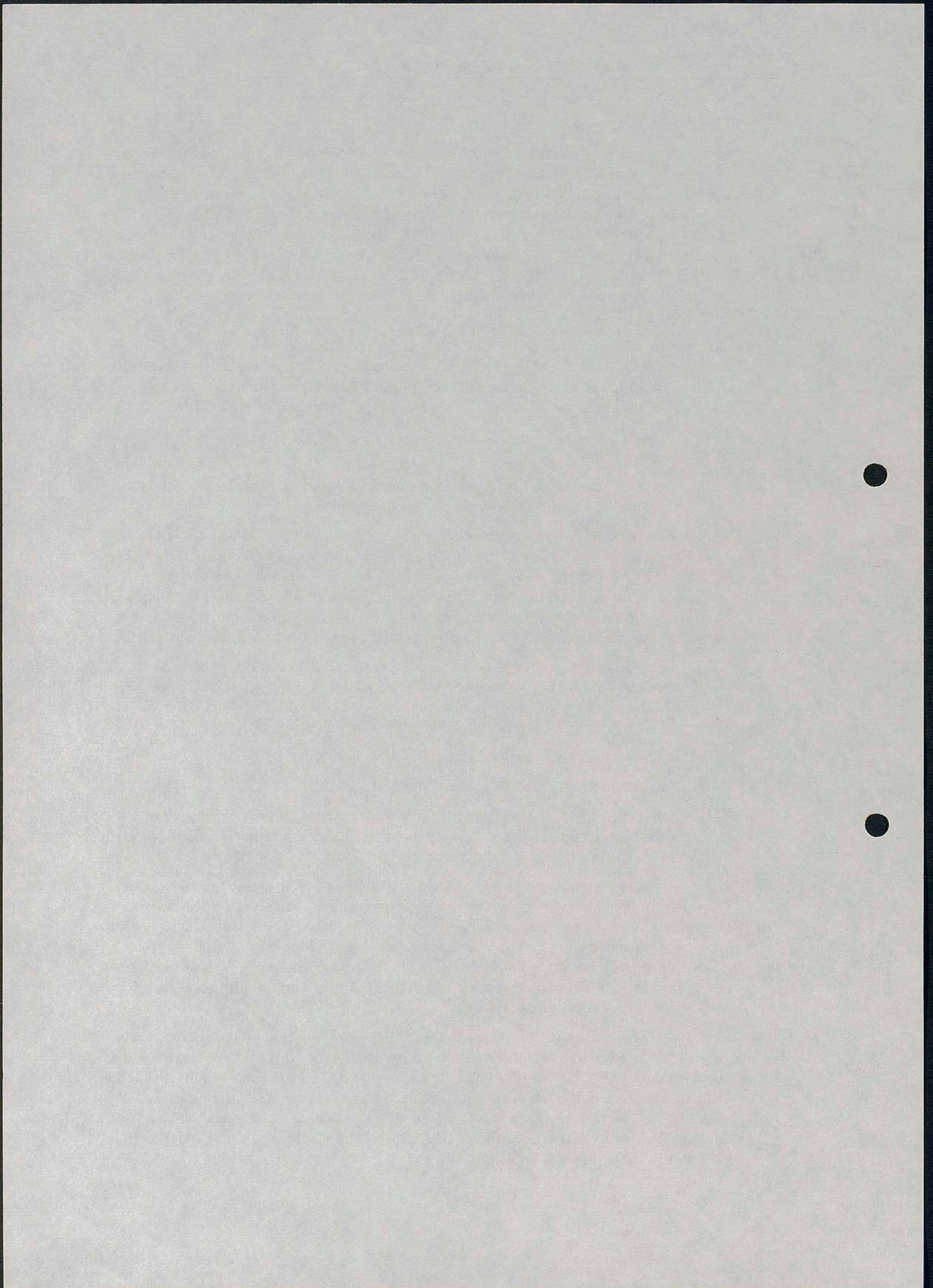
(e) *The Examination Secretary* reported that

(i) one candidate was ready for examination of the CSRP.

(ii) she had in mind that her remit should be broadened to include education, particularly as she represented the Society on the Music Education Council. It was AGREED to put the matter to Conference.

(iii) Anne Martin also pointed out that schools (as opposed to SRP members) subscribing to *The Recorder Magazine* receive a supplement, usually a folded A3 sheet, containing notes for teachers and scores expressly produced on the understanding that they may be photocopied. She went on to say that Andrew Mayes, the magazine's editor, wonders whether members of the Society who are teachers would also be interested in receiving this supplement. It was AGREED that Anne Martin should explore the possibilities with Andrew Mayes.

(f) *Publicity Officer's* report was presented by the Secretary and a copy is annexed hereto. It was proposed by the Treasurer, seconded by the Country & Overseas Secretary and unanimously AGREED that the Publicity Officer be invited to attend Conference. The Chairman opined that such attendance should be on the same basis as Branch Review Editor, viz., in a non-voting capacity but with travel and accommodation expenses paid by the Society. It was further AGREED that the Chairman should write to Bob Horsley thanking him for his efforts.



(5) 1995 Conference Arrangements; Election of Officers

(a) Anne Martin confirmed that plans were in place for the Conference to be held in the 6th Form Block Lecture Theatre adjacent to the Stroatley Site of the Royal Naval School, Haslemere on Sunday, 28 May. The Secretary said he would be issuing a pro-forma for completion by delegates with the Conference agenda; these would then be processed and forwarded to Sue Pluthero or Eleanor Jones as appropriate. He made a particular point of stressing that non-receipt of these distinctively coloured forms would be taken as an apology for non-attendance. It was AGREED that one night's bed and breakfast accommodation, car mileage at 12p/mile *or* second class rail travel could be claimed by delegates. Lunch would be provided free on Sunday. These reimbursements applied equally to officers and members of the committee.

(b) All *officers* were prepared to stand for re-election.

(c) *Committee members* Under the Rules two ordinary Committee members must retire each year, of whom Alyson Lewin is one, the other being Douglas Haston. No Branch nominations have been received. In its wish to achieve a better geographical spread of members, the Committee wishes to approach the following nominees:

Martin Evans (Newcastle); Margaret Simpson (Hillfoots); Peter Roscoe (Sheffield);
Mary Tyers (Durham); Colin Touchin (COS); and Graham Danbury (Mid-Herts)

(d) *Musical Advisers on the Committee* Theo Wyatt retires this year. From the eight Musical Advisers eligible to serve on the committee, one, by reason of health, is unable to serve and three by virtue of geographical location. The Secretary reported that the following nominees are willing to stand:

Herbert Hersom; Alyson Lewin; Evelyn Nallen; and Anthony Rowland-Jones

The nominations were proposed by Colin Martin and seconded by Diana Reddaway.

(e) *Auditor* The Secretary reported that Robert Harrison was willing to continue to be the Society's auditor.

(6) Festival Arrangements and Future Festivals

(a) *1995 Festival* Anne Martin reported that revised information/booking sheets had been produced and were now being distributed. The programme had been finalised and a copy was circulated for perusal. There was to be a range of shops; *The Recorder Magazine* would be represented; and there would be an SRP Table on which publicity, SRP booklets and Moeck Competition literature would be displayed. Friday, 26 May, would be a School Day, subsidised through the Preparatory Schools system and run by Brian Bonsor and Anne Martin. The charge would be £1.00 with free music provided.

(b) *Future Festivals*

(i) The Secretary reported that he had received confirmation that Newcastle Branch was happy to host the 1996 Festival and Conference. The Festival venue will be Heaton Manor School, Newcastle-upon-Tyne on 27 April. The Conference would be held on 28 April at a venue yet to be arranged. There would be no playing facilities on the day of the Conference.

(ii) No further information had been received from Mid-Herts Branch with regard to 1997.

(iii) It was suggested that one of the south-western Branches might be persuaded to host the event in 1998.



(7) Extension of SRP Activities; Russia Visit; Competition

(a) *SRP Activities* Anne Martin said that she had been in touch with the European Recorder Teachers' Association (ERTA) and that, whilst there was common ground, matters were organised very differently. Although there had been a verbal agreement with Peter Bowman to work together no response had been received to Anne's sub-sequent letter. She also reported that she found attendance at the Musical Education Council's recent meeting stimulating and felt from the contacts made that there was a need for recorder 'input' to enhance standards and promote a way forward. Now that County music advisers' roles were considerably changed to create services within schools, rather than what the job title formerly inferred, Anne asked the Committee to consider advertising the CSRP in a newsletter and whether there were sufficient specialists to run courses for teachers among our membership. Various members of the Committee felt that our members were more likely to have joined the Society for recreational purposes; and that the aims of the Society were certainly in this direction. There was, however, a body of opinion within the Committee that positive steps should be taken if for no other reason than to create tomorrow's members. The Committee AGREED to having a table at the forthcoming *Music for Youth* performances at the Queen Elizabeth Hall, London, on 3 & 4 July. The Secretary said he would ask the Publicity Officer to assist in providing literature and manning requirements.

(b) *Russia Visit* The Chairman said that he had been contacted by a postgraduate research student asking whether the SRP had any contact with Russian recorder players. In his response, the Chairman said that he had forwarded the letter to Carl Dolmetsch and had supplied the names of a number of DIY recorder music publishers. Theo Wyatt said he had not been contacted. It was AGREED that we should await a report.

(c) *Competition* Patricia Davies reported that she had received 11 entries to date and that the finalists would be known by the end of April. The concert would be at the Royal College of Music on 22 October 1995. It was regrettable that this no longer coincided with the Early Music Exhibition, which was now to be held on 8-10 September 1995, also at RCM. A facility for booking tickets for the concert on 22 October would be available at the Haslemere Festival.

(8) Walter Bergmann Memorial Fund

Andrew Collis said that 17 young people had received grants from the Fund. The grant has now been raised to a maximum of £150. He also reported that Graham Danbury was still knee-deep in packets of assorted Christmas cards, was now selling them off at 50p/packet and hoped all branches would order generously. Committee wished to record its thanks to Graham Danbury for his efforts in disposing of these.

(9) Notes for Guidance of Branch Officials

As mentioned in Minute 4(a)(iii) above, it was AGREED that the Secretary should reissue *Notes for Guidance...* with appropriate amendments. The previous edition was published in June 1981.

(10) Musical Advisers on Visiting Conductors' List Matter dropped.

(11) Car Mileage Rates for Visiting Conductors

The Committee AGREED that the current mileage rate, as fixed at Conference, should be claimed by officers on official business or members of the Panel of Visiting Conductors when undertaking pastoral visits. Travel by train would be reimbursed at the second class rate. It was further AGREED that reimbursement of visiting conductors' travel on occasions other than pastoral visits should be negotiable between the branch and conductor.



(12) Norfolk Branch's tape of *Wind of Change*

Having listened to the tape from David Payne of *Wind of Change* (composed by Michael Short and commissioned by Norfolk Branch for their 30th anniversary), the Committee AGREED, with regret, not to fund this enterprise. The Chairman reported that there was a possibility of its use, wholly or in part, in a forthcoming broadcast by Anglia Television at Easter.

(13) National Federation of Music Societies

At Newcastle Branch's request the Committee discussed whether the Society should join NFMS. Colin Martin pointed out that the principal services offered by NFMS included insurance for public liability and abandonment of public concerts, orchestral score exchange schemes, Musicians' Union rate schemes, overseas travel and concert arrangements for orchestras and choirs, etc., none of which coincided with SRP activities.

(14) Any other business

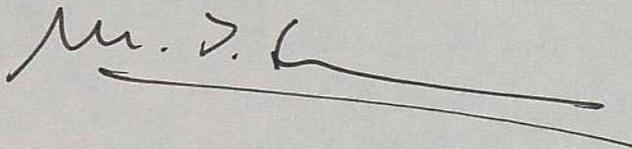
(a) Following discussion, it was AGREED that honorary life members of the Society should be listed separately in the forthcoming edition of the *Membership List*.

(b) Anne Martin asked that the Examination Secretary's details be added to the front panel of the same publication. It was pointed out that agreement had already been recorded in the Committee Minutes of 30 March 1994 under (4)(b)(iv).

(15) Date of next meeting

The next Committee meeting will be held on Sunday, 15 October 1995 at Church Lane Farm, Cottenham, Cambridge.

The meeting ended at 3.44 p.m. The Chairman moved a vote of thanks to Theo and Kitty Wyatt for their generous hospitality.



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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 12 March 1995

8 Wilton Grove, London SW19

10.00 for 1.30 a.m.

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1995 Festival arrangements and future Festivals
7. To discuss Extension of SRP activities; Publicity Officer; Russia visit
8. To receive Walter Bergmann Memorial Fund report
9. To discuss *Notes for Guidance of Branch Officials* Job Specifications
10. To discuss Musical Advisers on Visiting Conductors' List
11. To discuss Car mileage rate for Visiting Conductors (Kent Branch)
12. To discuss Norfolk Branch's tape of *Wind of Change*
13. To discuss National Federation of Music Society (Newcastle Branch)
14. To discuss any other business
15. To agree date of next meeting

The meeting will be held at Theo & Kitty Wyatt's home. Members travelling by public transport should go to Wimbledon Station (BR and District Line Underground) or South Wimbledon Station (North Line Underground). If they phone 0181-540 2708, they will be collected from the Station.

Alistair Read
Hon Secretary

8 February 1995

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THE SOCIETY OF RECORDER PLAYERS

President: Mr. Michael Tappin OBE
Registered Charity No. 183251



MEETING OF SRP COMMITTEE
Sunday 12 March 1995
8 Wilton Grove London SW17
10.00 for 10.30am

AGENDA

1. To receive apologies for absence
 2. To approve minutes of last meeting
 3. Matters arising
 4. To receive Officers' reports
 5. To discuss Committee arrangements, election of Officers
 6. To discuss 1995 Festival arrangements and future Festivals
 7. To discuss extension of SRP activities: Festival Officers' Report visit
 8. To receive Walter Bergmann Memorial Fund report
 9. To discuss plans for formation of Branch Officers Job Description
 10. To discuss Musical Advisers on Visiting Conductors List
 11. To discuss Carriage Hire for Visiting Conductors (Kent Branch)
 12. To discuss Norfolk Branch's tape of Wind of Change
 13. To discuss National Federation of Music Society (Newcastle Branch)
 14. To discuss any other business
 15. To agree date of next meeting
- The meeting will be held at 8 Wilton Grove, Wilton, Wokingham, Hampshire (near Wokingham Station, North Line Underground). If any phone 0181-546 2708, this will be collected from the Station.

Alison Pease
Hon Secretary



MINUTES OF COMMITTEE MEETING
SUNDAY, 15 OCTOBER 1995
AT CHURCH LANE FARM, COTTENHAM

Present:

Michael Sharman	Chairman	Colin Martin	MA on committee
Alistair Read	Secretary	Patricia Davies	Moeck Comp Sec
Brian Fraser-Hook	Treasurer	Bob Horsley	Publicity Officer
John Allen	Membership Secretary	Denis Bloodworth	Committee
Diana Reddaway	COS Secretary	Ena Pick	Committee
Anne Martin	CSRP Secretary	Andrew Collis	Committee
Herbert Hersom	MA on committee		

In opening the meeting the Chairman welcomed back to the committee Herbert Hersom, sitting as a Musical Adviser on Committee, and in their absence Graham Danbury and Mary Tyers neither of whom could be present owing to previous engagements. He also welcomed Bob Horsley as Publicity Officer who was elected to serve *ex officio* by a unanimous vote of the committee.

1. **Apologies for absence** were received from Carl Dolmetsch, Edgar Hunt, Paul Clark, Graham Danbury, Ann Lyall and Mary Tyers.
2. **Minutes of the last meeting** were approved.
3. There were no **matters arising**.
4. **Officers' Reports:**
 - 4.1 *The Secretary* reported that
 - 4.1.1. Mrs Helen Bennett, one of North London Branch's joint secretaries, was about to change her address to 8 Byron Mews, Fleet Road, London, NW3 2NQ but that there would be no change to her telephone number.
 - 4.1.2. West Suffolk Branch has seceded from the Society with effect from 31st August 1995.
 - 4.1.3 he had heard nothing further from Mrs Jan Theedom with regard to forming a Peterborough Branch. The Chairman hastened to add that a Branch was now extant and that they had had their inaugural meeting. It was also reported that a Ms Catherine Fleming had expressed interest in starting a Hull Branch. Herbert Hersom took the opportunity to say that a group in Seaford, Sussex, might be interested in joining the Society.
 - 4.1.4 a new edition of *Forming a New Branch* had been published in March and printed by Oriel Library.

4.1.5 he wished to advise the Committee that annual accounts for 1993-94 had still not been lodged with the Charity Commissioners. The Treasurer said the work was in hand.

4.2 *The Membership Secretary* said membership at the close of the year 1994-95 was 1,701. An analysis of this figure would be made available at the next Committee meeting.

4.3 *Country & Overseas Secretary* reported that for 1995-96 she had received the following subscriptions: UK, 125; Rest of Europe; 21, World 9, totalling 155. There were 4 life members and 12 students, of which 2 were rest of Europe. 22 of our members are in 9 families. Since March 1995 we have had 5 transfers out to branches and 5 transfers in. There had been 24 new members (excluding transfers in.) 13 members have resigned and 87 members had not so far renewed their subscriptions.

4.4 *The Treasurer* reported that

4.4.1. he was getting near to finalising the Society annual accounts for the year 1994-95. The salient points were as follows: Income, £15,156; expenditure £13,636; surplus, £1,520. Subscription income had been £14,192 (£13,923, 1993-94); magazine costs, £9,080 (£7,668). The net surplus on the Aberdeen Festival in 1994 was £11.60 and for the Haslemere Festival, 1995, £238.10. It was AGREED that Guildford Branch be awarded 50% of their profit. Although there was still interest to be credited for September 1995, bank interest was £1,294, of which £550 was credited to the Walter Bergmann Memorial Fund account. The central fund figure for the year under review was therefore £18,701. Turning to the WBMF, the Treasurer said that donations received had been £2,342 plus the £550 referred to above; and a surplus on merchandising of £1,283, representing total income of £4,175. Grants to the value of £2,510 had been made and a balance of £1,665 added to the WBMF, giving it a figure of £17,855. Final accounts, the Treasurer said, would be presented at the next committee meeting.

4.4.2 Housekeeping: five branches still had not presented their accounts for the year ended 1994. These were Dorset, Edinburgh, North Cotswold, Weald of Kent and West Suffolk. It was AGREED that, in line with the Charity Commissioners' legal requirement, the Secretary should draw this to branches' attention. The Treasurer further pointed out that committee members were *ipso facto* trustees of the Society and therefore corporately responsible for branches' actions.

4.5 *Examination Secretary* said that one candidate, Joyce Hall of South Staffs Branch, had been successful in gaining her CSRP. There were five preparing for examination of which one was nearly ready. There would shortly be one retake. Anne Martin reported that fees had covered the examination expenses incurred. She also said that the change of syllabus, now produced in leaflet form, was more easily reproduced and the Committee AGREED that the method continue.

4.6 *The Walter Bergmann Memorial Fund Secretary* said that its committee had not met since Conference but would be meeting shortly. A report would be made to the next Committee meeting.

4.7 *Publicity Officer* said that Oriel Library had just printed 500 copies of the 4th edition of the Society's brochure (although Bob Horsley said he now preferred to call it a leaflet), bringing the total print-run to date to 6,500. He went on to outline his policy of despatching copies to all course organisers whose advertisements appear in the *Checklist of Courses* in the magazine, together with delivering copies to branch libraries in West and Central London and to music retail outlets. Anne Martin wished to record her thanks to Bob Horsley for all his efforts over two days in July at the Music for Youth conference, held at Queen Elizabeth Hall, on London's South Bank.

5. **Conference 1995 and decisions:**

5.1 The Chairman asked Anne Martin to pass on to Guildford Branch his thanks on behalf of the Committee for an excellent Festival and Conference at Haslemere.

5.2 The Secretary reminded the Committee that he had been given authority to edit entries for the Checklist of Courses in the magazine. He said that the next edition (December 1995) was heavily oversubscribed and he had limited each entry to four lines of type. This had necessitated use of conductors' surnames only divided by slashes where there were three names or more.

5.3 Anne Martin said that unless Peacock Press were advised, new members would not be aware of the facility to receive free copies of the Schools supplement. It was agreed that the Membership Secretary should notify the publishers with each new subscription.

6. **Nominations to the Visiting Conductors' Panel**

The Secretary said that he had received four nominations to the Panel:

<i>Nominee</i>	<i>Proposed by</i>	<i>Seconded by</i>
Andrew Challinger	Norma Herdson	E Berks Branch
Sandra Foxall	Peter Roscoe	Christine Parkinson
Norma Herdson	Rosalie Cornwallis	N Cotswold Branch
Eileen Silcocks	Sandra Foxall	Mary Dachowski

The Committee were pleased to AGREE each of the nominations.

7. **Direct selling methods**

The Chairman reported that two branches had complained to him about the selling methods of Greg McKernon of Manchester and that, having reviewed the correspondence, he felt obliged to seek legal opinion. Given that Mr McKernon's method was to send unsolicited music to branches for sale, it was perfectly clear that there was no onus on the recipient to return such material, the more so since no provision had been made for return postage. Having read extensively from copies of the correspondence, the Chairman concluded by advising the Committee that he had now written to him and hoped that this would end the matter. It was AGREED that the Secretary should write to Branch Secretaries with regard to unsolicited goods.

8. **Car mileage rate for Visiting Conductors**

The Committee was asked by Essex Branch to review the car mileage rate paid for official mileage to visiting conductors. Whilst it was generally accepted that the present rate of

12p/mile was low, an increase to a realistic rate at this point in the financial year (when most branches had fixed their budgets) could well leave them with a shortfall. The Secretary, a former public corporation employee familiar with all aspects of this problem, said the current rate should be in the region of 20p/mile. He advised the Committee that such a sum was intended only to reimburse fuel and oil costs, but not depreciation, tax and insurance costs. Following lengthy discussion it was AGREED the new rate of 20p/mile be implemented with effect from Conference 1996. This would be presented as part of the Treasurer's package at Conference.

9. SRP Booklets

The Chairman said he had heard from the Series Editor, Moira Usher, who reported that two titles, *Tempo* and *Ensemble*, were now exhausted; she was of the opinion that *Discography* and *Addresses* were now rather out of date and possible would not sell. Following discussion, it was AGREED: (1) that *Tempo* and *Ensemble* should be reprinted and that Theo Wyatt be asked for a quotation to do this; (2) *Discography*, a title which by its very nature was going to be out of date by the time it was published, should be dropped from the series; and (3) replacement titles should sought. Suggestions put forward included ones on ornamentation and arranging.

10. Public Liability Insurance

The Chairman said that he had taken legal advice as to whether the Society's public liability insurance covered visitors to branch meetings. He had been advised that this was not the case and such visitors should be deemed to be temporary members (for the duration of the day's visit) and further that such temporary members should register their names and addresses on a suitable document provided. It was AGREED that as there were many aspects to this subject a sub-committee be formed to present a report to the next Committee meeting. Any rule change necessary would be worked out by the sub-committee, comprising The Chairman, The Secretary and Graham Danbury. As part of this discussion, Patricia Davies voiced her disquiet generally if members attending meetings were not registered. It was rightly pointed out that, unless one knew who was in a building, it would be impossible to account for individuals in the case of a fire or other calamity.

11. Future Festival Venues

11.1 The Secretary reported that Newcastle Branch's plans for the 1996 Festival (27 April) and Conference (28 April) were well advanced and that no less than twenty conductors/speakers had provisionally agreed to take part. There would also be a concert by Piers Adams. There would be no competitions nor would there be an orchestra.

11.2 Herbert Hersom confirmed that the 1997 Festival and Conference would be held at Marlborough School, Watling Street, St Albans on 24 and 25 May. It was thought likely as this stage that the festival would be a one-day event.

11.3 The Secretary was asked to make enquiries as to whether Cornwall Branch was still actively considering hosting the 1998 annual event.

11.4 The Chairman said that Suffolk Branch had showed enthusiasm for hosting a Festival and Conference again.

12. **The Recorder Magazine**

Requests for block distribution and for local inserts, having been discussed, were rejected. Colin Martin said Manchester Branch was prepared to have the magazine at any cost! On a more serious note, the Treasurer confirmed that the recent 25p increase in cover price had been absorbed by the Society without increase in subscription. John Allen said that circulation was nearly 3,000 copies. Anne Martin pointed out that the editor only publishes what he gets. She therefore went on to encourage the submission for publication both of more papers and papers showing a greater variety of topics.

13. **Extension of SRP activities**

13.1 Patricia Davies said that the Moeck Competition was scheduled to take place on Sunday, 22 October at the Royal College of Music. The order in which the six finalists were to play was carried out by the time-honoured method of drawing papers from a container. She confirmed that all 140 seats for the final had been distributed. She reported that there had been eleven tapes submitted but was sorry entry appeared to be almost exclusively from the London area. It was agreed that if more engagements were to be offered it would attract a bigger entry. Suggestions were made as to how the 1997 competition could be advertised, together with a number of names as possible adjudicators. Avenues should also be explored as to whether any of the broadcasting companies might be willing to transmit the winner's concert from the Wigmore Hall in the future.

13.2 Herbert Hersom advised the Committee that a new edition of the *Teachers' Guide* would have been available, save for a computer crash, which he hoped would soon be resolved.

13.3 Anne Martin requested that the £70 subscription to the Music Education Council should be allocated from central funds, rather than the CSR account, so that the latter reflected more accurately its true healthy state. She went on to say that the Council had recently been reconstituted. This had resulted in it being divided into areas in which the SRP and recorder playing generally did not happily fit. Of the Music for Youth Conference she said that it was unfortunate that the *Teachers' Guide* had not been available as it was possibly the one item that would have been of interest to a large number of people. Anne also emphasised the need to establish a better link with ERTA and she would be asking Evelyn Nallen, who was a member of ERTA's committee, to pass information back and forth. Finally, she stressed that the Society should make a concerted effort to acquire publicity materials, including photographs, for future stand dressing. It was AGREED that educational expenses should be claimed against central funds and not the CSR fund.

14. **Walter Bergmann Memorial Fund**

As has been previously noted, Herbert Hersom said the committee was to meet shortly and that there were in the region of six claims to be considered. The maximum grant figure was now £150. He also said that he was in the process of writing a paper for publication about Walter Bergmann and the Fund.

15 **Any other business**

15.1 The Secretary proposed that, in common with the majority of professional and social societies, the member's signature should be appended to the membership card. It was also suggested that the opportunity be taken to make a statement on the membership card referring to the fact that records were maintained on a database, in order to meet the provisions of the Data Protection Act 1984. AGREED.

15.2 The Secretary, as London Branch's representative, sought leave to vary the Branch Rules with regard to Officers and Committee under Section 2, in as much as the Branch now had a Membership Secretary who had taken over some duties from the Branch Secretary and others from the Branch Treasurer. A copy of the amendments was lodged for inspection. AGREED

15.3 Herbert Hersom reported, with sadness, the recent death of Gordon Dalziel. Gordon had been a member of Northampton Branch for ten years before moving to Bath, later becoming musical director of Cheltenham and Gloucester Branch.

15.4 In addition to a range of photographs from the Branches for Bob Horsley's use as publicity material, the idea was proposed that, for the Society's Diamond Jubilee, a 1997 Yearbook of the Society's activities should be recorded. The Chairman said that Jeremy Burbidge of Peacock Press had previously suggested a publication of this nature and wondered if he would welcome the idea. Anne Martin volunteered to organise collation of the material.

16 **Date and time of next meeting**

16.1 Before the Committee arranged a mutually acceptable date for its next meeting, Anne Martin, on behalf of all present, proposed a warm vote of thanks to Esther Sharman for her lavish hospitality.

16.2 The next meeting will be held on Sunday, 4 February 1996 at Church Lane Farm, Cottenham, Cambridge.

The meeting concluded at 15.40 hr.

M. J. J.
Chairman
4 Feb. 1996

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 15 October 1995
Church Lane Farm, Cottenham, Cambridge
10.00 for 10.30 a.m.

A G E N D A

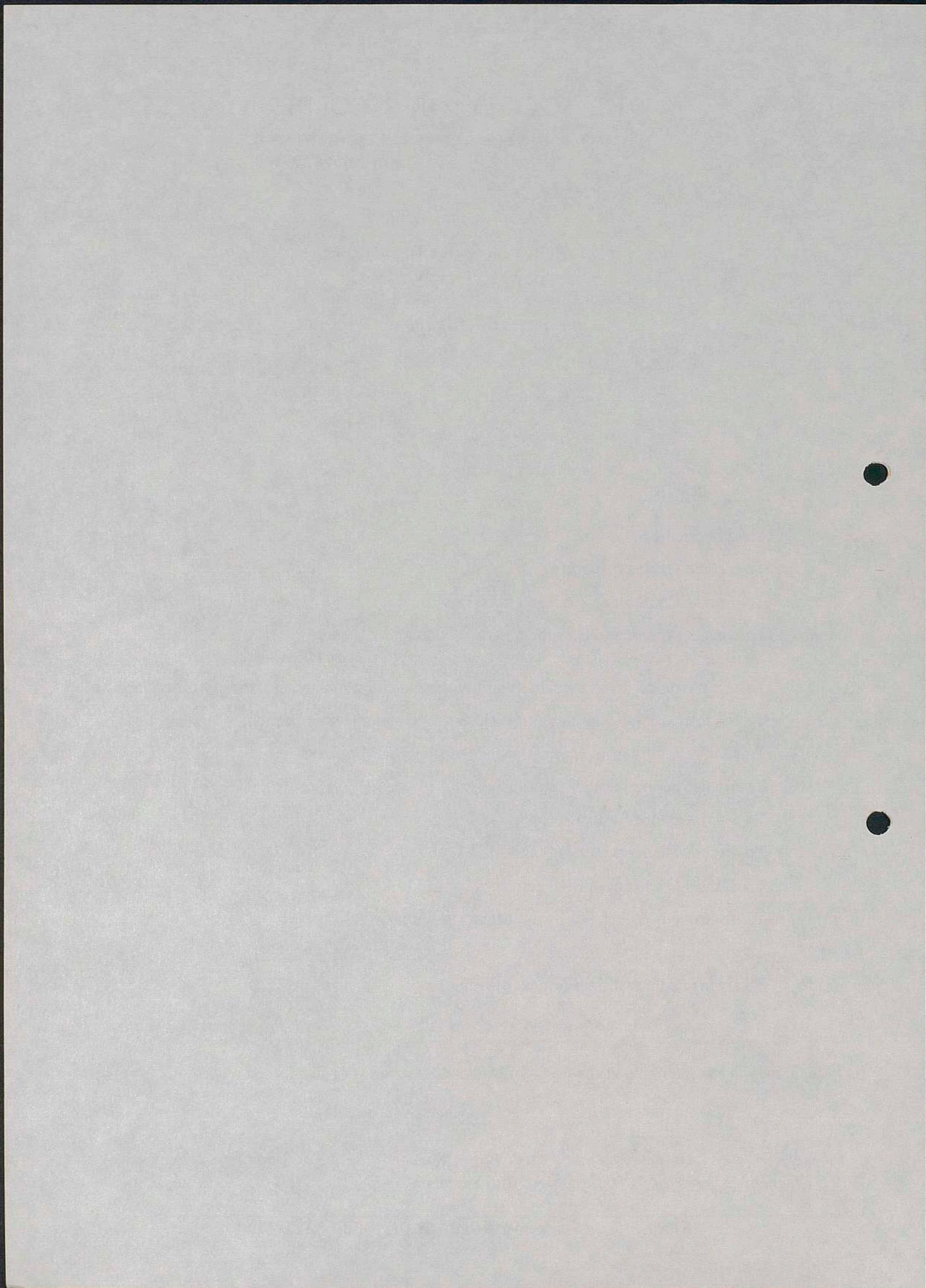
1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference 1995 and decisions
6. To consider nominations to the Visiting Conductors' Panel:
Nominees: Andrew Challinger; Sandra Foxall; Norma Heron; and Eileen Silcocks
7. To receive report from the Chairmain re direct selling methods to Society branches
8. To consider car mileage rate for Visiting Conductors [Essex Branch]
9. To receive report from Moira Usher regarding SRP Booklets
10. To discuss public liability insurance
11. To discuss future Festival venues
12. To discuss *The Recorder Magazine*
13. To discuss extension of SRP activities
14. To discuss the Walter Bergmann Memorial Fund
15. To discuss any other business
16. To arrange date and time of next meeting

The meeting will be held at the home of Michael Sharman. For details see reverse.

1 September 1995

Alistair Read
Hon Secretary

natsoc.gend1095





MINUTES OF COMMITTEE MEETING

SUNDAY, 4 FEBRUARY 1996

AT CHURCH LANE FARM, COTTENHAM

Present:

Michael Sharman	Chairman	Colin Martin	MA on committee
Alistair Read	Secretary	Patricia Davies	Moeck Comp Sec
Brian Fraser-Hook	Treasurer	Bob Horsley	Publicity Officer
John Allen	Membership Secretary	Andrew Collis	Committee
Diana Reddaway	COS Secretary	Graham Danbury	Committee
Anne Martin	CSRP Secretary	Ann Lyall	Committee
Paul Clark	MA on committee	Ena Pick	Committee
Herbert Hersom	MA on committee	Mary Tyers	Committee

1. **Apologies for absence** were received from Carl Dolmetsch, Edgar Hunt and Denis Bloodworth.

2. **Minutes of the last meeting** were approved.

3. **Matters arising:** The Secretary made the following observations:

3.1 *Visiting Conductors' Panel* (Min.6): He said he had been unable to publish the amendment to the Panel List as he was still awaiting responses from two of the nominees.

3.2 *Treasurer's Housekeeping* (Min.4.4.2): The Treasurer was pleased to confirm that the five errant Branches had now supplied accounts for 1993/94.

3.3 *Data Protection Act* (Min.15.1): The Secretary had heard from the Registrar who confirmed that the Society was ineligible for registration under the terms of the Act according to the information supplied.

4. **Officers' Reports:**

4.1 *The Secretary* reported that

4.1.1. in addition to the three changes in Branch Secretaries at Dorset, Glasgow and Oxford, details to be published shortly in *The Recorder Magazine*, Warwick Branch also has a new Secretary, Mrs Helen Jones, 2 Hayle Close, Nuneaton, CV11 6FE (01203 374974)

4.1.2. Mrs Jan Theedon had formed a new Branch, to be called Peterborough. The Branch Secretary/Treasurer was Mrs Joan Lee, 10 West Parade, Peterborough, PE3 6BD (01733 69942). John Allen confirmed he had received 27* subscriptions and had allocated PET to be its Branch code. It was AGREED that a proposal for the new Branch be ratified by Conference. [* This figure did not tally with that notified to the Secretary, who thought it was 20.]

4.1.3 initial enquiries with a view to setting up branches had also been received from Peter Fay of Reading and John Williams of Seaford, W Sussex. Nothing further had been heard from Ms Fleming of Hull.

4.2 *The Membership Secretary* said that, whilst a number of branches had made returns for the current year on or before 31.01.96, 14 branches still had not done so. From the information to hand, 11 branches had increased their membership by 49, 18 branches had lost 64, and 4 branches declared no change. The demise of West Suffolk had resulted in the loss of 13 members; and the new Peterborough Branch had 27 members, giving an overall loss of 1!

4.3 *Country & Overseas Secretary* reported that for 1995-96 she had received 233 subscriptions: UK 183; Rest of Europe 26; World 24. There were 24 new members (including 5 transfers to COS from branches); 1 death; 8 resignations; and no transfers out. 32 Members are students, representing 14% of COS Membership. Diana went on to say that Sally Turner, a COS Member, will bring a group of her advanced students from Stuttgart to play in schools and give two evening concerts in Welwyn Garden City at the end of October, and nearer the time neighbouring Branches will be invited to attend a concert in St Francis Church, WGC, on Saturday 2 November at 7.30 p.m.

4.4 *The Treasurer* reported that

4.4.1. the Central Fund Accounts and those for the Walter Bergmann Memorial Fund for the year ended 30 September 1995 had now been finalised and were awaiting audit. Central Fund showed a total income for the year of £15,318, expenditure of £13,899, leaving a surplus of £1,412. Subscription income at £13,981 was virtually the same (£59 higher) as in the previous year and adequately supported the cost of the magazine, Conference and Committee expenses. The Aberdeen Festival, 1994, showed a surplus of £11 and the Haslemere Festival 1995 made a surplus of £238. It was AGREED that an ex-gratia payment of 50% be made to Guildford Branch. Miscellaneous income amounted to £1,084. The main items of expenditure were: Magazine £9,079 and Annual Conference £1,992; miscellaneous expenditure totalled £2,822. With the surplus of £1,412 added to the previous year's retained funds the value of Central Fund at 30.09.95 is £18,600.

Walter Bergmann Memorial Fund: total income was £4,500; expenditure by Grants was £2,510; surplus, £1,990. The Balance Sheet at 30.09.95 shows the WBMF total worth to be £18,181.

With regard to the current (1995-96) year, subscriptions and interest are predicted to be £14,350; expenditure, £17,120; giving a predicted deficit as at 30.09.96 of £2,770. It was generally felt that the inadequate mileage allowance of 12p/mile should be raised to a realistic 20p/mile for official SRP journeys. This would result in considerably higher costs to Central Funds; but it was the Treasurer's view that it was a necessary change in the interests of fairness to Visiting Conductors, Committee Members and Branch Delegates. He therefore recommended that the maximum mileage rate be increased to 20p/mile with effect from the Newcastle Annual Conference on 28 April 1996. He wished to emphasise that there is no compulsion for the maximum amount to be claimed if a lower figure is acceptable to individual claimants. Higher mileage rates will have the effect of increasing the costs for Annual Conference, Conductors' Visits and Committee Expenses by £850 this year and £1,100 next year. As a result we are looking at a possible deficit in the current year of £3,620 and in the year 1996-97 a further deficit of £2,800. Brian then went on to recommend a rise in subscription rate of £1.00 with effect from 1 October 1996; thus Ordinary

Membership would be £10.00, Household £11.00 and Students £8.00. The Committee was pleased to AGREE the Accounts for 1994-95; it supported an increase in the car mileage allowance and an increase in the annual subscription rates.

4.4.2.1 **Housekeeping:** Brian brought to the Committee's attention the fact that one Branch wished to charge Central Funds for hospitality to a Visiting Conductor in lieu of travelling expenses. It was firmly pointed out that the *Rules* specifically do not allow for such a contingency. The Treasurer was asked to respond to the query.

4.4.2.2. A number of Branches opt to deduct Visiting Conductors' expenses from subscriptions. Regrettably, however, some also attempt to claim the expenses separately as well. It was therefore AGREED that the practice of deducting Conductors' expenses from subscriptions due should cease forthwith.

4.5 *Examination Secretary* said that one candidate, Mary Steele had been successful in gaining her CSR. There were two candidates near to examination. Anne passed around a copy of a recent issue of the *Music Education Council Journal* which carried our advertisement for the Society. It was AGREED that the ensuing year's subscription would be paid by the Society. Both Ann Lyall and Patricia Davies had also attended Council Meetings; restructuring was going ahead from which Anne said she hoped the recorder would find itself in a more suitable grouping.

4.6 *Publicity Officer* said that, using Anne Martin's wording and Alistair Read's computer expertise, he had sent an advertisement for the SRP to *Music Education Council Journal* which had appeared in the Autumn 1995 issue. He had continued his policy of sending a supply of publicity leaflets to the organisers of recorder playing days and courses which came to his notice. Also he had forwarded additional leaflets to branches requesting further supplies—disappointingly, this did not occur often. However, he will be supplying each Branch with a further batch of up-to-date leaflets at Conference (with a request to make use of them!)

5. Conference 1996 Arrangements; Election of Officers:

5.1 The Secretary reported that 12 Officers/Committee/MAs had returned their Conference Application Forms; and 9 out of 50 Branches.

5.2 Election of Officers: It was with regret that the Chairman's intention not to seek re-election was confirmed by him to the Committee. All other officers were prepared to serve a further period. Nominations for the various vacancies are as shown below:

POST (Retiring members' names in brackets)	Proposed	Seconded
Officers:		
<i>Chairman (M Sharman)</i>		
Andrew Short	Michael Sharman	Graham Danbury
Peter Robertson	Theo Wyatt	Herbert Hersom
Ena Pick	Bob Horsley	Ann Lyall
Committee <i>(D Bloodworth; E Pick)</i>		
Angela Dumbreck	Alyson Lewin	Paul Clark
Martin Evans	Graham Danbury	Diana Reddaway

Marion Panzetta	Theo Wyatt	Colin Martin
Felix Jaffé	Michael Sharman	Ann Lyall
Musical Adviser on Comte (P Clark)		
Theo Wyatt	Alistair Read	Herbert Hersom
Alyson Lewin	Anne Martin	Graham Danbury
Evelyn Nallen	Andrew Collis	Mary Tyers
Hon. Auditor		
Robert Harrison	Brian Fraser-Hook	Graham Danbury

With his Branch Review Editor's hat on, the Chairman stated his intention of retiring from this job after one or two more editions of the *Recorder Magazine* at most. The Committee would then consider nominations for the post.

6. 1996 Festival Arrangements; Future Festivals

6.1 On behalf of Martin Evans, Newcastle Branch, Mary Tyers said matters were proceeding apace and she passed round for examination application forms, programmes and budget estimate. The proposed wording for insurance purposes was AGREED.

6.2 Future Festivals:

6.2.1. Graham Danbury said plans were now at an advanced stage for the 1997 festival, to be held at Marlborough School, St Albans, on 24 May, followed by Conference on the same site on 25 May 1997.

6.2.2. The Secretary reported that, in a letter from Angela Dumbreck, she said their plans were coming together for the 1998 Festival and Conference to be held in Cornwall.

7. Walter Bergmann Memorial Fund

Andrew Collis reported that the maximum grant was now £200 per claim, with a supplementary amount being made if necessary. The Sub-committee was due to meet immediately after this meeting and a report would be made to Conference. Herbert Hersom has written an article on Walter Bergmann and the WBMF, which would be published in the forthcoming issue of *The Recorder Magazine*. A suggestion was made that WBMF Accounts should be published in *Magazine*, in the hope that people might be more willing to give to the Fund.

8. Public Liability Insurance: Temporary Members

Following the deliberations of a sub-committee, Graham Danbury had drafted alterations to the *Rules* which would recognise the need to extend to visitors to Branch meetings public liability insurance cover. It was AGREED that four alterations to the *Rules* and three alterations to *Standard Branch Rules* be put to the next Conference. It was also AGREED that a specimen attendance sheet be sent to Branches to register visitors' names and addresses, together with a note of names of members attending (chiefly to check the names of those present in the event of the emergency evacuation of a venue). It was proposed by Anne Martin, seconded by the Chairman, that guidance notes as to what is covered by insurance should be circulated to officials and Branches. Graham Danbury undertook to write these and to explain matters at forthcoming Conference.

The Committee went on to discuss introduction of initial application forms to the Society, bringing to the notice of prospective members such matters as acceptance of conditions of joining and the implications of the Data Protection Act 1984. Colin Martin suggested that if, say, a

three-part standard form were to be published all the relevant officials could be sent the same information simultaneously.

9. Extension of SRP activities

9.1 Herbert Hersom was pleased to report that a new edition of the *Teachers' Guide* had been produced. He would be glad to hear any suggestions (or corrections!) for the next edition. He also brought to Committee's attention the publication of *Cambridge Companion to the Recorder*, by John M Thompson, published by Cambridge University Press, hardback, £30.00; paperback £13.95.

9.2 Colin Martin mentioned that there were from time to time requests for information regarding recorders for disabled players. The meeting was advised that Zen-On supplied these on a regular basis to the charity REACH, as reported by Hazel Pillat in the forthcoming (March) edition of *the Recorder Magazine*. Albert Lockwood and Mollenhauer also produced specially adapted instruments to order.

9.3 Patricia Davies reported that the Early Music Exhibition would exceptionally be held this year and again at the Royal College of Music, 6-8 September. It was AGREED that the Society should take stall space at £35/m². She also said that the York Early Music Exhibition would be held on 13-14 July 1996. The Committee felt unable to agree to staff such an enterprise and Patricia was asked to contact York Branch with a view to representing the Society.

9.4 Moeck Competition: Patricia Davies said Moeck & Company had been unhappy with the result of the October 1995 Competition and consequently they were rethinking their strategy. In Patricia's view it was open to conjecture whether the competition was sustainable on a two-yearly interval basis unless it were open to a wider candidature, either internationally or nationally. She went on to say that of the initial 50-60 enquiries there had been only 11 applications. It was generally agreed among those members of committee that attended the last competition that fewer candidates should be short-listed. Patricia went on to say that we could but wait to see what Moeck suggest for the future. She also said that Mollenhauer had shown initial interest in an ensemble competition but this had not been followed up. Anne Martin suggested that the Chairman write to Moeck, pointing out the compliments the Society had received regarding the last competition.

9.5 Yearbook: Anne Martin agreed to approach Jeremy Burbidge, publisher of the *Recorder Magazine*, regarding the feasibility of publishing a yearbook for the Society Jubilee (1997) year—and annually thereafter.

10. *The Recorder Magazine*

The Secretary complained that, despite publication of a copy date of 10 February in the December 1995 issue, he had been pressed for copy for the Checklist of Courses and the List of SRP Secretaries in the middle of January, causing a degree of commotion in the dovecot at Palliser Road. On a more serious note he admitted that details of some courses would not appear in the March issue, through no fault of either the course organisers or himself. The Chairman undertook to write the Editor concerning this anomaly.

11. London Recorder Orchestra

The Chairman said he had received an application from the Secretary of the London Recorder Orchestra for affiliation to the South London Branch. The reason for such an application was for access to the Society's public liability insurance. Whilst the committee was sympathetic to

its plight (a quote to the LRO for insurance had been exactly the same amount that the Society paid for all its 50 Branches), it was pointed out that affiliation to a Branch does not give insurance cover. Neither did the Committee feel it would be proper to afford separate Branch status to the Orchestra in view of the Society's policy regarding open entry—something the Orchestra would clearly not wish to entertain. Colin Martin undertook to research the details of the Manchester Orchestra's insurance arrangements and pass these on to the Secretary.

12. Covenanting of subscriptions

South London Branch asked the Committee to make enquiries and consider the covenanting of members' subscriptions. The Secretary said the Inland Revenue had forwarded information, but on examination this proved not to be the information required. Graham Danbury had also researched the subject and provided a reference from Tolley's *Income Tax*, Ch.15.6(b), p.205. In essence this states "...covenanted payments must be pure income in the hands of the charity and not a payment by the covenantor for goods, services... Generally, in the case of ordinary small subscriptions, benefits available to subscribers up to 25% of the subscription are ignored." In other words, because our subscription rate includes an element for the *Recorder Magazine* which accounts for more than 25% of that figure, our application would be disallowed. The Committee was grateful to Graham for his expert guidance. The Secretary undertook to advise South London Branch of the Committee's decision.

13. Any other business

13.1 On behalf of the Committee, Alistair Read thanked Michael Sharman for his stewardship of the chair of the Society, and particularly for the support he had given Alistair since he had taken over as Secretary.

13.2 Anne Martin, on behalf of all present, thanked Michael and Esther Sharman for their warm welcome and hospitality.

14. Date and time of next meeting

The next meeting will be held on Sunday, 13 October 1996, at 8 Woodberry Close, Chiddingfold, Surrey.

The meeting concluded at 15.34 hrs.

A. D. Short
13 Oct 96

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 4 February 1996
Church Lane Farm, Cottenham, Cambridge
10.00 for 10.30 a.m.

A G E N D A

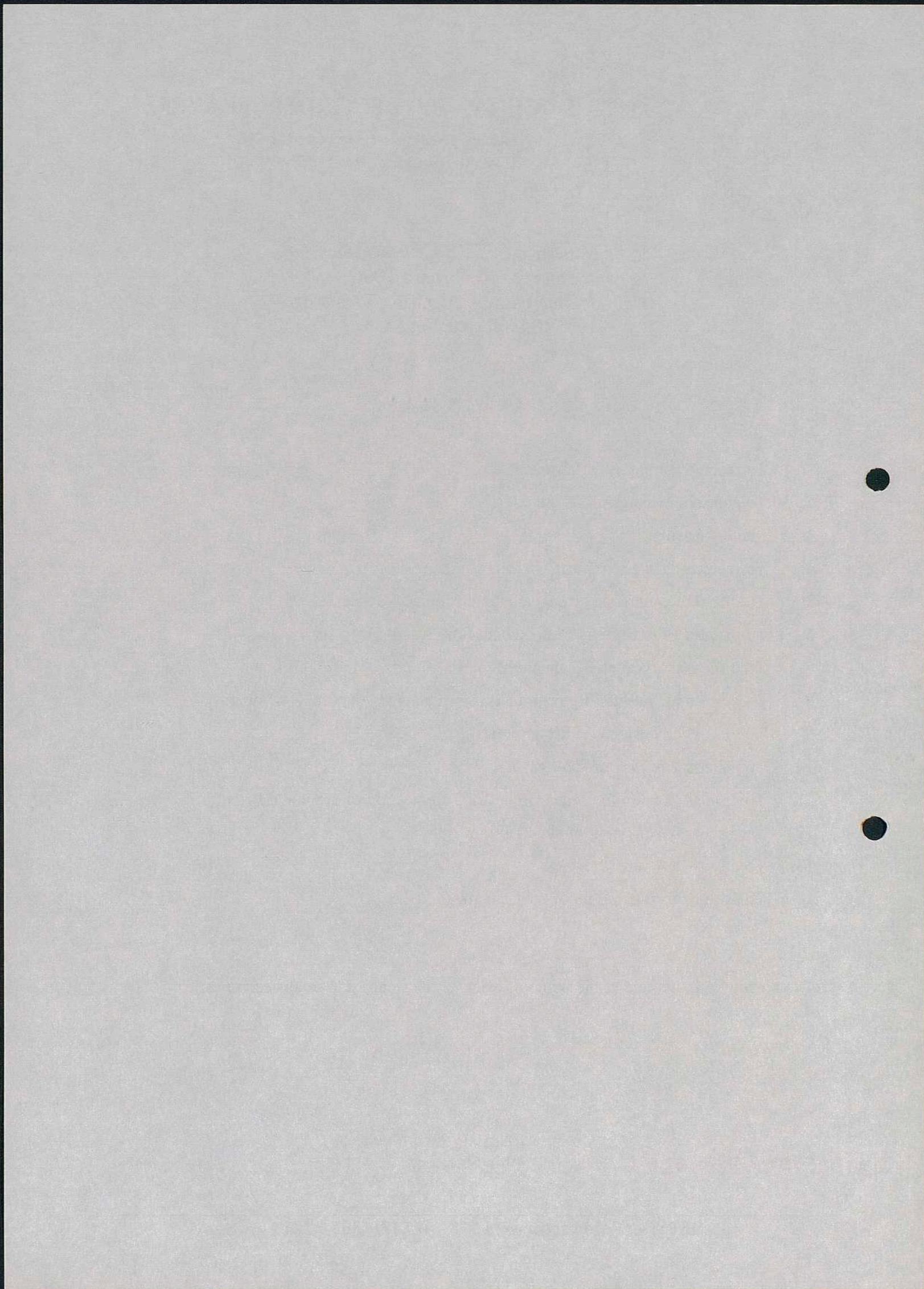
1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1996 Festival arrangements and future Festivals
7. To discuss the Walter Bergmann Memorial Fund
8. To discuss public liability insurance with regard to temporary members
9. To discuss extension of SRP activities
10. To discuss *The Recorder Magazine*
11. To discuss London Recorder Orchestra's application to become a Branch
12. To discuss covenanting of subscriptions
13. To discuss any other business
14. To arrange date and time of next meeting

The meeting will be held at the home of Michael Sharman. For details see reverse.

9 January 1996

Alistair Read
Hon Secretary

natsoc.gend0296





MINUTES OF COMMITTEE MEETING

SUNDAY, 13 OCTOBER 1996

AT 8 WOODBERRY CLOSE, CHIDDINGFOLD, SURREY

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Patricia Davies	Moeck Comp Sec
Alistair Read	Secretary	Bob Horsley	Publicity Officer
Brian Fraser-Hook	Treasurer	Madeline Seviour	Branch Rev Editor
Diana Reddaway	COS Secretary	Andrew Collis	Committee
Anne Martin	CSRP Secretary	Marion Panzetta	Committee
Herbert Hersom	MA on committee	Angela Dumbreck	Committee
Alyson Lewin	MA on committee		

1. **Chairman's welcome to new Committee members:** Andrew Short welcomed to the first committee meeting since Conference 1996 Alyson Lewin (MA on Committee) also Angela Dumbreck and Marion Panzetta (Committee members). Andrew was likewise welcomed by the Secretary on behalf of the Committee. The Chairman went on to welcome Madeline Seviour who had been elected by the Committee since Conference to be Branch Review Editor (in succession to Michael Sharman).

2. **Apologies for absence** were received from John Allen, Graham Danbury, Carl Dolmetsch, Edgar Hunt, Ann Lyall, Colin Martin and Mary Tyers.

3. **Minutes of the last meeting** were approved with the following corrections:

Page 1: 4.1.2. For Mrs Jan Theedon read Mrs Jan Theedom.

Page 1: 4.1.3. For Seaford, W Sussex read Seaford, E Sussex.

The opportunity was used to take note of corrections for the 1996 Conference Minutes (Items 4.4 and 8.)

4. There were no **Matters arising**.

5. **Officers' Reports:**

5.1 *The Secretary reported*

5.1.1. the following changes to Branch Secretary Listings:

Lincoln Branch: Carol Drakes' new address is 76 Kenwick Road, Louth, Lincs LN11 8EN (☎ unchanged)

Peterborough Branch (not previously listed): Mrs Joan Lee, 10 West Parade, Peterborough PE3 6BD (☎ 01733 69942)

Branch Review Editor: (Correction) Madeline Seviour, 114 Westbury Road, Ilford, Essex IG1 3BS (☎ 0181-553 5940).

5.1.2. New/Demised Branches: *Seaford*, East Sussex, Branch is raring to go and has 18 paid-up members. Secretary-Elect, Phoebe Williams, reported that a vote at their inaugural meeting on 26 October would decide the branch name, but it was likely to be South Downs Branch. In view of the uncertainty, the Secretary pointed out that he could not put a proposal to the Committee at this stage. The Secretary went on to say that as he had heard nothing further regard-

ing enquiries from *Hull* and *Reading* he had now written them off. Tentative enquiries had been received from a Peter Wells in *Northern Ireland* and the Committee were keen to encourage such a venture. It was with regret that he advised Committee that *High Wycombe* Branch had been disbanded. The Treasurer pointed out that, under Charity Commission rules, it would still be required to lodge a final account. The Secretary undertook to write accordingly.

5.1.3. Visiting Conductors' Panel: Virginia Brookes of Winchester now has a new telephone number, 01962 861639.

5.1.4. The Secretary concluded by saying he had had two queries regarding pastoral visits and sought guidance with regard to Durham and Wessex Branches.

5.2 In the *Membership Secretary's* absence, the Secretary reported that membership at the close of 1995-96 was 1,730, 19 of which had been new subscriptions since annual conference at Newcastle in April. There then followed a discussion about amendments to the membership cards and it was AGREED that at the next printing the following additions should be made: (1) the SRP logo added; and (2) the Charity registration number. It was not agreed that there was any need for provision to be made for member's signature.

5.3 *Country & Overseas Secretary* reported that for the year 1996-97 she had received the following subscriptions: UK 105; Rest of Europe 12; Rest of World 3, totalling 120. There had been 13 transfers out (11 of which were to the putative Seaford/South Downs Branch) and two resignations. This time last year the figure had been 155.

5.4 The *Treasurer* reported that

5.4.1. accounts for the year ended 30 September 1996 were close to being finalised and that the salient points were as follows: Income, £14,533, while expenditure amounted to £17,999, leaving a deficit of £3,466. Subscription income at £13,501 was down by £480 on the previous year and failed by £1,444 to support the cost of the magazine, conference and committee expenses. The Newcastle Festival in 1996 showed a surplus of £110 and the Alva Festival £90. He recommended and it was AGREED that both should receive ex-gratia payments equal to 50% of the profits, viz.: £55 and £45 respectively. Brian went on to say that the predicted deficit of £3,250 made at the time of the Annual Conference in April 1996 was marginally higher as shown above, and had reduced the Central Fund reserves at 30.09.96 to £15,048. Turning next to the Walter Bergmann Memorial Fund, he said that income for the year was £3,145, most of which was from donations (£2,042). Grants disbursed during the year had been £2,800, leaving a surplus to the fund of £345. The WBMF reserve at 30.09.96 totalled £18,527. Passing on to the current year (1996-97), Brian predicted that income would be of the order of £15,150, whilst expenditure could well top £19,550. The predicted deficit of £4,400 would result in our reserves sinking to the £10,600 mark. Audited accounts would be presented at the next meeting.

5.4.2. Housekeeping: A number of branches had not lodged annual accounts and the Secretary undertook to write to those concerned in order that the conditions of our charitable status were met.

5.5. *The Examination Secretary* said that her sub-committee recommended that fees for the CSRP be amended to recognise SRP membership. She proposed and it was

AGREED that SRP members be charged £25 and Non SRP candidates £40, thus recognising membership by giving a small discount. Anne went on to say that two candidates had recently been examined, one of whom would be asked to retake the conducting part on a future occasion.

5.6 *The Publicity Officer* said he had just had a fifth reprint of 2,000 SRP leaflets and said that with only two exceptions no branches had been in touch for further supplies. He went on to say that, although he knew from personal experience, it was a fairly fruitless task asking libraries, music shops, etc. to display them, he nevertheless did a tour of local boroughs and central London on a monthly basis. He reserved judgement as to their effectiveness and wondered how many ended up as 'filed WPB.' Nevertheless, it was essential to press on regardless, even if it only brought in the occasional new member. It was, he said, very much a labour of love and shoe leather.

5.7 *The Chairman* asked the Committee to confirm the appointment of Madeline Seviour as Branch Review Editor, her appointment having been previously agreed by correspondence. The meeting confirmed the appointment and thanked Madeline for undertaking the rôle. Andrew said that he had been in contact with The American Recorder Society and greetings had been exchanged with Gene Murrow, their President. The A.R.S. Board had proposed that lists and contact details of Officers and Branch/Chapter representatives should be exchanged with permission to reproduce these in publications, and that each central office should hold a membership list of the other Society for the purpose of facilitating personal contacts (upon individual request). The Committee AGREED to both proposals. *N.B. Branch Secretaries are asked to state if they object to their contact details being made available in this way.* It was further agreed that discussions should continue with the A.R.S. on the development of good relationships, and that opportunities be taken, as they arise, of making similar contacts with other overseas Recorder Societies.

6. There was no discussion under **Conference 1996 decisions.**

7. **Public Liability Insurance**

7.1 In response to a request for clarification from Edinburgh Branch, it was AGREED that a register of **all** persons attending their Christmas and Summer Evening concerts was required to satisfy the conditions of our insurance policy.

7.2 The Secretary read out correspondence received from the Irish Branch in which they pointed out that they received no benefit from the Society's insurance policy and that they were obliged to make their own arrangements. This they thought unfair. Alistair said he had consulted the insurance brokers but they were adamant that the GA policy applied solely to the United Kingdom. It was AGREED that the Secretary be asked to approach the brokers with a view to seeking alternative insurance cover, the more so since hearsay evidence had been given that a similar society in Dublin was covered by a UK based policy.

8. **Future Festival Venues**

8.1. 1997: St Albans. Plans were going ahead. The festival would be one day only although it was envisaged that limited playing might be available on the Sunday, the day of the Conference. This, however, would not be part of the festival.

8.2. 1998: Truro. Angela Dumbreck confirmed that the venue at Truro School was booked; some accommodation may be made available and it is planned to distribute Tourist Board leaflets; there would be Sunday playing.

8.3. 1999: The Secretary said York Branch had offered to host the 1999 Festival and Conference which the Committee was pleased to accept with pleasure.

8.4 2000: The Suffolk Branch offer was accepted, as reported in Conference 1996 Minutes, and will be held at Felixstowe.

9. **Recognition of service to SRP**

Discussion was held *in camera*.

10. ***The Recorder Magazine***

Madeline Seviour said that upon taking over as Branch Review Editor she had written to all branches setting out her plans and asking for suggestions, but the response had been disappointing in that only twelve out of the fifty branches responded. She now wished to run spotlight features twice a year, in the March and December issues, and suggested that a branch preview of the annual festival attractions could stimulate interest. The Chairman also suggested that there might also be a 'Committee paragraph' in order that more SRP members should know of its work since the Minutes rarely featured on Branch noticeboards. The Secretary said that he also had received twelve responses with regard to members' views of *The Recorder Magazine*. He went on to say that, in the main, people were content with its content; he would, however, be sending on to Andrew Mayes, the editor, the correspondence for his information. As with Madeline Seviour, Alistair said he was disappointed with the response but rather thought that 'no news was good news.'

11. **Extension of SRP activities**

11.1 The Examination Secretary reported that links with ERTA continued to grow and there now appeared to be a better understanding between us. At her suggestion it was AGREED that a suggestion be put forward to ERTA that a stand should be shared at the next Music for Youth conference, both to cut down on cost and to ease manning. Patricia Davies proposed that the same should apply to the Early Music Exhibition.

11.2 The Chairman said that he thought it was time for the Society to consider modern methods of communicating and advertising, as, for example, was undertaken by higher education and Societies similar to the S.R.P. in the U.K. and abroad. He then went on to outline his view that we should consider a presence on the Internet in our aim to attract a new and younger membership. He explained that it would be desirable to have our own address on the Web, appoint a Web editor and have at least one registered name for E-Mail. He thought the cost would be in the region of £200 +VAT per annum for the Web site, and a similar cost for any Officer who needed to establish an email account for Society business; in this case a modem would need to be supplied at about £150. Andrew said Eileen Silcocks had expressed an interest in becoming Web editor. The Secretary said that he had also been approached by Ashley Allerton (Devon Branch) with a proposal. Alyson Lewin mentioned that her husband, Greg, might well be interested in contributing. Following discussion, during which the Secretary said he was not keen to be an E-Mail addressee, the Committee agreed to proceed with the establishment of the Web site. It was emphasised that the Committee should have ultimate editorial control over what appeared and it was AGREED that Bob Horsley, as Publicity Officer, would act as editorial arbiter in the first instance. It was AGREED that Eileen Silcocks be invited to be Web Editor and to attend the next Committee meeting.

11.3 **Competition.** Patricia Davies said she had recently had a meeting with Jonathan Askey and Peter Booth with regard to the Moeck Competition and advised the Committee that they were not at all happy with the outcome of the last one held this

time last year whereby no candidate was adjudged to be worthy of a Wigmore Hall concert. Arrangements were now in hand for the 1997 Competition at which the adjudicators would be the Loecki Stardust, who would give a concert themselves on the Saturday evening. Patricia said that there would be wider publicity for the next competition. The format for next year's competition, to be held on Sunday, 7 September 1997, would differ from previous ones in as much as there would be four finalists only, each giving a half-hour recital during the Sunday afternoon, which would be open (free) for those wishing to attend. Presentation of the prizes would follow a tea-time concert at All Saints Church, South Kensington (entrance fee payable). In addition to the Moeck Prizes, the Walter Bergmann Memorial Fund would be also be donating cash prize(s). It had originally been agreed that the SRP would fund 50% of the £2,000 cost. Subsequently, Loecki Stardust had increased their fee but Moeck said it would not pass on any of the increased cost to the Society. Accordingly, it was AGREED that the Society would fund this cost. The Chairman hoped that a presence on the Internet and E-Mail access would give the Competition wider international appeal and candidature. The Branch Review Editor said she thought an article with up-to-date details of previous winners of the Competition would be a worthwhile project.

11.4 **Booklets.** Herbert Hersom said that Moira Usher had sent her remaining stock of the SRP booklets for sale at The Recorder in Education Summer School. He now had only fifteen copies of Bill Longley's *Recorder Player's Guide to Composers* and a single copy of Paul Clark's *Tempo in Recorder Consort Music*. The Committee AGREED that Moira Usher should be asked whether she wished to oversee a revision and reprint of some of the titles. It was further suggested that Theo Wyatt be approached with a view to undertaking the printing. The Committee felt that the *Useful Address Book* and *A Discography of Recorder Music* should be dropped as by the time they were published they were already out of date. Reference was made to the aims of the Society printed on the back outside covers of the booklets¹. It was AGREED that the wording as appears on ...*Guide to Composers* and amended under Minute 10(c), 20.03.94 and Minute 3, 16.10.94. should be used in future. It was also suggested that the aims of the Society should be printed in *The Recorder Magazine* at some point.

12 **Walter Bergmann Memorial Fund**

Andrew Collis, on behalf of the WBMF sub-committee, said that their funds now stood at £18,000. During the course of the year they had made 23 grants of up to £200 each, mostly toward the purchase of instruments, both new and second-hand from the Early Music Shop, although such grants could be used for examination fees, etc. It was envisaged that the Fund would be donating prizes to both the Moeck and ERTA/Yamaha competitions within the course of the next financial year. The Fund was grateful to all for donations to the fund, usually from the sale of second-hand music and instruments. Mrs Hazel Pillatt (Northampton Branch) had generously donated £200 from the sale of cookery recipes.

¹ "The Society is national with international members and offers recorder players in the UK the opportunity to meet regularly and play in conducted ensembles. Many members also play in informal consorts. There are over 50 groups meeting from Aberdeen to Cornwall (and in Dublin). All members receive quarterly *The Recorder Magazine*. Most branches meet monthly, some more frequently. The Society issues its own Certificate (CSR) to confirm a candidate's ability to conduct and direct recorder groups. The Society organises an annual Festival, recorder workshops and other events...."

13. **Any other business**

13.1 Sponsorship for the SRP. During a general discussion it was AGREED that the Chairman should pursue sponsorship for the Internet. Likewise, Mid-Herts Branch might do likewise locally for the 1997 Festival/Conference. Anne Martin said she would write to Chamberlains, a local music store who undertook a quantity of mail-order business. She went on to say that she thought there were certain unclaimed funds tied up in the City of London which we might well be able to tap.

13.2 Anne Martin reported that Peacock Press had now backed off the idea of publishing a yearbook on our behalf. Matter dropped.

13.3 The Chairman, on behalf of all present, thanked Anne and Alan Martin and family for their warm welcome and hospitality.

14. **Date and time of next meeting**

The next meeting will be held on Sunday, 2 March 1997, at 8 Woodberry Close, Chiddingfold, Surrey.

The meeting concluded at 15.50 hr.

*AD Short
2 March 1997*

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 13 October 1996
8 Woodberry Close, Chiddingfold, Surrey
10.00 for 10.30 a.m.

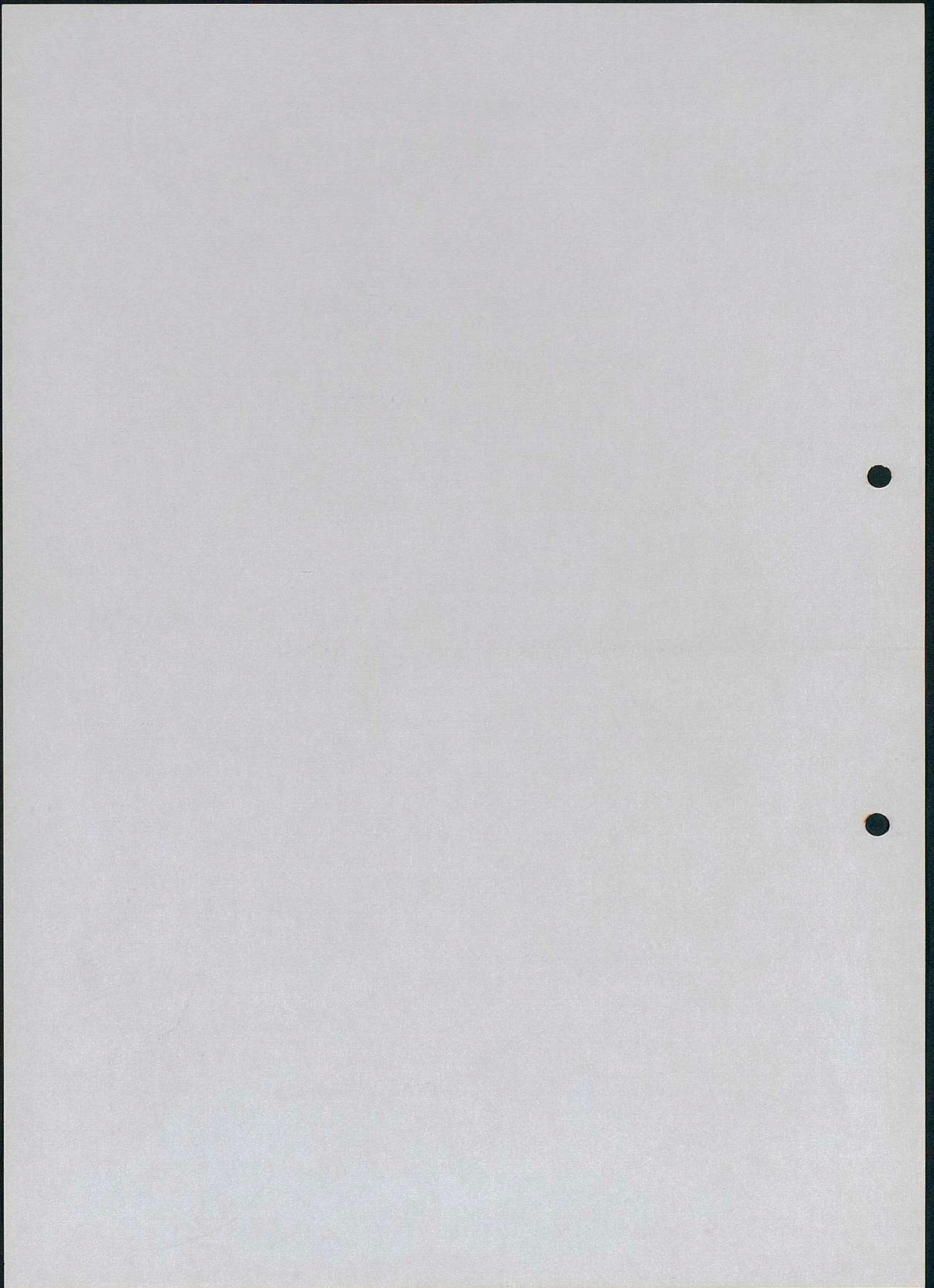
A G E N D A

1. Chairman's welcome to new Committee members
2. To receive apologies for absence
3. To approve Minutes of last meeting
4. Matters arising
5. To receive Officers' reports
6. To discuss Conference 1996 and decisions
7. To discuss public liability insurance (specifically Edinburgh & Ireland Branches)
8. To discuss future Festival venues
9. To discuss recognition of service to SRP
10. To discuss *The Recorder Magazine*
11. To discuss extension of SRP activities: Internet presence
12. To discuss the Walter Bergmann Memorial Fund
13. To discuss any other business
14. To arrange date and time of next meeting

13 September 1996

Alistair Read
Hon Secretary

natsoc.gend10.96





MINUTES OF COMMITTEE MEETING

SUNDAY, 2 MARCH 1997

AT 8 WOODBERRY CLOSE, CHIDDINGFOLD, SURREY

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Graham Danbury	Committee
Alistair Read	Secretary	Madeline Seviour	Branch Rev Editor
Brian Fraser-Hook	Treasurer	Marion Panzetta	Committee
Diana Reddaway	COS Secretary	Angela Dumbreck	Committee
Anne Martin	CSRP Secretary	Eileen Silcocks	Website Editor
Bob Horsley	Publicity Officer		

1. **Apologies for absence:** Before taking a note of apologies, the Chairman welcomed everyone to the meeting and thanked Eileen Silcocks, our Website editor, for attending. Apologies were received from John Allen, Patricia Davies, Carl Dolmetsch, Edgar Hunt, Alyson Lewin, Ann Lyall, Colin Martin and Mary Tyers.

2. **Minutes of the last meeting:** Whilst not disagreeing with the previous Minutes, Anne Martin requested that we return to the practice of noting proposers and seconders to motions put to the Committee. Proposed: Treasurer; seconded by Angela Dumbreck. AGREED.

3. **Matters arising.** The Secretary said he had written to High Wycombe Branch (under Minute 5.1.2.) with regard to final accounts. The Treasurer said he had had a letter explaining the circumstances by which none would be forthcoming. The Secretary said he had also made enquiries as requested under Minute 7.2: this would be reported in Agenda item 8.

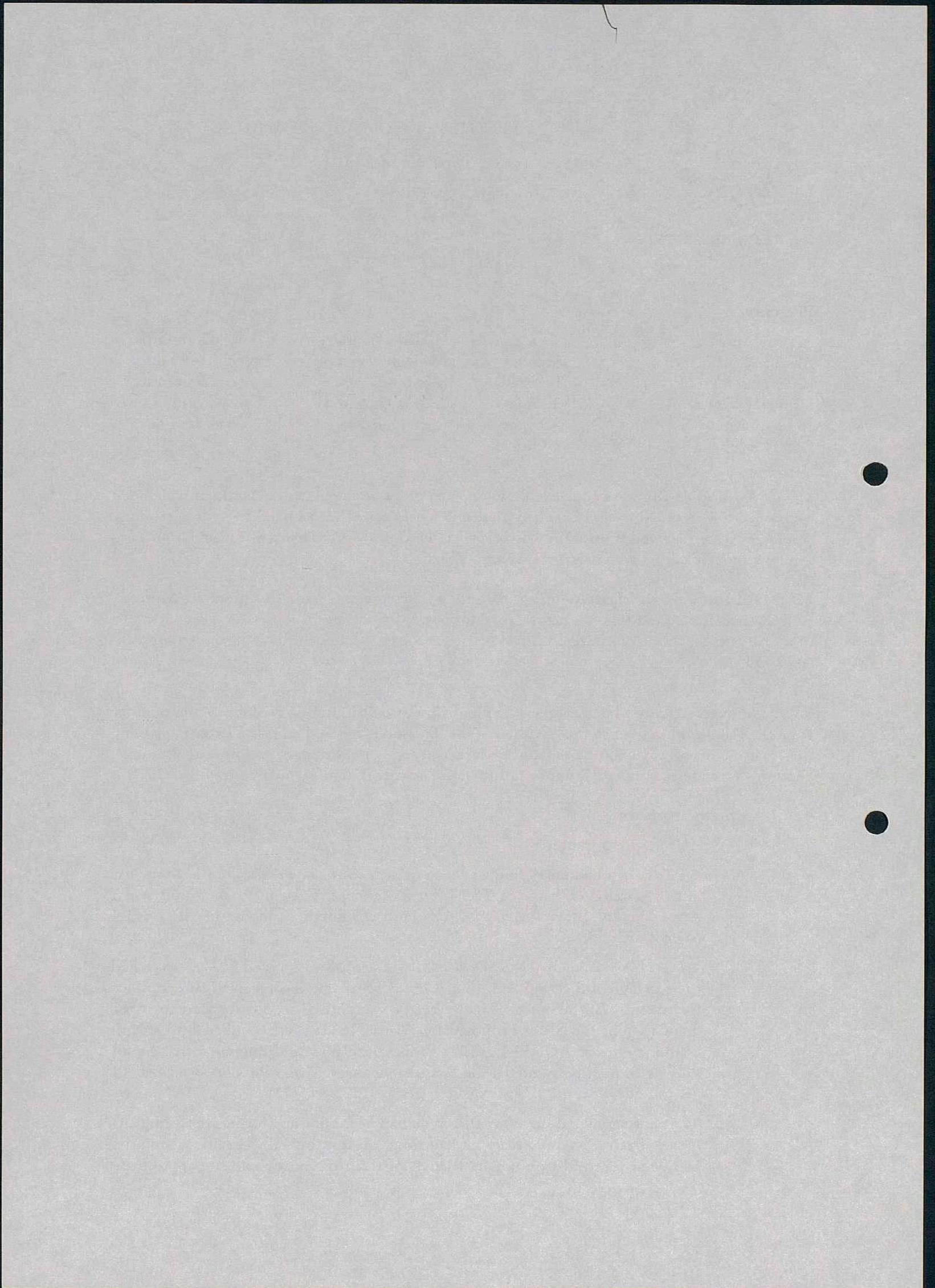
4. **Officers' Reports:**

4.1 *The Secretary reported*

4.1.1. that in addition to changes in branch secretary details, shortly to appear in the March 1997 issue of *The Recorder Magazine*, Glasgow Branch now had a new secretary, Steven McCann, 43 Mainsacre Drive, Stonehouse, ML9 3QH (01698 793063).

4.1.2. New Branch: *South Downs* [SDS], at Seaford in East Sussex, have had their inaugural meeting and John Allen confirms he has received subscriptions for twenty (20) members. The Secretary was pleased to put forward their request to join the SRP. Proposed by Diana Reddaway; seconded by Graham Danbury, it was AGREED that a proposal be put to Conference that South Downs Branch be ratified. The Branch Secretary is Mrs Phoebe Williams, 14 Kings Ride, Seaford, E Sussex BN25 2LN (01323 894311)

The Secretary went on to say that as he had heard nothing further regarding enquiries from *Northern Ireland* he had now written this off. Tentative enquiries had been received from a Mrs J Birch of Reigate, Surrey and the appropriate



pack had been despatched in mid-January.

4.1.3. Visiting Conductors' Panel: Norma Herdson has changed her address to: 6 Turpins Green, Altwood Road, Maidenhead, Berks SL6 4QE (☎ unchanged)

4.1.4. The Secretary's E-mail address is ali@srp.u-net.com. The website address is <http://www.srp.org.uk/>

4.1.5. Finally, the Secretary announced, with regret, the death on 24 February of Rosemary McGillivray of Glasgow. The Chairman said he would write on behalf of the Society to Ian, her husband.

4.2 In the *Membership Secretary's* absence, the Secretary reported that John had heard from 37 branches, there being no change in membership in 3 instances, while 17 had increased and 17 had decreased. Whilst there were 75 subscriptions unrenewed this year, there had been 50 new members (20 of whom were the South Downs Branch). Returns had still not been received from the following branches: Aberdeen, Glasgow, Hillfoots, Leicester, Lincoln, Warwick and West Dorset. A disk for the 1997 edition of the Membership List would be forwarded to Theo Wyatt during April for publication. (The Secretary added that a team of volunteers to undertake the collating, stapling and packing had already been organised.)

4.3 *Country & Overseas Secretary* reported that for the year 1996-97 she had received the following subscriptions: UK 172; Rest of Europe 26; Rest of World 22, totalling 220. There had been 19 transfers out (11 of which were to the South Downs Branch) and 12 resignations. Diana went on to say that over half of her members had answered questions on *The Recorder Magazine*; all criticisms (except those that cancel each other out) had been passed on to the Editor.

4.4 The *Treasurer* reported that

4.4.1. accounts for the year ended 30 September had now been audited and certificated and, subject to correction of a minor typographical error, would be published shortly. Income was £14,709, while expenditure amounted to £17,999, leaving a deficit of £3,290. Subscription income at £13,501 was down by £480 on the previous year and failed by £1,444 to support the cost of the magazine, conference and committee expenses. The Newcastle Festival in 1996 showed a surplus of £110 and the Alva Festival £90. He recommended and it was AGREED that both should receive ex-gratia payments equal to 50% of the profits, viz.: £55 and £45 respectively. Brian went on to say that the predicted deficit of £3,250 made at the time of the Annual Conference in April 1996 was marginally higher as shown above, and had reduced the Central Fund reserves at 30.09.96 to £15,310. Turning next to the Walter Bergmann Memorial Fund, he said that income for the year was £3,320, most of which was from donations (£2,042). Grants disbursed during the year had been £2,800, leaving a surplus to the fund of £520. The WBMF reserve at 30.09.96 totalled £18,702. Passing on to the current year (1996-97), Brian predicted that income would be of the order of £15,600, whilst expenditure could well top £19,500. The predicted deficit of £3,900 would result in our reserves sinking to the £11,400 mark. Copies of audited accounts would be available for distribution with these Minutes. Diana Reddaway proposed and Graham Danbury seconded the motion that the Annual Accounts be adopted. The Secretary was asked to record a vote of thanks to Robert Harrison for his continued support in under-



taking the annual audit of the Society's accounts.

4.4.2. Housekeeping: A number of branches had not lodged annual accounts for the year 1995-96 and these were: Birmingham, Cambridge, Edinburgh, Hillfoots, Leicester, Somerset and Warwick. The Treasurer wished to make it clear that the lodging of accounts was a *requirement* of the Charity Commissioners, not something that could or could not be done. He hoped to see the missing accounts as soon as possible.

4.4.3. Subscription rates for 1997-98. In view of the financial position there then followed a detailed discussion concerning subscription income, given the recent increase to the Society of *The Recorder Magazine*, increased travel allowances for pastoral visitors and other official business and specifically the cost of the annual conference. It was therefore AGREED that a motion should be put to Conference that in future years [not 1997] modest bed and breakfast accommodation only and travel costs in excess of a variable amount would be reimbursed. Proposed by Graham Danbury and seconded by Anne Martin. Accordingly, Graham Danbury proposed that Rules 9(ii) be amended to read: 'To send one representative to the Society's Annual Conference. The representative's reasonable travelling expenses above such sum as shall from time to time be determined by the Conference shall be paid from the Central Fund. Seconded by Marion Panzetta, it was AGREED that the sum put to Conference in the first instance should be £30. The subject of the cost of conductors at the annual festival was then discussed and it was AGREED that such charges quite properly belonged to the Festival and not, as at present, charged to the Conference. Proposed by the Secretary and seconded by the Treasurer. In view of the Society's financial circumstances a recommendation to Conference will be made that: Branch subscriptions should be: Ordinary, £12; Household, £17; and Students, £9. Proposed by the Treasurer; seconded by Graham Danbury. It was further proposed by the Treasurer and seconded by Marion Panzetta that the Country & Overseas members' household subscription be abolished and a new rate of £12 for membership of one or more persons living at the same address be substituted.

4.5. *The Examination Secretary* said that there was a full meeting of the MEC on 13 March at Milton Keynes. Anne went on to say that she had recently been elected to the ERTA committee who were keen to undertake a survey on recorder teaching. A grant from an Arts Council related body was prepared to part-fund the project and she asked whether the SRP would give consideration to giving financial assistance. It was AGREED that whilst the Committee was not saying no, a written statement of the aims would be required, together with an undertaking to let us have sight of the final report, before any undertaking could be considered. Turning to the CSRP, Anne recommended that additional examiners were required: one to replace Herbert Hersom plus an additional person, preferably in the south and west of the country. It was proposed by Anne Martin that Ann Lyall and Sheila Richards be approached. This was seconded by Graham Danbury. She went on to say that an examination committee member was also required and proposed that Alyson Lewin be approached to serve. Graham Danbury seconded. Anne went to say that she had proposed to ERTA that they share the cost of a stand at the Early Music Faire but to date had had no response. It was AGREED that Patricia Davies pursue this.

4.6 *The Publicity Officer* said that there had been the usual trickle of requests for leaflets from individuals and two or three branches (certainly no more!). Aldeburgh Festival



publicity officer had agreed to take 1,000 leaflets in exchange for a modest number of theirs. There will now consequently be a sixth edition of the leaflet incorporating some 13 emendations which will be distributed to all branch secretaries at the forthcoming Conference at St Albans. He went on to say that despite 10,000 copies of the current format of the leaflet having been distributed, there was no perceptible increase in the Society's membership. However, Anne Martin commented we should be positive about this in that the membership had been maintained and, unlike many similar organisations, had not fallen in numbers. It was also suggested that posters in appropriate places could be used to advertise the Society; Bob thought this was a good idea but something for individual branches to do so as to reflect their particular activities, location, etc. He also emphasised the need to 'personalise' the leaflets according to branch requirements.

4.7 *The Chairman* said that the decision of the previous meeting for the exchange of address books with the administrative office of the American Recorder Society had not yet been implemented. No objections had been received, therefore it was AGREED that this could now be done. The ARS would be honouring Edgar Hunt with its Distinguished Award at the Boston Early Music Festival, 15-20 June 1997, and had invited the SRP to be represented. A note in the March *Recorder Magazine* would ask if any member is attending the Festival.

5. 1997 Conference Arrangements:

5.1 Graham Danbury said that matters were proceeding smoothly and although an actual venue within Marlborough School had not yet been selected all was in hand. He confirmed that the Secretary could use the map and plan appended to the Festival programme for his own documentation. The Secretary in turn requested that thought be given to the manner in which the seating be laid out.

5.2 *Election of Officers, committee and musical advisers on committee:* The Chairman reminded the meeting that all officers were subject to annual reselection, two committee members and, usually, one musical adviser on committee. The officers undertook to seek re-election. In addition Colin Martin completed tenure, and Herbert Hersom's incapacity meant that two musical advisers were required to fill the vacancies. Andrew Collis and Ann Lyall were both retiring as committee members. It was therefore AGREED that the following be invited to stand for election at 1997 Conference:

POST	Proposed by	Seconded by
MUSICAL ADVISERS ON COMTE (2)		
Evelyn Nallen	Marion Panzetta	Anne Martin
Anthony Rowland-Jones	Andrew Short	Brian Fraser-Hook
Theo Wyatt	Diana Reddaway	Angela Dumbreck

5.3 *Agreement of agenda:* As no member of the committee had any specific item for the agenda, it was AGREED that the Chairman and Secretary would discuss this in detail.

6. Festival arrangements

Graham Danbury said arrangements for the forthcoming St Albans Festival were complete and applications were being fielded daily. To date he had received some 767 applications. Details and application forms could be obtained from him and he said he was quite happy if Branch



Secretaries wished to photocopy existing ones to augment their stocks if needs be.

Hosts for the years 1998-2000 were as last reported; delegates to Conference 1997 would be asked for a Branch to host 2001

7. Walter Bergmann Memorial Fund

Graham Danbury, on behalf of the WBMF sub-committee, said that so far this financial year they had made 7 grants totalling £1,500. They would also be providing a £400 prize and two for £200 each at the Moeck Competition to be held later this year. Andrew Collis had consented to become the sub-committee's new secretary in succession to Herbert Hersom and no additional member was required for it to function adequately. Andrew was proposed by Graham Danbury and seconded by Angela Dumbreck. It was thought that Herbert Hersom's instruments may be given to the SRP and possibly loaned to WBMF candidates. In answer to a question, Graham said there was now insufficient stock left to trade further. The remainder of the Christmas cards had been disposed of—to another charity!

8. Public Liability Insurance

8.1 The Secretary said he had received from a member of the Guildford Branch a competitive quotation for insurance through Cornhill for £150 p.a. (+ 4% tax) as opposed to the present £179.38 charged by our present broker for cover with GA Bonus.

8.2 He also reported that Colin Ryan, our present brokers, had confirmed no British underwriter would give cover for any extra-territorial branches, i.e., Ireland (or the continent) if the situation were to arise. This has since been confirmed by another source. The Secretary went on to say that in the circumstances he thought it unfair that the Irish Branch should be expected to pay for UK insurance as part of their national subscription whilst deriving no benefit therefrom. It was AGREED that the Treasurer would make an *ex gratia* payment of £30 to offset their own insurance costs. Proposed by Marion Panzetta, seconded by Diana Reddaway.

9. Recognition of service to SRP

Discussion was held *in camera*.

10. Extension of SRP activities

10.1 Internet: Eileen Silcocks said that within days of the Society's website appearance interest had been shown on an international scale. During November and December there had been no less than a 1,000 visits to our website per month; and in January this had risen to 1,800 and 900 for the first half of February. Most of the visits had been from the USA but there were also ones from UK, Canada, Japan, Germany, Australia and Italy. Glasgow and Devon Branches had now put their forthcoming meeting details on and she said she was happy to help others if they need initial technical assistance. It was AGREED that immediately upon her return to Glasgow, Eileen would degender the names of the secretaries. It was also AGREED that it would be no bad idea to bring to the forthcoming Festival/Conference hard disks of the web pages, thus giving encouragement to others to follow their pioneering venture. Now that the site, plus the three E-mail addresses, was up and running, it was calculated that annual revenue expenditure would be of the order of £400. Anne Martin said that this was something the Committee should watch.

10.2 Sponsorship The Chairman said his requests to Jonathan Askey, John Saunders and Brian Blood had all fallen on deaf ears. There were continuing discussions with Jer-



emy Burbidge of Peacock Press. Anne Martin undertook to approach Chamberlains of Haslemere. Grosvenor Press and Greg Lewin were also suggested.

10.3 Competition. Through the Treasurer, Patricia Davies said she had received 23 applications for the Moeck Competition, netting £575 in fees.

10.4 Booklets. The Chairman said he had recently spoken with Moira Usher and she was willing to produce a second series of SRP booklets provided she was given full editorial rights. The Secretary said he was willing to undertake the keyboarding. It was AGREED that Moira should be asked to go ahead on her own terms.

11. *The Recorder Magazine*

The Secretary said he had fielded several less than pleasant calls as a consequence of Peacock Press's incorrect copy date in the December 1996 issue, but that what galled him most was not the beginning of an apology for it. He also said that the publishers had asked for copy on disk for future issues. The chairman pointed out that it could now be e-mailed. The Branch Review Editor, also commented on late copy. She went on to say that the June spotlight on Kent Branch had had to be dropped because it was not possible to organise suitable meeting dates; she thought that Suffolk Branch might be featured in the December 1997 issue. The September issue would cover the festival/conference, together with a preview of the competition and follow-up on winners from previous years. It was AGREED that, in order to save precious space, the Branch Secretaries' names and addresses would only appear in the December issue; other issues would be name and telephone number only. Secretary to note.

12. **Any other business**

12.1 The Treasurer raised the matter of honorariums being paid. Graham Danbury said he thought it a nice legal point as to whether branch committees are joint trustees within the terms of the Charities Act. Provided the Act does not specifically contravene such practices he saw nothing untoward in it, although it was not specially a road down which he hoped the Society would go.

12.2 Pastoral Visits. It was brought to the Committee's attention that there was a creeping incidence of Branches misusing visiting conductors. Accordingly, it was AGREED that the panel on the inside front cover of the Panel of Visiting Conductors List be amended to the effect that their services are free to the branch for not more than half a day's conducting. Commitments beyond that, be it conducting, coaching, undertaking masterclasses, etc., should be negotiated beforehand and may need to be paid for.

13. **Date and time of next meeting**

The next meeting will be held on Sunday, 5 October 1997 at 8 Woodberry Close, Chiddingfold, Surrey. Would Committee members please note that this is a changed date and venue from that agreed at the meeting.

The meeting concluded at 15.50 hr.

A.D. Stewart
6 Oct 1997





THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 2 March 1997

8 Woodberry Close, Chiddingfold, Surrey

10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1997 Festival arrangements and future Festivals
7. To discuss the Walter Bergmann Memorial Fund
8. To discuss public liability insurance
9. To discuss recognition of service to SRP
10. To discuss extension of SRP activities: Internet; sponsorship; competition; booklets
11. To discuss *The Recorder Magazine*
12. To discuss any other business
13. To arrange date and time of next meeting

The meeting will be held at the home of Anne and Alan Martin. For details see reverse.

6 February 1997

Alistair Read
Hon Secretary

natsoc.gend0397





MINUTES OF COMMITTEE MEETING

SUNDAY, 5 OCTOBER 1997

AT 8 WOODBERRY CLOSE, CHIDDINGFOLD, SURREY

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Angela Dumbreck	Committee
Alistair Read	Secretary	Marion Panzetta	Committee
Brian Fraser-Hook	Treasurer	Hilary Oliver	Committee
Diana Reddaway	COS Secretary	Madeline Seviour	Branch Rev Editor
Anne Martin	CSRP Secretary	Patricia Davies	Moeck Comp Sec
Theo Wyatt	Vice Pres & MA	Bob Horsley	Publicity Officer

1. **Apologies for absence:** Before taking a note of apologies, the Chairman welcomed back Theo Wyatt as one of the musical advisers and Hilary Oliver, one of the newly elected members to Committee. Apologies were received from John Allen, Graham Danbury, Edgar Hunt, Alyson Lewin, Jim Rowley and Mary Tyers (also Evelyn Nallen who did so after the meeting). Eileen Silcocks was not invited to attend on this occasion.

2. **Minutes of the last meeting:** It was pointed out that Item 6: Festival arrangements, p.4, line 2 should read 167 (not 767) applications. Under item 4.5 (p.3), the Examination Secretary said line 2 should read ... "Anne went on to say that she had recently been *co-opted* to the ERTA committee..." Under the same minute at line 11 should read: "...that Patricia Davies, Ann Lyall and Sheila Richards were *accepted*" (as CSRP examiners). Proposed: COS Secretary; seconded: Treasurer. AGREED.

3. There were no **Matters arising**.

4. **Officers' Reports:**

4.1 *The Secretary reported*

4.1.1. that general enquiries about the Society continued to trickle in although he had no way of telling whether information sent out resulted in enquirers joining. He had authorised 17 pastoral visitors, meeting all requests with one exception where a little guidance was thought to be prudent.

4.1.2. he also announced that for the period 1 October 1997 to 31 March 1998 he would be living in Suffolk. Whilst he preferred mail to continue to be sent to his London address, he was readily accessible by telephone on 01502 478740 (although he would not be installing an answering machine). Through the wonder of modern communication he did not need to change his e-mail address.

4.2 In the *Membership Secretary's* absence, the Secretary reported that John had received one branch return (London) for the year 1997-98 so far. It was reported that the Membership List 1997, published in May, had a number of errors, chief of which were 12 members missing; 14 duplicate entries; and 67 entries that should not have been there at all! The Secretary said John had been asked whether the Membership List could be published annually. The Committee, having discussed the matter, AGREED that

the List should continue to be published alternate years. They did, however, urge branch secretaries to make available local lists on an annual basis and to ensure that all new members received the main list upon joining. Discussion also centred on whether addenda should be published but this was rejected. The Committee felt that the Membership Secretary should review the intervals of publishing the List in due course.

4.3 *Country & Overseas Secretary* said that, because the September issue of *The Recorder Magazine* was so late in being published, the rejoining reminder that usually went out to COS members had resulted in few of her members remitting their subscriptions for the new year. As at 5 October she said she had received 47 subscriptions: UK 29 (including 5 transfers in from Branches); Rest of Europe 8; World 10.

4.4 The *Treasurer* said that

4.4.1. provisional accounts for the year ended 30 September 1997 were ready and was pleased to report that the deficit forecast at Annual Conference earlier this year was £2,325 less than the £3,687 predicted. Total income for the year under review was £17,085, expenditure £18,448, leaving a deficit of £1,362. Accordingly, the Society's reserves have been written down at £13,947. The chief items of income were subscriptions £15,669 (up £2,168 on the previous year) and the St Albans Festival returned a surplus of £902. Bank interests totalled £771. Expenses included the Magazine £10,773; Annual Conference £1,792; Conductors' visits £1,319; and Committee expenses £555. Other major items included printing of membership cards and 1997 List £692; postages, phones and stationery £515; Internet presence £523; Competition expenses £1,214. A donation of £50 had been forwarded to the Royal Society for the Protection of Birds by way of a donation to the memory of Carl Dolmetsch and a further £23 had been expended on a floral tribute. It was AGREED that an ex-gratia payment equal to 50% of the profits be made to Mid-Herts Branch in respect of the successful 1997 St Albans Festival/Conference. Proposed Theo Wyatt; seconded Marion Panzetta.

4.4.2. Walter Bergmann Memorial Fund: The Treasurer went on to say that income for the Fund totalled £3,358, comprising of donations £2,615; sale of goods £179; and share of bank interest £564. Expenditure totalled £5,687, comprising grants £5,237; ERTA/Yamaha competition prize £500; SRP-Moeck competition £400; postages £50. The fund returned a deficit for the year of £2,328, reducing the reserves to £16,373 as at 30.09.97.

4.4.3. With regard to the current year, Brian continued, he had little to add to the comments made at Annual Conference. He summarised his predictions of Income of £19,150 from subscriptions £18,500 and bank interest £650. Expenditure of £18,270 would include Magazine £11,550; Annual Conference £3,000; Pastoral Visits £1,750; Committee expenses and postages, phones, etc. £1,300. The predicted surplus at 30.09.98 would be of the order of £880, which Brian said, was disappointing given the new subscription rates and changes to conference delegates' reimbursements which he hoped would result in a substantial surplus this year so that we could start to reconstruct our diminished reserves. He concluded by saying that it was essential that any new item of expenditure be thoroughly questioned before approval is agreed by the Committee and existing charges to the Society be minimised wherever possible.

4.4.4. Housekeeping: Brian was pleased to report that he had complete sets of annual accounts for the years 1995-96; 1994-95; and 1993-94, barring returns

from two demised branches which, he concluded, would now be impossible to pursue.

4.5. *The Examination Secretary* said that four candidates were awaiting examination. They now had 15 examiners but it was a constant headache to find convenient dates and branches for the examinations to be held. Anne appealed for branches to put their meetings at her disposal especially as candidates could not be examined in their own branch. The practice of having one experienced and one new examiner was now followed. Whilst not wishing to discourage entrants for the CSR, Anne went on to say that the present level of entry fees no longer covered examiners' travel costs. She therefore proposed that the amended fees be: £30 to SRP members; and £50 to non-members, to which the Committee AGREED. Proposed: Angela Dumbreck; seconded: Hilary Oliver. To assist Anne in organising future examinations it was suggested she contact Mary Tyers and Sandra Foxall to see if they would be prepared to act as examiners.

4.6 *The Publicity Officer* said he had dealt with a number of enquiries, some directly received others passed to him by the Secretary. These usually numbered one or two per week. He said the publicity leaflet was due to be reprinted in the forthcoming week, there being just one amendment, viz. Mid-Herts Branch Secretary was now Geoff Pinfold, 16 Elmwood, Welwyn Garden City AL8 6LE (01707 321853).

4.7 *The Chairman* said it was time to raise our profile. Whilst the Society had prestige overseas the same did not always come over domestically. He thought we could improve both our membership and finances by working on our image. Suggestions included professional and business categories. Andrew undertook to contact the American Recorder Society among others for their thoughts.

5. **Conference 1997:**

5.1 The Chairman said there had been an amount of correspondence with the Secretary of Essex Branch with regard to the conduct of this year's Conference and in particular when it came to discussion of the subject of annual subscription increases. The Chairman read to the meeting a note from the Chairman of Essex Branch making three points. Two were procedural suggestions, which would be taken into account at future Conferences. The third questioned whether branches received sufficient prior information concerning proposed subscription increases. The Committee AGREED its view that the circulation of its own Minutes and the Conference papers provided sufficiently full information to Branch Secretaries, who are assumed to make the information available to Branch Treasurers and other officials.

5.2 Postal Voting for Officers and Committee: It was AGREED that the Committee would send a resolution to next year's Conference, seeking a change of Rules enabling branches to use a postal voting system for officers and committee only. Branches, if unable to send a representative, would be able to apply for a postal vote by use of a slip returned to the Secretary not later than two weeks before Conference, together with a stamped, addressed envelope. Branches would be asked to return completed postal votes before Conference. Failure to send an SAE with the request or late arrival of completed postal voting paper would invalidate the vote.

6. **Walter Bergmann Memorial Fund:** Patricia Davies said that, in addition to grants made from the Fund, prize of £500 would be awarded at the ERTA/Yamaha Competition, to be held in May 1998, as was one of £400 for the SRP/Moeck Competition, held in September 1997. It was hoped that our financial input to the ERTA/Yamaha Competition would be

adequately covered in their literature and publicity. The Chairman also expressed the view that he hoped there would be suitable coverage in *The Recorder Magazine* of the Society's prizes to the winners of both the SRP/Moeck and Yamaha Competitions.

7. SRP Activities

7.1. Internet: Through the Chairman, Eileen Silcocks, as Web Editor, said that visits to the Society's website had peaked in September at 800 but was now back to 500 per week. Although there had been Competition enquiries via the Web, no actual applications had been received by this method. The Chairman said that Eileen Silcocks had done a good job. The Committee hoped that she would continue and thanked her for all her efforts as Website Editor. It was reported that several branches had received visitors from overseas who had taken information from the net, from Barcelona, USA and Italy.

7.2. Sponsorship: Anne Martin said that John Hughes Chamberlain had offered sponsorship but as far as she was aware there had been no progress. The Chairman undertook to contact Mr Hughes Chamberlain.

7.3.1. SRP/Moeck Competition: Patricia Davies, as Competition Secretary, said that the recent Competition, held in conjunction with the Early Music Exhibition at the Royal College of Music in September 1997, had seen some excellent entrants. There had been four finalists; one other withdrew through illness. The standard had been of a high order. The Loeki Stardust Quartet had been good adjudicators; they had spoken well at the end, giving their reasons for conclusion. There had been a good audience all the time. The first prize was awarded to Dorothy Oberlinger (Germany); second, Astrid Andersson (Denmark); joint third, were Rebecca Austen-Brown (UK) and Lisete da Silva (Portugal). In addition to the cash prize, Dorothy Oberlinger would be giving a recital in the Wigmore Hall, London, on Friday, 20 February 1998. SRP Members are to be encouraged to support this recital. Patricia went on to say that a meeting with Moeck UK had been organised for 22 November 1997 to discuss the 1999 Competition. The Chairman undertook to write to Zabena Haase Moeck (of the parent company) and Richard Woods of Moeck UK, thanking them for their assistance and to discuss an increased international dimension for future competitions. Patricia added that sponsorship for travel expenses for the finalists should be investigated as this could be a discouragement for entrants. It was suggested that the Walter Bergmann Memorial Fund might be able to offer assistance. A vote of thanks was extended to Patricia for her part in the organisation of the Competition. Proposed: Chairman; seconded Treasurer.

7.3.2. The Chairman said he had been approached at the recent Early Music Exhibition by Ut Orpheus Edizioni with a view to setting up a Competition, possibly to be held in Urbino, Italy. The prize would be a Francesco LiVirghi recorder and take place every other year (between the 'Moeck' years). The Committee felt that the Chairman and Patricia Davies should investigate matters further as to feasibility and concept of the Competition. Theo Wyatt thought that the condition of entrance whereby candidates would be required to play from Ut Orpheus's editions only would not be without certain difficulties of repertoire.

7.4. The Secretary asked that a letter received from Peter Sturgeon, Secretary of Nottinghamshire Branch be read out, pointing out that the Society's stand at the Early Music Exhibition was, he felt, a disappointment being in a small room on the top floor,

seen by a very limited number of people. He also felt that the stand did the Society less than justice. There was, he said, nothing that sang out the varied virtues and benefits of the SRP as a whole and the advantages of joining and belonging. He concluded by saying that he assumed there had been little material with which to set up the stand. Likewise, the Secretary said he had had a telephone conversation with John Bynoe of Kent Branch, whose thoughts ran along similar lines to Peter Sturgeon's. Patricia Davies refuted John's assertion that the stall was unmanned for long periods on the Sunday. She said that although she was required to be elsewhere for the Competition she had assumed the cover promised had turned up. Bob Horsley, Publicity Officer, agreed to oversee the stand on a future occasion. In the ensuing discussion it was stated that 1997 was not a typical year (the Saturday was the day of Diana, Princess of Wales' funeral, therefore the exhibition was late opening and West London generally was thronged with people, making travel extremely difficult.) The Committee felt that branches should be encouraged to provide information and photographs. Theo Wyatt thought that the stand was probably not worth the cost of £129. Other members of the Committee disagreed.

7.5 Booklets: The Secretary said that there had been no contact between him and Moira Usher although he was still of the opinion that this was an autumn/winter project. The Chairman undertook to contact Moira for confirmation of the position.

7.6 Teacher's Guide to the Recorder: Whilst Anne Martin said she had already taken over responsibility for distribution of the Guide, she was now happy to take over editorship in succession to Herbert Hersom and undertake a new edition. This the Committee AGREED and thanked Anne. Proposed: COS Secretary; seconded: Marion Panzetta.

8. Panel of Visiting Conductors

The Secretary said three nominations for inclusion to the Panel had been received. Following discussion it was AGREED that

<i>Nominee</i>	<i>Proposed</i>	<i>Seconded</i>
Helen Hooker (COS)	Mary Bonsor	Sandra Foxall
Mary Tyers (Durham)	Ethel Allen	Andrew Short
Stuart Forrester (COS)	Andrew Short	Ethel Allen

be invited to agree to their names being included on the Panel. Proposed Anne Martin; seconded COS Secretary. The Secretary would write.

9. Country & Overseas Secretary

Further to Conference 1997 Minute 4.3, Diana Reddaway confirmed her intention to resign at Conference 1998. She was pleased to announce that Emma Moore (Mid-Herts Branch) was prepared to put her name forward for consideration. The Secretary was asked to obtain a brief CV and Emma's written confirmation that she was happy for her name to go forward. Diana said Emma would be getting a job specification.

10. Funding of Branch Events

The Secretary said he had heard from Bristol Branch that they proposed holding a 50th anniversary meeting of their branch on 7 February 1998, to be conducted by Eileen Silcocks, and they were now looking to the Committee for financial backing. The Chairman said that, so long as they provided the Treasurer with a budget, they were eligible for a float for expenses and losses, but always on the understanding that should they make any profit this would accrue to the Society. The precedent for this is set out in *The Recorder Magazine*, September 1992 issue,

pp.93/94. The Committee felt that, as with annual festivals, there was a good case for remitting 50% of any profit back to the branch as an ex-gratia payment. Committee AGREED. Proposed COS Secretary; seconded: Marion Panzetta.

11. Any other business

11.1. The Secretary said pro formas for use in booking visiting conductors was still be discussed by him and Marion Panzetta. He hoped to bring a draft to the next Committee meeting.

11.2. Carl Dolmetsch: Anne Martin said she had attend Carl's funeral on behalf of the Society. As previously mentioned a floral tribute and donation had been made. Edgar Hunt had written an obituary for *The Recorder Magazine* and Madeline Seviour had written a piece for inclusion in the SRP pages thereof.

11.3. The Committee's thanks was extended to Anne Martin for organising Herbert Hersom's commemorative plaque and the Chairman read out a letter of thanks received from Joan Hersom.

11.4. Branch Review Editor said she had a lot of material for the SRP pages of the December Magazine when the spotlight would be on Suffolk Branch.

11.5. The Recorder Magazine: The September 1997 issue had still not been published when the Committee met and disquiet was voiced. Diana Reddaway said that upon enquiry she had learned that there had been severe problems caused by a key member of the production staff being unavailable. It was hoped, she said, that despatch would commence week beginning 6 October 1997.

12. Date and time of next meeting

The next meeting will be held on Sunday, 8 February 1998 at 8 Wilton Grove, London, SW19.

The meeting concluded at 16.15 hr.

AD Hunt 8 February 1998

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 5 October 1997

8 Woodberry Close, Chiddingfold, Surrey

10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference 1997 (complaint by Essex branch about subscription)
6. To discuss the Walter Bergmann Memorial Fund
7. To discuss extension of SRP activities: Internet; sponsorship; competition; booklets
8. To receive nominations for inclusion in Panel of Visiting Conductors (H Hooker; Mary Tyers; and Stuart Forrester)
9. To discuss post of Country & Overseas Secretary
10. To discuss funding of branch events (Bristol)
11. To discuss any other business
12. To arrange date and time of next meeting

The meeting will be held at the home of Anne and Alan Martin. For details see reverse.

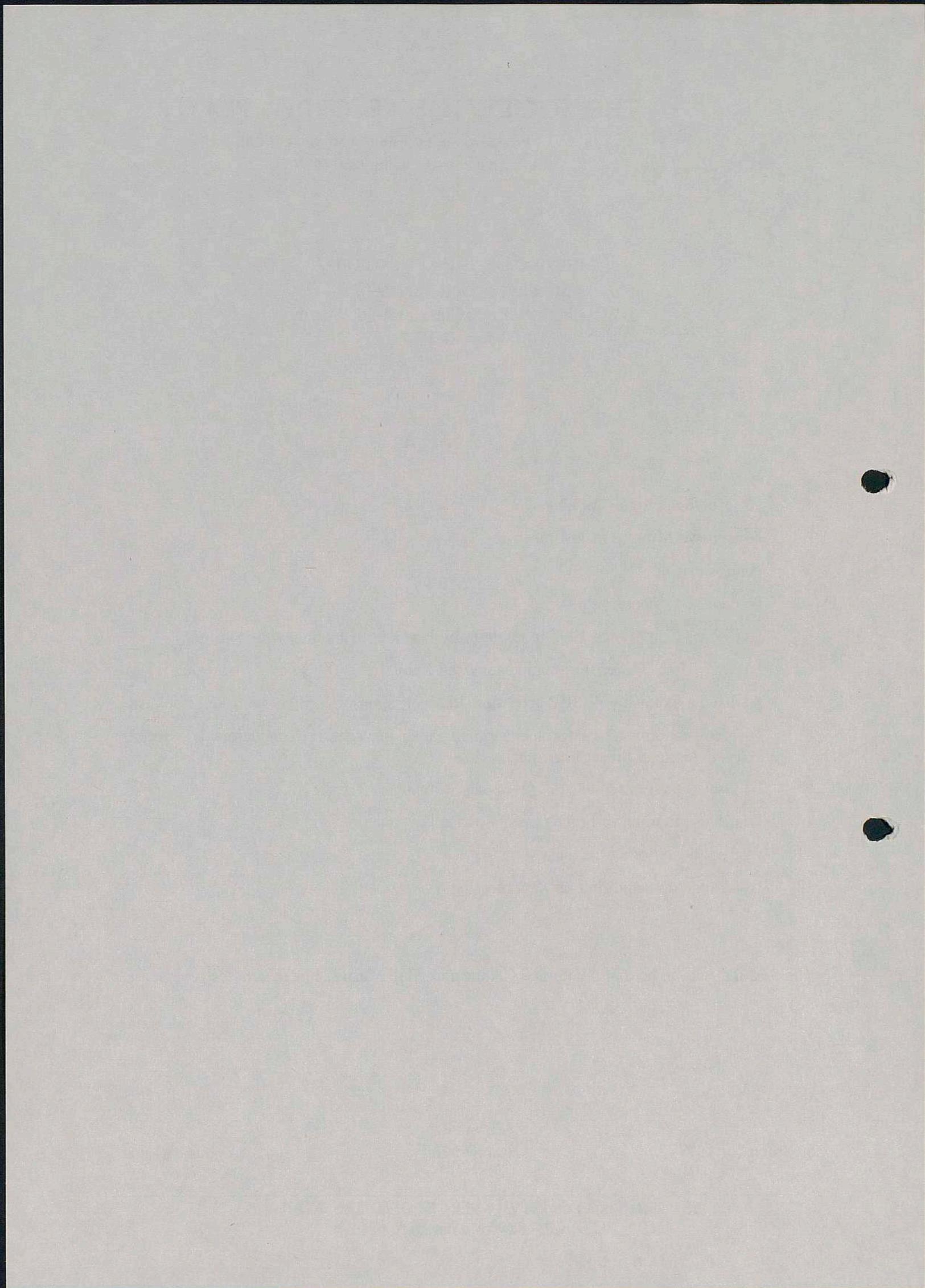
5 September 1997

Alistair Read
Hon Secretary

natsoc.gend1097

15 Palliser Road London W14 9EB ☎ 0171-385 7321

E-mail: ali@srp.u-net.com





MINUTES OF COMMITTEE MEETING
SUNDAY, 8 FEBRUARY 1998
AT 8 WILTON GROVE, LONDON, SW19 3QX

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Patricia Davies	Competition Sec
Alistair Read	Secretary	Bob Horsley	Publicity Officer
Brian Fraser-Hook	Treasurer	Madeline Seviour	Branch Rev Editor
Diana Reddaway	COS Secretary	Angela Dumbreck	Committee
John Allen	Membership Sec	Marion Panzetta	Committee
Edgar Hunt	Vice Pres/MA	Jim Rowley	Committee
Theo Wyatt	Vice Pres/MA	Mary Tyers	Committee
Evelyn Nallen	Musical Adviser		

1. **Apologies for absence:** The Chairman welcomed everyone to the meeting. Apologies were received from Graham Danbury, Alyson Lewin, Anne Martin and Hilary Oliver.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Treasurer; seconded: Angela Dumbreck.

3. There were no **matters arising**.

4. **Officers' Reports:**

4.1 *The Secretary* reported

4.1.1. the following changes/amendments to Branch Secretaries:

Devon: Mr Ashley Allerton, 37 Pinwood Meadow Drive, Exeter, Devon
EX4 9LA 01392 46255;

Mid-Herts: Mr Geoff Pinfold, 16 Elmwood, Welwyn Garden City, Herts
AL8 6LE 01707 321853

Peterborough: Joan Lee's amended telephone number: 01733 569942

West Dorset: Sue Brown's change of address: 'Pipers,' Gulliver's Orchard,
Shipton Gorge, Bridport, Dorset DT6 4LS 01308 897592

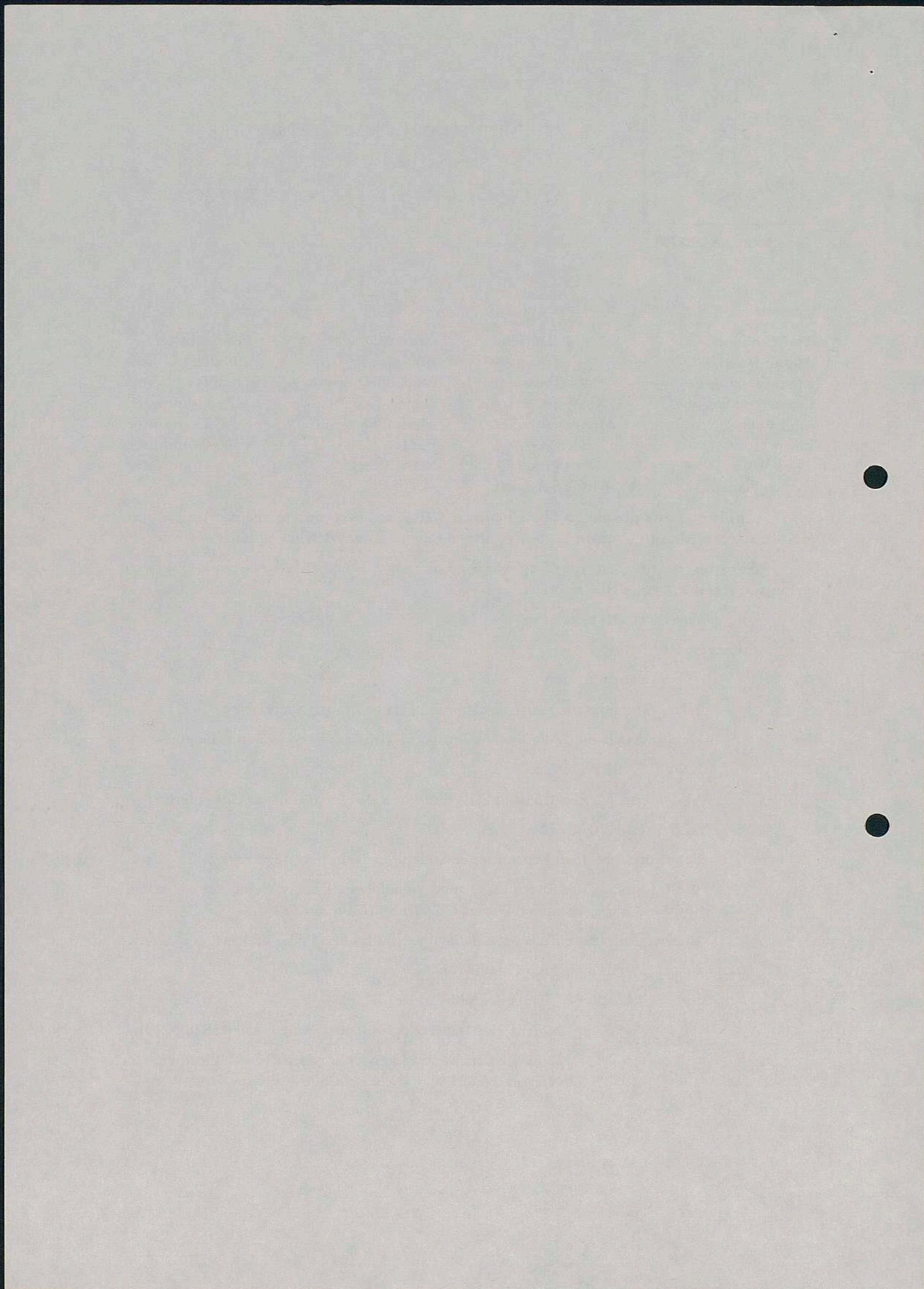
Wessex: Substitute *Tadley* for *Basingstoke* in Mrs Ena Pick's address

4.1.2. Panel of Visiting Conductors

4.1.2.1. Changes of address, etc.

Norma Herdson's telephone number to read 01628 621367

Ross Winters: new address: 5 St Mary's Road, Cromer,
Norfolk NR27 9DJ 01263 512605



4.1.2.2. New Visiting Conductors
Stuart Forrester, 52 Coshneuk Road, Stepps, Glasgow
G33 6JJ 0141-779 3338
Helen Hooker, 2 Terminus Road, Chichester, W Sussex
PO19 2DR 01243 537398
Mary Tyers, 4 Finney Terrace, Durham DH1 1RT
0191-384 0629
Biographies will be included in the next edition of the *Panel of Visiting Conductors*, which the Committee AGREED should be published rather than another addendum. Theo Wyatt confirmed he would be happy to undertake the printing as before.

4.1.2.3. 36 branches made claims for Panel Conductors' visits in the year 1996-97 and 29 in the year 1997-98. So far he had authorised two for 1998-99.

4.1.3. There were no new/demised branches to be reported. The Secretary said it was the first time in his experience that there had been no new branch enquiries.

4.1.4. Alistair said that since the last meeting he had received 11 unsolicited e-mail enquiries, 50% of which were general, the rest specific to the three London branches. He went on to say that the Chairman and he used this route of choice for communication. This meeting's agenda had also been sent by this route to Theo Wyatt. The year's rental of £100 + VAT was now due. It was AGREED that this should be paid.

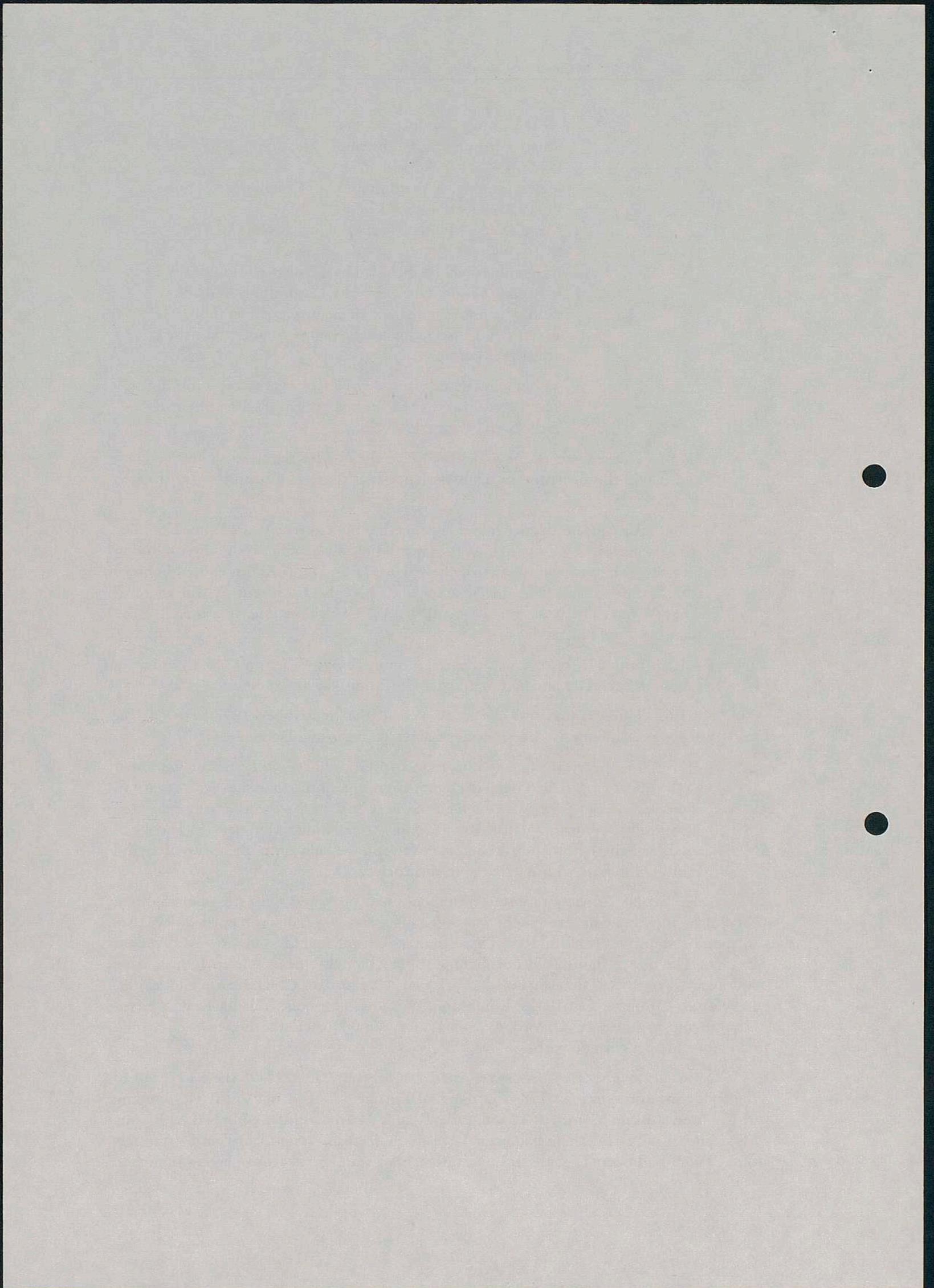
4.1.5. Emma Moore had accepted nomination to the post of Country & Overseas Secretary and had supplied a CV for display at Conference 1998.

4.1.6. Three complaints about lateness of the September 1997 issue of *The Recorder Magazine* had been received and two regarding December 1997.

4.1.7. The Secretary finished his report to Committee with a short statement to the effect that he had fielded a query from one of the branches with regard to increased cost of postage and telephone now that he was temporarily relocated in Suffolk. Confirming that Royal Mail's (free) redirection service had been used for mail, he had borne the cost of telephone calls on both his London and Suffolk numbers without charge to the Society.

4.2. *Membership Secretary* reported 8 branches had increased their membership by a total of 30 members; in three there was no change; and 20 branches recorded decreases in membership by a total of 107. These figures did not include Country & Overseas Branch. The above figures did not include the 17 branches from whom John said he still awaited returns. These included: Aberdeen, Cambridge, Cheltenham/Gloucester, Cleveland, Cumbria, East Berks, Edinburgh, Glasgow, Hillfoots, Ireland, Kent, Leicester, Lincoln, Nuneaton, Oxford, Warwick and West Dorset. He hoped each would take note and act with despatch.

4.3. *Country & Overseas Secretary* reported that for the year 1997-98 she had received the following subscriptions: UK 152; Rest of Europe 17; Rest of World 18, totalling 187. Three are Life Members; 18 are students; and 31 are family members (in 13 families). Since 1997 AGM there had been 17 losses (5 deaths; 7 resignations; and 5 transfers out). There had been 15 gains as new members or transfers in from playing branches.



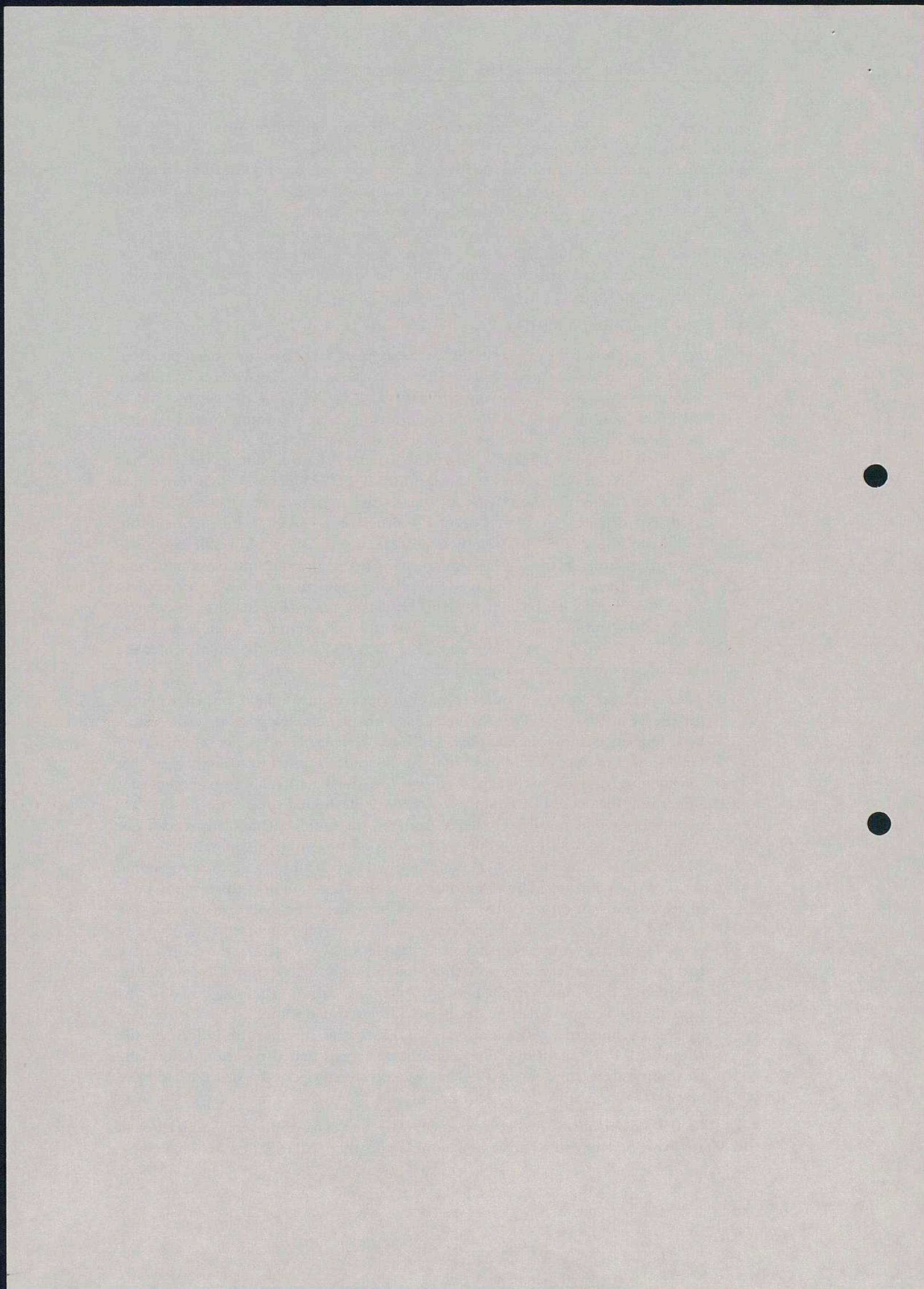
Diana went on to say she had sent out 60 subscription reminders on 10.01.98 and awaited 19 answers. A group of 7 or 8 Norwegian boys, aged 14-17 years, recorder students, hope to visit the UK in June and give some concerts. A second group of 15 adults hope to come in early September with Sally Turner who brought young girl students in 1996. This second group will give one recorder concert at The Hill, Abergavenny, and one in Welwyn Garden City. All these visitors are asking for hospitality or inexpensive accommodation, with which Diana said, she was having some difficulty finding places. The Chairman suggested that these visits should be logged out to branches, including details noted on the web.

4.4 The *Treasurer* reported that

4.4.1. accounts for the year ended 30 September 1997 had now been prepared and were to be audited shortly. Income was £17,297, while expenditure amounted to £18,427, leaving a deficit of £1,130. Subscription income at £15,669 was up by £2,168 on the previous year. Turning to the Walter Bergmann Memorial Fund, he said that income for the year was £3,569, most of which was from donations (£2,615). Grants disbursed during the year had been £5,237, leaving a deficit to the fund of £2,117. The WBMF reserve at 30.09.97 totalled £16,584. Passing on to the current year (1997-98), Brian predicted that income would be of the order of £17,400, whilst expenditure could well top £17,595. The predicted deficit of £195 would result in our reserves remaining at the £14,000 mark, which was the minimum value he said should be tolerated when he made his recommendations to last year's conference. Brian concluded this part of his report by proposing that no changes be made to the subscription rates or any rates of reimbursement for the year 1998-99. Diana Reddaway proposed and Theo Wyatt seconded the motion that the Annual Accounts be adopted, subject to audit.

4.4.2. *Housekeeping*: A number of branches had not lodged annual accounts for the year 1996-97. These were: Cheltenham/Gloucester, Cornwall, Cumbria, Dorset, Edinburgh, Glasgow, Hillfoots, Ireland, Kent, Lincoln, Manchester, North London, Weald of Kent. The Treasurer wished to make it clear that the lodging of accounts was a *requirement* of the Charity Commissioners, not something that could or could not be done. He hoped to see the missing accounts as soon as possible. A letter from North London Branch was read out containing suggestions for reducing the costs of the Annual Conference and the Moeck/SRP Competition. (1) Confine the Festival and Conference to central areas of the country. The Committee was unable to support this proposal. (2) Share administration of Festivals between branches. This had been tried in the past but was not considered a success. (3) Limit travel expenses to the cheapest possible rail fare (Apex, Super-Saver). While in favour of this, the Committee had doubts about its ability to police such a policy. An exhortation would be included in the Conference papers. (4) Accommodation expenses should not be paid if free accommodation has been offered and declined. The Committee agreed to implement this policy. (5) Limit the number of judges of the Moeck/SRP competition. The Committee agreed that there should normally be three judges; the four in 1997 were exceptional because a quartet had been engaged.

4.5. In the *Examination Secretary's* absence, The Secretary reported: Sandra Foxall and Mary Tyers had agreed to serve as examiners for the CSR. There had been two



successful candidates for the examination, Sylvia Davies (Bristol) and Alan Perkins (North Cotswold).

4.6. *The Publicity Officer* said that the 7th edition of the publicity leaflet had recently been issued. He regretted that so few branches displayed information on the website and urged branches to send branch activity information to Eileen Silcocks so that she could put it on. Angela Dumbreck said Cornwall Branch had appointed a publicity officer who had successfully got mentions on local radio and free space in local free newspapers. Bob went on to say that, as there were a number of changes to branch secretaries, a new edition of the leaflet would be available at the forthcoming Conference.

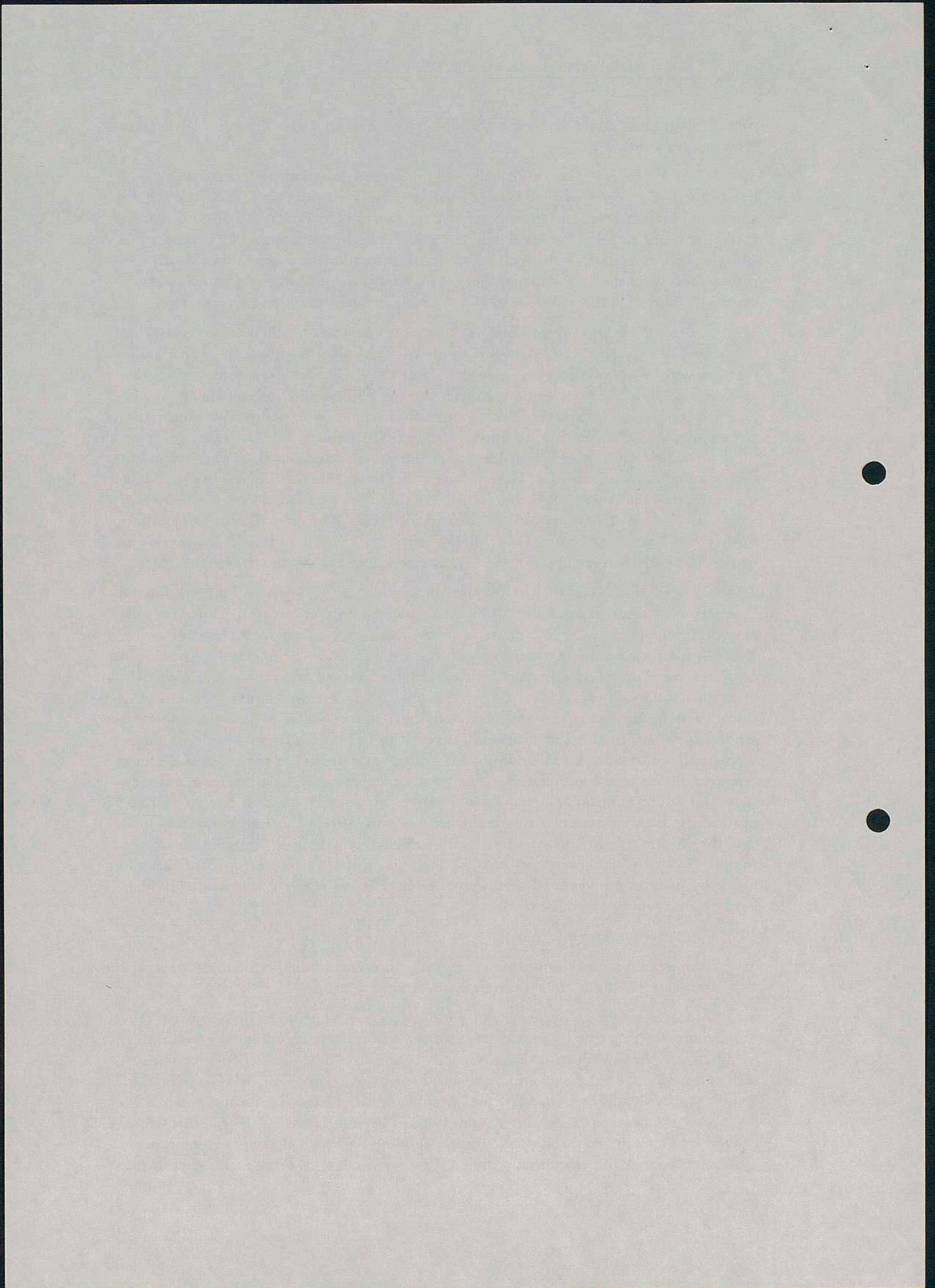
4.7. *Competition Secretary* said that Walther van Hauwe had agreed to be chairman of the adjudicators for the 1999 Moeck Competition. Ideally, there would be three adjudicators with Walther van Hauwe undertaking the preliminary examining, the other two on the day of the competition. Moeck and the SRP would both nominate one adjudicator each. The format the 1999 competition would be as before and preparations were underway. Closing date for entries would be 31 January 1999 and Patricia hoped there would be more international interest. She also pointed out that, as the adjudicators would cost less than in 1997, then more could be spend on publicity. Evelyn Nallen suggested that the American Recorder journal might be persuaded to run an advert. It was AGREED that Patricia be left to negotiate with American Recorder. Nothing further had been heard from Ut Orpheus Edizioni. It was confirmed, however, that neither the Early Music Shop nor the SRP were willing to subsidise the event.

4.8. *The Chairman* said he had, by invitation, attended Sir Michael Tippett's funeral. He then went on to say that the SRP had a poor record vis à vis professional recorder players. It did not, neither could it, compare with the American Recorder Society, which was an incorporated company with full-time paid professional staff. Amongst its activities were included outreach activities to professional players. It also owned its magazine, whereas we do not. Evelyn Nallen said that this country's professionals, though few in number, were not interested; the London Colleges were poor at representing their students. Edgar Hunt wondered if professional players/London Colleges were inhibited by our charitable status. Mary Tyers said it was her view that the Society offered nothing to the middle layer, the advanced players. Workshops for good teenagers and the promotion of advanced players was advocated, although Evelyn said that, historically, such efforts invariably had fallen on stony ground. A suggestion was made that the Walter Bergmann Memorial Fund might be willing to consider funding in some capacity. It was also agreed that SRP should stimulate interest in contemporary music by promoting weekend workshops. Evelyn Nallen agreed to contact Huddersfield Contemporary Music Festival.

5 **1998 Conference Arrangements:**

5.1. Angela Dumbreck confirmed that the Conference would be held in the chapel of Truro School and that suitable arrangements were in hand.

5.2. *Election of Officers, committee and musical advisers on committee:* The Chairman reminded the meeting that all officers were subject to annual reselection, two committee members and, usually, one musical adviser on committee. The officers undertook to seek re-election with the exception of Diana Reddaway (COS) The Secretary said that Emma Moore (Mid-Herts) had accepted nomination to this post and had supplied a CV for display at Conference. No other candidate had been put forward. As a consequence of Herbert Hersom's incapacity, two musical advisers had been elected at Conference 1997. Accordingly, no election is required this year. Graham Danbury and Mary Tyers



were both retiring as committee members. It was therefore AGREED that the following be invited to stand for election at 1998 Conference:

	Proposed en bloc by	Seconded en bloc by
Felix Jaffé Sandra Foxall Bryan Healing Paula Marsh	Mary Tyers	Andrew Short

5.3. *Agreement of agenda:* As no member of the committee had any specific item for the agenda, it was AGREED that the Chairman and Secretary would discuss this in detail.

5.4. *Postal Votes:* Through the chairman, Graham Danbury had submitted draft rule changes to provide for postal voting limited to election of officers and committee only. A new rule (7(k)) was proposed and AGREED, to the effect that a request for a postal vote must be received by the Secretary not less than three weeks before Annual Conference; the Secretary shall then supply the Branch with a postal vote form and list of nominations. The Branch Secretary or other authorised officers shall return the postal vote form, duly signed, not later than three days before the Annual Conference. To enable the Secretary an adequate period in which to work, it was further AGREED that nominations for the above should be received four weeks before Conference rather than the two weeks as presently stipulated under Rule 5(k) at line 4. Proposed by the Treasurer; seconded by Marion Panzetta.

6. 1998 Festival arrangements

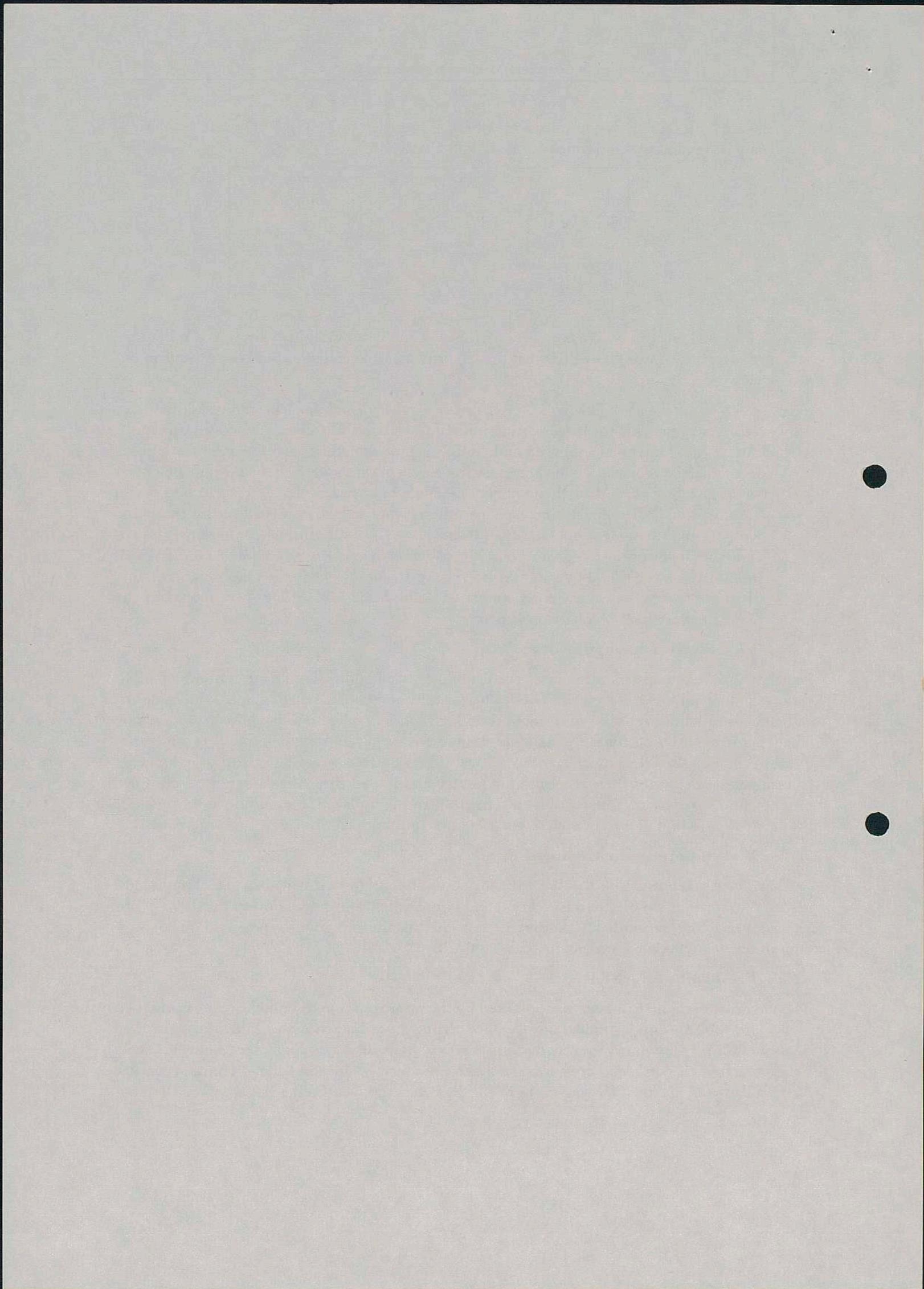
Angela Dumbreck said arrangements were shaping up well and that, to date, a hundred applications had already been received. The festival would be held at Truro School, alongside the cathedral, and would be sited in a single teaching block. A telephone payphone was on site. The Chairman said hosts for the years 1998-2000 were as last reported; delegates to Conference 1998 would be asked for branches to host 2001+. The Secretary said he would urge branches to bring along details of their meetings for display and hoped that Angela could be prevailed upon to find space for a table for such information to be displayed. He said he would include the suggestion in his letter to branch secretaries to be sent out prior to Festival/Conference.

7. Walter Bergmann Memorial Fund

Patricia Davies, representing the WBMF sub-committee, said that it had made 21 individual grants, one to an ensemble, two to schools and two competition prizes during the 1996-97 financial year. She reminded Committee that the maximum grant was £200. The Sub-committee was scheduled to meet next on 26.02.98.

8. President of the SRP

The Chairman said he had been disappointed by the poor response to branches canvassing their views. He took the opportunity, however, to thank those branches and individuals that had contacted him. Following a lengthy discussion it was AGREED that Sir Peter Maxwell-Davies be approached to consider becoming our next President. Proposed: Edgar Hunt; seconded: Marion Panzetta. (*Note added after the meeting.* Sir Peter Maxwell Davies has accepted the invitation).



9. Recognition of service to SRP

Following discussion, it was AGREED that Conference be asked to approve that a Vice Presidency be conferred on Jeanne Dolmetsch on the basis of her distinguished contribution to the recorder movement and so that the Society would retain its close public ties with the name of Dolmetsch following the death last year of Carl, who had done so much for the recorder movement generally and the SRP specifically.

10. Extension of SRP activities

10.1. Internet: Theo Wyatt suggested that it may be possible to find a cheaper website provider. The chairman agreed with this but said he was keen to retain the Society's same address as presently in use. Theo undertook to research costs. He also went on to say how saddened he was that so few branches availed themselves of the opportunity to advertise themselves. The Chairman confirmed that Eileen Silcocks would be happy to put the information received onto the website.

10.2. Sponsorship The Chairman said Chamberlains of Haslemere had not yet responded to his enquiry and he undertook to contact them again. Other leads had, sadly, fallen by the wayside.

10.3. Booklets The Secretary said he had heard nothing further from Moira Usher but would be seeing her in a week's time.

11. *The Recorder Magazine*

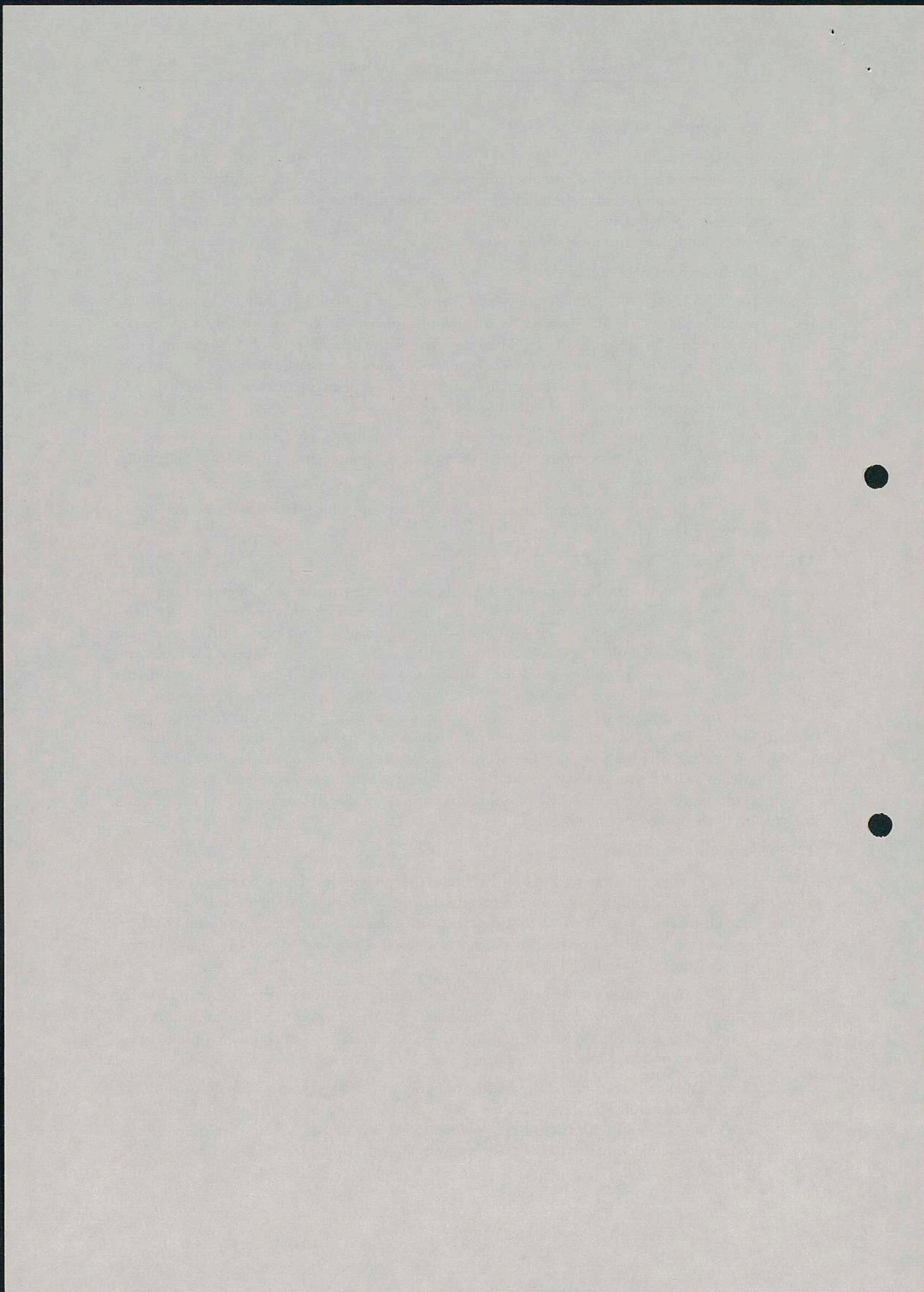
It was generally agreed that the December 1997 issue of RM had not only been late but a typographic mess too. The Society pages had been reduced to less than three pages. The Chairman said that, whilst the Society was entitled to four pages of the magazine, this was only a gentleman's agreement with Peacock Press. Edgar Hunt said that, had it not been for Ruth and Jeremy Burbidge, then the title would have disappeared altogether. The Chairman said that Peacock Press were still experiencing staffing difficulties, that they were a small outfit, and hoped that improvements in quality and publication date would be seen in the next issue. Branch Review Editor (Madeline Seviour) said she had been particularly disquieted by the reproduction quality. She has now agreed with the Editor that any articles relating to the Society or its Branches will be routed through the Branch Review Editor; any received directly by the Editor would be referred to her. She said that the June issue would carry a full report of Bristol's recent 50th anniversary playing day.

12. Any other business

12.1. Festivals: It was AGREED that branch secretaries (or deputed representative) be co-opted to attend two committee meetings prior to hosting a festival/conference. Angela Dumbreck said she had found sitting on committee immensely useful, both in meeting people but in getting first-hand feed-back. Proposed: Angela Dumbreck; seconded: Marion Panzetta.

12.2. London International Early Music Exhibition: Following discussion, and by five votes to four, it was AGREED that the Society maintain a presence. Again, however, a plea was made for branch information to be displayed on the stand. Proposed: Bob Horsley; seconded: Marion Panzetta.

12.3. Patricia Davies raised the matter of being one of the Committee's fund-holders, together with Bob Horsley, Publicity, yet having no vote in Committee. The Chairman said he agreed with them being given a vote, but that it was up to Conference to decide. He added that, to take matters to a logical conclusion, the chairman of the



WBMF should also be included. The Chairman agreed to consult with Graham Danbury on what changes in the Rules might be necessary.

12.4. Marion Panzetta suggested that, in the event of a committee member being unable to attend a meeting, their view should be sought at the time they made their apology as to when they could (or could not) attend the *next* meeting. It was her view that once a member had missed one meeting, it was difficult to have any say when future dates were fixed. The Secretary undertook to add a suitable note to future agendas, soliciting relevant information.

12.5. Diana Reddaway, whose last Committee meeting this was, said how much she had enjoyed her 10 years as Country & Overseas Secretary and that she would miss the friends she had made whilst sitting on the Committee. The Chairman thanked her for her efforts.

12.6. The Chairman, on behalf of all present, thanked Theo and Kitty Wyatt for their warm welcome and hospitality.

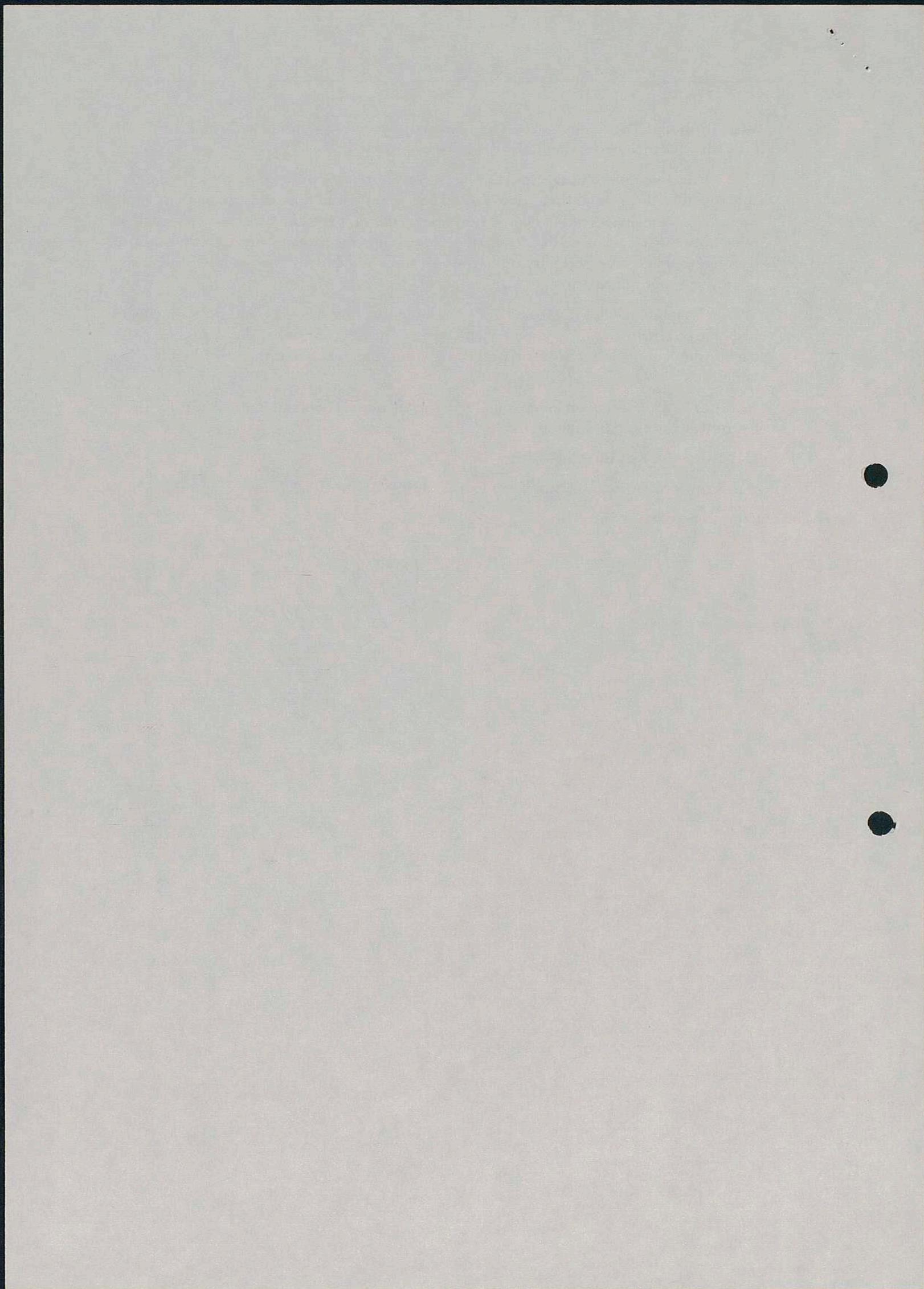
13. Date and time of next meeting

The next meeting will be held on Sunday, 4 October 1998 19 Norwich Street, Cambridge.

The meeting concluded at 15.40 hr.

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4 October 1998





THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 8 February 1998
8 Wilton Grove, London SW19 3QX
10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1998 Festival arrangements and future Festivals
7. To discuss the Walter Bergmann Memorial Fund
8. To discuss new Panel Conductors: Stuart Forrester; Helen Hooker; and Mary Tyers
9. To discuss recognition of service to SRP: Jeanne Dolmetsch
10. To discuss extension of SRP activities: Internet; sponsorship; competition; booklets
11. To discuss *The Recorder Magazine*
12. To discuss any other business
13. To arrange date and time of next meeting

The meeting will be held at the home of Theo and Kitty Wyatt.

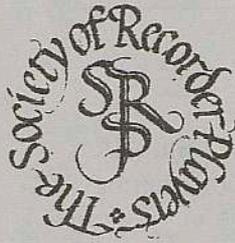
8 January 1998

Alistair Read
Hon Secretary

natsoc.gend0298

Lilac Cottage Chapel Lane Wenhaston Halesworth Suffolk IP19 9DT
01502 478740 E-mail: ali@srp.u-net.com





MINUTES OF COMMITTEE MEETING

SUNDAY, 4 OCTOBER 1998

HELD AT 19 NORWICH STREET, CAMBRIDGE CB2 1ND

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Madeline Seviour	Branch Rev Editor
Alistair Read	Secretary	Edgar Hunt	Vice Pres/MA
Brian Fraser-Hook	Treasurer	Evelyn Nallen	Musical Adviser
Emma Moore	COS Secretary	Alyson Lewin	Musical Adviser
Anne Martin	Examination Sec	Hilary Oliver	Committee
Graham Danbury	WBMF Chair	Marion Panzetta	Committee
Patricia Davies	Competition Sec	Moira Usher	Committee
Bob Horsley	Publicity Officer	Matthew Taylor	York Festival Rep

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting especially Emma Moore, new Country & Overseas Secretary, and Moira Usher as a new committee member. Apologies were received from John Allen; Angela Dumbreck; Sandra Foxall; Jim Rowley; and Theo Wyatt.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Treasurer; seconded: Marion Panzetta.

3. There were no **matters arising**.

4. **Officers' Reports:**

4.1 The Secretary reported

4.1.1. the following changes to Branch Secretaries:

Cleveland: Mr David Lowe, 18 Oldstead Court, Hemlington, Middlesbrough, TS8 9PZ (01642 433722);

Glasgow: Dr Fiona Knott, Flat 3R, 40 Springhill Gardens, Queens Park, Glasgow, G41 2EY (0141-632 4904)

Nuneaton: Mrs Vivien Grubb, 29 Chase Close, Nuneaton, Warwicks. CV11 6AJ (01203 386387)

4.1.2. The following Visiting Conductors have changes of address:

Virginia Brookes, 125 Southfield Road, Oxford OX4 1NY (01865 242591)

Stuart Forrester, ⁴⁵34 Hogarth Crescent, Carntyne, Glasgow G32 6JZ (0141-770 9047)

4.1.3 38 branches made claims for Panel Conductors' visits in the year ended 1997-1998.

4.1.4 Letters were just about to be sent out, inviting conductors to update their biographies for a new edition of the Panel of Conductors' List.

4.1.5. There were no new/demised branches to be reported.

4.2. In the *Membership Secretary's* absence, the Secretary reported that John Allen had nothing to report save the fact that he was temporarily out of stock of membership cards but an order for a reprint (less the 19xxs) was under way.

4.3 *Country & Overseas Secretary* said that since she took over in May 1998 she had created a computer database and standard letters. The latter had been distributed with the September edition of *The Recorder Magazine* and to date she had received 196 subscriptions; UK 155; Rest of Europe 21; Rest of World 20, which equalled 50% of renewals plus 6 new members. One death had been notified. Emma said she was working on creating a Website entry.

had been received

4.4 The *Treasurer* said he was able to report

4.4.1. a surplus of some £2,200 greater than predicted at the Truro Conference. Provisional accounts for the year ended 30 September 1998 had been prepared and showed a surplus of £3,350. Unfortunately the costs of the 1998 Annual Conference were not included and would appear in the following year's account. Income was £19,268, while expenditure amounted to £15,918. Subscription income at £18,078 was up by £2,409 on the previous year. Expenses for phones/postages, Early Music Exhibition, CSRP and Music Education Council will be amended when the CSRP and Competition accounts are to hand. As a result of these provisional figures the Society's reserves have been increased to £17,548 as at 30.09.98. In the past we have made ex-gratia payments, equal to 50% of festival profits, to organising branches and he recommended a payment of £115.50 to Aberdeen in respect of the 1997 Alva Festival. AGREED: Proposed by Alyson Lewin; seconded by Graham Danbury. Brian said he awaited with anticipation accounts for the 1998 festivals at both Truro and Alva.

4.4.2. Turning to the Walter Bergmann Memorial Fund, he said that income for the year was £3,495, most of which was from donations (£1,920). Donations in memory of Herbert Hersom were £649 and the share of bank interest was £915. Expenditure totalled £3,900 and comprised grant disbursements during the year of £3,400 and ERTA/Yamaha competition prize of £500, leaving a deficit to the fund of £404. The WBMF reserve at 30.09.98 totalled £16,179.

4.4.3. Passing on to the current year (1998-99), Brian said he had little to add at this stage to the comments made at an Annual Conference. Assuming the budgeted cost of £2,500 in connection with the 1999 SRP-Moeck competition we should just break even in 1998-99 provided we maintain the income and expenditure levels reported for 1997-98. It is worth noting that the rule change requiring delegates to pay the first £30 of their expense resulted in a saving of £840 at the Truro Conference. Provided that there are no extra demands on the central fund the Treasurer is unlikely to propose changes to the present rates of subscription or reimbursement for 1998-99 at this time.

4.4.4. Housekeeping: He continued his crusade to collect branch accounts and reported that he had not received accounts from Dorset or Edinburgh branches for the 1996-97. It was essential, he said, that these branches comply with our rules and those of the Charity Commissioners and send copies as soon as possible.

4.5. *The Examination Secretary* said that there was currently just one candidate waiting to resit part of the CSRP examination.

4.6 *The Publicity Officer* said that he had manned the SRP stall at the recent Early Music Exhibition for the whole of the three-day event, having been relieved for an hour in all that time. Only four branches out of 49 had bothered to send him any details of their activities. There had been 32 'interested' enquiries; three pertaining to the competition; and a further 25 'casuals.' At a cost of £173 to the Society he found the experience dispiriting. There then followed discussion as to whether sharing accommodation with recorder music publishers or, say, the Galpin Society, might be beneficial. It was suggested that this particular exhibition had lost something by being an annual event. It was, also, unfortunate that there were similar events in Europe at the same time, added to which the strength of the £ made London less likely to attract overseas visitors. It was AGREED that the Society should continue to have a presence at such exhibitions and that Bob Horsley should negotiate space, possibly shared, for the future.

4.7. *Competition Administrator* said that Walther van Hauwe had agreed to be chairman of the adjudicators for the 1999 Moeck Competition. Piers Adams plus one other, nominated by Moeck, would be the adjudicators. Closing date for entries was 31 January 1999. So far Patricia said she had received 15 enquiries from around the world. The £2,500 figure was a heavy overestimate and the cost could prove to be half the amount of the 1997 event. The Chairman then read out correspondence received from the London Branch in connection with costs of competitions and said he hoped he had now been able to allay the Branch Secretary's fears of escalating costs to members. By virtue of roll-over, anything up to three competitions being processed at any one time distorted the figures. He assured Committee that the 1999 costs would be less than hitherto and that prize money was not a charge on the Society rather the WBMF. After all, he said, it was part and parcel of the Society's *raison d'être*. Moira Usher said she was satisfied that the accounting methods employed were satisfactory and saw no reason for changing the system.

The Chairman said that Patricia and he had had a meeting with Ut Orpheus Edizioni with a view to the Society organising an ensemble competition on alternate years to the Moeck Competition. The Society would be responsible for organisation; publicity leaflets; postage/phones, etc., and arranging accommodation in London for finalists. Ut Orpheus had given a commitment to undertake the cost of venue for the finals; advertising costs; adjudicators' fees and expenses; for flat-rate money prize to each final group as a contribution to travel costs; and for prizes. The Early Music Shop (as exhibition organiser) had offered support although details were yet to be finalised. The competition was timed to be held in London during the Early Music Exhibition in 2000. There then followed discussion as to what constituted an ensemble; the prizes offered by Ut Orpheus Edizioni, etc. and it was AGREED that the Society should take this venture under its wing provided that the guidelines were tightly drawn. Proposed Anne Martin; seconded Moira Usher. An important point was raised with regard to the venue of a finalists' concert. Evelyn Nallen suggested that the Purcell Room on London's South Bank was both cheaper and more accessible than the Wigmore Hall. Patricia Davies said that, whilst she was willing to take the project on, she did feel the need of a deputy so that she had back-up if and when necessary. The Chairman said he hoped to be able to present a budget to committee at its next meeting in February

1999.

4.8 *Branch Review Editor* said that, until she had come to the meeting, she was under the impression the September edition of *The Recorder Magazine* had come out on time. The proved not to be the case when four members of committee said they still had not had their copy. She said that because of the festival/conference reports, together with an obituary for Herbert Hersom, branch news had had to be consolidated. Nevertheless, the Society had been given four-and-a-half pages this time. It was AGREED that full addresses of branch secretaries need only appear once per annum; a name and telephone number usually being sufficient. Madeline confirmed that the December and March editions would be carrying a display advert for the York Festival.

From the ensuing discussion it became apparent that, Bryan Healing's letter regarding proof-reading and 'typos' notwithstanding, perhaps the publishers were unaware of the level of dissatisfaction among the membership. Their suggestion that future editions might be cover dated by season rather than quarter dates might not alter anything if they still had production problems. It is important that the Society should know when issues will appear. The Chairman undertook to speak to both the editor and the publishers.

4.9 *Walter Bergmann Memorial Fund*. Graham Danbury, Chairman, said that, having been given a snapshot of the Fund's state, it was indisputable that they were spending £500 p.a. more than they were earning. He confirmed that applications, which were required to be recommended, were given entirely on merit. Prizes for the Moeck and ERTA/Yamaha competitions came from this fund. Andrew Collis, the fund's secretary was preparing a piece on its working for publication in *The Recorder Magazine*. Patricia Davies said that with the Fund's assistance Cambridgeshire County Council had been able to sponsor a day with Piers Adams at which 500 children had attended.

4.10 *The Chairman* said he received from Catherine Sutton a letter in connection with a project called 'Typically Tippett.' The purpose was to interest composers in writing for amateur musicians/schools and to put on workshops. It was proposed that the Society might like to give assistance. Andrew said he would bring further information to the committee's next meeting.

5. Officers' deputies

In view of the increasing workloads of some of the officers, discussion took place for the need for deputies. Whilst it was felt to be desirable, it was pointed out that no officer would specially want deputies thrust upon them; rather, it was felt, individuals should be left to approach others to assist them. This was not a case of inability to cope, more for security. It was also pointed out that it would be not bad thing if all officers were to write job specifications so that, in the event, someone else could take over. It was emphasised that such deputies would not increase membership of the committee's establishment. AGREED. Proposed: Alyson Lewin; seconded Graham Danbury.

6. Booklets

Moira Usher said that stocks of all the current titles had now sold, with a profit of £165.99 on the whole project, she was now at a loss as to how to get new titles under way or fresh editions written. It was a matter of regret that neither she nor the people she would wish to write

have the time to do so. It was therefore proposed that a VOTE OF THANKS be recorded to Moira for all her efforts over the years. It was AGREED that the project be ended. Proposed: Marion Panzetta; seconded Alyson Lewin.

7. 1998 Festival and Conference

7.1 *Guillotining of discussion* Anne Martin said that she thought the committee should give consideration to the structure of conference. This year, because the meeting went on into the afternoon, delegates had begun to drift away before votable agenda items came up for discussion. The Secretary pointed out the officers' reports could usefully be submitted in writing beforehand and handed out at festival the previous day to save considerable time. He also suggested that conference might commence at 10.00 a.m. The Agenda could be re-ordered so that elections occurred early before some delegates had to leave. It was AGREED that, for the next conference, these suggestions be tried. Proposed: Treasurer; seconded Marion Panzetta.

7.2 *Credentials of festival lecturers* Following discussion, it was AGREED that festival organisers had a responsibility, as well as the discretion, to ensure the credentials of all personnel invited to give their services. Advice is available from the Musical Advisers.

7.3 *Conference feedback* The Secretary said that three branches had responded to the call made at Truro with regard to the £30 surcharge and the magazine. All were in favour of the magazine arrangements remaining as they now are; two branches said they were in favour of the first £30 being paid for by the branch (or the individual). No change in the current arrangements was proposed.

8. Future Festivals

The Secretary reported the following arrangements/offers:

1999 York: 17/18 April. Matthew Taylor said the festival would be held at Millthorpe School which was some ten minutes' walk of the railway station. There would be car parking. If numbers were too great for a single hall, Paul Clark and David Grosvenor would hold simultaneous opening and closing sessions at either end of the day. Application forms would be sent out in December 1998. Accommodation lists would be handled by York Tourist Information Board, also from December onwards.

2000 Suffolk (to be held at Felixstowe) 29/30 April. Moira Usher said there would be two full days playing. The Conference would be held at the same venue as the festival. There would be a barn dance on the Saturday evening to enable everyone to socialise.

2001 Bath and Bristol Branches had offered to organise jointly. Offer kindly accepted.

2002 Manchester Branch's was also kindly accepted. [NOTE: Since this meeting, Colin Martin has been in touch pointing out that Football's World Cup will be held in the city that year. Accordingly, the branch would prefer to host the festival/conference in 2003.]

Moira Usher said that branches should be encouraged to organise festivals as two-day events. It usually cost very little more and was not much more difficult to organise. She said she was happy to talk to anyone if they had doubts.

9. Disability Discrimination Act 1995

Following receipt of a consultative document entitled 'New requirements to make goods, facilities and services more accessible to disabled people, the chairman pointed out that by

October 1999 provisions of the Act would come into force. It was generally AGREED that provided branches offered *reasonable* access for branch meetings and festivals it was considered that the Society had acted so within the meaning of the legislation. It was suggested that the provider of the accommodation branches rented had the primary duty of care.

10. Public Liability Insurance

The Secretary said that he had been advised by our insurance broker that, among others, local authorities were now looking to hirers of their accommodation for insurance cover of £2M rather than the present £1M. To increase our cover in line with this recommendation would cost the Society an additional £37.50 p.a. (at present rates), an increase of 25%. It was AGREED that the Society should seek cover to the new amount. Proposed: Moira Usher; seconded Marion Panzetta.

11. New Musical Adviser

The Committee were pleased to AGREE that Eileen Silcocks be nominated for election by the next Annual Conference to be a Musical Adviser. Carried *nem. con.* Proposed: Moira Usher; seconded Graham Danbury.

12. Charity Commission Review of Register

Following circulation by the Chairman of a cutting from *The Guardian*, Graham Danbury said the Commissioners were undertaking a comprehensive review of registrations with a view to ascertaining what public benefit such status achieved. The prime object of the exercise would be to gauge the public good as opposed to that to individual members. It was, he said, important that branches first consider what they do and second demonstrate it (in writing) so that the Society generally can put forward a good case for continued charitable status. It was pointed out that without such status we would be taxed on investments and would lose tax relief on covenants. This alone could cost us of the order of £1,000 p.a. The Society derives substantial additional benefits from its status as a charity, including public esteem and preferential access and charges for facilities. A dossier of the Society's charitable activities will have to be prepared for the Review. **All branches and members are asked to send information on their charitable activities to the Chairman for inclusion in the dossier.** It was suggested that the subject be included on next year's Conference agenda.

13. Any other business

13.1 Suggested relationships with the organisations "Youth and Music" and "Music and Youth" were discussed and more information would be sought.

12.2. The Chairman, on behalf of all present, thanked Evelyn Nallen for her warm welcome and hospitality.

14. Date and time of next meeting

The Secretary said that those unable to attend this meeting had all made their preferences known with regard to the next meeting. Regrettably, this would not fall in with everyone's preferred dates. The next meeting will be held on Sunday, 7 February 1999 at The Hawthorns, Hawthorn Drive, Wheaton Aston, Staffs.

The meeting concluded at 15.40 hr.

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7 Feb 1999

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 4 October 1998
19 Norwich Street, Cambridge CB2 1ND
10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To approve officers' deputies
6. To discuss competitions
7. To discuss booklets
8. To discuss The Recorder Magazine
9. To discuss the Walter Bergmann Memorial Fund
10. To discuss 1998 Festival/Conference: (1) Guillotining of discussion (2) Credentials of lecturers at festivals
11. Future Festivals: (1) 1999, York (limit on numbers); (2) Joint offer from Bath & Bristol branches to host 2001 festival/conference
12. To discuss the Disability Discrimination Act 1995
13. To discuss Public Liability Insurance
14. To discuss ISM: Register of professional private music teachers
15. To discuss new musical director: Eileen Silcocks
16. To discuss Charity Commission Review of Register
17. To discuss any other business
18. To arrange date and time of next meeting

The meeting will be held at the home of Evelyn Nallen. To enable her to cater for us, please let me know if you require a special diet (vegetarian, etc.) Please see reverse for location of meeting.

If you are unable to attend *this* meeting, please indicate when you can attend in Feb 1999.

5 September 1998

Alistair Read
Hon Secretary

natsoc.gend1098.doc

15 Palliser Road London W14 9EB 0171-385 7321
Website: <http://www.srp.org.uk/> E-mail: secretary@srp.org.uk





Reg. Charity No. 282751

MINUTES OF COMMITTEE MEETING

SUNDAY, 7 FEBRUARY 1999

HELD AT THE HAWTHORNS, HAWTHORN DRIVE,
WHEATON ASTON, STAFFS

Present:

Andrew Short	Chairman	Alyson Lewin	Musical Adviser
Alistair Read	Secretary	Hilary Oliver	Committee
Brian Fraser-Hook	Treasurer	Sandra Foxall	Committee
Emma Moore	COS Secretary	Angela Dumbreck	Committee
Patricia Davies	Competition Sec	Matthew Taylor	York Festival Rep
Bob Horsley	Publicity Officer		

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting, especially Sandra Foxall as a new committee member. Apologies were received from John Allen; Anne Martin; Graham Danbury; Madeline Seviour; Edgar Hunt; Evelyn Nallen; Theo Wyatt; Marion Panzetta; Moira Usher and Jim Rowley.
2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Angela Dumbreck; seconded: Alyson Lewin, subject to the following amendments: Minute 4.1.2: Stuart Forrester's address *should read:* 45 Hogarth Crescent; Minute 4.3, second sentence: *should read* The latter had been distributed...:UK 155, Rest of Europe 21, Rest of World 20, of which 50% of renewals had been received plus 6 new members.
3. **Matters arising:** The Chairman confirmed he would contact Anne Martin with regard to Minute 13.1 (Youth and Music.)
4. **Officers' Reports:**
 - 4.1 The Secretary reported:
 - 4.1.1. There were no changes to Branch Secretaries to report.
 - 4.1.2. The 1999 edition of the *Panel of Visiting Conductors* was now available and had been distributed to conductors and would go out with Minutes of this meeting to branches shortly. Three members had resigned: Douglas Haston, Sandy Howie and Betty Newton. Alistair went on to say that so far 34 pastoral visits had been authorised for the current financial year and five for 1999-2000. With regard to the pro forma circulated with Minutes of the October 1998 meeting, he said that of the 48 conductors 16 favoured its use; 14 did not; and 18 did not comment. Of the 49 branches, three were in favour of the form's use, five were not and 41 did not comment.
 - 4.1.3 An e-mail had been received from a young branch member asking whether her age-group could be signified in the Members' List as she was keen to play with people of her own age. She said she found branch meetings not specially congenial, nor were her talents stretched. The Committee

suggested that she should set up her own consort group, using the Members' List to find other players, and, since she had access to the Web, consult the use of the branch map. The Secretary AGREED to write suggesting other avenues that may be open to her.

4.1.4 Following correspondence between North London and London Branches and the Secretary with regard to the listing of the three London branches in publicity material and the Members' List, Alistair said he had suggested that such information would in future be cross-referenced in the Members' List and the Publicity Officer said the three branches would be listed together in the publicity leaflet.

4.1.5. There were no new/demised branches to be reported.

4.2. In the *Membership Secretary's* absence, the Chairman read John Allen's report. To date 9 branches showed a gain of 33 members; 19 branches showed losses of 60 and five branches showed no change, which indicated a small drop in membership for the second year running. The following branches still have not made returns: Aberdeen; Cambridge; Cheltenham & Gloucester; Cleveland; Cumbria; East Berks; Glasgow; Hillfoots; Ireland; Kent; Newcastle; Oxford; and West Dorset. In response to John's enquiry regarding corporate membership, the Chairman undertook to enquire of the American Recorder Society how they organised such matters. He further agreed to take soundings from firms who might be interested in the UK.

4.3 *Country & Overseas Secretary* said she currently had 243 members on her books (Britain, 194; Rest of Europe, 25; World-wide, 24). There were 14 new members; five transfers in from branches; and one resignation. In November 1998 Emma said she had sent out 55 reminders. 36 replies were still outstanding. There now was a COS Website which had given rise to 12 e-mails over the past couple of months.

4.4 The *Treasurer* said he was able to report

4.4.1. a surplus of £3,266 which was some £2,100 more than predicted at the Truro Conference. Income was £19,462, while expenditure amounted to £16,195. Subscription income at £18,262 was up by £2,593 on the previous year. Bank interest was £928. The Alva (Roxburgh) Festival in 1998 produced a surplus of £243. In the past we have made ex-gratia payments, equal to 50% of festival profits, to organising branches and he recommended a payment of £122 to Roxburgh. AGREED: Proposed by Alyson Lewin; seconded by Angela Dumbreck. Brian also recommended that an ex-gratia payment be made to Cornwall in recognition of their £585 profit from the Truro 1998 Festival, subject, however, to receipt of their final accounts and cheque. The main item of expenditure were the cost of the magazine, £10,433; pastoral conductors' visits, £1,614; and delegates' expenses to annual Conference at Truro, £2,055. He said he was still awaiting Cornwall's final accounts but there was a further charge of £240 to cover the cost of conference hall and delegates' lunches, which will be taken into the 1998-99 accounts. Other notable items of expenditure were committee expenses, £429; printing phones and postages, £450; Early Music Fair, £174; Publicity

and internet presence, £445; CSRP, SRP-Moeck Competition and Music Education Council membership fee, £327; and public liability insurance, £216. As a result of these figures, the Society's reserves have now been increased to £17,464 as at 30 September 1998.

4.4.2. Turning to the Walter Bergmann Memorial Fund, he said that income for the year was £3,495. Donations in memory of Herbert Hersom were £649 and the share of bank interest was £915 and £10 from sale of goods. Expenditure totalled £3,400 and comprised grant disbursements during the year of £3,400 and the ERTA/Yamaha competition prize of £500, leaving a deficit to the fund of £404. The WBMF reserve at 30.09.98 totalled £16,179.

4.4.3. Passing on to the current year (1998-99), Brian said that there will be an increased expenditure during the year in connection with the SRP-Moeck competition and the Early Music Exhibition and on the basis of the year-to-date figures and anticipated developments, he predicted a shortfall for the year of approximately £1,000. In view of the fact that some of predicted expenditure, also income, could well slip into the following year, it would be prudent to consider the year 1999-2000 as well. There will be no competition in the year 1999-2000, so the two years taken together, i.e., 1998-1999 and 1999-2000, should produce a break-even result provided the level of income holds up and there are no unforeseen calls on the funds. Accordingly, Brian saw no reason at this stage to recommend any change to the rates of subscription or reimbursement.

4.4.4. Housekeeping: Subscriptions have not been received from the branches as outlined in the Membership Secretary's report. Accounts for 1997-98 are still outstanding from Cambridge; Cheltenham & Gloucester; Devon; East Berks (also for 1996-97); Glasgow; Hillfoots; Ireland; Kent; Leicester; Northampton; Oxford; and Somerset.

4.4.5. Donation: Retiring Committee member, Angela Dumbreck, had generously donated £100 to the Society. A vote of thanks was proposed by the Secretary and seconded by Alyson Lewin and it was AGREED that the donation should be held in the central fund account until such time as the Committee decided on its use.

4.5. There was no report from the *Examination Secretary*.

4.6. *The Publicity Officer* reported that he had dealt with the usual trickle of enquiries arriving by post, e-mail and telephone. There was also the occasional request for leaflets from branches. An updated SRP leaflet would be produced for the SRP Festival at York in April. With regard to the Early Music Exhibition in October, it was decided the SRP stand should be located in the same room as Hawthorn Music if possible. In this way visitors with an interest in recorders would find two recorder organisations together and this might lead to reciprocal benefits. Bob would be applying for a place at the exhibition for the SRP in the near future. It was felt the SRP should have a presence there even if increase in membership arising therefrom was not immediately apparent.

4.7. *Competition Administrator* said that entries for the SRP-Moeck Competition

had now closed. There had been 23 entries (the same number as last time). The entries on this occasion were more international. Walter van Hauwe had agreed to chair with Piers Adams and Jean McCreary as fellow adjudicators. Patricia said the Internet had played its part in attracting entries.

It was reported that there had been further contact with Ut Orpheus Edizioni with regard to a consort competition. Some delay had been incurred by the takeover of Hortus Musicus of Rome by Ut Orpheus. Patricia Davies recommended that the number of judging rounds be reduced from three to two. Support available from the Early Music Exhibition 2000 would be clarified. It was noted that almost all the costs of the competition would be met by Ut Orpheus Edizioni.

A deputy to assist Patricia with her increased workload would be helpful. The need for a volunteer would be intimated to members in various ways.

Patricia said that she wished it to be recorded that Moeck spent twice as much as the SRP on our joint competition; that we kept the entry fees; and that it was not realistic to expect costs to be kept to 1997 figures, especially if we have high profile adjudicators. She emphasised that whilst competition accounts are kept for each year, it was not realistic to subdivide them according to the year of the competition finals. The accounts for any new competition such as Ut Orpheus will be maintained separately.

Brian Blood had contacted the SRP, proposing an ensemble competition for school children sponsored by Dolmetsch. He was prepared to give a ten-year commitment. The Committee would welcome a continuing close association with Dolmetsch, but thought that such a competition was too similar to the ERTA/Yamaha competition. Patricia Davies had suggested some alternative joint ventures, and the Chairman agreed to suggest them to Dr Blood: celebrity recitals; school workshops; teachers' workshops; a junior solo competition associated with the National Festival.

4.8 *Branch Review Editor's* report was given by the Chairman. He said that the December 1998 issue of *The Recorder Magazine* had been called 'Winter 1998'. No complaints of late delivery had been received. Madeline had complained to the editor about paid advertisements appearing in our page allocation, thus taking up our space. She had also received a couple of complaints with regard to contributions dropped from the September 1998 edition and not included in December. She was reluctant to use held-over material as it would be badly out of date on publication. The Spring (March) 1999 edition would include a preview of the forthcoming festival and Suffolk Branch were to report on it in the Autumn (September) 1999 issue. The Secretary made a plea that complaints regarding non-delivery of the magazine or changes of address be made to John Allen, the Membership Secretary, and not to Alistair Read.

4.9 *Walter Bergmann Memorial Fund.* Graham Danbury's report was given by Patricia Davies. The Fund Committee has met once since the last Central Committee meeting, when it considered 10 applications and made grants totalling £1,300. Andrew Collis's article (referred to in the minutes of the last meeting) appeared in the Winter 1998 magazine. The Fund Committee is working on producing a leaflet about the fund, its history and purpose, mindful of the fact that many younger players and teachers will know little or nothing about Walter and his contributions to the

recorder. It hopes to use this to generate publicity about the fund and the Society amongst potential applicants and supporters. It continues to consider applications mainly on the basis of need, rather than imposing 'cash-limiting,' but is conscious that expenditure exceeds income and that it will need to increase income if it is to continue at the present level of grant-making. Among the suggestions discussed by the Committee to increase income to the Fund was to split three ways the profits of festivals in favour of the branch, WBMF and central funds instead of 50/50 as at present. It was also suggested that a 'donation line' be added to annual branch subscription renewal forms. It was proposed that the Sub-Committee should consider a new title for the Fund to ensure that the Society's name appears in all reports, for example "The Society of Recorder Players' Walter Bergmann Fund".

4.10 *The Chairman* said he had received via the Treasurer correspondence from Beds & N Herts Branch expressing its concern with regard to the 'SRP levy.' Following lengthy discussion it was AGREED that the Chairman should respond to the criticisms made. He had also received a number of letters concerning activities that could be included in the dossier prepared for the review of the Charities' Register.

5. 1999 Conference arrangements

5.1 Matthew Taylor, York Branch representative, confirmed that Conference would be held at the same venue as the festival and that arrangements were in hand. The Secretary emphasised that he would prefer the hall to be set out so that the Chairman's table was situated on the long side of the hall, with chairs arranged in a semicircle, rather than serried ranks stretching off into infinity (where it was difficult for both officers and delegates alike to be heard.)

5.2 *Election of officers, committee members and musical advisers on committee:* The Chairman reminded the meeting that all officers were subject to annual re-election, as were two committee members and one musical adviser on committee. The officers undertook to seek re-election. This year Angela Dumbreck (Cornwall) and Marion Panzetta (Essex) retire as committee members as does Alyson Lewin as musical adviser on committee. It was AGREED that the Committee should nominate the following to stand for election at 1999 Conference. The Chairman said he hoped that nominations would also be forthcoming from the branches.

<i>1. Committee</i>	<i>Proposed by</i>	<i>Seconded by</i>
Margaret Leach (Cornwall)	Angela Dumbreck	Alyson Lewin
Felix Jaffé (North Cotswold)	Brian Fraser-Hook	Bob Horsley
Petrina Lodge (Cambridge)	Patricia Davies	Brian Fraser-Hook
<i>2. Musical Adviser on Committee</i>		
Eileen Silcocks	Sandra Foxall	Hilary Oliver
Paul Clark	Alistair Read	Alyson Lewin

5.3 *Agreement of Conference agenda:* It was AGREED that (1) elections should be held early in the day; (2) the Chairman and Secretary would discuss the specific

items for the agenda. The Secretary took the opportunity of reminding officers that written reports for submission to Conference should be with him ten days before the meeting.

6. 1999 Festival arrangements

Matthew Taylor said arrangements were on track and that 75 applications had so far been received. To break-even 124 applications were required. The Secretary complimented York Branch on their Festival Website and the Committee jointly extended its best wishes to the festival. Future festivals were as reported in the Minutes of 4 October 1998. Suffolk Branch, who host the 2000 event, report their arrangements are shaping up. There would be playing on both the Saturday and Sunday with a barn dance organised for the Saturday evening. Wessex Branch had now offered 2004 and it was hoped an offer for 2002 would be made at Conference.

7. Panel of Visiting Conductors

JAR The Committee were pleased to AGREE that Adam Dopadlik (COS) be ^{appointed} ~~nominated~~ for election by the next Annual Conference to be a Visiting Conductor. Carried *nem. con.* Proposed: COS Secretary; seconded: Competition Administrator. Other appointments were postponed for further discussion.

8. There was no any other business

9. Date and time of next meeting

Before discussing the next meeting, the Chairman proposed a vote of thanks to Alyson Lewin for her warm welcome and hospitality. The next meeting will be held on Sunday, 10 October 1999 at 8 Wilton Grove, London SW19.

The meeting concluded at 15.20 hr.

AD - Skutt
10 Oct 1999.

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THE SOCIETY OF RECORDER PLAYERS

President: Sir Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 7 February 1999

The Hawthorns, Hawthorn Drive, Wheaton Aston, Staffs.

10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1999 Festival arrangements and future Festival venues
7. To discuss new Panel Conductor: Ian Farquhar (Proposed: Beds & N Herts;
Seconded: Jan Theedon)
8. To discuss *The Recorder Magazine*
9. To discuss any other business
10. To arrange date and time of next meeting

The meeting will be held at the home of Alyson & Greg Lewin.

NOTE: Telephoned apologies should be made on or before Wednesday, 3 February; thereafter please call me on my London number, 0171-385 7321.

8 January 1999

Alistair Read
Hon Secretary

natsoc.gend0299

BY CAR

Travelling SOUTH: **M6** to Junction 13; **A449** south (last exit) through Penkridge to roundabout with **A5** last exit, then west towards Telford.

Travelling NORTH: **M6** to Junction 12: take first exit (west) **A5** towards Telford.

Directions are now common to above:

Keep on **A5** for about five (5) miles. Then:

Turn **right** between the Elf Garage and the 'Bradford Arms' pub (both on the right-hand side of the A5). This road brings you into Wheaton Aston (Ivetsey Road on the map, 1½miles.)

In the village, follow the road round to the **right** at the junction (Hight Street), take **2nd right** after 'Coach & Horses' pub (Hawthorne Road).

Hawthorn Drive is **1st left** but beware there is no road name! Go down the gravel drive (bear left) to the end, and The Hawthorns is facing you (3-storey farmhouse).

It is possible to get to Wheaton Aston by leaving the **A5** at 'The Ivy House (circled on p.206) and going straight up the Roman Road (1st left) to Lapley Road (left again), but Greg advises that the other route is less fraught, if slightly longer.

There is some parking available along Hawthorn Drive, which is a rather muddy, but there is a decent car park just beyond the top of same.

BY TRAIN

Anyone travelling by train will find either Stafford or Wolverhampton stations reasonably equidistant (about 12 miles).



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

From: The Honorary Secretary

07 November 1999

Dear Musical Adviser/Committee Member/Branch Secretary

I enclose a copy of Minutes of the Committee meeting held on 10 October. You will see from my report that there is one change of branch secretary reported therein. Since our meeting, I have been advised of two further changes. They are: Manchester Branch—Mrs Margaret Shearing, 12 Fernthorpe Avenue, Uppermill, Oldham OL3 6EA (01457 872168); and York Guildhall Branch—Mr Matthew Taylor, 17 Millfield Gardens, Nether Poppleton, York YO26 6NZ (01904 780047).

Although chiefly aimed at officers, you will see 'Action...' in the Minutes. Please note that this, however, is not solely for their reference: branches should also keep their eyes peeled!

I am in the process of changing my e-mail service provider. Would everyone please make sure that, for the future, you *only* use 'secretary@srp.org.uk'

Whilst you are probably groaning at the thought of me mentioning Conference 2000 (to be held at Felixstowe on 30 April), I cannot afford to let the grass grow under my feet. I hope to be able to mail invitations to delegates to coincide with Suffolk Branch's publicity drive. It will be of enormous assistance to me, however, if my several requests (when you get them) are acted upon fairly promptly. There was a good deal of slothfulness prior to York 1999 which made an extremely busy time for me more stressful than it need have been. Yes, I know we are all doing these jobs voluntarily but can we also make it pleasurable too?

Some late news just breaking... Sue Butler hopes to resurrect Milton Keynes Branch. If you, or anyone you know, is interested in seeing Milton Keynes back on our map, please contact Sue at 87 High Street, Nash, Milton Keynes MK17 0EP (01908 501942).

With best wishes

Yours sincerely
Alistair Read

(Alistair Read)

Encs

THE SOUTH CAROLINA

BY THE SENATE

OF THE STATE

IN SENATE

APPROVED

THIS 15TH DAY OF

APRIL 1892

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MINUTES OF COMMITTEE MEETING

SUNDAY, 10 OCTOBER 1999

HELD AT 8 WILTON GROVE, LONDON, SW19 3QX

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Edgar Hunt	Vice Pres/MA
Alistair Read	Secretary	Theo Wyatt	Vice Pres/MA
Brian Fraser-Hook	Treasurer	Paul Clark	Musical Adviser
Emma Moore	COS Secretary	Denis Bloodworth	Committee
Anne Martin	Examination Sec	Petrina Lodge	Committee
Patricia Davies	Competition Sec	Moira Usher	Committee
Bob Horsley	Publicity Officer		

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting, especially Petrina Lodge and Denis Bloodworth as new committee members and Paul Clark rejoining as Musical Advisor on Committee. Apologies were received from John Allen; Graham Danbury; Madeline Seviour; Evelyn Nallen; Sandra Foxall; Hilary Oliver and Jim Rowley.

2. **Minutes of the last meeting** were AGREED, subject to one correction: Minute 7 *should read* "The Committee was pleased to agree that Adam Dopadlik (COS) be appointed a Visiting Conductor..." and approved nem. con. Proposed: Treasurer; seconded: Moira Usher.

3. There were no **matters arising**.

4. **Officers' Reports**

The Chairman said that, in order to speed up Committee proceedings, written Officers' Reports had been previously circulated. Following a brief discussion it was AGREED that the procedure be adopted for future meetings. Proposed: Moira Usher; seconded: the Treasurer. Such reports constitute an integral part of the Minutes of Committee proceedings. The notes below reflect discussion on the reports submitted.

4.1 *The Secretary* clarified that, with the Committee's agreement, he would reissue the Society's *Rules* in 2000. He undertook to supply the Chairman with a set of the 1995 edition with addenda, to be lodged with the Charity Commissioners.

4.2. In the *Membership Secretary's* absence, the Secretary reported that John Allen had nothing to report.

4.3 *The Country & Overseas Secretary* had nothing to add to her report

4.4 *The Treasurer*, in answer to questions, confirmed that the Data Protection fee was a one-off payment; that the question of an ex-gratia payment to York Branch would necessarily be held over to the Committee's next meeting as it had not yet lodged a set of accounts for the 1999 festival, neither had Cornwall for the 1998 festival. Action York and Cornwall Branches. Theo Wyatt questioned the cost of "internet presence" in view of the existence of free internet providers. The Secretary confirmed

that he would switch his own account to a free provider in the near future. The Chairman pointed out that no provider will host a user's Domain Name without cost, but agreed that costs of alternative providers should be investigated. Action Chairman

4.5. *The Examination Secretary* said that Lydia Holmes (Cornwall Branch) had successfully passed the CSRP. Anne said matters were ticking over with one or two applications. Moira Usher wondered whether the CSRP had any validity since few were taking the examination. Patricia Davies said that the number of candidates applying was encouraging. Whether or not the examination needs revamping was another matter. The Chairman asked that the sub-committee review its work and report back to our next meeting. Paul Clark wished to place on record that he thought the whole concept of CSRP a good thing.

4.6 *The Publicity Officer* said that he would be manning the SRP stall at the Early Music Exhibition, to be held at RCM on 29-31 October, and had found sufficient volunteers from the London Branch to relieve him each day. Bob said Eileen Silcocks had provided him with some analysis of use of the Society's Website, which revealed that it was currently receiving between 1,100 and 1,400 hits per week (most of which were from overseas.)

4.7 *The Competition Administrator*, in adding to her report, said that the winner's concert would be held at the Wigmore Hall on 25 February 2000; the programme would be posted on the Web. As the Walter Bergmann Fund was giving assistance with travelling expenses, she hoped the winner would be able to stay longer. It was hoped that branches would extend an invitation for supplementary recitals. Paul Clark suggested that future publicity material should mention branch concerts.

4.8 Consequent to the *Branch Review Editor's* report with regard to a complaint received, the Committee reiterated that *The Recorder Magazine* was part and parcel of the annual subscription and not an option. If there was dissatisfaction with the content, then should Andrew Mayes, the editor, should be directly approached.

4.9 *SRP Walter Bergmann Fund* The Committee asked that Graham Danbury advise Peter Bowman and Barbara Law of ERTA that the fund is now called 'The Society of Recorder Players Walter Bergmann Fund.' Patricia Davies said that the sub-committee was in the process of looking at the fund's literature but that in the meantime she and Alistair Read would reissue the current literature, amending addresses and title as appropriate. Brian Fraser-Hook said that Mid-Herts Branch had received £91 by adding the donation line to the branch annual renewal slips. Action Graham Danbury

4.10 *The Chairman*. Discussion centred on Andrew's comprehensive report into business membership and it was AGREED that he should check with the Charity Commissioners as to whether our status would be impugned if we were to have commercial ventures. Committee AGREED that concessions at Festivals/Conferences remain within the discretion of the organising Branches. It was further AGREED that the matter would be discussed in Committee in March 2000 with a view to including the matter in Conference 2000 agenda. Action Chairman

5. It was agreed that papers for the Annual Conference, including nominations for election and supporting statements, will be circulated about two weeks in advance. The deadline for nominations is now four weeks in advance.

6. Future Festivals

6.1 Moira Usher said plans for the 2000 Festival, hosted by Suffolk Branch and held at Felixstowe on 29/30 April, were well under way, which she substantiated with detailed paperwork. The Secretary undertook to enquire of our broker whether qualified first-aiders were required as a condition of the Society's public liability insurance. It was AGREED that Conference on 30 April 2000 should assemble at 09.00 for 09.30 hrs.

6.2 Offers for future years were:

2001 Bristol/Bath Branches (in Bristol)

2002 Guildford (provisional offer, subject to venue/car-parking availability)

2003 Manchester

2004 Wessex

2005 East Berks

7. New Branch Enquiries

7.1 The Secretary was pleased to be able to announce that an Isle of Man Branch had been set up with sixteen members, with Brian Head as its musical director; Eddie Cullen, chairman; Suzanne Rose, secretary; and Anne Arnold, treasurer. It was AGREED that Conference be asked to ratify the new branch. Proposed: Petrina Lodge; seconded: Moira Usher.

7.2 Alistair also said he had had an enquiry from a Ms Sarah Lese of Denby Dale, West Yorks., who hoped to start a junior branch. Following discussion, it was AGREED that Ms Leese be encouraged to pursue her idea. COS said she would be happy to take the venture under her wing as an affiliated branch (requiring but two full member subscriptions per annum.) Alternatively, it could be affiliated with West Riding Branch. Proposed: Paul Clark; seconded: Brian Fraser-Hook. At present all such 'school groups' have to be affiliated to a Branch. The Committee agreed to consider in the future whether that arrangement is still satisfactory, or whether a different structure should exist for junior branches. Graham Danbury would be consulted as to whether there would be any need for amendment to the Rules. Action Secretary

8. Corporate Membership was discussed under chairman's report.

9. Panel of Visiting Conductors

The Secretary said he had received an application from Jeanette Hajnci to join the Society's panel and had received favourable references from Brian Bonsor and Bill England. The Committee therefore AGREED to add her name to the Panel. Proposed: Paul Clark; seconded: the Secretary.

10. Charity Commission Review of Register

The Chairman undertook to bring a draft to the Committee's next meeting. Action Chairman

11. Any other business

11.1 The Secretary said he had been in correspondence with Peter Robertson of Leicester Branch in connection with their organising a Midland Branches Millennium Meeting, to be held on 11 March 2000 at Leicester. It was AGREED that if the organisers wish to forward a budget acceptable to the Treasurer, the Society would underwrite the venture on the same terms as Annual Festivals. Proposed: Denis

Bloodworth; seconded: Moira Usher. They should, however, be aware that whilst the Society would take any loss, it would also take any profit, and would normally make an ex-gratia payment back to the organising branch. Action Secretary

11.2 The Secretary asked that he be allowed to reduce the time required to send out Committee Agendas since members already had the date of the next meeting in their diaries. AGREED.

11.3.1. Paul Clark recommended that Caroline Jones (Birmingham Branch) be appointed to the Panel of Visiting Conductors. She was, he said, an experienced musician and an able conductor. AGREED. Proposed: Paul Clark; seconded: Petrina Lodge.

11.3.2 Likewise, Paul recommended Wendy Pettit (Birmingham Branch) to a similar appointment to which the Committee AGREED. Proposed: Paul Clark; seconded: Edgar Hunt. Action Secretary (11.3.1 & 11.3.2)

11.4 Petrina Lodge reported to the Committee the death of the Toby Robertson of Cambridge Branch.

12 Date and time of next meeting

12.1 Before discussing the next meeting, the Chairman asked colleagues to join with him in thanking Theo and Kitty Wyatt for their hospitality.

12.2 The next meeting will be held on Sunday, 5 March 2000 at 20 The Coppice, Impington, Cambridge CB4 9PP.

*A. D. Shunt
5 March 2000*

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SECRETARY'S REPORT TO COMMITTEE, 10.10.99

- 1.1 There is one change of branch secretary. Bath Branch: Christopher Hansford, 16 The Circus, Bath, BA1 2ET (01225) 332022.
- 1.2 Eileen Silcocks has moved (very slightly) and now resides at 79 Albert Road, Flat 3/L, Gourock, Renfrewshire PA19 1NJ. Her telephone number remains 01475 636246 and her e-mail address eileen@dial.pipex.com.
2. Although you will have received *some* officers' reports prior to this meeting, my attempt to repeat the success of written reports circulated prior to Conference 1999 has not been repeated. The Committee's views will be sought.
3. I am pleased to report that a new branch with sixteen members has been formed in the Isle of Man. I have also had an enquiry from a West Yorkshire teacher, keen to start a junior branch. Discussion on both of these items will be covered in Agenda item 7.
4. Branch secretaries continue to seek authorisation for visiting conductors by the traditional method (letter-writing) although a number are now getting brave enough to use e-mail. To date, however, I have received no requests by use of the two-part form—obviously one of the experiments that seriously underwhelmed branch secretaries!
5. I shall be seeking Committee's permission to re-issue the Society's *Rules*, last published in 1995, and which now has four addenda.
6. In common with John Allen's decision to publish revised telephone codes, to be implemented in April 2000, in the new edition of the *Membership List*, I shall be asking Peacock Press to amend the appropriate entries in the next edition of *The Recorder Magazine*. I should emphasise, however, that whilst callers from outside an number-change area can use the new codes, callers within, say, London are still obliged to use the existing codes till April.

Alistair Read
02.10.99
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THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Treasurer's Report

Committee Meeting Wimbledon 10th October 1999

PROVISIONAL ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 1999

CENTRAL FUND

The provisional accounts for the year ended 30th September 1999 indicate a **surplus** of £2,625 for the year; this is greater than forecast at the York conference last April and is, in the main, due to a number of relatively small variations in the items forecast.

Total income for the year was £19,961. Subscription income of £19,025 was up by £763 on the previous year. We received Bank Interest of £572 (a further £200 is expected from September's interest) and Roxburgh's Festival at Alva in 1998 produced a surplus of £243. A generous gift of £100 was given to the Society by Angela Dumbreck.

Expenditure amounted to £17,336. Main items were the cost of the Magazine at £10,554, Reimbursement for Pastoral visitors' expenses totalled £1,322 and the cost to the Society of the Conference at York amounted to £2,504. I have not yet received the final accounts from York so any surplus will have to be taken in the 1999-2000 accounts. Also, I have still not yet received the final accounts from Truro and, although a surplus is expected there will be a further charge on the Society of £240 to cover the cost of conference hall and delegates' lunches which will also (hopefully) be included in next year's accounts.

Other notable items of expenditure were Committee Expenses at £571, Phones and Postages at £499 and Printing and Stationery at £426. The Early Music Fair and Publicity cost £186 and our Internet Presence cost £446. Involvement in the Music Education Council cost a further £102 and Liability Insurance premium was £225 (this included an ex-gratia payment to the Irish branch to help with their separate insurance). I have no information on CSR or the SRP-Moock Competition activities as yet.

We made ex-gratia payments of £115 to Aberdeen in respect of their 1997 festival at Alva and £122 to Roxburgh for the 1998 Scottish festival. Postage of the 1999 Membership List cost £183, and £70 was paid to The Data Protection Society.

As a result of these figures the Society's reserves have now been increased to £20,089. at the 30th September 1999.

WALTER BERGMANN MEMORIAL FUND

Total income for the year was £15,706. The main item was a legacy of £11,500 from Paul Cole in memory of his father. Other donations received totalled £3,603 which included sums in memory of **Herbert Hersom** and **Harry Prosser**. The share of Bank Interest was £570 and £32 was received from sale of goods. Expenditure totalled £3,665. Individual grants were £2,665, a £600 prize was given to the Yamaha-Erta Ensemble Competition and a £400 prize was given to the Moock/SRP competition. This resulted in a surplus of £12,041 for the year bringing the fund's reserves to £28,221.

That concludes my summary of the provisional accounts for the year to 30th September 1999.

THE CURRENT YEAR

Although some of the expenditure forecast for 1998-99 will now fall into the current year's accounts, I see no reason at this stage to recommend any change in the current rates of subscription or reimbursement of expenses.

HOUSEKEEPING

Branch Accounts for the year ended 1999 have not been received from **Northampton**. It is important that Northampton comply with the Society's rules and send me a copy of their accounts as soon as possible.

That concludes my report on the Society's accounts.

B J Fraser-Hook
Hon. Treasurer

PUBLICITY OFFICER'S REPORT TO COMMITTEE, 10.10.99

The latest (13th) edition of the SRP publicity leaflet was printed a few days ago with more improvements in lay-out and additional information concerning the new (IoM) branch, secretary changes and revised telephone code numbers where applicable. The usual steady trickle of requests from individuals for information about the Society has been reaching me while I have personally continued to maintain supplies of leaflets on a monthly basis in libraries and music shops in Central and West London, the country's largest 'catchment area.'

I feel more could be done at concerts and recitals to leave leaflets on display (with permission). This is an opportunity for SRP members attending such events to obtain leaflets for this purpose from their branch secretaries, who in turn get them from me. However, as I have previously bemoaned, I receive very few requests from branches for additional leaflets and hope this is because they have their own adequate publicity arrangements.

Finally, only nineteen branches have a web page on the Internet, most of which need to be updated! Obviously, there is room for improvement in this important area of publicity of which many more branches should avail themselves. I continue to be surprised that whilst I am listed as the point of contact for a number of branches (who for various reasons do not wish to publicise their secretaries' identities), seldom—if ever—have I been contacted!

Bob Horsley
02.10.99
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COMPETITION ADMINISTRATOR'S REPORT TO COMMITTEE, 10.10.99

Moeck/SRP Solo Recorder Playing Competition

The chair of this year's adjudicators, Walter van Hauwe, will be joined by Piers Adams and Jean McCreery to adjudicate the final recitals of this year's competition, which will take at the London International Exhibition of Early Music on Sunday, 31 October at 2.30 p.m. in Holy Trinity Church, Prince Consort Road, SW7. The four finalists are:

Katya Beisch	Germany
Marit Ernst	Denmark
Pia Loman	Sweden
Dan Selchau	Denmark

The recital programmes I have received look very exciting and I would ask all the Committee to support this event and encourage as many other people as possible to do so.

Peter Booth has taken over the Jonathan Askey as the person dealing with the competition in the Early Music Shop and I would like to take this opportunity to thank Jonathan for his help over the years and wish him well in the future.

I have already received some enquiries in connection with the 2001 competition and will have initial publicity material ready for 31 October 1999. I hope to meet Peter soon to talk about this in more detail. Suggestions are always welcome and in particular we need to consider carefully who to invite to adjudicate.

As far as I am aware, there have been no further developments with Ut Orpheus.

Patricia Davies
02.10.99
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BRANCH REVIEW EDITOR'S REPORT
Committee Meeting 10th October 1999

My copy of the Autumn issue arrived on 11th September, so I hope that by now you have all seen it. It contains reports of this year's Festival and Conference, and a preview of the Moeck/SRP Competition. The Festival report is quite long, but I used it in full as it was well-written and innovative in style, drawing on comments from all the Suffolk members who attended. Suffolk also provided some excellent photographs - however, of the three I submitted, the one I considered the best was not used, and the others were reduced to rather ridiculous proportions... Branches have responded to my request not to send lengthy reports for the Autumn issue because of all the other material which had to be fitted in.

The Winter issue will include a display-advertisement for next year's Festival, which will be repeated in Spring 2000, along with a preview of the Festival. At present I have received very little for the Winter issue. I'm hoping to get something from the new Isle of Man branch. Usually I write to branches during the summer as a sort of general reminder, but this year have not been able to do so, owing to a particularly busy summer at work. I have, however, written to the eleven branches which have not contributed for more than three years, as it would be good to hear from them.

During the last few months I have received two complaints - not about the SRP pages but about the magazine in general. One was forwarded to me by the Chairman, who has replied; the other was sent to me by the Country & Overseas Secretary. Both complain that the magazine contains too many academic and technical articles, with little to appeal to the "ordinary" SRP reader. However, neither specifies what they *would* like to read in the magazine, though I have heard suggestions that the number of SRP pages should be increased. My feeling about this is that, unless we can persuade branches who never contribute to do so, the only result will be that those who do write regularly will write at greater length. I have also received two verbal comments, from members with a professional involvement in publishing, that the magazine looks "amateurish". Since there clearly remain some members who would prefer magazine subscription to be optional, perhaps we should remind branch officers of the reasons for supporting the magazine in case they face a branch revolt! My suggestion would be that it is part of our charitable remit to support a magazine that exists for the greater good of the recorder.

Madeline Seviour
14 September 1999



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

95 Salisbury Avenue, St. Albans, Herts. AL1 4TY.

Alastair Read, Esq.,
15, Palliser Road,
London, W14 9EB.

21st September, 1999.

Dear Alastair, 22/09

I regret that I shall not be able to attend the next Committee Meeting. For various family reasons, we had to alter a holiday booked for earlier this month and I will therefore be somewhere on the Lancaster Canal on the date of the Meeting.

As to the next Meeting, I am at the moment available any Sunday in February, except the 13th - the 6th and 27th would suit me better than the 20th.

The Walter Bergmann Fund continues to receive a steady flow of applications for grants and we do our best to help deserving cases so far as funds permit. We have recently been given quite a few good Recorders and we intend to use these to develop a stock of instruments which we can lend to applicants for a fixed period rather than giving them financial assistance to buy their own instrument.

The main item of news is that the Fund has received a legacy of £11,500 from Paul Cole in memory of his father. His father was a former member of the Society and knew Walter. It is a condition of the gift that grants bear the donor's name and our intention, at least initially, is just to use the income. We have decided - with the support of the donor - to use the income specifically in two areas - to support workshops and similar events in Schools and to provide financial assistance towards travelling costs etc. to the winner of the Moeck Competition in connection with the prize recital.

Yours sincerely,

CHAIRMAN'S REPORT

I decided that the Committee meeting should develop the discussion at Conference concerning Business membership and commercial use of our membership list. In order to provide a basis for this discussion I wrote to advertisers in a recent *Recorder Magazine* in these terms.

The Society is considering whether we might introduce a category of Business Membership and also whether we might make our membership list available for circulation of appropriate commercial promotional literature, of course in return for a fee (and subject to the safeguards required by the Data Protection Acts). These issues were discussed at our Annual Conference in 1999, and it was agreed that they should be explored. I am therefore asking you if your company would be interested in such relationships with the Society of Recorder Players. We shall next discuss this at our Committee meeting on 10 October, and it would be very helpful if we could have your response before then.

I cannot be definite about what the benefits and costs of these arrangements might be until these have been agreed by the Society, but for the purposes of discussion I would suggest the following, which are based on the current practices of the American Recorder Society. We shall of course be guided by your reply.

The benefits of Business Membership might include

- Listing in the Society's booklet, circulated to members every two years (at present this is our Address List, but would expand into a Directory or Handbook).
- Listing and hot links on the SRP website <http://www.srp.org.uk/>
- Annual mention in the Society pages published in *The Recorder Magazine*.
- An arrangement (to be agreed) whereby the interests of Business Members are represented at Committee meetings and the Annual Conference.
- The cost of Business Membership might be in the region of £50 per annum.
- Business Membership would be restricted to companies whose products are relevant to the Society's objectives.

Rental of membership list

- Available only to Business Members of the Society
- Subject to exclusions required by the Data Protection Acts
- Supplied in electronic form or as sticky labels
- Cost perhaps 5p per address for one-time use.

I should be very glad to have your reaction to these tentative suggestions, and of course any ideas you may have to improve them.

Replies at the time of writing this report.

Dolmetsch Musical Instruments.

I think your proposal is an excellent idea both for the SRP which could do with extra income I am sure, and for those businesses that want to bring their services and wares more to the attention of SRP members.

Obviously, I wonder whether there is much point offering the mailing index when some business probably already have most of the membership on their mailing indexes already and for the rest advertising in the

Recorder Magazine achieves the same aim and ensures that the RM continues to have advertising income, which it needs to maintain.

I think some careful thought is needed to ensure that where the SRP gains the RM does not lose out.

I have a personal objection to 'selling' hot links between sites on the Internet. Actually, we pay nobody for hot links they place on their sites - this goes against the ethos intended by those who founded the web. You might argue that time marches on but it is the sheer variety of links in the world of the Web that makes it the rich place it is. We ask those whom we place on our site to make reciprocal arrangements and in almost every case I can think of this has been undertaken. I think the important link between business and the SRP is really the trading off of increased publicity for the businesses directed to the members, the opportunity to sponsor SRP events, the opportunity even to sponsor branches (something that has not been explored), and so on.

We are already members of numerous organizations in the world of music education, general music and early music and I for one would be happy to join the SRP as a business member. I do not quite see what 'the interests of Business members' quite means in terms of their being represented at Committee meeting and the Annual Conference.

I would suggest that Business Membership give the member a discounted or free place as a shop and/or advertiser at the Annual SRP Festival or any other SRP gala event as well as the right to attend even if

only as a non-voting member at Conference itself. I do not think Business Members should have a vote because it is not for us to run, or help run, the SRP. I think that business members should receive

committee agendas so that if there is anything of particular interest the Business Members can make written submissions to the meeting where the matter will be discussed, where the Business Member might attend,

by invitation again in a non-voting capacity, where there might be some point of mutual interest to Business members and the SRP. I do not see that a single person can perform this role per se but an invitation to all BMs to make written submissions could be helpful and give the BMs a feeling that their views are at least noted.

If anything else crosses your mind on this topic do let me know.

On the competition front nothing has happened because I believed someone from the SRP was going to consider what we might get involved in and then contact us. My offer is still open and certainly, as I have said before, Dolmetsch as the only major British recorder making firm, ought to be involved in something high-profile organized by the SRP. (Dr Brian Blood)

FCN Music (distributor of Aulos Recorders)

Thank you for your letter of 7th September regarding Business Membership.

We are delighted to support and encourage any measures that will support and encourage recorder playing in the U.K. We would definitely support the Business membership scheme as long as the membership costs were not prohibitive. The £50 fee you mention would be acceptable to us.

(Julia Thompson, Sales Director).

Schott & Co. Ltd

Thank you for your letter of 9 September about Business Membership etc. of the SRP.

We would be happy to apply for membership of the Society with costs and benefits along the lines you have drafted. We look forward to hearing from you after our meeting on October 10th.

(Judith Webb, Head of Marketing & Sales).

Bärenreiter Ltd

Thank you for your letter of 9 September. We have been in correspondence with John Allen and Alister Read during the past few months about this matter and are therefore delighted to see there is progress.

The terms you suggest seem reasonable and the only other concessions we should like to see, based on our membership of other Societies, are:

1. Reduced advertising costs in any of the Society's publications
2. Options to exhibit at any of the Society's conferences, workshops etc.
3. Complimentary copy of the Society's handbook or Directory, and any newsletter sent to members.

We look forward to hearing from you after your Committee meeting on 10 October, and perhaps look forward to Bärenreiter becoming the first Business Member of the Society!

(Christopher C Jackson, Managing Director).

Fine Recordings

Thankyou for your letter of 9th September, concerning various commercial relationships with your society.

We may be interested in business membership of the society. However that would have to be on the following bases:

1. We would need to know the size of your mailing list, its geographical, gender and age distributions. Additionally we could only enter into a relationship with your society that provides us with indefinite use of the mailing list (provided the mix referred to above met our marketing objectives) but would consider an annual payment for an annually updated list provided by yourselves ideally on disk.
2. We may be interested in an arrangement whereby Fine Recordings could present and sell recordings on an exclusive basis at your annual confernece and other events that are open to yor whole membership and generally attract a good proportion of that membership.
3. We could not consider a charge of 5p per address regardless of the relevance of the list to our business.
4. We would need to know more of the "annual mention" in the Recorder Magazine you refer to.
5. We would look forward to an annual business membership lower than £50 but would welcome any proposal you have for the exclusive pubicising of Fine Recordings on your website.

Fine Recordings are a modest mail and electronic order business supplying classical recordings to U.K. and overseas customers. We specialise in music with a British provenance and the smaller labels often not readily available in the U.K. (Graham C. Cooper, Proprietor).

Alfred A Kalmus *also* Universal Edition (London) Ltd.

I am sorry, but we would not be interested in Business membership of the Society of Recoreder Players. Thank you for the offer. (signature illegible).

Replies still awaited

The Early Music Shop, AAFAB BV (Coolsma), Braeburn Software, von Huene Workshop Inc, Saunders Recorders, Herbert Paetzold, Recorder MusicMail, Brian Jordan, Hawthorns Music, London Pro Musica, Faber Music, Oxford University Press Music Department, Jacks, Pipes & Hammers, Kung Blockflötenbau, Heinz Rössler Flötenbau, Willi Hopf & Co. KG.

Andrew Short, 28 September 1999.
busmefmm.doc



Country and Overseas Secretary

10th October 1999

The table below shows the current breakdown of Country and Overseas (COS) membership:

<u>Membership Figures</u>	
Location	October 1999
UK	180
Rest of Europe	22
Rest of World	16
TOTAL	218

There have been the following changes to the figures since the April report: 4 new members, 1 transfer and 1 resignation.

The 1999/2000 membership year did not get off to a good start, as the COS renewal letters were lost in transit between Hertford and Hebden Bridge. However, a simplified version of the renewal letter was sent out with the magazine (although I was not aware of this until I received my copy!), otherwise the cost of processing the COS renewals would have been greatly increased.

Response to the renewal letters has been fairly good, with 76 returns being received so far.

Emma Moore

Country and Overseas Secretary

E-mail: emma.srp@dial.pipex.com

September 1999



THE SOCIETY OF RECORDER PLAYERS

President: Sir Michael Tippett OM CH CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 12 October 1999
8 Wilton Grove, London, SW19 3QX
10.00 for 10.30 a.m

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports* (NB: *see note below*)
5. To discuss 1999 Festival/Conference
6. Future Festivals
7. To discuss approval of new Isle of Man Branch and outline planning for a Junior Branch at Denby Dale (West Yorks)
8. To discuss Corporate membership
9. To consider application by Jeanette Hajnci to be Panel Conductor
10. To discuss Charity Commission Review of Register
11. To discuss any other business
12. To arrange date and time of next meeting

* As the circulation of Officers' Reports prior to this year's annual conference considerably speeded up the proceedings, it is proposed that we operate the same system in Committee. Accordingly, I should be grateful if officers of the committee would let me have their reports by **1 October 1999** so that I might have time to reproduce and circulate them.

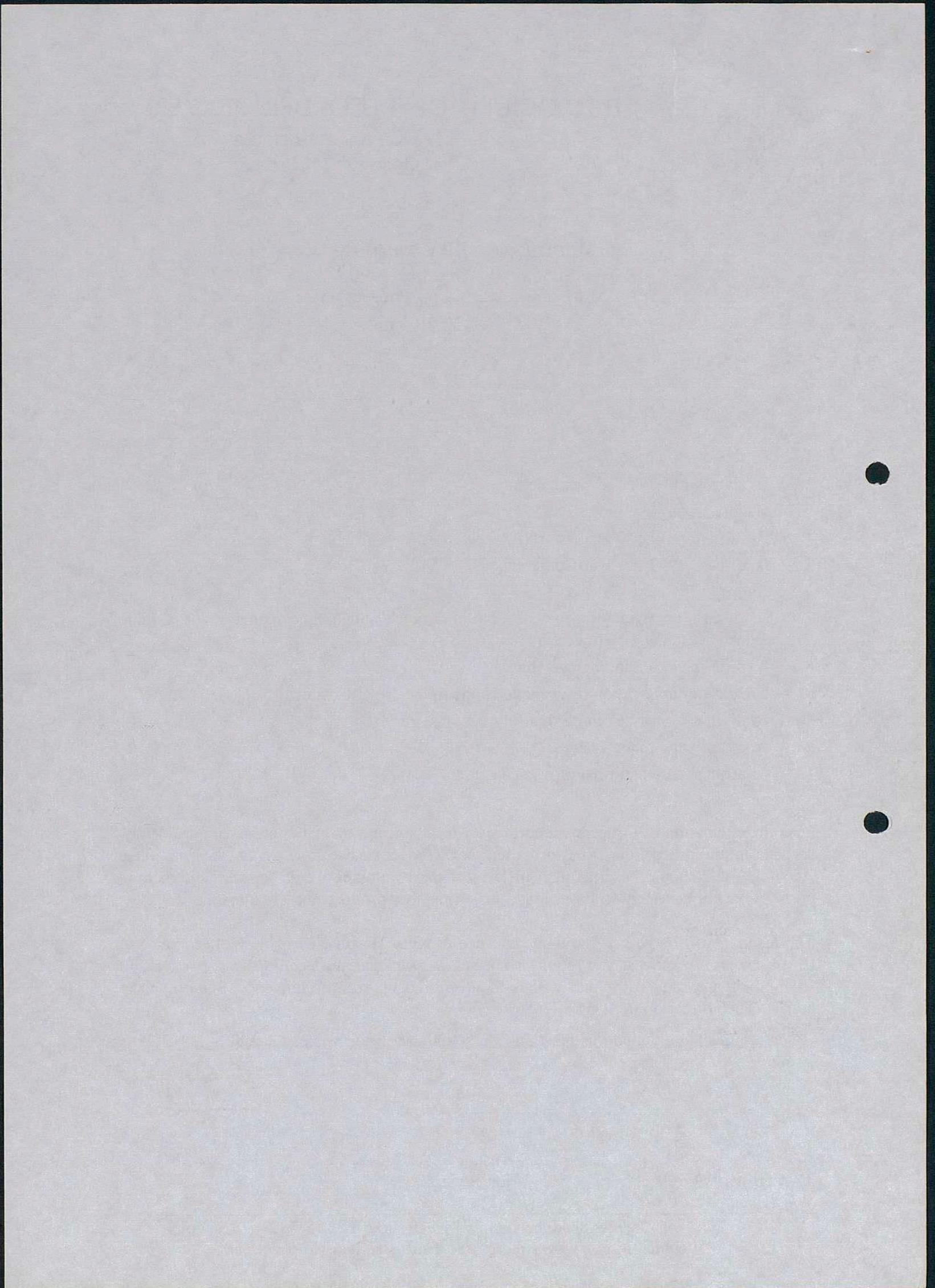
The meeting will be held at the home of Theo & Kitty Wyatt. To enable Kitty to cater for us, please let me know if you require a special diet (vegetarian, etc.) Please see reverse for location of meeting. If anyone wishes to be picked up from Wimbledon Station, please contact Theo direct on 0181-540 2708.

If you are unable to attend *this* meeting, please indicate when you can attend in Feb 2000.

31 August 1999

Alistair Read
Hon Secretary

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MINUTES OF COMMITTEE MEETING

SUNDAY, 5 MARCH 2000

HELD AT 20 THE COPPICE, IMPINGTON, CAMBRIDGE CB4 9PP

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Paul Clark	Musical Adviser
Alistair Read	Secretary	Evelyn Nallen	Musical Adviser
Brian Fraser-Hook	Treasurer	Denis Bloodworth	Committee
Anne Martin	CSRP Secretary	Sandra Foxall	Committee
Patricia Davies	Competition Sec	Petrina Lodge	Committee
Bob Horsley	Publicity Officer	Hilary Oliver	Committee
Graham Danbury	Chairman, WBF	Jim Rowley	Committee
Madeline Seviour	Branch Review Ed.	Moira Usher	Committee

1.1 The Committee recorded with sorrow the deaths of LaNoue Davenport (Vice President) and Dick Coles (Musical Adviser). Tributes will appear in *The Recorder Magazine*.

1.2. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting. Apologies were received from John Allen; Edgar Hunt; Emma Moore; and Theo Wyatt.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Anne Martin; seconded: Moira Usher, subject to the following amendment: Minute 4.5: The Examination Committee would meet at Conference 2000 on 30 April.

3. There were no **Matters arising**.

4. **Officers' Reports:** Officers' reports, having previously been circulated to the Committee, are attached herewith and constitute an integral part of the Minutes of proceedings. The notes below reflect discussion on the reports submitted.

4.1. The Secretary added to his report news of the death of Ken Kenworthy, who died on 28 February 2000. Ken was the Society's secretary 1948-50. Alistair said that he had written on behalf of the SRP to Ken's widow, Beryl, and that Theo Wyatt would be attending the funeral, to be held on Wednesday, 8 March, and had written an obituary for *The Recorder Magazine*. In addition to the changes to branch secretaries, the Chairman reported that Sheila Wright had resigned as secretary of Aberdeen Branch; she had been replaced by Mrs Fiona Cromarty of 17 Dickson Avenue, Hillside, Montrose DD10 9EJ (01674 830018).

4.2. In the *Membership Secretary's* absence the Treasurer said he had received a cheque from Cambridge Branch although no membership list had been attached. Action: Cambridge Branch.

4.3 There was nothing to add to *Country & Overseas Secretary's* report.

4.4 The *Treasurer* said

4.4.1. that he had received unaudited accounts for the Cornwall festival/conference; an audited account for the Scottish (Edinburgh) Festival, 1999; but had not received accounts for the 1999 festival/conference in York. Action: Cornwall and York Branches. It was AGREED that ex gratia payments would be made, subject to audit and receipt of final accounts, the profits being split 33.33% each between branch, Walter Bergmann Fund and Central Funds.

4.4.2. Following discussion, it was AGREED that Angela Dumbreck's donation to the Society should be used for the production of the new edition of the *Teachers' Guide*...Action: Chairman to write to Angela.

4.4.3. It was AGREED that the Committee would present a resolution to Conference 2000, that the Society's financial year be brought into line with the majority of branch's playing programmes, viz., to run from 1st September to 31st August. Graham Danbury undertook to draft a suitable amendment to the Society's *Rules*. Action: Graham Danbury

4.4.4. The Treasurer reported that inclusion of a donation line in aid of the Walter Bergmann Fund had attracted £100 from his own branch. Edinburgh had collected £7.50. He said he was unaware of any other branches making use of the facility to raise funds. Action: All branches

4.5. Although the *Examination Secretary* said she had no activity to report, Anne was aware that Yamaha were alleged to be putting a recorder tutor on the Web and as far as she knew there had been no discussion with either ERTA or the SRP. It was AGREED that a review of the website should appear in *The Recorder Magazine*. Action: Anne Martin to contact RM editor.

4.6 The Committee discussed at length the *Publicity Officer's* report and views on presence at the Early Music Exhibition. It was felt that the Society should be represented at such events and whilst Bob Horsley said he was happy to continue running it, he really did need more assistance on future occasions. The Committee AGREED that he should approach Jeremy Burbidge of Peacock Press with a view to sharing a stand with them, which would be sited in the main hall, rather than in a small upstairs room. Action Publicity Officer. It was also AGREED that a specially adapted flier be designed for distribution on recorder instrument/music stands. Action: Publicity Officer.

4.7. *Competition Administrator* said she and the chairman had attended 1999 Moeck/SRP Solo Recorder Playing Competition, held at Wigmore Hall, London, on 25 February 2000. She was disappointed that the audience numbered only 50 or so—a large contingent of these being a party of Pia Loman's friends/family from Sweden. Patricia said that it was her opinion that if the Society were to continue sharing the funding of this venture, we must take more control. Pia Loman would be performing another winner's recital at the Northern Recorder Course in April 2001. SRP branches will be invited to arrange further recitals in their areas before or after that date, subject to negotiations with Pia. It was AGREED that an eye-catching flier, advertising this option, would be distributed to branches. Action: Patricia Davies. Patricia went on to say that she was shortly to meet representatives of Moeck UK to discuss the 2001 competition.. Moeck UK had already nominated Robert Ehrlich as an adjudicator. Various names were discussed of people who might be the SRP-nominated adjudicator. Further suggestions will be welcomed by Patricia.

4.8 *Branch Review Editor* AGREED to approach Martha Bixler to write an obituary on LaNoue Davenport for *The Recorder Magazine*. Anne Martin said the editors of the *American Recorder* were not prepared to allow the obituary that had appeared in their magazine, to be reproduced in *The Recorder Magazine*. It was suggested that either Alan Wilson or Peter Robertson or Lyndon Hilling be asked to write an obituary for Dick Coles. Action: Branch Review Editor. The Chairman said he had received a complaint from Kent Branch about non-receipt of the teacher's supplement (of music) to *The Recorder Magazine*. He had spoken to the Editor, Andrew Mayes, who confirmed that the supplement is no longer produced because the supply of suitable music had run out. [*Note added: the publisher, Jeremy Burbidge, subsequently contacted the Chairman to say that the free supplement could be revived if SRP members would submit compositions suitable for school use*].

4.9 Graham Danbury said there was nothing further to add to his *Walter Bergmann Fund* report.

4.10 *The Chairman* circulated a supplementary report to that previously distributed to Committee members (copies of both are reproduced as part of these Minutes) on the subject of charitable status. The Committee then discussed whether the Society should accept business membership. It was AGREED that introduction of business membership would be recommended to Conference along the lines, previously proposed, except that (in accordance with advice from the Charity Commission), there would be no special representation of business members interests in Committee or Conference. Action: Secretary and Graham Danbury to draft a resolution to Conference; Chairman to contact Emma Moore about possible inclusion of business members in the Country and Overseas Branch.. John Allen's view on the implications of the Data Protection Act should be sought. Action: Secretary—Membership Secretary. The Chairman said he would press branches, through delegates to the forthcoming Conference, for more information as to branch activities in order that we might be prepared to respond to the Charity Commissioners' enquiries. The Treasurer said that the Commissioners were now tightening up on their annual enquiries. This year they required an auditor's report (as opposed to the usual certificate appended to our annual accounts); next year we would be required to report on activities and achievements.

5. 2000 Conference arrangements

5.1 Moira Usher, as Suffolk Branch organiser, confirmed that Conference would be held at the same venue as the festival and that arrangements were in hand. The Secretary emphasised that he would prefer the hall to be set out so that the Chairman's table was situated on the long side of the hall, with delegates' chairs arranged in a semicircle, rather than in short rows stretching to the back (where it was difficult for both officers and delegates alike to be heard.)

5.2 *Election of officers, committee members and musical advisers on committee:* The Chairman reminded the meeting that all officers were subject to annual re-election, as were two committee members and one musical adviser on committee. This year there was an anomaly to be resolved with regard to musical advisers on committee that had its antecedents in Herbert Hersom's indisposition. It was AGREED that to regularise matters Evelyn Nallen would serve an additional year to be bring matters back into kilter. The officers undertook to seek re-election. This year Hilary Oliver (West Riding) and Jim Rowley (Birmingham) retire as committee members as does Theo Wyatt as musical adviser on committee. It was AGREED that Committee members would nominate the following to stand for election at 2000

Conference. The Chairman said he hoped that nominations would also be forthcoming from the branches.

<i>1. Committee</i>	<i>Proposed by</i>	<i>Seconded by</i>
Margaret Shearing (Manchester)	Hilary Oliver	Alistair Read
Christopher Hansford (Bath)	Paul Clark	Bob Horsley
Sylvia Davies (Bristol)	Moira Usher	Anne Martin
Matthew Taylor (York)	Sandra Foxall	Hilary Oliver
<i>2. Musical Adviser on Committee</i>		
Eileen Silcocks	Brian Fraser-Hook	Alistair Read
Colin Martin	Denis Bloodworth	Paul Clark
Anthony Rowland Jones	Petrina Lodge	Patricia Davies

5.3 The Secretary said that the pool of musical advisers able to sit on committee had dwindled even further with the death of Dick Coles. The Committee was pleased to AGREE that Andrew Collis and Helen Hooker be nominated for election by the next annual conference to be musical advisers. Proposed: Moira Usher; seconded Graham Danbury. Carried nem. con.

6. Festival arrangements

6.1 2000 Festival arrangements: Moira confirmed that bookings for the festival were now flowing in and all arrangements were falling into place as scheduled. To date she said she had received 120 bookings.

- 6.2 2001 Bristol & Bath: date now moved to 21–22 April at Colston Collegiate School, Stapleton, Bristol
- 2002 Guildford, 6–7 April at Tormead School, Guildford
- 2003 Manchester
- 2004 Wessex
- 2005 East Berks

7. Re-forming of Milton Keynes Branch

Following correspondence and a series of telephone calls, the Secretary said he and Bob Horsley, Publicity Officer, attended a meeting of Sue Butler's recorder group at Milton Keynes recently where some 20 people had gathered in an ideal forum for playing. Sue was keen to re-form the Milton Keynes Branch and there appeared to be enthusiasm from the players present when we visited. It was Alistair's view that the venture would need help and encouragement, particularly from his professional colleagues. There was at present a shortage of music in sufficient quantities for such a group. Graham Danbury undertook to send Sue a copy of his library list. Proposed by Bob Horsley and seconded by Graham Danbury, it was AGREED that Conference be asked to ratify the re-forming of Milton Keynes Branch with effect from 1st September 2000 with the proviso that an undertaking to adopt specimen rules

be given, together with a note of the officers and committee elected. Action: Graham Danbury; Anne Martin (CSRP material.)

8. Items included in the Checklist of Courses

The Secretary sought the Committee's guidance as to whether he should continue to include in the Checklist those courses which had also bought display space in *The Recorder Magazine*. The Committee unanimously AGREED that it was important that the Checklist be as comprehensive as possible, even if it meant further editing to allow the maximum number of listings to appear.

9. Any other business

- 9.1 Following discussion, it was AGREED that Moira Usher and Anne Martin should investigate the possibility of arranging a course on conducting. Action: Moira Usher and Anne Martin.
- 9.2 Anne Martin confirmed that she hoped to be able to write the new edition of the *Teachers' Guide...* during the next school summer holiday.
- 9.3 Likewise, she said that the new edition of *Guidelines for organising a festival* would be undertaken **after** completing the 2002 festival.
- 9.4 In recognition of his service to the Society, it was proposed by Andrew Short, seconded by Brian Fraser-Hook and AGREED a resolution be made to Conference 2000 that Philip Evry be elected an honorary life member of the Society.
- 9.5 The Secretary said he had received applications from Nottinghamshire and Manchester Branches to hold youth days. The Treasurer confirmed that if both branches would let him have details and a budget he would be pleased to underwrite their ventures on the understanding that whilst the central funds would stand any loss, it would also claim any profit (from which the branch might expect a percentile ex gratia payment.)

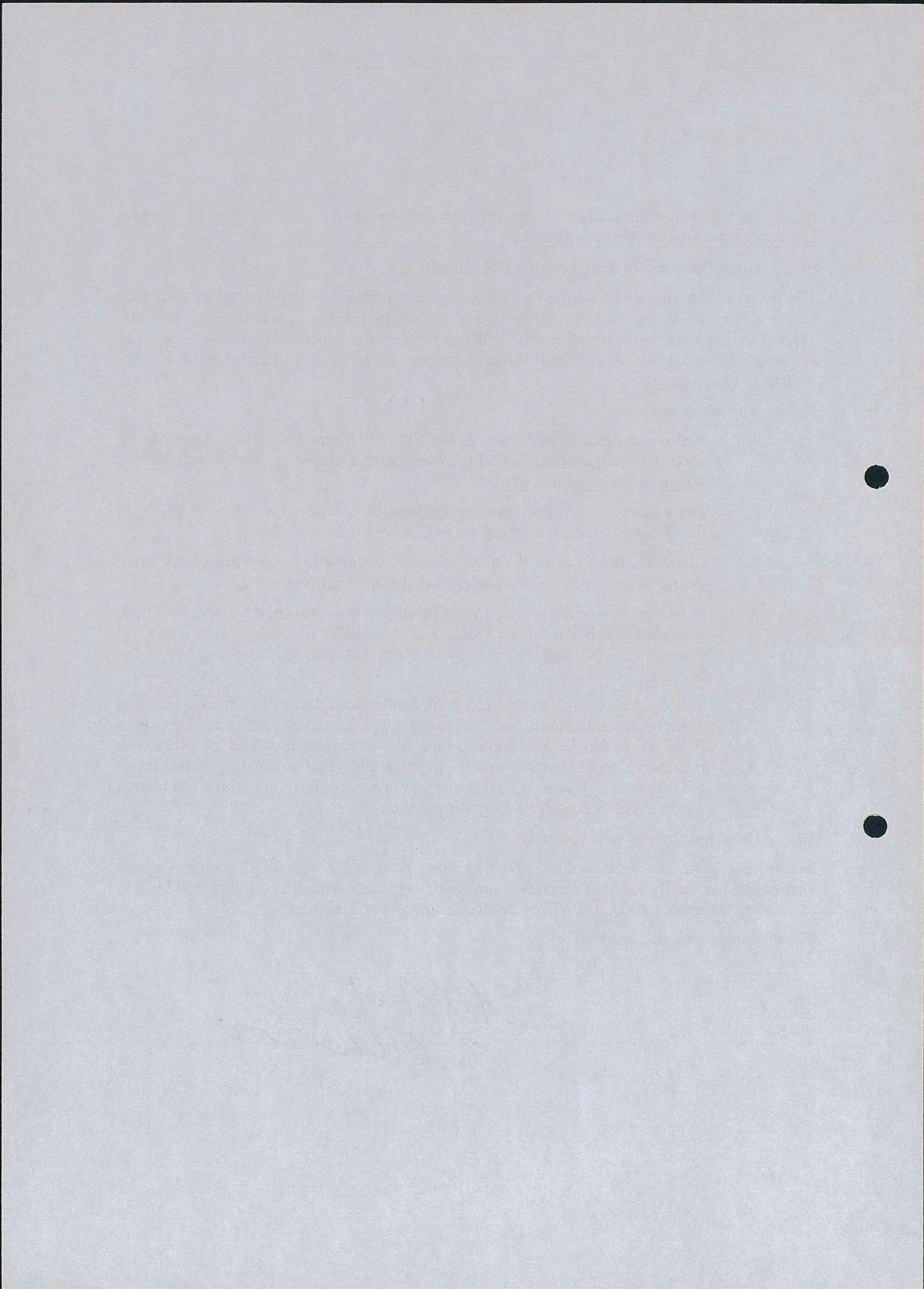
10. Date and time of next meeting

Before discussing the next meeting, the Chairman proposed a vote of thanks to Patricia Davies and her family for their warm welcome and hospitality. The next meeting will be held on Sunday, 8 October 2000, at 20 The Coppice, Impington, Cambridge.

The meeting concluded at 15.30 hr.

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ADS
8 October 2000



CHAIRMAN'S REPORT
(Committee meeting 5 March 2000)

After further correspondence with Essex Branch, I wrote the following for The Recorder Magazine, Spring 2000.

"Since I became Chairman in 1996, I have received letters at regular intervals expressing concern about the current level of central subscription (£12 per annum). The number is not large, fourteen letters (from four branches) in three and a half years. Of these, six (from three branches) focus especially on the cost of the magazine included in the subscription (about £7). Do the strongly-held views expressed in these letters represent the collective view of our 1500 members and 50 branches? May we assume that those who do not write are happy? The reasons for inclusion of the magazine subscription are well-known: we need a magazine to communicate with each other; we cannot afford to publish one of any quality ourselves; a home-produced newsletter would be an enormous amount of work; the viability of the magazine depends on the level of circulation, to which the SRP contributes the core numbers; the previous publisher could not continue when only half our members took the magazine.

The Annual Conference has had some discussion each year about the linked issue of the subscription and the magazine. The Minutes show overwhelming support for the current arrangements, and no resolutions have been moved to change them. In 1997, a questionnaire about the magazine was sent to members of the Country and Overseas Branch – "...over 150 responded, mostly full of praise..". Another Branch Committee asked its AGM if members are content, and they were.

I have reported the letters to the Committee, which in October 1999 recorded its view that it does not wish to revisit the question again. Comments about the content of the magazine are forwarded to the Editor and Branch Review Editor. It is open to Branches to submit a resolution to Conference. One further point should be mentioned. Branches do not have the option, as some writers think, of disaffiliating themselves as a body from the Society (although of course individual members may do that). As trustees of charitable assets they are bound by the Rules, which provide only for dissolution, with branch assets reverting to the Central Fund."

Concerning the proposed Business Membership, I wrote this letter to the Charity Commission.

"We have been considering whether to introduce a category of Business membership, and are wondering whether this is compatible in law with our charitable status. I have looked at a variety of documents available on your website, but do not see this particular point addressed.

I enclose a sample letter sent last year to various businesses associated with recorder music, mainly instrument makers, music publishers and retailers.

I should be very grateful for your advice."

Reply

"There is no reason, in principle, why the charity should not have a corporate membership, comprised of corporate bodies interested in furthering the Society's work.

However, the Society must bear in mind that it is established for the benefit of the public as a whole, and not just its own members. I note in this respect that one of the proposed benefits to be offered corporate members is the representation of their interests at Committee

meetings and the Annual Conference, and I should point out that it would not be appropriate for the interests of the Society's beneficiaries, i.e. the general public, to be prejudiced by any consideration of the interests of its corporate members.

Whilst there is no reason, therefore, why the Society should not provide some benefits to its members, in order to attract subscriptions and other support, it must be careful to ensure that they do not outweigh the benefits the Society itself receives in return; otherwise, it will cease to be established exclusively for the benefit of the public.

I hope this is helpful, but, if you require any further advice, please do not hesitate to contact me again. I should say, however, that we cannot retain correspondence indefinitely, so, if I do not hear from you further within the next three months, this correspondence will be removed from our files."



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

CHARITABLE STATUS

"The object of the Society shall be the education of the public in the study, practice and appreciation of the art of music and the allied arts and in particular (without prejudice to the generality of the foregoing) the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire..."

The recorder has a unique place in musical education, as the most common first serious musical instrument that children are taught to play. For adult players of widely varying levels of skill, it provides opportunities for social music-making more readily than other instruments.

The first asset carries corresponding dangers. The recorder is widely perceived as a "childish" instrument, to be abandoned when another instrument becomes available. A lot of recorder teaching is undertaken by non-specialist teachers, and in many cases the standard leaves a lot to be desired.

The Society exists to promote the recorder as a serious instrument, to contribute to the raising of standards, and to provide opportunities for playing to all who wish to avail themselves of these. Membership is open to all who apply and undertake to abide by the Rules. 50 widely-distributed Branches and a Country and Overseas Branch provide plenty of opportunities. Although the Society does not itself offer lessons, many of its members are teachers, and Branch Secretaries regularly put enquirers in touch with teachers (whether members or not).

The musical activities, consisting mainly of group playing in branch meetings and larger Festivals, depend on Musical Directors, who are either professionals or advanced amateurs and give their time and skills without fee. The Society examines and awards its own Certificate for conductors and directors, as an alternative, more accessible to many members, to the qualifications awarded by music colleges. The administration of the Society and its Branches is also carried out entirely voluntarily without fee by the Officers and Committees. These practices continue the missionary tradition established in 1937 when Carl Dolmetsch and Edgar Hunt founded the Society.

Many Musical Directors and also other members compose or arrange music for playing by recorder ensembles, and publish them either through established music publishers or, increasingly, through "cottage industry" publishers at low prices. The availability of music has increased enormously since low-cost printing became possible. The existence of the Society has been a major factor in encouraging this production by providing a market.

In addition to the core activities, many Branches undertake activities in the wider community. Examples include: playing in public places like shopping centres, with

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In addition to the core activities, many Branches undertake activities in the wider community. Examples include playing in public places like shopping centres, with

charitable collections; workshops in primary schools; performances in residential and nursing homes and hospices and at church services; public performances that increase public perceptions that the recorder is a serious and enjoyable instrument. Each year there is a National Festival organised in rotation by Branches, and also regional events, including an annual Scottish Festival. Such Branch activities are expected to cover their own costs, but the Committee will allow the Central Fund to be used in approved cases to underwrite them to cover unexpected losses, in exchange for any profits that may be generated.

The Society administers the Walter Bergmann Fund, separately identified in the accounts, to give grants to further the studies of young players in financial need. Many members contribute to the fund-raising in various ways.

Jointly with the sponsors Moeck UK, the Society organises the biennial Moeck/SRP Solo Recorder Playing Competition, for players up to the age of 30 years, with an international reach, in order to promote the very highest standards. The prize includes a recital in the Wigmore Hall promoted by Moeck UK as well as other performances in association with recorder courses and SRP branches.

The membership supports The Recorder Magazine (published by Peacock Press) by providing the core subscription income within its membership dues. In exchange the Society has editorship of four pages in each issue to communicate with members and publicise itself. While receipt of the magazine may be interpreted as a "benefit to members", it also has a wider benefit in ensuring that the magazine survives.

A further publication is the Society's Internet site <http://www.srp.org.uk/>, which increasingly is being used by both members and non-members to find out about the Society.

We believe that the educational objects of the Society, its open membership and its outgoing and missionary activities in the community at large justify its charitable status. The status is valuable to us, not primarily because of the tax concessions, but mainly because of the public recognition that enables us to ask eminent and able musicians to help us further our objects.

Andrew Short
Chairman
March 2000

charitable collections; workshops in primary schools; performances in residential and nursing homes and hospices and at church services; public performances that increase public perceptions that the recorder is a serious and enjoyable instrument. Each year there is a National Festival organised in rotation by Branches, and also regional events including an annual Scottish Festival. Such Branch activities are expected to cover their own costs, but the Committee will allow the Central Fund to be used in approved cases to underwrite them to cover unexpected losses, in exchange for any profits that may be generated.

The Society administers the Walter Bergmann Fund, separately identified in the accounts, to give grants to further the studies of young players in financial need. Many members contribute to the fund-raising in various ways.

Jointly with the sponsors Moock UK, the Society organises the biennial Moock/SRP Solo Recorder Playing Competition for players up to the age of 30 years, with an international reach, in order to promote the very highest standards. The prize includes a recital in the Wigmore Hall promoted by Moock UK as well as other performances in association with recorder courses and SRP branches.

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Andrew Short
Chairman
March 2000

There has been a number of changes of branch secretaries since the Committee last met and I set these out below:

CHELTENHAM & GLOUCESTER

Mrs Pamela Smith, 10 Woodgate Close, Charlton Kings, Cheltenham, Glos GL652 6UW
☎ 01242 519242

ESSEX

Mrs Carole Hodgkins, Dunedin, The Green, Ulting Road, Hatfield Peverel CM3 2JQ
☎ 01245 381749

MANCHESTER

Mrs Margaret Shearing, 12 Fernthorpe Avenue, Uppermill, Oldham OL3 6EA
☎ 01457 872168

NORTHAMPTON

Mrs Karen Leech, The Old Coach House, 6 The Croft, Hanging Houghton,
Northampton NN6 9HW ☎ 01604 882373

YORK GUILDHALL

Mr Matthew Taylor, 17 Millfield Gardens, Nether Poppleton, York YO26 6NZ
☎ 01904 780047

New branch to be added:

ISLE OF MAN

Mrs Suzanne Rose 13 Rheast Mooar Close, Ramsey, Isle of Man IM8 3LT
☎ 01624 813444

Panel of Visiting Conductors

Addendum No. 2 to the Panel of Visiting Conductors List, detailing CVs for Caroline Jones, Jeanette Hajnci and Wendy Pettit has been prepared and will be circulated with minutes of this meeting.

14 Pastoral Visits have been authorised since we last met (10 were 1999-2000; 3 were 2001-01; and one was a late confirmation for 1998-99.) The total authorised for 1999-2000 was 31.

New edition of the Society's *Rules*

Rules 2000 was published on 27.01.00 and I should like to take the opportunity to thank Graham Danbury for his diligence in checking my work and Theo Wyatt for printing the new edition. *Rules 2000* will be circulated with the minutes of this meeting.

In addition to the usual flow of enquiries, numbering some 28 by post/e-mail and nine by telephone, I am gratified to report that Sue Butler has succeeded in encouraging some 20 people to reform the Milton Keynes Branch (see Agenda, item no. 7.)

COMMITTEE MEETING 5.3.2000

BRANCH REVIEW EDITOR'S REPORT

The Winter 1999 issue appeared on time (as far as I know - I've not heard any complaints). Our contribution was longer than usual, but it filled our pages without an unacceptable reduction in print size. However, the advertisement for the Festival was not included in our pages. At first I was not happy about this, but on reflection I feel it might attract non-SRP readers - and it is a good size, unlike last year, when it was reduced to little more than postage-stamp size. Unfortunately, Suffolk branch were billed for the advert, but I understand that this was an error which has now been rectified.

The Spring 2000 issue includes a preview of the Festival, plus advert. There is a message from the Chairman on the subject of the Magazine subscription, an item from the new Isle of Man branch (this was postponed from Winter at their request as they were experiencing some problems when that issue went to press), and an obituary of Bill Gregson. The death of Dick Coles is noted - the news came too late for an appreciation to be included in this issue. Perhaps we can find a 'volunteer' at the committee meeting to write for the Summer issue, which goes to press early in April; and we shall also need something on LaNoue Davenport - I shall try to speak to Andrew Mayes before the meeting to find out what he's planning to do. I wasn't sure what sort of response there would be from branches over the extended Christmas/New Year period, so I was delighted to receive so many contributions before Christmas - and none after the deadline. An increasing number of contributions are now arriving by email, which saves me a considerable amount of work re-typing - unfortunately this has been balanced by an increase in hand-written reports! I might be pushing my luck, but I've increased the word-count again. If it turns out to be unreadable, my apologies - but I've not had any guidance from the publisher on the number of words they can fit in.

In September I contacted some dozen branches who had not contributed for more than three years: this produced three reports which were included in the Winter issues, and two more for Spring.

I have asked Sylvia Davies (Bristol Branch) to find someone to review the Festival.

Madeline Seviour
17th February 2000



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Treasurer's Report

Committee Meeting Cambridge 5th March 2000

ACCOUNTS FOR THE YEAR ENDED 30TH SEPTEMBER 1999

CENTRAL FUND

The final accounts for the year ended 30th September 1999 show a surplus of £2,899. This is larger than forecast at the York conference last April and is mainly due to a number of relatively small variations in the items forecast.

Total income for the year was £20,155. Subscription income of £19,025 was up by £763 on the previous year. We received Bank Interest of £766 and Roxburgh's Festival at Alva in 1998 produced a surplus of £243. £100 was generously given to the Society by Angela Dumbreck.

Expenditure amounted to £17,256. Main items were the cost of the Magazine at £10,554, Reimbursement for Pastoral visitors' expenses totalled £1,322 and the cost to the Society of the Conference at York was £2,504.

Other notable items of expenditure were Committee Expenses at £571, Phones and Postages at £577, Printing and Stationery at £567 and postage of the 1999 Membership List cost £360. The Early Music Fair and Publicity cost £186, our Internet Presence cost £446 and the Liability Insurance premium was £225 (this figure included an ex-gratia payment to the Irish branch to help with their separate insurance). A registration fee of £70 was paid to The Data Protection Society.

Involvement in the Music Education Council cost a further £102 and the CSRP cost a nominal £31. The SRP-Moeck Competition account produced a negative cost of £507; because £554 registration fees were received in the accounting period whereas the budgeted adjudicators' fee was not paid until the current year.

We made ex-gratia payments of £115 to Aberdeen in respect of their 1997 festival at Alva and £122 to Roxburgh for the 1998 Scottish festival.

As a result of these figures the Society's reserves have been increased to £20,363. at the 30th September 1999.

WALTER BERGMANN MEMORIAL FUND

Total income for the year was £15,936. The main item was a legacy of £11,500 from Paul Cole in memory of his father. Other donations received totalled £3,603 which included sums in memory of **Herbert Hersom** and **Harry Prosser**. The share of Bank Interest was £756 and £32 was received from sale of goods. Total expenditure was £3,265. Individual grants totalled £2,665 and a £600 prize was given to the Yamaha-Erta Ensemble Competition. The £400 prize for the Moeck/SRP competition was paid in the current year. This resulted in a surplus of £12,671 for the year bringing the fund's reserves to £28,851.

That concludes my summary of the accounts for the year to 30th September 1999. They will now be sent to Robert Harrison for audit.

THE CURRENT YEAR

I have now received the unaudited accounts from Cornwall showing a surplus of £585.51 for the 1998 Festival at Truro; there was also an expected charge on the Society of £240 to cover the cost of conference hall and delegates' lunches. I have also received the unaudited accounts from York showing a surplus from the 1999 Festival of £485.86. This will be received into the central fund in due course.

A cheque for £99.06 was received from Edinburgh as a surplus from the 1999 Scottish Festival which their branch organised but I am waiting for a reply to queries I raised at the end of October.

Organising the SRP-Moeck competition is now an ongoing process with costs and income for individual competitions overlapping each other and spanning more than one financial year so that budgeted costs can, and do, slip into later years.

On the basis of the year-to-date figures and anticipated developments, which I detail below, I predict that we shall break even within £500, or so, in the year to 30th September 2000.

INCOME	YEAR-TO-DATE	YEAR'S FORECAST
Subscriptions	13811	17970
Festival Surplus - EDI for Alva 1999	99	70
- COR for Truro 1998	585	585
Bank Interest	192	800
Total	14687	19425
EXPENDITURE		
Magazine	2796	11184
Annual Conference	0	3500
Conductors Visits	730	1400
Committee Expenses	78	500
Printing & Stationery	186	250
Phones & Postages	87	400
SRP-Moeck Competition 1999 and 2001	0	1000
Publicity	19	50
Internet Presence	280	350
CSRP	0	50
Music Education Council	0	100
Ex-Gratia Payment - COR for Truro 1998	0	280
Ex-Gratia Payment - EDI for Alva 1999	0	40
Ex-Gratia Payment - YOR for York 1999	0	240
Liability Insurance	20	250
Total	4196	19594

OUTLOOK

We have a healthy balance sheet and provided the level of income holds up and there are no unforeseen calls on the funds I still see no reason to recommend any change to the rates of subscription or reimbursement at this time.

That concludes my report on the Society's accounts.

B J Fraser-Hook
Hon. Treasurer

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

CENTRAL FUND ACCOUNTS

Income & Expenditure Account for Year Ended 30th September 1999

INCOME			<u>1997/98</u>
Subscriptions		19,025.53	18,262
Festivals - Alva 1998 (Roxburgh Branch)		243.00	231
Royalties		5.87	7
Sales of SRP Guides		15.00	0
Interest - Higher Rate a/c	1,513.64		1,548
Less SRP-WBF Share	<u>756.82</u>	756.82	915
Business Premium a/c		1.91	3
Bradford & Bingley		<u>7.59</u>	9
Total Interest		766.32	928
Donations - Angela Dumbreck		<u>100.00</u>	33
TOTAL INCOME		<u>20,155.72</u>	19,462
EXPENDITURE			
Magazine		10,554.70	10,443
Annual Conference		2,504.20	2,055
Conductors' Visits		1,322.10	1,614
Committee Expenses		571.90	429
Printing, Stationery, M.Cards, M.List	575.04		161
Less Sales to Branches	<u>8.00</u>	567.04	3
Mailing Membership Lists		360.40	0
Phones & Postages		577.37	291
Early Music Fair Expenses		178.60	173
Publicity Expenses		8.29	34
Internet Presence			
Web Space - 3rd year	329.00		293
U-Net Subscription	<u>117.50</u>	446.50	411
CSRP			
Expenses	61.25		73
Less Receipts	<u>30.00</u>		25
Net Cost		31.25	48
Competition Account			
Adjudicators			
Advertising			
Cassette Tapes & Recording	17.04		
Stationery, Printing Etc.			74
Travel, Refreshments			65
Phones & Postages	29.57		89
Less Registration Fees Received	554.48		0
Net cost		-507.87	229
Music Education Council			
Subscription	90.00		90
Meeting Expenses	12.20		0
Music For Youth Conference	<u>0.00</u>		0
Net Cost		102.20	90
Ex-Gratia Payments - Aberdeen, Alva 1997	115.50		0
- Roxburgh, Alva 1998	<u>122.00</u>	237.50	0
Sundry Expenses			
Liability Insurance		225.00	216
Data Protection Agency Fee		70.00	0
Bank Charges	20.18		0
Less Refund	<u>12.68</u>	<u>7.50</u>	0
TOTAL EXPENDITURE		<u>17,256.68</u>	16,195
NET SURPLUS		<u>2,899.04</u>	3,266

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

SRP WALTER BERGMANN FUND

Income & Expenditure Account for Year Ended 30th September 1999

		<u>1997/98</u>
INCOME		
Bequest from Paul Cole in memory of his father	11,500.00	
Royalties	43.89	
Donations Received	3,413.75	1,920
Sale of Goods	32.00	10
Donations in Memory of Herbert Hersom	120.00	120
Donations in Memory of Harry Prosser	70.00	
Share of HIBA Interest	<u>756.82</u>	915
TOTAL INCOME	<u>15,936.46</u>	3,495
EXPENDITURE		
Grants	2,665.00	3,400
Yamaha-ERTA Ensemble Competition Prize	600.00	500
SRP-Moeck Competition Prize -via Competition Account		
Phones & Postages		
TOTAL EXPENDITURE	<u>3,265.00</u>	3,900
NET SURPLUS	<u>12,671.46</u>	-404

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

Balance Sheet at 30th September 1999

		<u>1998</u>
LIABILITIES		
Central Fund at 30th September 1998	17,464.34	14,197
Net Surplus on Central Fund	<u>2,899.04</u>	3,266
Central Fund at 30th September 1999	20,363.38	17,464
SRP Walter Bergmann Fund at 30th September 1998	16,179.80	16,584
Net Surplus on SRP Walter Bergmann Fund	<u>12,671.46</u>	2,117
SRP Walter Bergmann Fund at 30th September 1999	<u>28,851.26</u>	16,179
TOTAL LIABILITIES	<u>49,214.64</u>	33,644
ASSETS		
Cash at Bank Accounts		
Barclays Current Account	143.05	930
Barclays Deposit Account - Closed	0.00	109
Barclays Business Premium Account	47,074.10	31,567
Bradford & Bingley Share Account	459.29	481
Giro Competition Account	<u>878.77</u>	124
	48,555.21	33,213
Festival Float - Alva 1998	0.00	200
Festival Float - Truro 1998	200.00	200
Festival Float - Felixstowe 2000	200.00	
Petty Cash		
Theo Wyatt, overpayment of print bill.	177.36	
Competition Account	71.16	
CSRP Account	<u>10.91</u>	30
TOTAL ASSETS	<u>49,214.64</u>	33,644

B J Fraser-Hook
Hon. Treasurer



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

95, Salisbury Avenue, St. Albans, Herts. AL1 4TY.

Alistair Read, Esq.,
15, Palliser Road,
London, W14 9EB.

18th February, 2000.

Dear Alistair, *Jan 19/02*

This is my report on activities of the Walter Bergmann Fund since the last Committee Meeting.

A few Branches have adopted the suggestion of giving members the opportunity to make a donation to the Fund when renewing their subscription and it would be very helpful if all Branches offered this facility. The Fund's income continues to be inadequate to meet all deserving applications. We are very grateful to Harry Prosser's widow for giving the Fund many of Harry's recorders and various cases, books and music. We have already sold some which have brought over £1,000 to the Fund. We have received a donation of £390 from funds of the former Chelmsford Recorder Orchestra via Lorna Burroughs of the Essex Branch. We have also received £100 as the proceeds of a Concert given by the Cumbria Branch.

We plan to make the first grant from the Philip Cole bequest towards the expenses of a Concert next Spring by the winner of the Moeck/SRP Concert. We continue to receive a steady flow of applications.

We have started to make use of our loan stock of recorders and would welcome donation of any surplus but good quality descant, treble or tenor instruments to add to the loan library. The Fund's new brochure is in the final stages of preparation and should be available shortly. We hope that this can be used widely within and outside the Society to increase awareness of both the Society and the Fund - and of course bring in more donations.

Yours sincerely,

Publicity Offer's Report to Committee, 5 March 2000

Requests for the SRP publicity leaflets from branches have increased recently, I am pleased to report. There have also been the usual enquiries from individuals concerning the Society, several of whom have found us on the internet.

My main topic, however, concerns the Early Music Exhibition held at the end of last October. Visitors to the SRP stand who showed any real interest numbered 10 on the Friday, 27 on the Saturday and 13 on the Sunday, only 50 in all over a period of 23 hours spent manning the stand at a cost of £178.60, that is, over £3.50 per visitor! This might be well spent if the 50 visitors joined the Society—as it is we have nothing to show that any of them has done so. Out of 49 SRP branches only 15 supplied material for display—copies of future programmes of meetings and conductors would have been sufficient. Among those not supplying anything were the branches of the Chairman, the Treasurer and the Competition Organiser—and, I have to admit, the London Branch relied on the P.O. to bring something rather than the Secretary whose job it was!

The Committee therefore should consider whether it wishes our presence to continue at the exhibition in view of the minimal results therefrom.

Along with the Secretary and Graham Danbury (who gave a heartfelt and enlightening address), I attended the memorial service in January for Dick Coles.

Bob Horsley
24.02.00

COMPETITIONS

The final recitals of the 1999 Moeck/SRP Solo Recorder Playing Competition took place on Sunday 31st October 1999 at Holy Trinity Church, Prince Consort Road, London as part of the London International Exhibition of Early Music. There were four finalists. The standard of performance continues to improve with all the players offering varied, polished and professional programmes, the repertoire ranging from about 1400 through to the present day. The SRP Walter Bergmann Fund awarded runner-up cheques for £100 each to Marit Ernst and Dan Selchau and second prize of £200 to Katja Beisch.

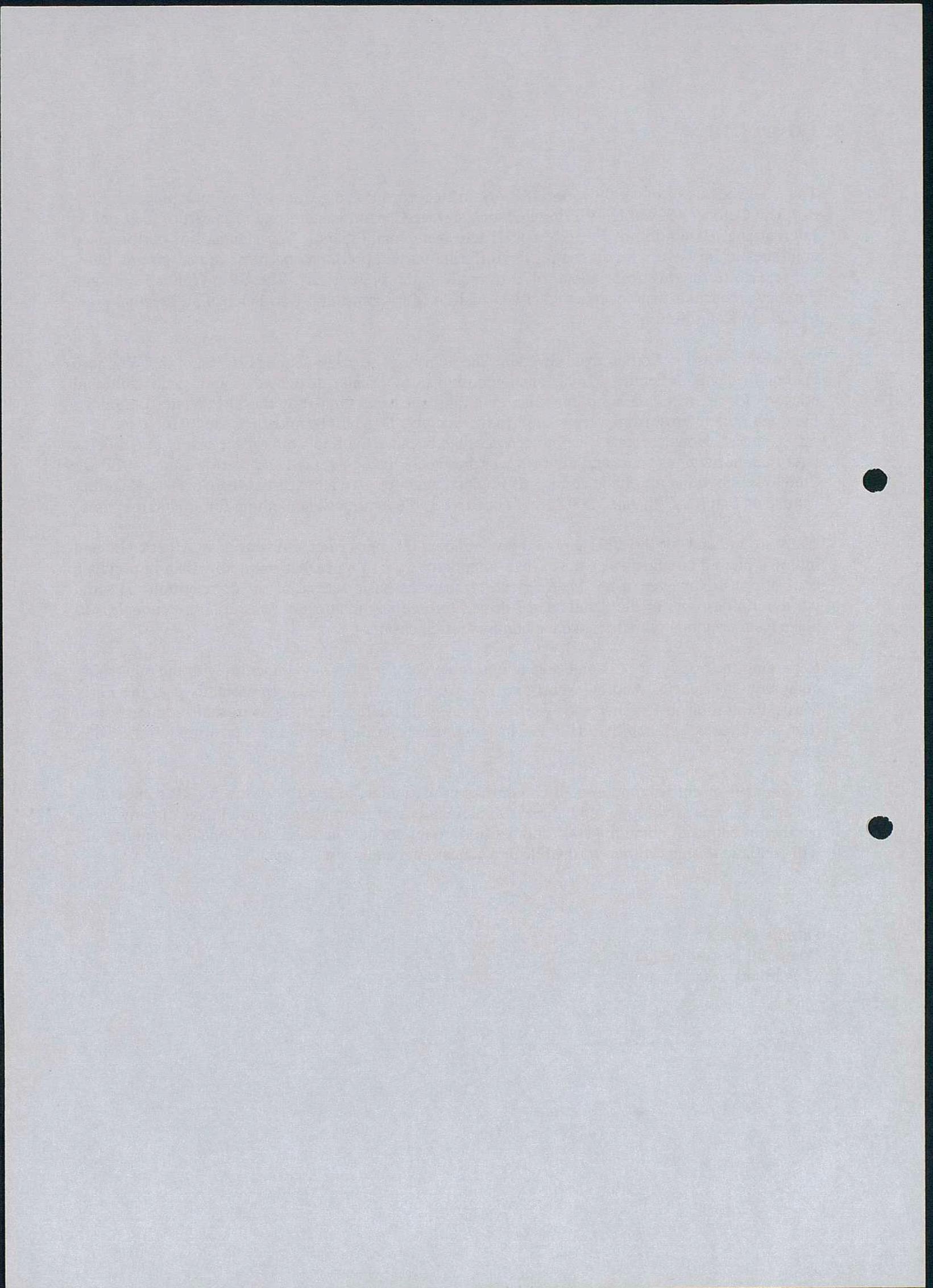
The winner was Pia Loman from Sweden. She is giving the prize-winner's recital at the Wigmore Hall on Friday 25th February 2000. The intention was to arrange, as two years ago, some additional concerts for the winner around this time, including one to be funded by the SRP Walter Bergmann Fund with the interest from a legacy left to the Society. This will be known as the 'Philip Cole Bursary Concert'. However, this has not been possible because the finals took place nearly two months later than in previous years and my own working hours have increased and there was not sufficient time to set anything up. Pia is coming to England again to give a concert at the Northern Recorder Course on Saturday 7th April 2001 and I hope to be able to arrange something for around that time.

Plans are in hand for the 2001 competition, although changes in administration at Moeck UK and my own altered circumstances mean that preparations are at an earlier stage now than in previous competitions. However, it has been agreed to keep the basic format of the competition the same while refining some of the details and I do not foresee any major problems arising - enough is in place from previous years to make the administration easier.

Regarding the possibility of some sort of ensemble competition in conjunction with the publishing company Ut Orpheus, Andrew Short and I spoke to the Ut Orpheus representatives at the Early Music Exhibition in October and, while they are still interested, changes in their administration (they have recently taken over Hortus Musicus) mean that they are not in a position to proceed at present.

The number of entries (and non-British entries in particular) in the 1999 Moeck/SRP competition indicate that it is growing in reputation both nationally and internationally and I have already had a number of enquiries about the 2001 competition from both here and abroad. I hope the membership will continue to support this worthwhile and educational enterprise.

Patricia Davies
Competition Administrator
26 February 2000





Country and Overseas Secretary

5th March 2000

The table below shows the current breakdown of Country and Overseas (COS) membership:

Membership Figures	
Location	October 1999
UK	176
Rest of Europe	23
Rest of World	15
TOTAL	214

There have been the following changes to the figures since the April report: 4 new members, 3 transfers and 5 resignations.

I have experienced some communication problems with the Recorder Magazine over the past few months (e.g. new members not being added to the circulation list, members not being removed etc.). However, I have agreed with Jeremy Burbidge that all future membership amendments will be sent to him by post rather than by e-mail and I believe that all of the problems identified have now been resolved.

Response to the renewal letters is now virtually complete. Those members which have not responded to the two reminder letters (29) will be sent a final reminder prior to the April report.

Emma Moore

Country and Overseas Secretary

E-mail: emmam.srp@dial.pipex.com

29 February 2000

Country and Overseas Secretary

5th March 2000



The table below shows the current breakdown of Country and Overseas (COs) membership:

Membership Figures	
Location	October 1999
UK	176
Rest of Europe	23
Rest of World	15
TOTAL	214

There have been the following changes to the figures since the April report: 4 new members, 3 transfers and 5 resignations.

I have experienced some communication problems with the Recorder Magazine over the past few months (e.g. new members not being added to the circulation list, members not being removed etc.). However, I have agreed with Jeremy Burridge that all future membership amendments will be sent to him by post rather than by e-mail and I believe that all of the problems identified have now been resolved.

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Emma Moore

Country and Overseas Secretary

E-mail: emma.moore@dia1.pipex.com

20 February 2000

MEMBERSHIP SECRETARY'S REPORT TO
COMMITTEE, 5 MARCH 2000

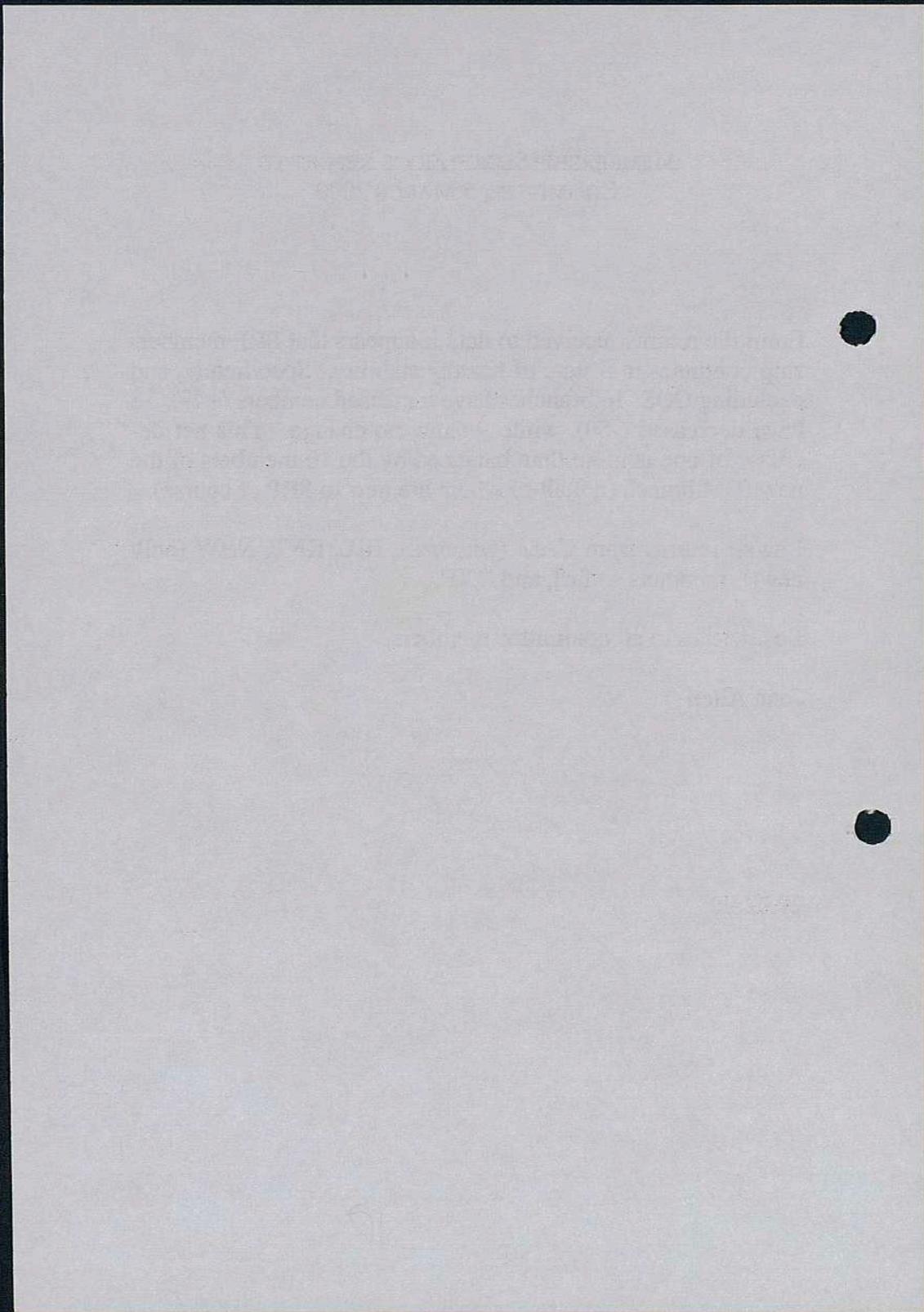
From the returns received to date it appears that SRP membership continues in a state of healthy stability. Specifically, and excluding COS: 16 branches have increased numbers (+49), 18 have decreased (-50), while 9 show no change. This net decrease of one is more than balanced by the 16 members of the new IOM branch (not all of whom are new to SRP of course).

I await returns from CAM (whoops!), HIL, KNT, NEW [only new(!) members so far], and OXF.

Best wishes to all committee members,

John Allen

29.02.00





THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 5 March 2000
20 The Coppice, Impington, Cambridge CB4 9PP
10.00 for 10.30 a.m.

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 1999 Festival arrangements and future Festival venues
7. New branch enquiry: Milton Keynes (reformed)
8. To discuss Panel Conductor applications (Ian Farquhar (held over from 07.02.99) and Sue Butler (Milton Keynes))
9. To discuss items included in the Checklist of Courses
10. To discuss York Branch
11. To arrange date and time of next meeting

NOTES:

- (i) Please ensure that I receive Officers' written reports by Thursday, 24 February.
- (ii) Telephoned apologies should be made on or before Wednesday, 1 March.
- (iii) If you are unable to attend this meeting, please indicate when you can attend in October 2000.

The meeting will be held at the home of Patricia Davies. To enable her to cater for us, please let me know if you require a special diet (vegetarian, etc.) Please see reverse for location of meeting.

2 February 2000

Alistair Read
Hon Secretary

natsoc.gend0300

15 Palliser Road London W14 9EB ☎ (020) 7385 7321
Website: <http://www.srp.org.uk/> E-mail: secretary@srp.org.uk

THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE
Registered Charity No. 282751



MEETING OF SRP COMMITTEE
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2 February 2000
Hon Secretary
Alistair Road
15 Palliser Road London W14 9EB ☎ (020) 7485 7321
Website: <http://www.srp.org.uk> E-mail: secretary@srp.org.uk
naissoc.gend0300



MINUTES OF COMMITTEE MEETING

SUNDAY, 8 OCTOBER 2000

HELD AT 20 THE COPPICE, IMPINGTON, CAMBRIDGE CB4 9PP

Reg. Charity No. 282751

Present:

Andrew Short	Chairman	Evelyn Nallen	Musical Adviser
Alistair Read	Secretary	Eileen Silcocks	Musical Adviser
Brian Fraser-Hook	Treasurer	Denis Bloodworth	Committee
Anne Martin	CSRP Secretary	Sylvia Davies	Committee
Patricia Davies	Competition Sec	Sandra Foxall	Committee
Bob Horsley	Publicity Officer	Petrina Lodge	Committee
Graham Danbury	Chairman, WBF	Margaret Shearing	Committee
Paul Clark	Musical Adviser	Moira Usher	Committee

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting and particularly Sylvia Davies (Bristol) and Margaret Shearing (Manchester) as new committee members and Eileen Silcocks as a musical adviser on committee. Apologies were received from John Allen; Emma Moore; and Madeline Seviour.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Denis Bloodworth; seconded: Graham Danbury, subject to the following amendment: Minute 4.5: *Delete 'Action: Anne Martin...editor.'*

3. Matters arising.

3.1 **Conducting Workshops.** The Committee felt that different workshops were needed for beginners and for improvers and AGREED to subsidise initially two workshops, one of each type at £250. It was also AGREED that the musical advisers on committee should draw up a list of tutors for the organisers' use. To date 23 members had expressed interest in the workshops. Anne Martin would organise the beginners' course and Moira Usher the improvers'

4. **Officers' Reports:** Officers' reports, having previously been circulated to the Committee, are attached herewith and constitute an integral part of the Minutes of proceedings. The notes below reflect discussion on the reports submitted.

4.1 Having presented his written report, the Treasurer asked the Committee to consider the following points:

4.1.1. that in view of the fact that the Walter Bergmann Fund's were 61% and central funds 39% of total reserves, he suggested that interest should be proportioned along these lines. AGREED.

4.1.2. **Claims for pastoral visit reimbursement.** Brian asked that branches submit their claims within two months of the conductor's visit and as soon as is practicable where visits occur towards the end of the financial year, i.e., visits made in June, July or August. It was AGREED that an amendment to the *Rules* would be presented to the next Conference to the effect that claims would only be paid within the year of occurrence or exceptionally into one

further year. It was also AGREED that any outstanding claims for the financial year 1998-99 or earlier were now null and void and would not be reimbursed. The Secretary undertook to amend his letter of authorisation to include a direction to branches who were not claiming the conductor's expenses to make a nil return to the Treasurer.

4.1.3. Alva 2000 Festival reported a profit of £114.49. The Treasurer proposed an ex-gratia payment of £38.00 to Glasgow Branch and an equal amount to the Walter Bergmann Fund. Seconded by Anne Martin. AGREED.

4.1.4. Housekeeping. It was noted that branch accounts for the ended 1999 have not been received from Aberdeen, East Berkshire or Hillfoots. To comply with the Society's Rules, copies should be sent *as soon as possible*.

4.2 Having received the Country & Overseas Secretary's written report, the Chairman said that Emma Moore would be stepping down from her post at Conference 2001. He said it was now essential for the COS to use e-mail and to attend central committing meetings in February and October and annual conference in April/May. If any member was interested, they should discuss it with Emma, telephone 01992 503779, e-mail: emmam.srp@dial.pipex.com and/or the Chairman, Andrew Short, on 0131 447 7930, e-mail chairman@srp.org.uk. The Committee confirmed that there were 14 members (President, Vice-presidents and Honorary Life Members) entitled to free copies of *The Recorder Magazine* and asked the Secretary to confirm the list with Peacock Press. Action: Secretary

4.3 The Examination Secretary added to her report by saying that there were four candidates ongoing and one near to completion of the CSRP. It was proposed by Anne Martin, seconded by Graham Danbury and AGREED that Sheila Richards be appointed to the vacancy on the Examination Committee (vice Graham Danbury). It was also AGREED that the CSRP syllabus and list of the examiners be put on to our website. Action: Examination Secretary

4.4 Although the Publicity Officer had nothing to add to his report, Eileen Silcocks, as Website Editor, said she was happy to add or devise new branch entries. Ideally, she would prefer information on disk or attached to emails, but was also happy to receive information on paper although this would take longer to input. She also said she would prepare a list of bequests made to branches of sets of music that were for sale. The Secretary undertook to supply Eileen with an updated list of branch secretaries. Action: Secretary

4.5 The Competition Administrator said matters were ticking over for the 2001 Competition and that the end date for applications had now been altered to 28 February 2001. Moeck had confirmed that Robert Ehrlich and Markus Zahnhausen had agreed to be judges for the 2001 Competition. The third judge, nominated by the SRP, is to be Evelyn Nallen. Proposed: Alistair Read, seconded Bob Horsley and AGREED *nem con*. The Committee confirmed its understanding that no fees should be offered for finalist's recitals although expenses would be met. Patricia pointed out that the hire of accompanists' instruments was expensive. The Committee received, with regret, Patricia's intention to resign after the 2003 competition and wished their thanks to be recorded for ten years' hard work.

4.6 Chairman, Walter Bergmann Fund, said there had been 12 applications for grants and that the sub-committee met at three-monthly intervals. It was due to meet in the near future. Copies of the new leaflet were now available from Andrew Collis,

the Fund's secretary. Eileen Silcocks agreed to put the information from the leaflet on the website and asked that electronic texts be supplied for this purpose.

4.7 In addition to the Chairman's report, the Committee were asked to consider:

4.7.1 the structure for sub-committees to ensure that remits and memberships are widely known and appointment procedures conform to best practices. It was AGREED that Graham Danbury be asked to draw up draft revision to the Rules. Action: Graham Danbury

4.7.2 Recorder Orchestras. It was AGREED that recorder orchestras be asked whether they wish to be associated with the SRP, in which case a new form of association would be needed. Eileen Silcocks offered to add listings to our website. It was also AGREED that such bodies could be listed in the new Membership List. Action: Chairman to write to orchestras.

4.7.3 Unsolicited music. The Chairman reminded the Committee that branches were under no obligation to return unsolicited music unless prepaid postage had been paid for by the sender.

5. Matters arising from the 2000 Conference

5.1 Information in Membership List/magazine re branch venues. The Secretary said that he had attempted to organise this a few years ago but the response from the branches was so poor that the idea was abandoned. Following discussion, it was AGREED that John Allen be asked to invite branches in February 2001 to send the relevant information for inclusion in the next edition of the Membership List.

5.2 Charitable status. The Chairman said his report was still in the process of being completed and he hoped would be available at the next committee meeting.

5.3 Business Membership, approved by the 2000 Conference, will be offered at a cost of £50 p.a. Such members will be advised that use of the Membership List is subject to Data Protection legislation. The Committee asked John Allen to contact the Data Protection Agency for an update on legislation. The 2001 List will include business members. Action: Membership Secretary

5.4 E-mail addresses in Membership List. The Committee was told that it was feasible that e-mail addresses could be included in the Membership List. It was AGREED that John Allen should invite amendments to data already in possession when circulating proof listings in February 2001. Action: Membership Secretary

6. Any other business

6.1 Margaret Shearing reported that Manchester Branch had been successful in obtaining a Lottery Grant in respect of its Youth Project. It was AGREED that in recognition of its initiative, which all but eliminated the risk associated with the Society's guarantee against loss, Manchester Branch be allowed to keep 100% of any profit made.

6.2 It was suggested that the national portion of the subscription could be subject to tax exemption under Gift Aid provisions, and possibly the branch portion too. Graham Danbury undertook to make enquiries. Action: Graham Danbury

6.3 Sylvia Davies said that arrangements for the 2001 Festival and Conference were well in hand. The programme included 16 conductors and eight shops. The Secretary undertook to send Sylvia a set of branch secretary address labels for use in sending out application forms. Action: Secretary

7. Date and time of next meeting

Before discussing the next meeting, the Chairman proposed a vote of thanks to Patricia Davies and her family for their warm welcome and hospitality. The next meeting will be held on Sunday, 4 February 2001, at 20 The Coppice, Impington, Cambridge.

The meeting concluded at 15.30 hr.

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4 February 2001



THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751

OFFICERS' REPORTS TO COMMITTEE, 08.10.00

CHAIRMAN

Some issues for consideration

Sub-Committees

We have two listed Sub-Committees, the CSRSP Sub-Committee and the Walter Bergmann Fund Sub-Committee. Both deal with personal and confidential matters as well as general matters of interest to the Society as a whole.

Following recent changes to the Rules, we have the perhaps anomalous position where the Chairman of the Walter Bergmann Fund Sub-Committee is an office defined in the Rules, but the Sub-Committee itself is not! The Examination Secretary is also a statutory office, but again the Sub-Committee is not in the Rules.

We may suppose that both were established under Rule 4(i).

The Committee shall have power to delegate to Sub-Committees consisting of one or more of its members such powers duties and functions as it thinks fit and shall define in each case and such Sub-Committees shall have the power to co-opt either members or non-members of the Society to assist them in their deliberations

My feeling is that both should have a firmer basis than this, also that there should be a formal process for reviewing memberships on a regular basis. I just wonder how the present position would stand up to external scrutiny. There is a difference between continuing subcommittees with important responsibilities, and the sort of *ad hoc* groups that might be implied by 4(i).

Recorder Orchestras

It is a bit unfortunate that the Recorder Orchestra movement is not formally associated with the SRP. There is no comprehensive list of orchestras, which is an inconvenience for anyone interested in finding one. I have heard that some orchestra members have thought about this, and concluded that they cannot become branches because as performing groups they are not open for anyone to join. We might consider, as a way of associating performing groups with the SRP, something along the lines of the American Recorder Society's "ARS Consorts", as described in their 1999 Directory.

ARS Consorts

A group of at least three ARS members in good standing may be recognized as a Consort. No fees on behalf of the group are required. *BECOMING AN ARS CONSORT IS AS EASY AS...*

1. Form a group with at least two friends who are also ARS members (you may have already done this).
2. Decide on a name and designate a consort member as Representative.
3. The Representative should contact the ARS office and request an Application for Group Status plus individual membership applications for all those participants who are not currently ARS members. (Both group status and individual membership applications may be printed out from the ARS web site.)

ARS consorts receive support from the central organization including:

- contact listing in the *ARS Directory*
- annual communication from the ARS office, including a packet of Play-the-Recorder Month publicity materials.

Note: consort members may also be members of an ARS chapter Your ensemble may include others (such as viol players) who may not be ARS members, as long as your consort has at least three who are ARS members.

40 groups are listed, including two orchestras.

Unsolicited music

I have received a complaint from a Branch Secretary about the receipt of unsolicited music for sale with a request that the Branch pay return postage if it is unsold.

Andrew Short
30 September 2000

BRANCH REVIEW EDITOR

In my report to Conference I said that I intended to write to all branches during the summer. I wrote the letter a few days before my accident, at the beginning of June, but had not duplicated it. I hope to be able to update and distribute it before too long.

I have received very little so far for the Winter issue, although two branches have submitted reports which would normally be far too long, so I might be able to fill our space. I hope to get some kind of trailer for next year's Festival, which will be repeated, with preview, in the following issue.

My thanks to all of you for the cards, greetings and good wishes over the past few months. And thanks to those who helped to put the Autumn edition together—Andrew Short, Roy Simons of Essex branch, and my brother. Unfortunately, a few items went astray in the post, but we were able to contact the branches concerned and they either re-submitted their contributions or agreed to hold them over until the Winter issue.

Madeline Seviour
21 September 2000

EXAMINATION SECRETARY

The CSRP Committee (Denis Bloodworth, Graham Danbury, Alyson Lewin and Anne Martin) met at Felixstowe on April 29th 2000. Our discussions centred on 2 items.

Firstly, the Committee reviewed the CSRP Examination, and discussed whether it was still relevant. It was agreed that the exam still served a purpose, and should continue to be aimed at SRP Branch Conductors and others who wish to conduct. The syllabus did not require revision. It was also agreed that we should continue to insist that at least one of the submitted arrangements should be hand-written.

Secondly, the Committee discussed the proposed SRP Conducting Workshops. These were felt to be an excellent idea and very relevant to the CSRP. The Committee believed that they should be aimed at Branch Members who would like to try conducting, or those who already had a little experience. It was felt it would be a good idea to send out a flyer to branches to see how many people might be interested. There was also some discussion on how each workshop might be organised.

Since the Committee meeting, Graham Danbury felt the time had come for him to resign. The CSRP Committee would like to thank him for his contribution, and will make a recommendation for his replacement at the SRP Committee meeting on October 8th.

Anne Martin
28 September 2000

COUNTRY & OVERSEAS SECRETARY

The table below shows the current breakdown of Country and Overseas (COS) membership:

<i>Membership Figures as at October 2000</i>	
Location	
UK	155
Rest of Europe	23
Rest of World	14
TOTAL	192

There have been the following changes to the figures since the April report: 7 new members.

I have again experienced some communication problems with the *Recorder Magazine* over the renewal forms, which got misplaced at their end over the course of the summer and so were not sent out with the autumn magazine. However, I e-mailed the form to them and it has now been sent out to COS members.

Jeremy Burbidge has helpfully agreed to process credit card renewals on the SRP's behalf. I am hopeful that this might boost overseas membership, as payment by sterling cheque has always proved problematic and expensive for our overseas members.

I note from the minutes that the addition of e-mail addresses to the Members' list is to be discussed. As I am unable to attend the meeting, I wished to mention that I hold over 30 e-mail addresses for COS members on my records and it seems a shame not to make more use of this information.

Emma Moore
27 September 2000

THE SECRETARY

There have been a number of changes of branch secretaries and alterations to existing entries since Committee last met and I set these out below:

ABERDEEN

Mrs Fiona Cromarty, 17 Dickson Avenue, Hillside, Montrose DD10 9EJ (01674 830218)

NUNEATON

Mrs Vivien Goode, 63 Leaward Close, Nuneaton, Warwicks. CV10 7DG (024 77673 7236)

NORTH LONDON

Bryan Healing, 17 Tufnell Park Road, London N7 0PG (020 7607 4085)

WEALD OF KENT

Mr Mike Wilkinson, 121 London Road, Sevenoaks, Kent TN13 1BH (01732 456997)

WARWICK

Alteration to Mrs Helen Jones's telephone no: 024 7637 4974

New branch to be added:

MILTON KEYNES

Ms Sue Butler, 87 High Street, Nash, Milton Keynes MK17 0EP 01908 501942

Over the summer months there has been a distinct downturn in the number of enquiries about the Society that can be counted on two hands. What does amaze me is that a proportion of them are still addressed to and passed on by Anne Blackman. There have been no e-mail enquiries lately.

Alistair Read
27 September 2000

PUBLICITY OFFICER

The latest amended version of the SRP publicity leaflet has recently been published and supplied to branches on request. There has been the usual trickle of private enquiries concerning the Society which I have dealt with by post or e-mail.

I shall be manning the SRP stand at the Early Music Exhibition at the end of the month. This year our stand is in the main exhibition hall. It will be interesting to see if this makes any difference to the number of visitors I get. As reported by me, and noted by the Committee, in previous years, we can expect minimal in the way of new members but it is felt that the SRP should at least maintain a presence at such an event.

Bob Horsley
30 September 2000

TREASURER'S REPORT

PROVISIONAL ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2000

Central Fund

The provisional accounts for the year ended 31st August 2000 indicate a further surplus of £2,973.75 for the year. However, this figure is misleading since, due to the change in the yearend date, a charge for the September issue of the magazine of some £2,722 has now fallen into the current year.

Total income for the year was £19,608. Subscription income of £17,523 was down by £1,502 on the previous year (against last year's increase of £763). We received a total of £1565 Bank Interest which has been equally shared with the Walter Bergmann Fund and four Festivals profits (Truro 1998 at £585, York 1999 at £486, Felixstowe 2000 at £170 and Glasgow's Alva in 1999 at £99) produced a combined surplus of £1,341.

Expenditure amounted to £16,634. Main items were the cost of the Magazine at £8,241, Pastoral visitors' expenses totalled £2,067 (up from £1,322 last year) and the cost of the Conference at Felixstowe amounted to £2,439 plus an expected additional £240 for the Truro Festival.

Other notable items of expenditure were Committee Expenses at a lower £419 (£571 last time), Phones and Postages at £406 and Printing and Stationery at £293. The Early Music Fair and Publicity cost £202 and our Internet Presence was down at £281 (£446 last year). Involvement in the Music Education Council cost a further £92 and Liability Insurance premium was up to £345 (this included an ex-gratia payment to the Irish branch to help with

their separate insurance). The CSRP had minimal expenses of £3 and the (mainly 1999) SRP-Moeck Competition activities cost a total of £891.

We made ex-gratia payments representing one third of their profits of £195 to Cornwall in respect of the 1998 festival at Truro, £150 to York (1999), and £345 to the Walter Bergmann Fund. £20 was paid to The Isle of Man Data Protection Agency.

As a result of these figures the Society's reserves have now been increased to £23,337 at the 31st August 2000.

Walter Bergmann Fund

Total income for the year was £13,513. Donations received totalled £12,305 which included an anonymous donation of £6,000. A further £2,906 was received by way of donations in memory of, or sale of their instruments and music left by, **Ken Kenworthy, Dick Coles, Herbert Hersom, Donald Whitfeld and Harry Prosser**. Sale of goods (which were not specified) amounted to £130 and the share of Bank Interest was £732. The share of Festivals profits received was £345.

Expenditure totalled £3,315. Individual grants were £1,876, a £600 prize was given to the Yamaha-ERTA Ensemble Competition and a £400 prize was given to the Moeck/SRP competition. Their secretarial expenses for the last few years amounted to £80. The resulting surplus of £10,198 for the year brought the fund's reserves to £39,049.

That concludes my summary of the provisional accounts for the year to 31st August 2000.

The Current Year

My main concern is to see how the subscription level holds up in view of last year's decline of some £1,500 and the dramatic rise in the value of Pastoral visit reimbursements (the average cost of 43 visits was £48.09 compared with £36.73 for 36 visits last year). We should have a less costly competition account this year, with entrance fees it is likely to be in surplus.

Susan Hill of the Glasgow Branch reported a profit of £114.49 for the Alva 2000 Festival and I propose to send Glasgow branch an ex-gratia payment of £38.00 and transfer an equal amount to the Walter Bergmann Fund. I also propose to send Suffolk branch an ex-gratia payment of £57.00 in respect of the Felixstowe Festival surplus and transfer £56.70 to the Walter Bergmann Fund.

I see no reason, at this stage, to recommend any change in the current rates of subscription or reimbursement of expenses.

Housekeeping

Branch Accounts for the year ended 1999 have not been received from **Aberdeen, East Berkshire and Hillfoots**. It is important that these branches comply with the Society's rules and send me a copy of their accounts as soon as possible.

That concludes my report on the Society's accounts.

B J Fraser-Hook
7 October 2000

The Membership Secretary and Chairman, Walter Bergmann Fund, have nothing to report.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for ensuring the integrity of the financial data and for providing a clear audit trail.

Furthermore, it is noted that regular reviews of these records are essential to identify any discrepancies or potential areas of concern. This proactive approach helps in preventing errors and maintaining the highest standards of accuracy.

In addition, the document highlights the need for clear communication and collaboration between all parties involved in the process. By sharing information and working together, the team can ensure that all aspects of the record-keeping process are covered and that any issues are resolved promptly.

Finally, it is stressed that the information provided in these records should be kept secure and accessible only to authorized personnel. This is to protect the confidentiality of the data and to ensure that it is used for its intended purpose.

The second part of the document provides a detailed overview of the current status of the project. It outlines the progress made to date and identifies the key milestones that have been achieved. This section also discusses the challenges that have been encountered and the strategies that have been implemented to overcome them.

It is noted that while there have been some delays, the overall progress is on track. The team has demonstrated a strong commitment to the project and has successfully navigated through several complex issues. This has allowed us to maintain a high level of quality and to meet our deadlines.

Looking ahead, the document outlines the remaining tasks and the timeline for their completion. It also discusses the resources that will be required to ensure that the project is completed successfully. This includes a detailed budget and a list of the personnel who will be involved in the final stages of the project.

In conclusion, the document expresses confidence in the team's ability to complete the project on time and within budget. It also thanks all those who have supported the project and encourages continued collaboration and communication. The final goal is to deliver a high-quality product that meets the needs of all stakeholders.

The document is signed by the project manager and includes a list of the key personnel involved in the project. It also includes a list of the documents and materials that are required for the project. This information is provided to ensure that all parties have a clear understanding of the project's requirements and to facilitate the smooth execution of the project.

Finally, the document includes a list of the contact information for the project team. This information is provided to ensure that all parties can reach the project manager or other team members if they have any questions or concerns.



MINUTES OF COMMITTEE MEETING

SUNDAY, 4 FEBRUARY 2001

HELD AT THE POSTHOUSE HOTEL, CAMBRIDGE

Reg. Charity No. 282751

PRESENT:

Andrew Short	Chairman	Graham Danbury	Chairman, WBF
Alistair Read	Secretary	Evelyn Nallen	Musical Adviser
Brian Fraser-Hook	Treasurer	Eileen Silcocks	Musical Adviser
Emma Moore	COS	Denis Bloodworth	Committee
John Allen	Membership Sec	Sylvia Davies	Committee
Anne Martin	CSRP Secretary	Sandra Foxall	Committee
Bob Horsley	Publicity Officer	Petrina Lodge	Committee
		Moira Usher	Committee

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone and noting the circumstances under which the Committee was meeting at The Cambridge Posthouse Hotel, extended to Patricia Davies and her family the Committee's good wishes for the speedy recovery of her daughter. Apologies were received from Edgar Hunt; Paul Clark; Patricia Davies; Margaret Shearing; and Madeline Seviour.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Moira Usher; seconded: Graham Danbury.

3. **Matters arising**

3.1 *Conducting Workshops.* Moira Usher handed around a paper detailing workshops for advanced and beginner candidates, together with venues. Following discussion, it was AGREED that sessions should be held on Saturdays from 10.30–16.30 hrs. tutored by tutors selected by the Musical Advisers on Committee. Two advanced groups would be organised initially, one to be held at Brentwood, Essex, and one in Nottinghamshire, organised by Moira Usher; and two beginners' groups, one to be held at Guildford (organised by Anne Martin) and one (organised by Moira Usher) to be held at Kendal, Cumbria. In most cases, local organisers would also be required. It was also AGREED that a quarter-page advert be placed in the June 2001 edition of *The Recorder Magazine*. Flyers would also be published for distribution at the forthcoming Festival/Conference. It was further AGREED that the conductors' fees and travel expenses would be paid out of central funds whilst the cost of venues would be met from participants' fees. Action: Musical Advisers to produce list of recommended tutors

3.2 *Business Members.* The Chairman said he had received from Messrs. Schott & Company a business membership fee. Following discussion it was felt more appropriate to call this group Corporate Members.

3.3 *Gift Aid.* Graham Danbury, in his capacity as the Society's legal adviser, said that Gift Aid was not applicable to a charity such as the SRP because the percentage of annual subscription did not meet Inland Revenue rules.

3.4 Vice Presidents of the Society. Following proposals received, the Committee agreed to nominate Brian Bonsor and Paul Clark for endorsement by Annual Conference as additional Vice Presidents. Both had sent gracious letters accepting nomination.

3.5 *Affiliation of Recorder Orchestras to the Society.* The Secretary said that the London Recorder Orchestra had signed up as an affiliated member. He confirmed that the subscription (equal to two ordinary memberships) had been passed to the Treasurer. Graham Danbury confirmed that the existing Rules adequately covered such affiliations. Action: Chairman to write to remaining recorder orchestras

4. **Officers' Reports:** Officers' reports, having previously been circulated to the Committee, are attached herewith and constitute an integral part of the Minutes of proceedings. The notes below reflect discussion on the reports submitted.

4.1 Since writing his report, the Secretary said he had had an enquiry from a group in Shrewsbury who were considering forming a branch.

4.2 Membership Secretary said he wished to append to his report that 19 branches still had not sent him returns for the current year. They were: Aberdeen, Cornwall, Dorset, Durham, East Berks., Hillfoots, Ireland, Kent, Nottingham, Oxford, Roxburgh and West Dorset. It was AGREED that the 2001 edition of the Membership List should include lists all the Society's officers and honorary life members.

4.3 Emma Moore wished to add to her report that she thought that payment by credit card was a good idea for overseas annual subscriptions. She emphasised that it was not possible to process U.K. subscriptions in this manner.

4.4 In adding to his report the Treasurer said that the average cost of a pastoral conductor visit was £40 in 1994; in the last financial year it was £48; and in the current financial year it had leapt to £60. He also stated that he had received from Arthur Ingram's solicitor a letter stating that the Society had been left a considerable legacy and that he would be in touch again once probate had been granted.

4.5 The Examination Secretary recommended to the Committee that presence on the Music Education Council should continue. She also said that ERTA had expressed an interest in working with the Society in the production of the *Teachers' Guide*. It was AGREED that Anne should ascertain further what precisely were ERTA's views. Having tendered her resignation as Examination Secretary, Anne said she was happy to continue working on the *Teachers' Guide* and with the beginners conductors' group. The Chairman thanked her for all her hard work over many years. Action: Anne Martin

4.6 The Publicity Officer had nothing to add to his report. COS said she had picked up two new members who had taken leaflets from last year's Early Music Exhibition. Following a discussion, it was proposed by Bob Horsley, seconded by Eileen Silcocks and AGREED that the Society would not maintain a presence at this exhibition in the future. . Bob Horsley said he was happy to go along simply to leave leaflets with stallholders. It was also AGREED that our leaflet should be redesigned. Action: Bob Horsley

4.7 Competition Administrator. It was AGREED that Petrina Lodge should approach Patricia Davies to enquire whether she was still prepared to organise the Competition, on behalf of the Society. Action: Petrina Lodge

5. Conference 2001

5.1 *Conference arrangements:* Sylvia Davies, in her capacity as organiser, Festival/Conference 2001, said that arrangements were in hand and that the conference would be held in the school's theatre where the seats were raked. The Chairman and Secretary undertook to draw up the Conference agenda.

5.2 *Election of officers, committee members and musical advisers on committee:* The Chairman reminded the meeting that all officers were subject to annual re-election, as were two committee members and one musical adviser. With the exception of Country & Overseas Secretary and Examination Secretary, the officers undertook to seek re-election. This year Sandra Foxall (Cleveland) and Moira Usher (Suffolk) retire as does Evelyn Nallen as musical adviser on committee. The Chairman took the opportunity to thank all for their work on and for the Committee. It was AGREED that Committee members would nominate the following to stand for election at Conference 2001. The Chairman said he hoped nominations would also be made by the branches.

<i>Officer nominations</i>	<i>Proposed by</i>	<i>Seconded by</i>
Jim Rowley (Birmingham) for the post of Country & Overseas Secretary	Alistair Read	Moira Usher
Examination Secretary	The Committee	The Committee
<i>Committee nominations</i>	<i>Proposed by</i>	<i>Seconded by</i>
Hilary Oliver (West Riding)	Eileen Silcocks	Brian Fraser-Hook
Constance Hobbs (Dorset)	Sylvia Davies	Alistair Read
David Beare (Cumbria)	Andrew Short	Brian Fraser-Hook

Following discussions, it was AGREED that the Secretary should write to the Musical Advisers to elicit their views on changing the system of appointing them to serve on committee. Instead of putting up several for election each year it was felt that it would be a fairer system to take those willing to serve on a rotation basis. Action: Secretary

6. Festival arrangements

6.1 *2001 Festival arrangements:* Sylvia Davies said that to date she had received 64 festival bookings and that all the on-site accommodation had now been taken (which would be available from 16.30 hr on Friday, 20 April.) There would be ten shops as well as 16 conductors over the two days.

6.2 *Future festivals:*

6 & 7 April 2002 at Tormead School, Guildford

2003 at Manchester

2004 at Wessex (Winchester) and 2005 at East Berkshire (?Maidenhead)

7. Panel Conductor applications

The Committee was pleased to approve the applications of Helen France (COS) and Carol Dawson (Weald of Kent) to be on the Pastoral Visitor Panel. (Proposed by Alistair Read and Moira Usher; seconded by John Allen and Brian Fraser-Hook respectively). Eileen Silcocks asked that her new address was 79 Albert Road, Gourock be noted [it was formerly no. 89]. Neither the telephone number nor the postcode had changed. Action: Secretary

8. Trustees' annual reports to the Charity Commission

The annual reports for 1998-1999 and 1999-2000 having previously been circulated, the Committee AGREED that they be signed by the Chairman and forwarded to the Charity Commission. Proposed: Graham Danbury; seconded Alistair Read. Action: Chairman

9. Any other business

9.1 The Secretary proposed and Sandra Foxall seconded the motion that its future meetings be held in hotels offering conference facilities. The Committee AGREED

9.2 The Secretary said he had received a Minute of London Branch's AGM requesting permission to alter their financial year to tie in with that of the Society's. Proposed by the Treasurer; seconded by Graham Danbury and AGREED by the Committee.

9.3 Although retiring from the Committee at the forthcoming conference, Moira Usher said she felt that, because the Committee only met half-yearly, the amount of business it was expected to get through was frequently considerable and, through no fault of their own, members occasionally omitted to take actions that had been proposed. It was therefore proposed by Moira Usher and seconded by Brian Fraser-Hook that the Committee should meet three times a year. It was also AGREED that one meeting should take place as soon as was practicable after Conference, another in the autumn and, as now, one before annual Conference. It was further AGREED that the pre-conference meeting be a full meeting whereas specialist officers would not attend the post-conference and autumn meetings unless specifically required to do so. It was noted that smaller meetings would still attract more than sufficient members to constitute a quorum in accordance with the Society's Rules.

10. Date and time of next meeting

The next meeting will be held on Sunday, 13 May 2001, at a venue to be arranged in Birmingham. A subsequent meeting has been scheduled for 14 October at a venue to be decided. No date has been fixed for the February 2002 meeting.

The meeting concluded at 15.30 hr.

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*ADG int
13 May 2001*



THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751

OFFICERS' REPORTS TO COMMITTEE, 04.02.01

SECRETARY

I am concerned that the downturn in the number of enquiries, as reported at the October 2000 Committee meeting, continues. Since then I have had but five (5) enquiries, three of which were via the internet.

The following branches have appointed new secretaries:

SUFFOLK

Mrs Chris Westren [yes, Westren not Western!] 17 Broomhill Road, Ipswich IP1 4EH
01473 438730

GLASGOW

Mrs Susan Hill, 12 Rowan Walk, Strathaven, Lanarkshire ML10 6HH (01357 520712)

NORTH COTSWOLD

Mrs Jenny Graham-Brown, The Granary, 1 Bibury Stud, Bibury, Cirencester GL7 5BB
(01285 740156)

I distributed Conference Application forms to branch secretaries and committee members/musical advisers in the first week of January but to date there has been a poor response from both groups. I do hope this does not presage a poor attendance at Bristol this year.

Alistair Read

BRANCH REVIEW EDITOR

In October I wrote to all branch secretaries or publicity officers with a reminder of the requirements for submitting reports - this was mainly for the benefit of several new branch secretaries and a couple of new branches, but I hoped it might also jog the consciences of those branches who have not written for some time. I then received an email from Cambridge branch, who had not contributed since 1996, promising an item in the near future; two branches have not submitted anything since 1995, and another eleven have not reported in the last two years. However, I realise that my request, when I took on the post, that branches should report on interesting or unusual events rather than routine meetings might have put off some who feel they have nothing worth reporting. I'm sure that every branch must have something they could write about at least once a year.

The Spring issue will contain a preview of the Festival, and a repeat of the display panel. I extended the copy deadline until 5th January for non-email contributions as Ilford was (and still is) affected by a postal dispute - "snail-mail" doesn't adequately describe the situation, and might be considered libellous by snails... Cornwall's contribution, which was posted first class on 27th December, arrived on 10th January. Second-class mail is taking up to four weeks.

I have asked Guildford branch to provide a review of this year's Festival - this will appear in the Autumn issue (copy date 1st July).

Norma Herdson (East Berkshire) recently sent me a list of topics she would find interesting and useful in the Magazine. I have sent this to Andrew Mayes, and he is mentioning it in the 'Footjoint' section of the next issue. I have offered to write on two of the topics; another I feel might stimulate ideas from branches, which would be welcome.

Looking back through my records I see that we have not had a Branch Spotlight feature since 1998. There have been no requests, and as I have been able to fill our space easily I have not pursued it. However, if any branch would like to be featured, I would be happy to accommodate them.

Madeline Seviour

COMPETITION ADMINISTRATOR

There has been a lot of interest in the competition from young players all over the world and although I have not received any entries yet, I am hopeful that there will be a good number of competitors. The closing date for entries is February 28th and the adjudicators (Robert Ehrlich, Markus Zahnhausen and Evelyn Nallen) will each receive copies of the cassettes by the middle of March. They will make their initial selection by the end of May ready for the final recitals at the Early Music Exhibition on Sunday 28th October 2001.

Patricia Davies

COUNTRY & OVERSEAS SECRETARY

The table below shows the current breakdown of Country and Overseas (COS) membership:

<i>Membership Figures</i> as at October 2000	
LOCATION	
UK	160
Rest of Europe	25
Rest of World	14
TOTAL	199

There have been the following changes to the figures since the October report:

- 10 new members
- 4 members rejoined
- 2 transfers
- 5 resignations

The current breakdown by membership type is as follows:

138 Ordinary members
13 Student members
45 Household members
3 Life members

There has been a reasonable take up of the new payment method, 13 members having renewed or joined by credit card so far this year. 155 members have paid their subscriptions for the current year and 46 have still not paid. Those members who have not yet renewed will be sent another reminder letter shortly.

As a final note, I would just like to say that I have enjoyed my 3 years as COS secretary and have been made to feel welcome by members of the COS branch and the other members of the committee. I wish my replacement every success in their new role.

Emma Moore

MEMBERSHIP SECRETARY

1 I have received returns from 31 of the 50 branches. Of these, 10 show gains (+31), 17 show losses (-67) and 3 show no change. In addition the revived branch MLK has 21 members. The net effect is thus a decline of 15 suggesting the continuing stability (stagnation?) of membership.

2 Only two branches have included e-mail addresses for members (13 in total) thus including them in the new Address List will not be a problem. I am able to include the e-mail address of a branch officer in a dozen or so further instances. I can remind branches of the e-mail option when circulating lists for proof-reading.

3 Production of the Address List in time for the AGM at Bristol is possible if the list is in Theo's hands by early March. This implies the circulation of remaining proof entries immediately after the Committee Meeting and a strict deadline of, say, 26 February for their return. The alternative would be to circulate with the June or September magazine as in 1999. Which option do the Committee prefer?

4 One branch has consulted its members on the inclusion of telephone numbers in the Address List. 8 out of 39 have opted for non-inclusion while none wish it to be disclosed to outside organizations. They would like clarification of exactly what the SRP is proposing by way of sale of the List.

The legal position appears to be that, having informed members of what is proposed, they have the right to object (to me in writing) to their personal details being disclosed. I am concerned, however, that this course of action would unnecessarily antagonize a significant proportion of members and that it would be preferable to ask each one if they wish all or any of their personal details to feature on a list to be used for commercial purposes. There would be no difficulty in producing an edited list for wider circulation (on floppy or CD) but there is an obvious risk that it might include only a fraction of the membership.

John Allen

EXAMINATION SECRETARY

At present one candidate has completed the requirements to take the practical examination, which will be arranged for later this year.

As of January 2001, the Committee comprises of the following members
Denis Bloodworth, Alyson Lewin, Anne Martin and Sheila Richards.

The list of available examiners is as follows:

D. Bloodworth, B. Bonsor, P. Clark, M. Coles, G. Danbury, P. Davies, P. Evry,
S. Foxall, A. Lewin, A. Lyall, A. Martin, C. Martin, E. Nallen, S. Richards,
M. Simpson and M. Tyers

The renewal fee for membership for the M.E.C. is now due.

Anne Martin

PUBLICITY OFFICER

At the end of October I manned the SRP stand at the Early Music Exhibition held at the Royal College of Music, South Kensington, with some relief from other London branch members each day. Although we were in the main hall, interest shown in the SRP, judging by the number of visitors to the stand, was no greater than on previous occasions when we were situated up two or three floors sharing with other organisations. Even if there were any follow-up by those who came to the stand—and this is impossible to ascertain—it seems little benefit accrues to the Society from our presence at the exhibition (which I believe is exactly what ERTA found). In a way the attraction of the large stands selling instruments or offering musical services all around our humble location I feel tender to focus visitors' attention away from us, almost as though our stand were invisible despite large wall maps and signs. However, if the Committee adheres to its belief in the desirability of our presence at the exhibition despite the cost, I would regard it as part of my official duties to continue the organisation and manning of the stand next year.

I have dealt with the usual enquiries regarding membership by phone and e-mail at the rate of about one or two a fortnight. I have just published the 17th edition of the publicity leaflet. I do wonder whether it is time to revamp this, perhaps telling would-be members what the Society does (and what it doesn't do).

Bob Horsley

The CHAIRMAN, WALTER BERGMANN FUND had nothing to report.

TREASURER'S REPORT

ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2000

Central Fund

The accounts for the year ended 31st August 2000 show a surplus of £2,812.60 for the year. However, this figure is misleading since, due to the change in the yearend date, a charge for the September issue of the magazine of some £2,722 has now fallen into the year ended 31st August 2001.

Total income for the year was £19,447. Subscription income of £17,523 was down by £1,502 on the previous year (against last year's increase of £763). We received a total of £1465 Bank Interest; this has been shared with the Walter Bergmann Fund, in proportion to the average assets. Profits from four Festivals (Truro 1998 at £585, York 1999 at £486, Felixstowe 2000 at £170 and Glasgow's Alva in 1999 at £99) produced a further £1,341.

Expenditure amounted to £16,634. Main items were the cost of the Magazine at £8,241, Pastoral visitors' expenses totalled £2,067 (up from £1,322 last year) and the cost of the Conference at Felixstowe amounted to £2,439 plus an expected additional £240 for the 1998 Truro Festival.

Other notable items of expenditure were Committee Expenses at a lower £419 (£571 last time), Phones and Postages at £406 and Printing and Stationery at £293. The Early Music Fair and Publicity cost £202 and our Internet Presence was down at £281 (£446 last year). Involvement in the Music Education Council cost a further £92 and Liability Insurance premium was up to £345 (this included an ex-gratia payment to the Irish branch to help with their separate insurance). The CSR had minimal expenses of £3 and the (mainly 1999) SRP-Moeck Competition activities cost a total of £891.

We made ex-gratia payments representing one third of their profits of £195 to Cornwall in respect of the 1998 Truro festival, £150 to York (1999), and an equal amount to the Walter Bergmann Fund. £20 was paid to The Isle of Man Data Protection Agency.

As a result of these figures the Society's reserves have now been increased to £23,176 at the 31st August 2000.

WALTER BERGMANN MEMORIAL FUND

Total income for the year was £13,675. Donations received totalled £12,305 of which £6,000 was given anonymously. A further £2,906 was received by way of donations in memory of, or sale of their instruments and music left by, **Dick Coles, Herbert Hersom, Ken Kenworthy, Harry Prosser and Donald Whitfeld**. Sale of goods (which were not specified) amounted to £130 and the share of Bank Interest was £893. The share of Festivals profits received was £345.

Expenditure totalled £3,315. Individual grants were £1,876, a £600 prize was given to the Yamaha-ERTA Ensemble Competition and a £400 prize was given to the Moeck/SRP competition. Design and printing of new SRP-WBF leaflets cost £359 and their secretarial expenses for the last few years amounted to £80. The resulting surplus of £10,359 for the year brought the fund's reserves to £39,210.

That concludes my summary of the accounts for the year to 31st August 2000.

THE CURRENT YEAR

My main concern at the moment is to see how the subscription level holds up in view of last year's decline of some £1,500. So far only 20 branches out of 51 have paid their subscriptions to Central Funds and these amount to £8,075 compared with an expected figure in the region of £18,000. Also the dramatic rise in the cost of Pastoral visit reimbursements is continuing. To date £734 has been paid on 12 claims this year at an average cost of £61.18 (the average cost of 43 visits was £48.09 last year compared with £36.73 for 36 visits in the year 1998-99). If we have a similar number of claims this year we could be looking at a cost of £2,500, that is a doubling of the cost over the last two years. On a more optimistic note we should have a less costly competition account this year, with entrance fees being received it is likely to show a surplus.

We received £114.49 from Glasgow Branch as a result of profit from the Alva 2000 Festival and I have made them an ex-gratia payment of £38.00 with an equal amount transferred to the Walter Bergmann Fund. I have also made ex-gratia payments to the Suffolk branch (£57.00) in respect of the Felixstowe Festival surplus and Edinburgh branch (£33.02) for their Alva 1999 achievements. Similar amounts have been transferred to the Walter Bergmann Fund.

On the basis of the year-to-date figures reported above and anticipated developments, which I detail below, it is likely that we shall produce a deficit in the region of £500, or so, in the year to 31st August 2001.

INCOME	YEAR-TO-DATE	YEAR'S FORECAST
Subscriptions	8075	17500
Festival Surplus - GLA for Alva 2000	114	114
Bank Interest (39% of total) 559	559	1100
Total	8748	18714
EXPENDITURE		
Magazine	5492	10985
Annual Conference	0	2500
Conductors Visits	734	2500
Committee Expenses	466	932
Printing & Stationery – inc. Membership List	10	600
Phones & Postages	63	400
SRP-Moeck Competition 1999 and 2001	200	300
Publicity	0	25
Internet Presence	333	333
CSRP	0	25
Music Education Council	0	95
Ex-Gratia Payment - EDI for Alva 1999	33	33
Ex-Gratia Payment - GLA for Alva 2000	38	38
Ex-Gratia Payment - SFK for Felixstowe 2000	57	57
Equal Payment to WBF	128	128
Liability Insurance	0	350
Total	7554	19301

OUTLOOK

We have a healthy balance sheet and provided the level of income holds up and there are no unforeseen calls on the funds I still see no reason to recommend any change to the rates of subscription or reimbursement at this time.

HOUSEKEEPING

Branch Accounts. Only **Hillfoots** has yet to send me their accounts for the year **1998-1999**. There are **23** branches that have *yet* to send me their branch accounts for the **1999-2000** year. It is important that these branches comply with the Society's rules and send me a copy of their accounts as soon as possible.

Subscriptions: Will the **31** branches whose subscriptions have not been paid please send me their branch subscriptions as soon as possible.

That concludes my report on the Society's accounts.

B J Fraser-Hook



THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

CENTRAL FUND ACCOUNTS

Income & Expenditure Account for Year Ended 31st August 2000

INCOME			<u>1998/99</u>
Subscriptions		17,523.71	19,026
Festivals - Alva 1999 (Edinburgh Branch)		99.06	243
Truro (Cornwall Branch) 1998		585.51	
York 1999		486.07	
Felistowe (Suffolk Branch) 2000		170.40	
Royalties		6.02	6
Sales of SRP Guides			15
Interest - Higher Rate a/c	1,344.94		1,514
COIF Deposit Account	120.04		0
Less SRP-WBF Share (61%)	<u>893.64</u>	571.34	756
Business Premium a/c		0.00	2
Bradford & Bingley		<u>5.25</u>	8
Total Interest		576.59	766
Donations Received		<u>0.00</u>	100
TOTAL INCOME		<u>19,447.36</u>	20,156
EXPENDITURE			
Magazine		8241.10	10,555
Annual Conference		2679.80	2,504
Conductors' Visits		2067.73	1,322
Committee Expenses		419.35	572
Printing, Stationery, M.Cards, M.List	312.13		575
Less Sales to Branches	<u>18.50</u>	293.63	8
Mailing Membership Lists			360
Phones & Postages		406.65	577
Early Music Fair Expenses		183.30	179
Publicity Expenses		19.25	8
Internet Presence			
Web Space - 4th year	280.83		329
U-Net Subscription	<u>0.00</u>	280.83	446
CSRP			
Expenses	3.38		61.25
Less Receipts	<u>0.00</u>		30
Net Cost		3.38	48
Competition Account			
Adjudicators	650.00		
Instrument Hire	82.25		
Advertising	12.00		
Cassette Tapes & Recording	0.00		17
Stationery, Printing Etc.	17.90		
Travel, Refreshments	105.45		
Phones & Postages	24.08		30
Less Registration Fees Received	0.00		554
Net cost		891.68	-508
Music Education Council			
Subscription	92.00		90
Meeting Expenses	0.00		12
Net Cost		92.00	90
Ex-Gratia Payments - Cornwall 1998 Festival	195.17		
- York , 1999 Festival	150.36		
- W B Fund Shares	<u>345.53</u>	691.06	238
Sundry Expenses			
Liability Insurance		345.00	225
Data Protection Agency Fee - IOM Branch		20.00	70
Bank Charges			8
TOTAL EXPENDITURE		<u>16,634.76</u>	16,195
NET SURPLUS		<u>2,812.60</u>	3,266

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

WALTER BERGMANN FUND

Income & Expenditure Account for Year Ended 31st August 2000

INCOME		<u>1998/99</u>
Bequest from Paul Cole in memory of his father		11,500.00
Royalties		43.89
Donations Received	9398.92	3,413.75
Sale of Goods	130.80	32.00
Donations in Memory of Ken Kenworthy	1834.70	
Donations in Memory of Herbert Hersom & Donald Whitfeld	12.00	120.00
Donations in Memory of Harry Prosser	1034.50	70.00
Donations in Memory of Dick Coles	25.00	
Share of Festivals Surplus	345.53	
Share of HIBA and COIF Interest (61%)	<u>893.64</u>	757
TOTAL INCOME	<u>13,675.09</u>	15,936
EXPENDITURE		
Grants	1876.00	2,665
SRP/Moeck Competition Prize	400.00	
Yamaha-ERTA Ensemble Competition Prize	600.00	600
SRP WBF Leaflet Printing	359.77	
Phones & Postages	<u>80.00</u>	
TOTAL EXPENDITURE	<u>3,315.77</u>	3,265
NET SURPLUS	<u>10,359.32</u>	12,671

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Number 282751

Balance Sheet at 31st August 2000

LIABILITIES			<u>1999</u>
Central Fund at 30th September 1999	20,363.38		17,464
Net Surplus on Central Fund	<u>2,812.60</u>		2,899
Central Fund at 31st August 2000		23,175.98	20,363
SRP Walter Bergmann Fund at 30th September 1999	28,851.26		16,180
Net Surplus on Walter Bergmann Fund	<u>10,359.32</u>		12,671
Walter Bergmann Fund at 31st August 2000		<u>39,210.58</u>	28,851
TOTAL LIABILITIES		<u>62,386.56</u>	49,215
ASSETS			
Cash at Bank Accounts			
Barclays Current Account	917.16		143
COIF Charities Fund Deposit Account	30,120.04		
Barclays Business Premium Account	30,419.04		47,074
Bradford & Bingley Share Account	464.54		459.29
Giro Competition Account	<u>34.52</u>		879
		61,955.30	48,555
Festival Float - Glasgow for Alva 2000		200.00	200
Festival Float - Bristol 2001		200.00	200
Petty Cash			
Theo Wyatt			177
Competition Account	23.73		71
CSRP Account	<u>7.53</u>		259
		31.26	
TOTAL ASSETS		<u>62,386.56</u>	49,215

B J Fraser-Hook
Hon. Treasurer



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE
Sunday, 4 February 2001
20 The Coppice, Impington, Cambridge CB4 9PP
10.00 for 10.30 a.m.

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Conference arrangements; election of Officers
6. To discuss 2001 Festival arrangements and future Festival venues
7. To discuss Panel Conductor application: Helen France (COS)
8. Trustees' Annual Reports to the Charity Commission
9. To arrange date and time of next meeting

NOTES:

- (i) *Please ensure that I receive Officers' written reports by Thursday, 25 January.*
- (ii) *Telephoned apologies should be made on by Wednesday, 31 January.*
- (iii) *If you are unable to attend this meeting, please indicate when you can attend in October 2001.*

The meeting will be held at the home of Patricia Davies. To enable her to cater for us, please let me know if you require a special diet (vegetarian, etc.) Please see reverse for location of meeting.

9 January 2001

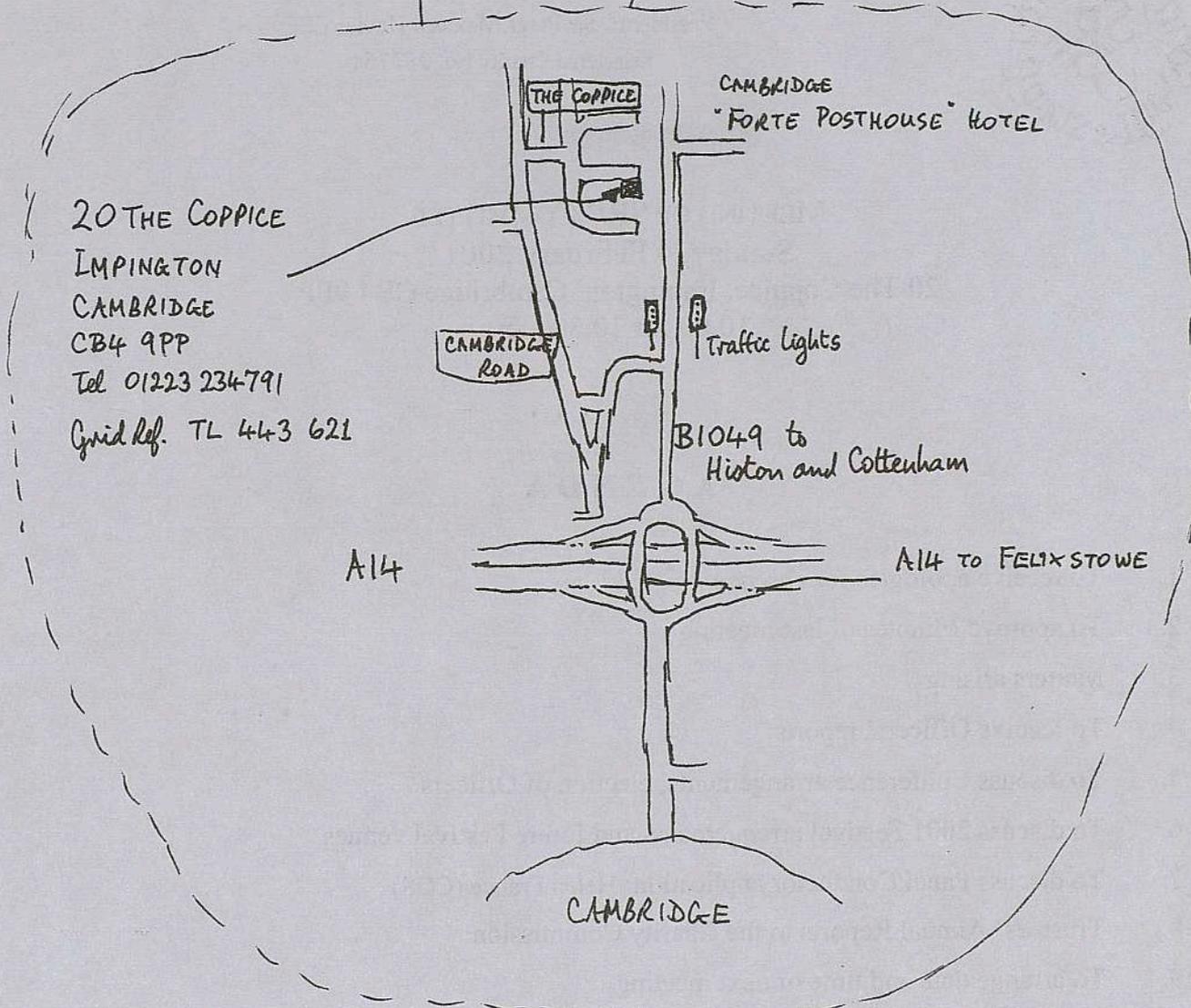
Alistair Read
Hon Secretary

agenda 0201

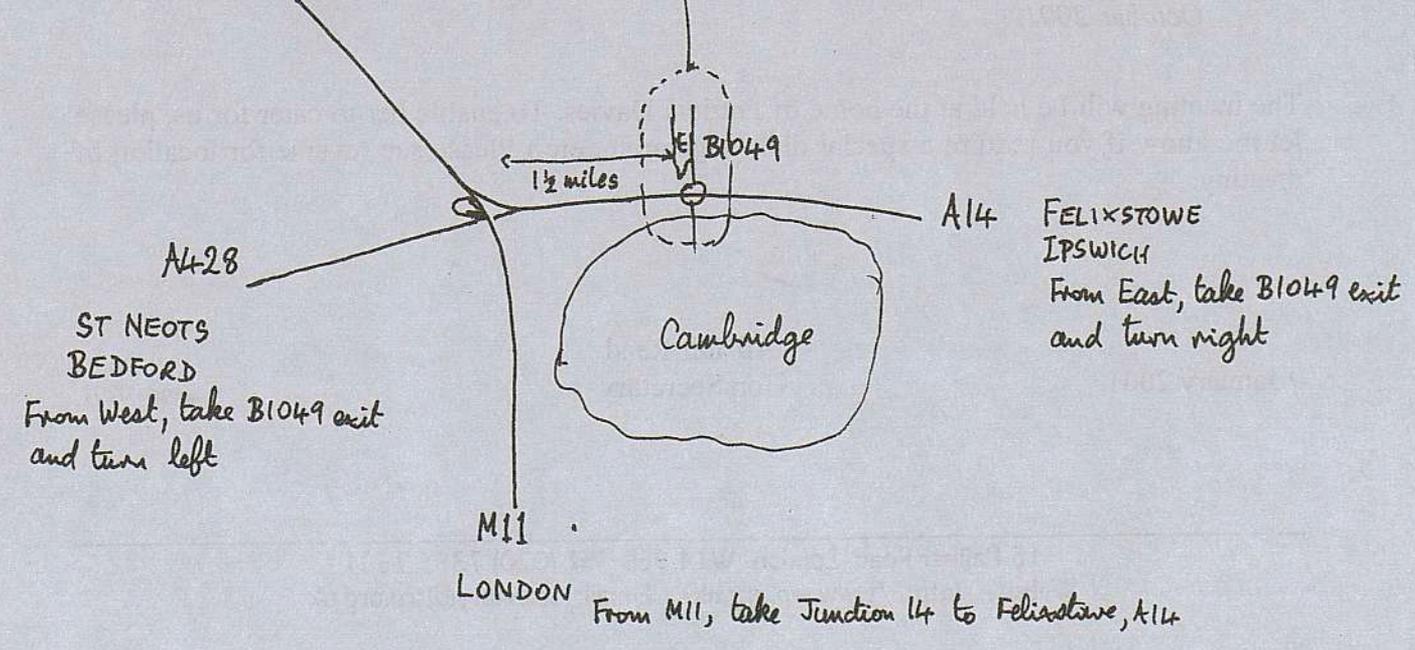
NORTH



Detail. Approx 5 inches to 1 mile



MIDLANDS, NORTH.
 From N, follow signs
 A14 to A14 Felixstowe





REVISED MINUTES TO REPLACE THOSE PREVIOUSLY DESPATCHED

Reg. Charity No. 282751

MINUTES OF COMMITTEE MEETING

SUNDAY, 13 MAY 2001

HELD AT THE POST HOUSE HOTEL, CAMBRIDGE

PRESENT:

Andrew Short	Chairman	David Beare	Committee
Alistair Read	Secretary	Denis Bloodworth	Committee
Brian Fraser-Hook	Treasurer	Sylvia Davies	Committee
Bob Horsley	Publicity Officer	Petrina Lodge	Committee
Patricia Davies	Competition Admin.	Margaret Shearing	Committee
Paul Clark	Musical Adviser		

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone, particularly David Beare, whose first meeting it was. Apologies were received from Eileen Silcocks; Alyson Lewin; Jim Rowley; Sandra Foxall; and Hilary Oliver. In accordance with the new arrangements agreed at the last meeting, specialist Officers were not asked to attend or submit reports.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Bob Horsley; seconded: Denis Bloodworth.

3. Matters arising

3.1 *Corporate Members.* The Chairman said that there were six (6) members. It was AGREED that Country & Overseas Secretary should administer.

3.2 *Affiliation of Recorder Orchestras to the Society.* The Chairman said he had still to write to recorder orchestras. (Action: Chairman)

3.3 *Musical Advisers on Committee.* The Secretary said he had contacted all the musical advisers and they were overwhelmingly in favour of adopting a system of rotation to serve on Committee. A note would be kept of those that were unable to do so. It was AGREED that the matter be laid before Conference 2002.

3.4 *Teachers' Guide.* It was confirmed that Anne Martin would be editing a new edition of the Guide, but not before Summer 2002.

4. Conference 2001

Matters arising from the recent Conference, held in Bristol, were discussed:

4.1 As noted in the Minutes of Conference 2001, Bill England was made an honorary life member of the Society. (Action: COS to organise supply of Bill's Recorder Magazine)

4.2 Following discussion, it was AGREED that COS should administer the Corporate membership. (Action: COS)

4.3 It was AGREED that the Chairman should contact Anne Martin and Moira Usher concerning dates and notices in *The Recorder Magazine* of conductors' workshops. (Action Chairman)

4.4 It was AGREED that guidance, in the form of leaflets, be sought from the Music Publishers' Association (on copyright) and from the Performing Rights Society (on performance of music in copyright). (Action: Chairman and Secretary). It was hoped that a sufficiently succinct guidance note could eventually be posted on the Website.

4.5 Branch Music Libraries. Although the Committee felt it to be a good long-term project, the setting up of a central database on the website would involve a significant amount of work and probably additional charges by the web hosting company. The Chairman agreed to investigate options. (Action: Chairman)

5. New Publicity Leaflet

Bob Horsley circulated to Committee members a draft leaflet. Following discussion it was AGREED that with modifications to the front page graphics and amendments to small amounts of text, publication could go ahead without further reference to the Committee. (Action: Publicity Officer)

6. Arthur Ingram Bequest

6.1 The Treasurer said that Society has been asked if it wished to take over investments as part of its share of the estate. The fall in value of stocks since Mr Ingram's death suggested that this would be advisable. The solicitor had advised that the value to the Society would be in region of £170,000. If the Society were to opt for taking its legacy in shares it would be politic to keep them with the same broker. (Action: Treasurer to enquire). Given the fact that the legacy was in excess of £100,000 we shall be required under Charity Commission ruling to seek a chartered accountant to audit the Society's annual accounts for three years after receiving the bequest. It was AGREED that the Treasurer approach Messrs George Arthur to enquire if they would undertake the audit. (Action: Treasurer).

6.2 The Chairman circulated a proposal from Colin Touchin that funds from the bequest be used to set up a national recorder orchestra and a national youth recorder orchestra. It was AGREED that, in the first instance, the idea of a national youth recorder orchestra be taken forward, accepting Colin Touchin's offer. It was suggested that a steering group be formed to include Colin, a member of the committee plus one other mutually acceptable person. (Action: Chairman to talk to Colin Touchin). It was also AGREED that Colin be invited to attend the next committee meeting. Proposed: The Secretary; seconded: The Treasurer.

6.3 Other suggestions put forward by Committee members included:

6.3.1 expenses to be paid to competent players giving recitals in schools.

6.3.2 a benevolent fund to review hardship in the case of long-standing members. (Action: Chairman and Secretary to draft criteria)

7. Any other business

7.1 The Secretary said he was in discussion with the Society's broker in respect of insurance for musical instruments and sheet music. It was hoped to circulate a note from him with copies of these Minutes. The Committee AGREED.

7.2 It was AGREED that Brian Blood be asked to join the panel of visiting conductors. Proposed: South London Branch; seconded: Brian Fraser-Hook. (Action: Secretary to write)

7.3 It was AGREED that David Beare would make an electronic collection of recorder clipart. (Action: David Beare)

7.4 It was AGREED that agendas, minutes and associated papers of Conferences and Committee meetings be posted to the Society's website.

7.5 In Alistair's absence, it was AGREED that the Society should underwrite the cost of his computer rebuild and subsequently be prepared to provide a new secretarial machine every four or five years as required. Proposed: The Treasurer; seconded: The Chairman.

8. Date and time of next meeting

A provisional date for the next meeting is Sunday, 14 October 2001, at a venue to be arranged. (Action: Chairman to arrange)

The meeting concluded at 14.55 hrs.

JAR
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THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 13 May 2001

The Posthouse Hotel, Cambridge (*please note change of venue*)

10.00 for 10.30 a.m.

AGENDA

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To discuss Conference 2001
5. To review new publicity leaflet
6. To discuss the Arthur Ingram legacy
7. To discuss any other business
8. To arrange date and time of next meeting

NOTES:

- (i) *Officers' Reports are NOT required on this occasion.*
- (ii) *Telephoned apologies should be made on or before Wednesday, 9 May.*
- (iii) *If you are unable to attend this meeting, please indicate when you can attend in October 2001.*

Please see reverse for map of location of the meeting.

26 April 2001

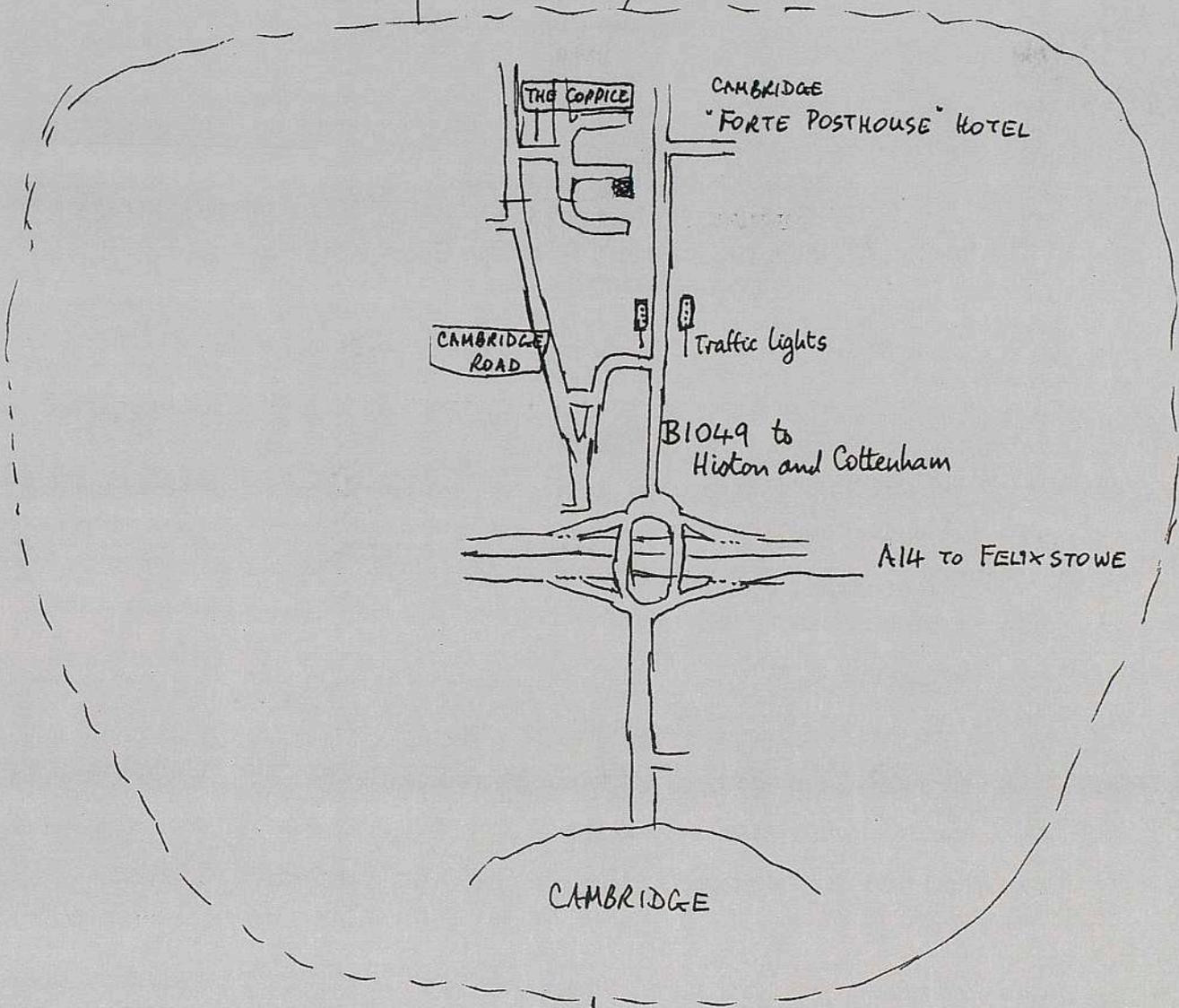
Alistair Read
Hon Secretary

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NORTH



Detail. Approx 5 inches to 1 mile



MIDLANDS, NORTH.

From N, follow signs
A14 to A14 Felixstowe

1 1/2 miles

B1049

A14

FELIXSTOWE
IPSWICH

From East, take B1049 exit
and turn right

A1428

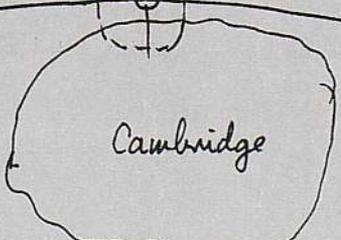
ST NEOTS
BEDFORD

From West, take B1049 exit
and turn left

M11

LONDON

From M11, take Junction 14 to Felixstowe, A14





Reg. Charity No. 282751

MINUTES OF COMMITTEE MEETING

SUNDAY, 21 OCTOBER 2001

HELD AT THE UNIVERSITY OF WARWICK

Present:

Andrew Short	Chairman	Paul Clark	Musical Adviser
Alistair Read	Secretary	Alyson Lewin	Musical Adviser
Brian Fraser-Hook	Treasurer	Denis Bloodworth	Committee
Jim Rowley	COS	Sylvia Davies	Committee
Mary Tyers	Competition Sec	David Beare	Committee
Bob Horsley	Publicity Officer	Margaret Shearing	Committee
Colin Touchin (as an invited guest)	for part of the meeting		

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting and particularly Mary Tyers as Competition Administrator and Alyson Lewin as a musical adviser on committee. Apologies were received from John Allen; Graham Danbury; Sandra Foxall; Edgar Hunt; Petrina Lodge; Hilary Oliver and Eileen Silcocks.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.* Proposed: Brian Fraser-Hook; seconded: Sylvia Davies, subject to the following amendment: *add to Minute 6.3:* 6.3.3. Commissioning of new works is important and terms will be considered.

3. Matters arising

Minute 4.3 Denis Bloodworth said that the beginners conducting course, run by him and Anne Martin, had been attended by seven people. This number was found to be ideal so that all could get adequate experience during the course of the day. Denis said he and Anne were of the opinion that, rather than attendees going on to the advanced course, a beginners, part II would be more appropriate. David Beare, who is organising a similar course in Cumbria said he too had seven candidates for the forthcoming course. It was suggested that there be a questionnaire for evaluation from both tutors and attendees. It was confirmed that Moira Usher was the administration point for these courses.

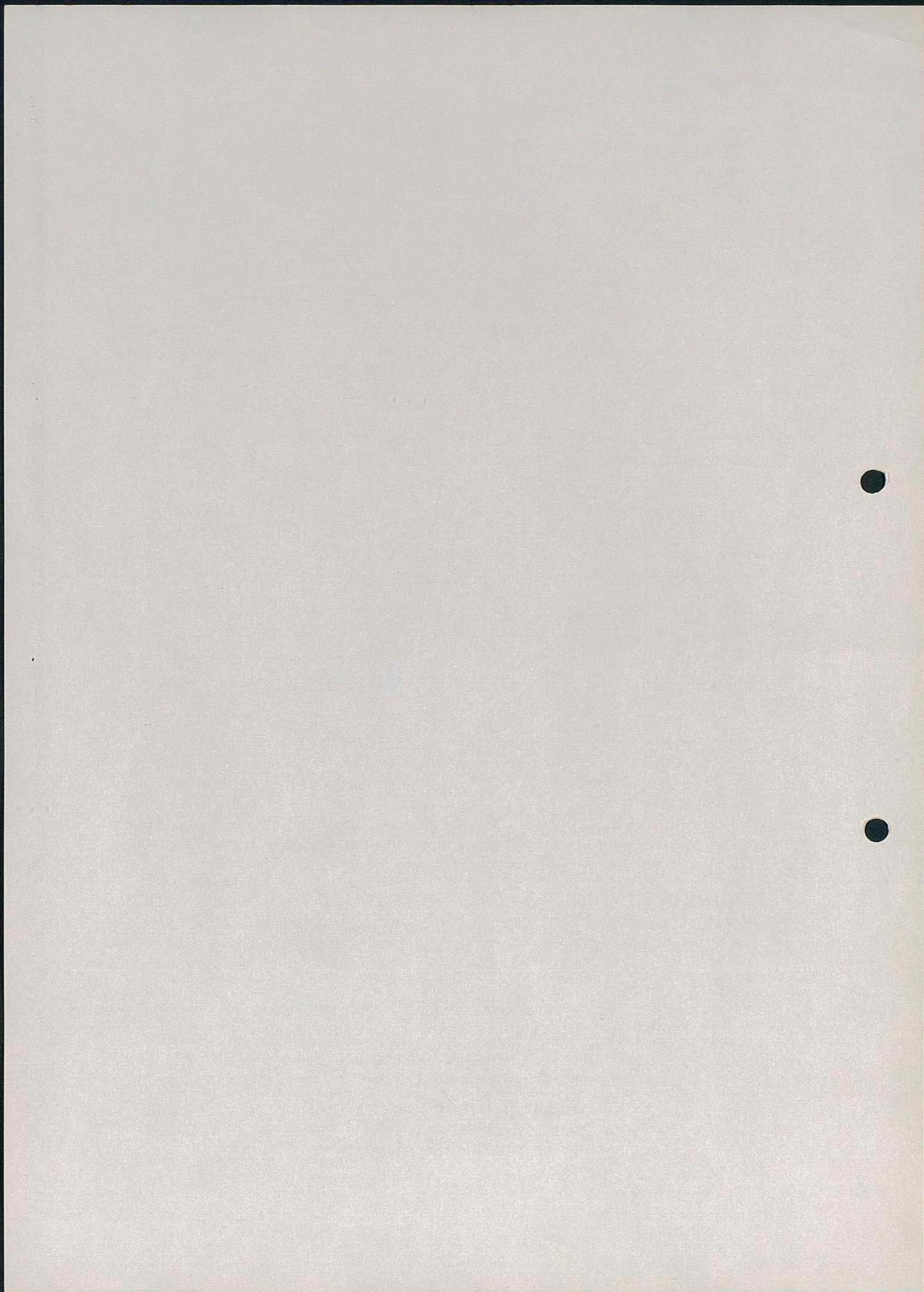
4. **Officers' Reports:** Officers' reports were circulated to the Committee, and are attached; they constitute an integral part of the Minutes of proceedings. The notes below reflect discussion on the reports submitted.

4.1 Secretary's Report

4.1.1. It was AGREED that Graham Danbury be asked to draft guidelines in respect of financial aid for hardship cases

4.1.2. It was AGREED that the amendment to Rule 5, in respect of musical advisers on committee, be reviewed at the Committee's January 2002 meeting.

4.2 Chairman, Walter Bergmann Fund. It was AGREED that Sheila Richards and Barbara Law be appointed to the WBF sub-committee for a period of three years. In accordance with the amended Rule 4(i), both the WBF Sub-Committee and the



Examination Sub-Committee would be invited to propose terms of office, not exceeding three years, for members other than the Chairman of WBF and the Examination Secretary (who are elected annually by Conference). Such terms will be formally approved by the Committee at the next meeting and will be eligible for renewal by the Committee. (Action: The Secretary)

4.3 Treasurer's Report

4.3.1 It was AGREED that the COS subscription rate be increased to £16 p.a. Proposed: Jim Rowley; seconded: Alistair Read.

4.3.2 In view of the small profits made by branch activities in the financial year 2000-01, it was AGREED that on this occasion the entire profits would be returned to the respective Branches.

5. **The Arthur Ingram legacy**

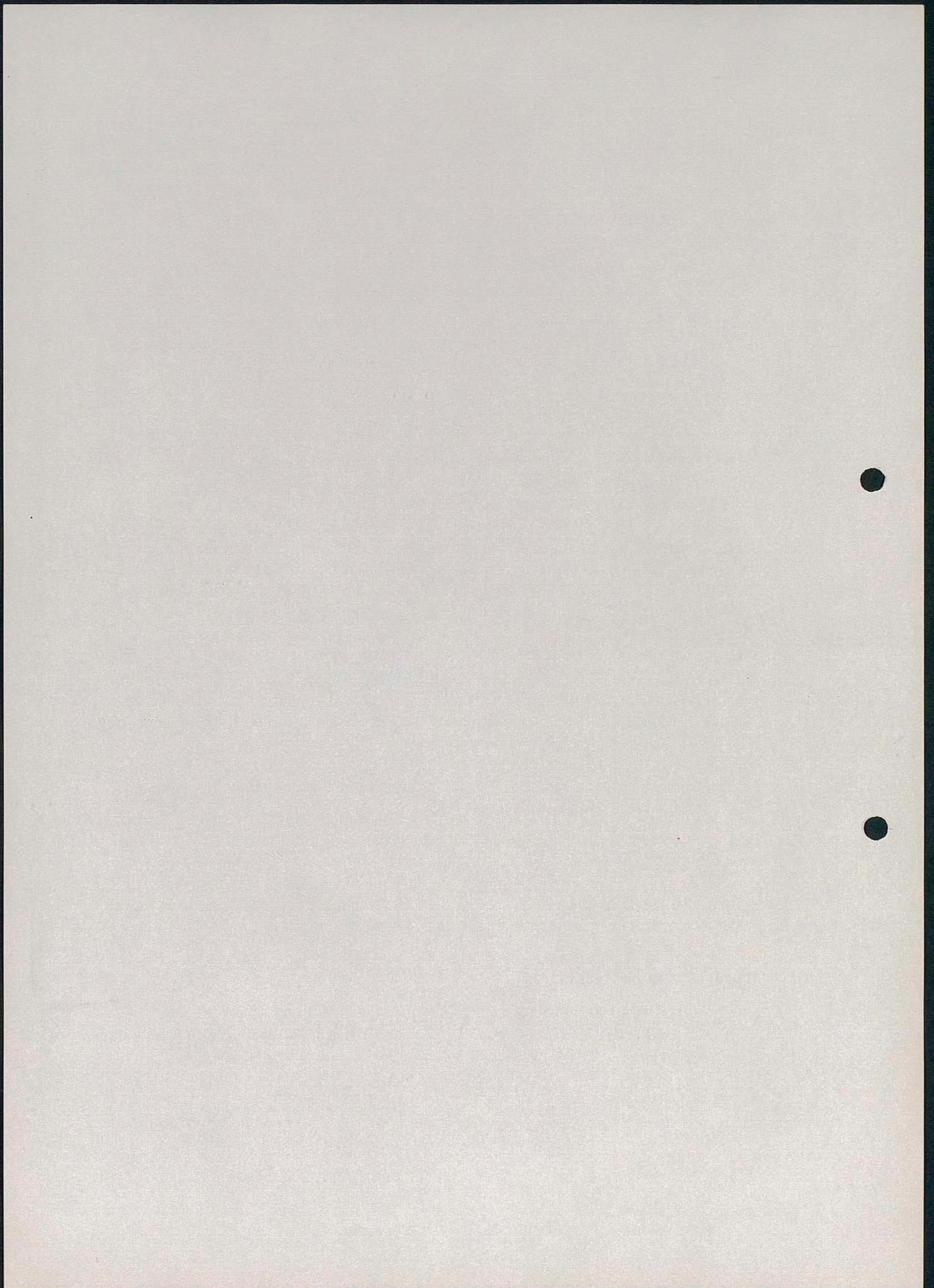
5.1 National Youth Recorder Orchestra

It was AGREED that the sub-committee to oversee formation of the NYRO be limited to Colin Touchin and Andrew Short. Colin Touchin reported that Penny Collier had been appointed as assessor and she would be meeting Colin Touchin on 24 October and reporting to the National Foundation for Youth Music (NFYM) by 12 November 2001. Colin went on to say that a budget of £26,500 had been drawn up for the project of which the SRP would be required to meet 10%. Following discussion it was AGREED that the project should proceed. Proposed: Paul Clark; seconded: Brian Fraser-Hook. It was pointed out that, whilst in the first year parents would not necessarily be asked to contribute, this would not be the case in future years. It was expected that the cost of residency, in the region of £125, would have to be met by parents. The Committee was aware that Health and Safety under the Children's Act would be a factor and volunteers to supervise would be sought during the children's period of residency. The Secretary undertook to contact the Society's Insurance Broker with regard to aspects of insurance. (Action: The Secretary). It was pointed out, and AGREED, that the project would require an administrator, and Colin Touchin suggested Justine Donaldson be approached to undertake such duties. Proposed: Paul Clark; seconded: Alyson Lewin.

5.2 It was reported that tax would be due on our £170,000 share of the legacy, and that one-fifth of the estate's shares should remain with the same broker as Mr Ingram used. (Action: Treasurer to telephone Broker). In view of the fact that the legacy would take the Society's assets over the £100,000 mark, annual accounts will in future have to be audited by a qualified accountant. (Action: Treasurer to approach Messrs George Arthur).

6. **Panel of Visiting Conductors**

6.1 Application from Marguerite Dolmetsch. The Committee were pleased to confirm Marguerite's application to join the Panel. Proposed: Andrew Short; seconded: Brian Fraser-Hook. It was pointed out that, in all likelihood, she would accompany her husband, Brian Blood, or vice versa. Branches should be aware that, when requesting one or other, reimbursement for expenses would only cover one person. Branches should also be aware that they may be required to provide hospitality for both people. Negotiation by the branch should be made on such a basis.



6.2 As mentioned in the Secretary's report, Carol Dawson was not presently able to undertake any commitments. He would consult with Carol at a later date.

6.3 It was AGREED that in view of the number of alterations to the current PVC List, the Secretary sought the Committee's permission to publish a new edition immediately after Christmas. It was also AGREED that branches should be made aware of the fact that, unless a prospective conductor specifically indicated willingness to provide music, the responsibility rested with the branch. Likewise, it was the responsibility of branches to ensure that music borrowed was returned promptly and in good condition, e.g., any pencil notes erased.

7. Branch Music Library Database

It was AGREED that, following correspondence with Douglas Haston of Aberdeen Branch, he should be approached with a view to setting up a national database of branch music libraries. The Secretary was also requested to mention to Douglas that we are seeking a Web Editor as Eileen Silcocks now wished to relinquish the job. (Action: Secretary). [Note: Since the meeting Ashley Allerton (Devon) has been approached and is willing to undertake the post of Web Editor. The e-mail address for contributions to the web pages is unchanged.]

8. Any other business

8.1 Margaret Shearing confirmed that the festival and conference in Manchester in 2003 would be held on 26/27 April at William ~~Hugh~~ Grammar School. *Hulme's*

8.2 Margaret also reported that as a development from the Youth Festival held on 20 October 2001, a Recorder Players' Festival would be held on 19 October 2002. This would include a recital and master-class by Piers Adams. A local authority grant was being sought and she asked that the Society underwrite the project. This was AGREED, subject to a budget being drawn up and sent to the Treasurer.

8.3 Brian Fraser-Hook said that, on Andrew Short's behalf, he had attended an open day at Benslow Music Trust, Hitchin. He said the Trust was keen to market its refurbished and recently extended facilities, and wondered whether the Society could use these for its Committee meetings; solo competitions; National Recorder Youth Orchestra. Brian said he was awaiting the Trust's rate card and would report to the next Committee meeting.

8.4 Alyson Lewin said there might well be other venues offering similar facilities. She had in mind Pendrell Hall College in Staffordshire.

8.5 The commissioning of new works was deferred until further notice.

8.6 The insurance of musical instruments and sheet music was also deferred until the next Committee meeting.

9. Date and time of next meeting

Before discussing the next meeting, the Chairman proposed a vote of thanks to Colin Touchin and to the University of Warwick for their hospitality. The next meeting will be held on Sunday, 27 January 2002, at the University of Warwick.

The meeting concluded at 15.20 hr.

JAR
04.11.01
min.(final)1001.doc

A. D. Short
27 Jan 2002.





THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751

OFFICERS' REPORTS TO COMMITTEE, 21.10.01

SECRETARY

I continue to be concerned about the number of enquiries about the Society and its activities whilst on the other hand pleased to say that three-quarters of the 12 or so received, came via the internet.

I wrote to both the Music Publishers' Association and the Performing Rights Society requesting leaflets on the performance of music in copyright. The MPA responded promptly, sending me a 15-page document and which will be available for inspection at the forthcoming meeting. The PRS have not replied despite two telephone calls subsequent to my letter.

The matter of a benevolent fund to review hardship in the case of long-standing members is still outstanding.

Graham Danbury has drafted an amendment to the Society's Rule 5 in respect of rotation of musical advisers appointed to sit on the Committee. This will be included in the Conference 2002 agenda.

Carol Dawson, who was appointed to the Panel of Visiting Conductors at the Committee meeting on 4 February 2001, has been in touch with me to say she was delighted to have been elected, she was presently unable to undertake any visits as she has a sick husband and aged parents. She will let me know when she is available.

There is one change of branch secretary to report: Dorset Branch:

Mrs Alison Powell, 11 Kit Lane, Owermoigne, Dorchester DT2 8HP (01305 852042)
e-mail: arwpowell@hotmail.com

Alistair Read

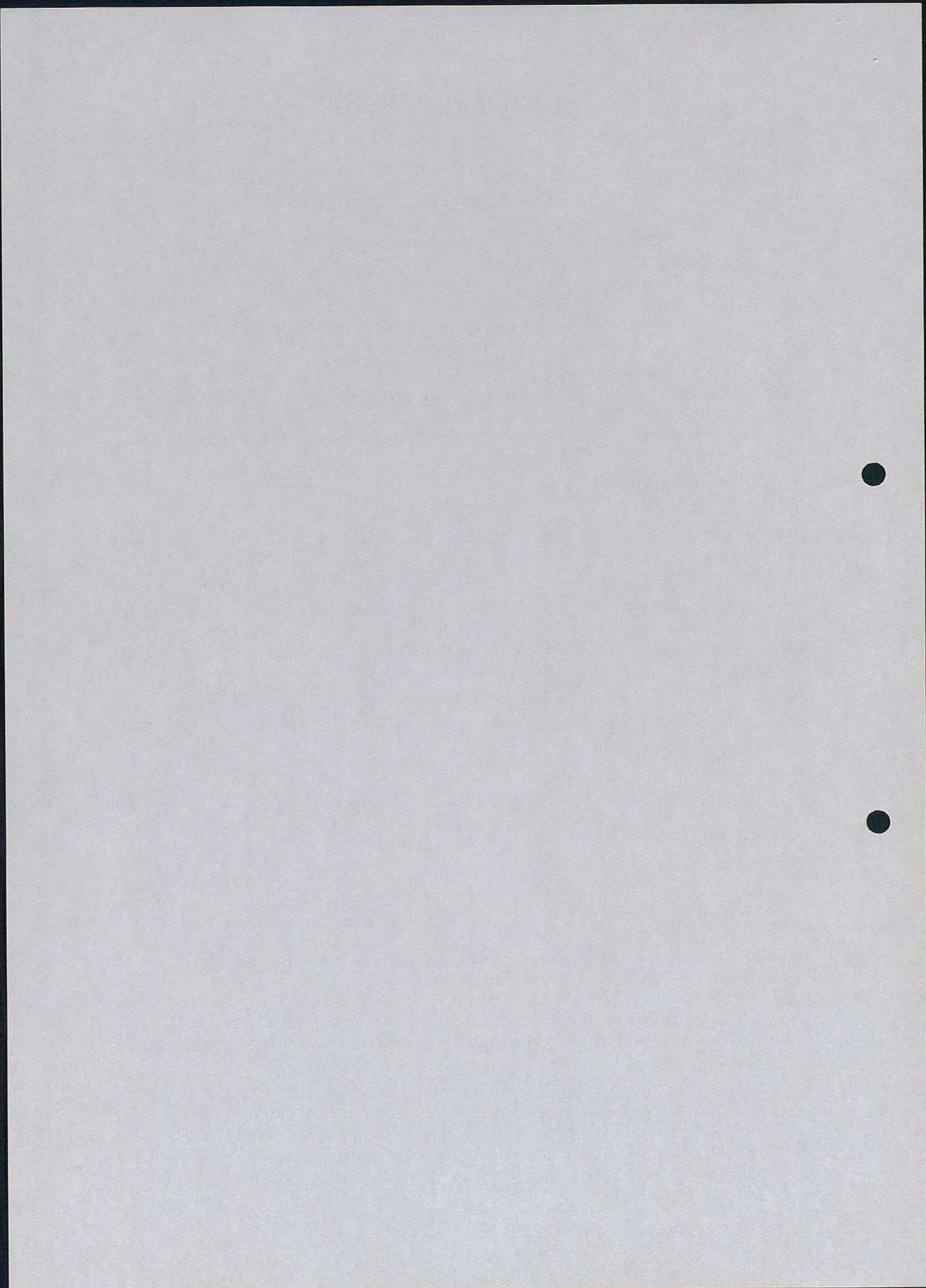
BRANCH REVIEW EDITOR

No report received.

COMPETITION ADMINISTRATOR

The 2001 competition had 28 entries (more than previous years) from all over the world (mainly Europe - especially Germany and Britain - but also further a field such as Hong Kong and Chile). All 3 adjudicators (Robert Ehrlich, Markus Zahnhausen and Evelyn Nallen) listened to all the initial recordings anonymously and collaborated to select 4 finalists who will perform live to them at the Early Music Exhibition, London, on Sunday 28th October.

I have now handed over the administration of the competition to Mary Tyers. I would like to record my gratitude to everyone who has supported the competition over the years and especially to the people who have supported me in the last year - particularly Andrew Short, without whom this, 2001, competition would not be happening. I firmly believe that the competition is a very important part of the "outreach" work of the SRP and should be



supported and, if possible, expanded as much as possible. I wish Mary, the committee and the future of the competition every success."

Patricia Davies

COUNTRY & OVERSEAS SECRETARY

Current figures:

UK	152	Ordinary	131
Rest of Europe	23	Family	40
Rest of World	13	Life	3
		Student	14
	188		188

This is a net increase of eight since I took over in May 2001, after taking into account one resignation, four transfers out to Branches and one transfer in. The rest are new members.

I fear there may be some losses from people who fail to renew. So far effectively 70 members have renewed. Corporate Members remain at five, all of whom have effectively renewed.

Jim Rowley

MEMBERSHIP SECRETARY

There is nothing specific to report. Fresh supplies of membership cards are now available. If anyone is keen to have an update to the current Membership List (next edition will be 2003), please contact me. I am only prepared to do so if the demand is there.

EXAMINATION SECRETARY

Nothing to report

PUBLICITY OFFICER

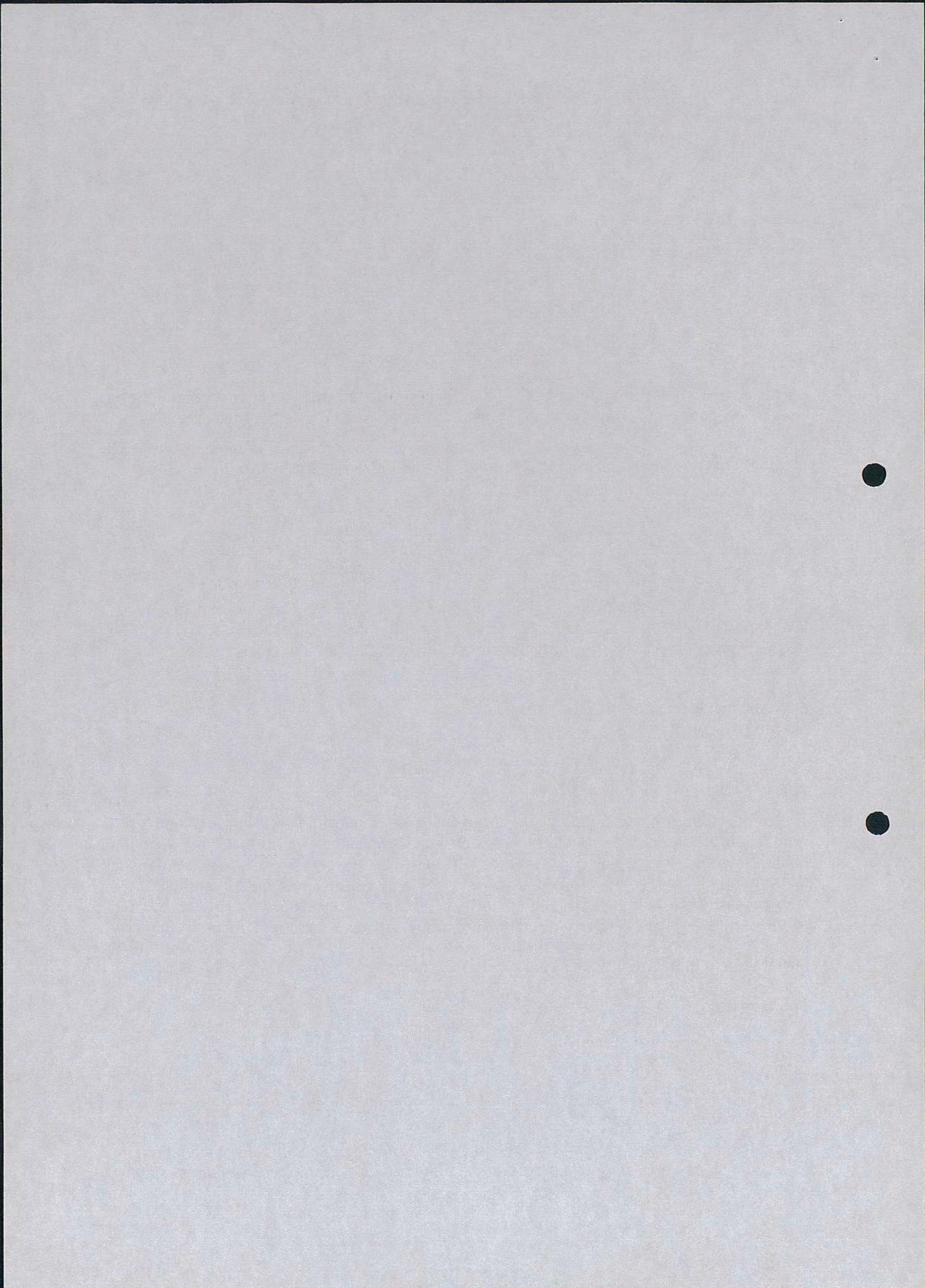
The only activity I have to report apart from the usual request for SRP information, is the production of the new style leaflet, copies of which you have. The format has now been finalised—with the inclusion of a reference to Country & Overseas Branch (which no one at the last committee meeting noticed have been omitted!) I have had a bulk quantity printed read for distribution, and I shall be enclosing a specimen copy and covering note when Alistair sends out the minutes of this meeting to the branch secretaries. I hope in this way to get more than the usual tepid response in the way of requests for supplies of the new leaflet to help publicise the Society and gain new members.

Bob Horsley

CHAIRMAN, WALTER BERGMANN FUND

The WBF sub-committee would like the Central Committee to appoint two new members: Sheila Richards and Barbara Law.

The sub-committee has not met since the last main Committee meeting but we continue to receive a steady flow of applications—quite a few for support with competitions, playing



days, teaching days, etc., as well as for individual players. Income does not match our outgoings and encouragement to members and branches would be appreciated.

Graham Danbury

TREASURER

PROVISIONAL ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2001

CENTRAL FUND

The provisional accounts for the year ended 31st August 2001 indicate a modest surplus of £103.69.

Total income for the year was £19,592, within £16 of last year's figure. Subscription income of £18,015 showed an increase of £492 on the previous year. In addition, we received £296 from six Corporate subscriptions. The new COIF Deposit account helped to swell our Bank Interest receipt to £2,963 for the year compared to £1,565 last time and 63% of this was transferred to the Walter Bergmann Fund in proportion to the respective fund assets. Two Alva Festivals' profits (Glasgow's 2000 at £114 and Aberdeen's 2001 at £67) produced a combined surplus of £181.

Expenditure amounted to £19,488. Main items were the cost of the Magazine at £10,905, Pastoral visitors' expenses totalled £2,335 (up again from £2,067 last year) and the cost of the Conference at Bristol amounted to £2,656.

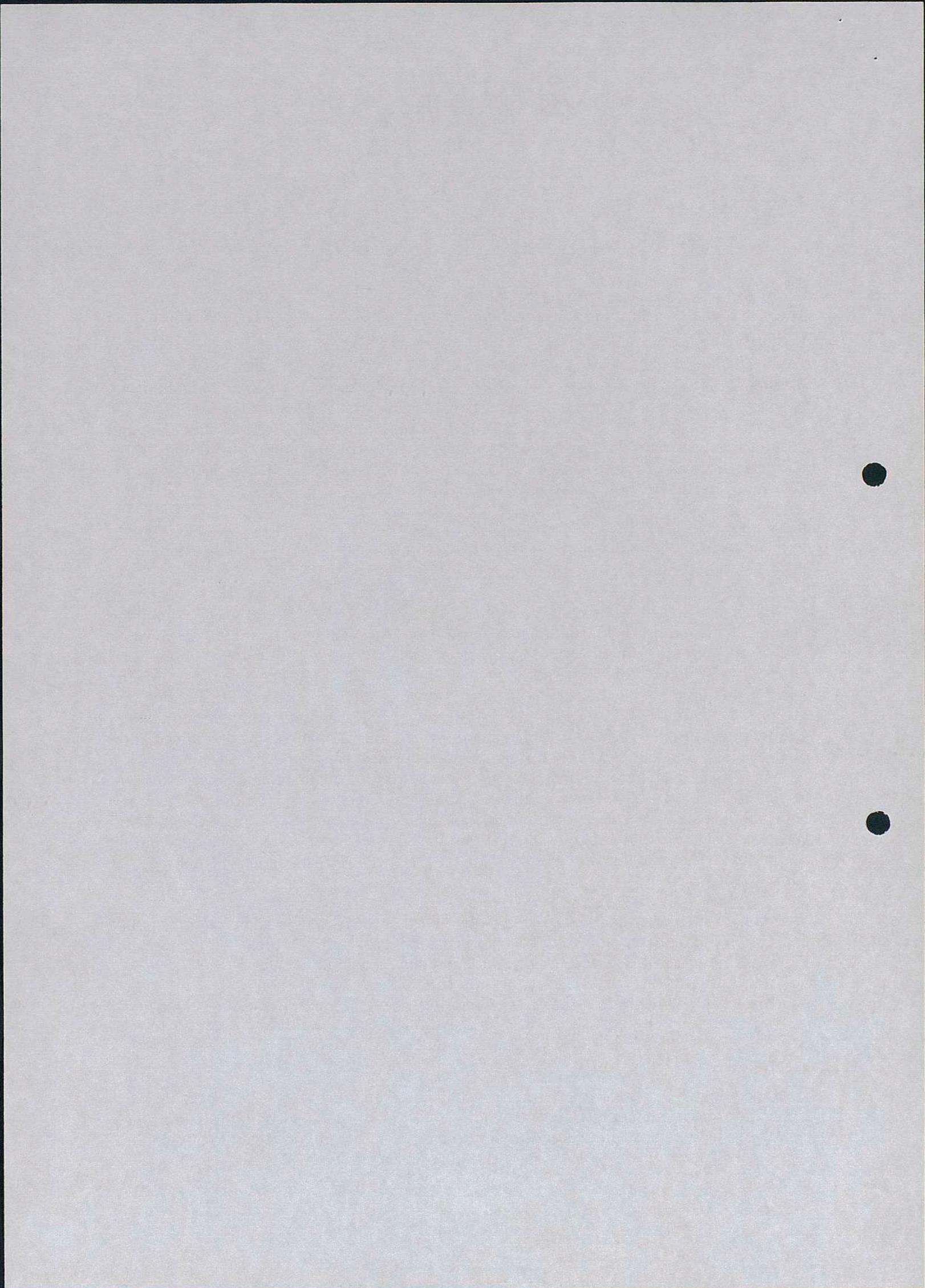
Other notable items of expenditure were Committee Expenses at £2,007. The committee has felt it inappropriate to continue to rely on the hospitality of members for meeting venues and has since made use of commercial conference accommodation. Phones and Postages were only £320 for the period, a further £112 claim, delayed by holidays will be taken in the current year's accounts together with the Publicity cost of £70. Printing and Stationery amounted to £99 and the agreed repair of the secretary's computer cost £563. Our Internet Presence cost, which included renewal of our Domain Name and the addition of five e-mail addresses, was £427. Involvement in the Music Education Council cost a further £92 and Liability Insurance premium was £428 (this included an ex-gratia payment to the Irish branch to help with their separate insurance). The CSRP received one application fee of £30 and charged minimal expenses of £4. The SRP-Moeck Competition account received £783 in Registration fees and has spent £239 on running expenses during the period. The adjudicators' expenses for the 2001 solo competition will fall into the current year's accounts.

We made ex-gratia payments of £33 to Edinburgh (Alva 1999), £38 to Glasgow (Alva 2000) and £57 to Suffolk (Felixstowe 2000) and transferred £127 to the Walter Bergmann Fund. £20 was paid to The Isle of Man branch for their Data Protection Agency fee.

As a result of these figures the Society's reserves were £23,279 at the 31st August 2001.

WALTER BERGMANN FUND

Total income for the year was £6,342. Donations received totalled £4,229, which included £1,363 income in memory of Ken Kenworthy and Donald Whitfeld from the sale of their instruments and music. Sale of goods (which were not specified) amounted to £70 and the share of Bank Interest was £1,876. The share of Festivals profits received was £127.



Expenditure totalled £4,507. Individual grants were £3,907 and a £600 prize was given to the Yamaha-ERTA Ensemble Competition. The resulting surplus of £1,835 for the year brought the fund's reserves to £41,046.

That concludes my summary of the provisional accounts for the year to 31st August 2001.

THE CURRENT YEAR

Subscription income has been helped by the inclusion of corporate membership, but it is too early to comment on this year's performance. Pastoral visits cost £2,335.70 last year (or £2,391.70 if a "lost" cheque turns up) and continues the dramatic rise I reported in my last report. The average cost was £54.36 for 44 visits compared with £36.73 for 36 visits two years ago). The cost of the magazine is to rise by 30 pence to £2.00 per copy from the next edition taking the anticipated annual cost to £12,750. An additional £1 will be charged for sending copies by airmail and 75 pence for sending to members in Europe. I understand that overseas members who opt for airmail already pay a £4 surcharge on their subscription. This will result in a £4 p.a. return per overseas members but only £1.00 p.a. will result from each member in Europe (lower if subscriptions are paid by credit card). The competition adjudicators' fees of approximately £600 will fall into this year's accounts.

I have not yet had the final accounts for Bath & Bristol's 2001 Festival but I am led to believe that a 'small' surplus may have been made. I wish to discuss ex-gratia payment on this year's low level of festival surpluses at the committee meeting.

I am concerned that we will see very little return from our Country & Overseas membership this year and I therefore recommend an increase in the subscription for that category to £16.00 including delivery by airmail to overseas members. The result is illustrated below:

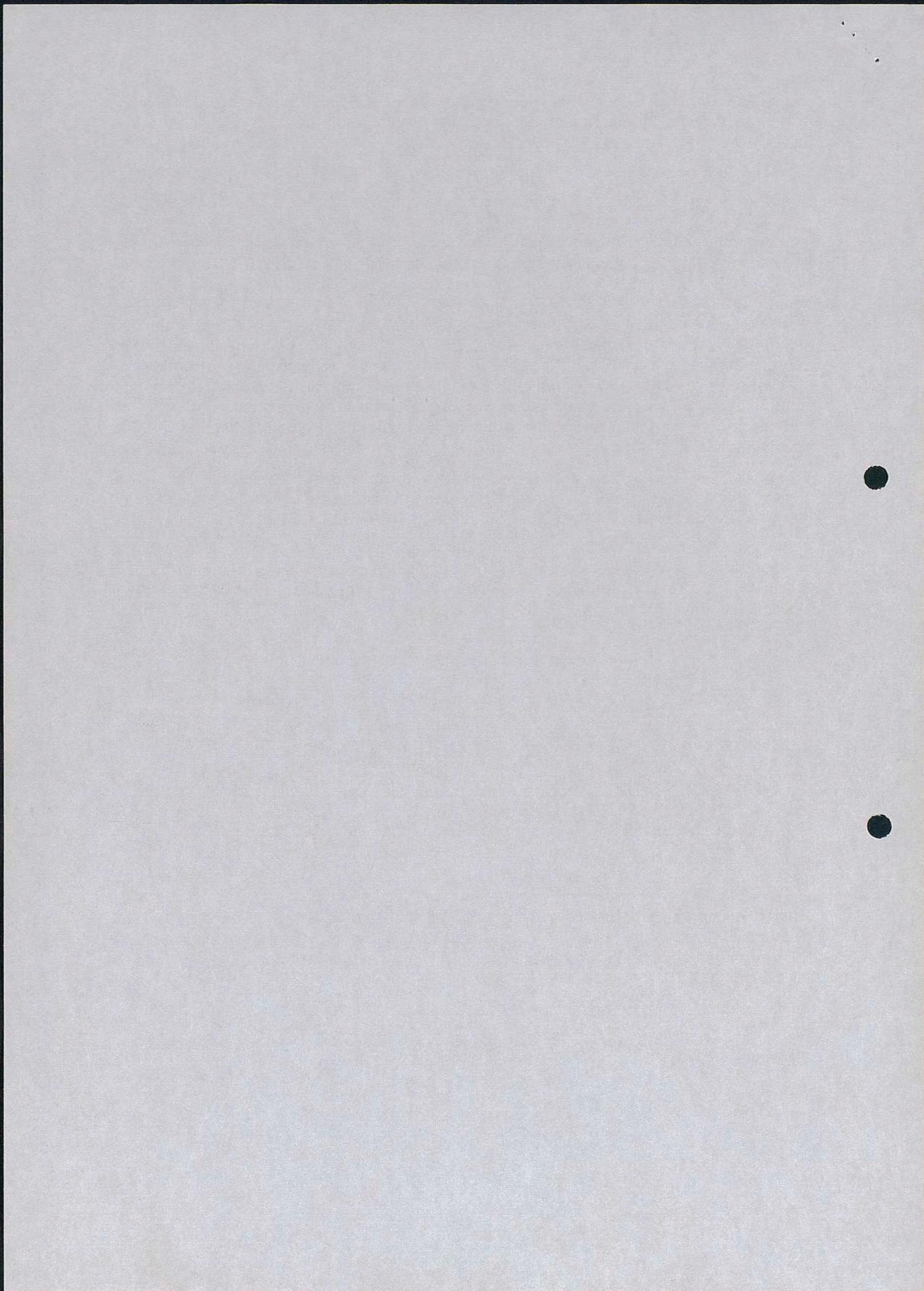
COS SUBSCRIPTIONS COMPARED TO MAGAZINE COSTS				
	Current situation		Proposed	
	<i>Europe</i>	<i>Overseas</i>	<i>Europe</i>	<i>Overseas</i>
Subscription (By Credit Card)	11.52	11.52	15.36	15.36
Mailing Surcharge	0.00	0.00	0.00	0.00
Cost of Magazine	-6.80	-6.80	-8.00	-8.00
Mailing Surcharge	0.00	0.00	-3.00	-4.00
Net Contribution to SRP	4.72	4.72	4.36	3.36

HOUSEKEEPING

Branch Accounts I am pleased to report that all branches have sent me a copy of their accounts for each of the last seven years. I have received seven sets of branch accounts for the year ended **2001** and look forward to a 'Full House' by our next committee meeting on 27 January 2002.

That concludes my report on the Society's accounts.

B J Fraser-Hook





THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 21 October 2001

Room S1.14, Social Studies Building, University of Warwick

10.00 for 10.30 a.m.

AGENDA

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To discuss Arthur Ingram Legacy:
 - 5.1 National Youth Recorder Orchestra
 - 5.2 Letter from Margaret Duff (Executrix)
 - 5.3 Purchase of instruments by affiliated branches
6. To discuss Panel of Visiting Conductors:
 - 6.1 Application from Marguerite Dolmetsch (see letter attached)
 - 6.2 Re Carol Dawson
 - 6.3 Proposed new edition of PVC
7. Branch Music Library Database (see attached letter)
8. Any other business
9. To arrange date and time of next meeting

NOTES:

- (i) Please ensure that I receive Officers' written reports by Friday, 12th October.
- (ii) Telephoned apologies should be made on by Wednesday, 17 October.
- (iii) If you are unable to attend this meeting, please indicate when you can attend in February 2002.

Please see attached sheet for location of meeting plus Colin Touchin's note overleaf.

1 October 2001

Alistair Read
Hon Secretary

agenda 10.01

DIRECTIONS (to be read in conjunction with University plan)

Room S1.14 is in the Social Studies Building, marked number 32 on Central Campus plan, is on the first floor, room 14. The entrance to the building is just on top of the number 3 of 32 on the plan. Go upstairs and aim to follow the contour around to reach 14, which is through Politics and Gender Studies, and through into Law.

Colin Touchin will endeavour to see that SRP logo signs are put up within the Social Studies Building.

Car parking: CP4 (open-air street level) and CP7 (multi-storey) are recommended and are free at weekends.

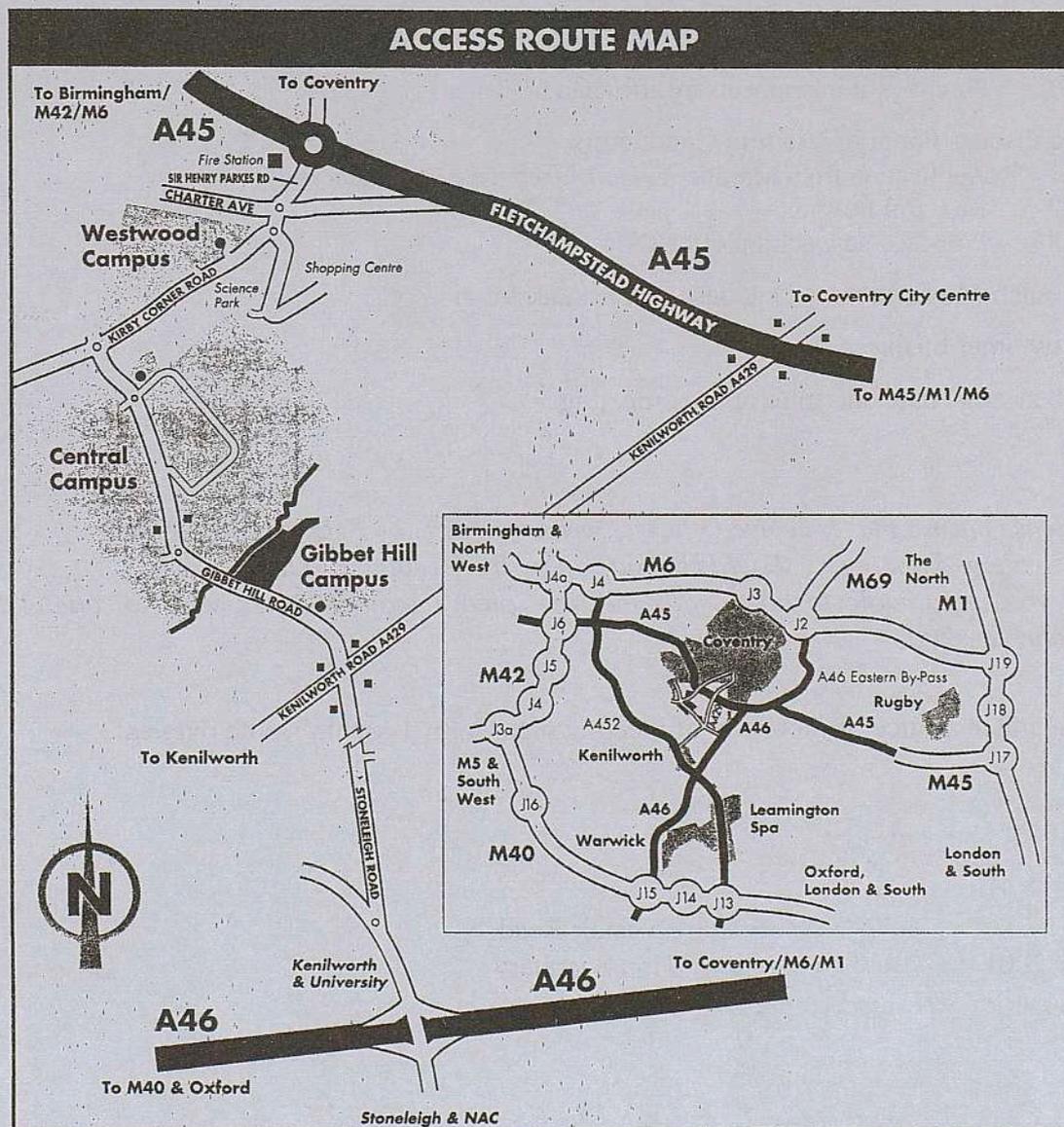
DIRECTIONS BY ROAD TO UNIVERSITY

From the North M1: M69 follow the by-pass routes marked Warwick (A46), then follow the signs to the University. **From the North M6:** A452, A45 follow signs to the University.

From the South M1: M45, A45 or M40, A46, follow the signs to the University.

From the East: join the M1, then follow directions as for travel from the North or the South.

From the West M5: M42, A45, follow the signs for the University.



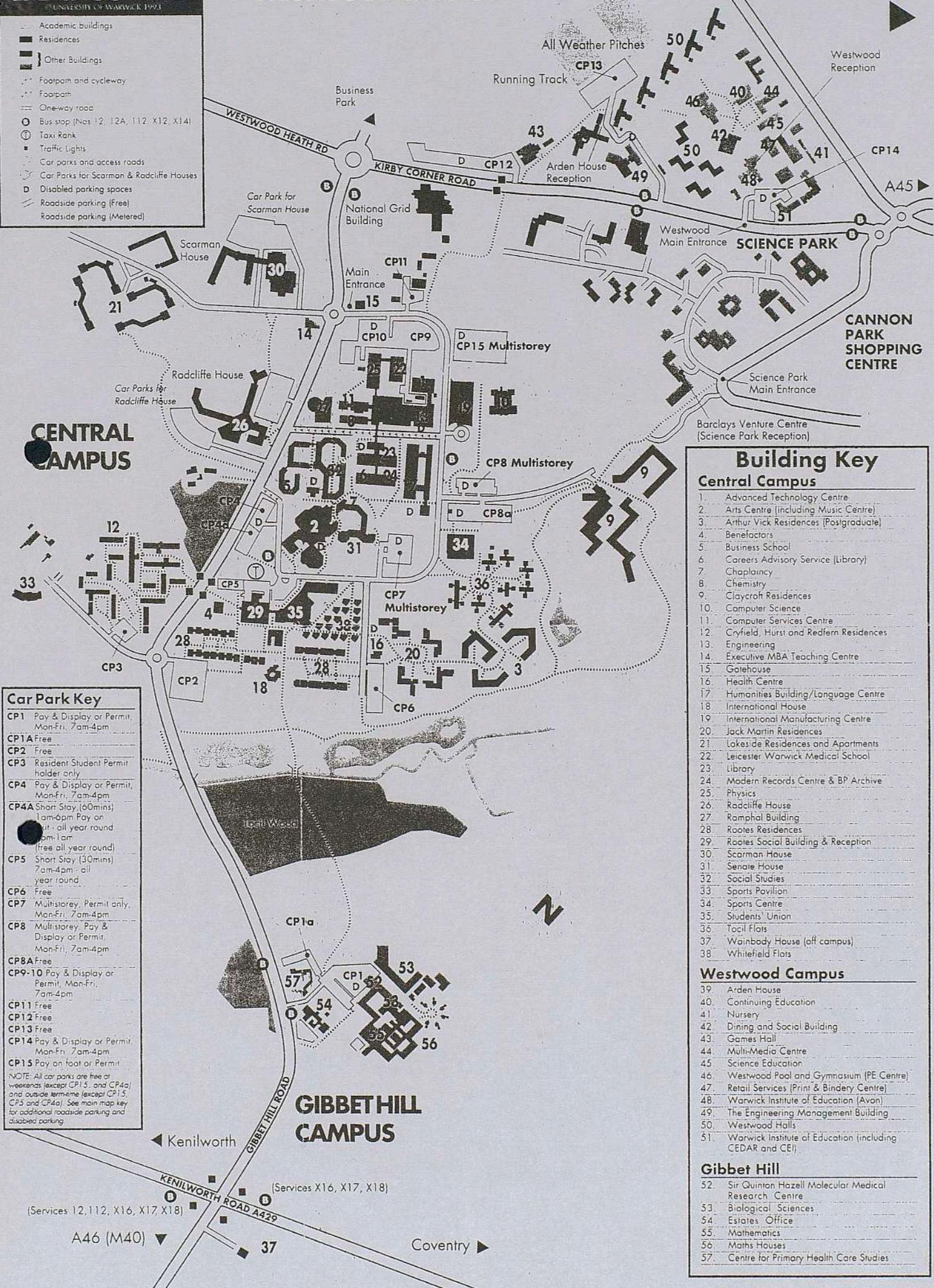
UNIVERSITY OF WARWICK CAMPUS MAP

UNIVERSITY OF WARWICK 1993

- Academic buildings
- Residences
- Other Buildings
- Footpath and cycleway
- Footpath
- One-way road
- Bus stop (Nos 12, 12A, 112, X12, X14)
- Taxi Rank
- Traffic Lights
- Car parks and access roads
- Car Parks for Scarman & Radcliffe Houses
- Disabled parking spaces
- Roadside parking (Free)
- Roadside parking (Metered)

WESTWOOD CAMPUS

Coventry



Building Key

Central Campus	
1	Advanced Technology Centre
2	Arts Centre (including Music Centre)
3	Arthur Vick Residences (Postgraduate)
4	Benefactors
5	Business School
6	Careers Advisory Service (Library)
7	Chaplaincy
8	Chemistry
9	Claycroft Residences
10	Computer Science
11	Computer Services Centre
12	Cryfield, Hurst and Redfern Residences
13	Engineering
14	Executive MBA Teaching Centre
15	Gatehouse
16	Health Centre
17	Humanities Building/Language Centre
18	International House
19	International Manufacturing Centre
20	Jack Martin Residences
21	Lakeside Residences and Apartments
22	Leicester Warwick Medical School
23	Library
24	Modern Records Centre & BP Archive
25	Physics
26	Radcliffe House
27	Ramphal Building
28	Rootes Residences
29	Rootes Social Building & Reception
30	Scarman House
31	Senate House
32	Social Studies
33	Sports Pavilion
34	Sports Centre
35	Students' Union
36	Tacil Flats
37	Wainbody House (off campus)
38	Whitefield Flats

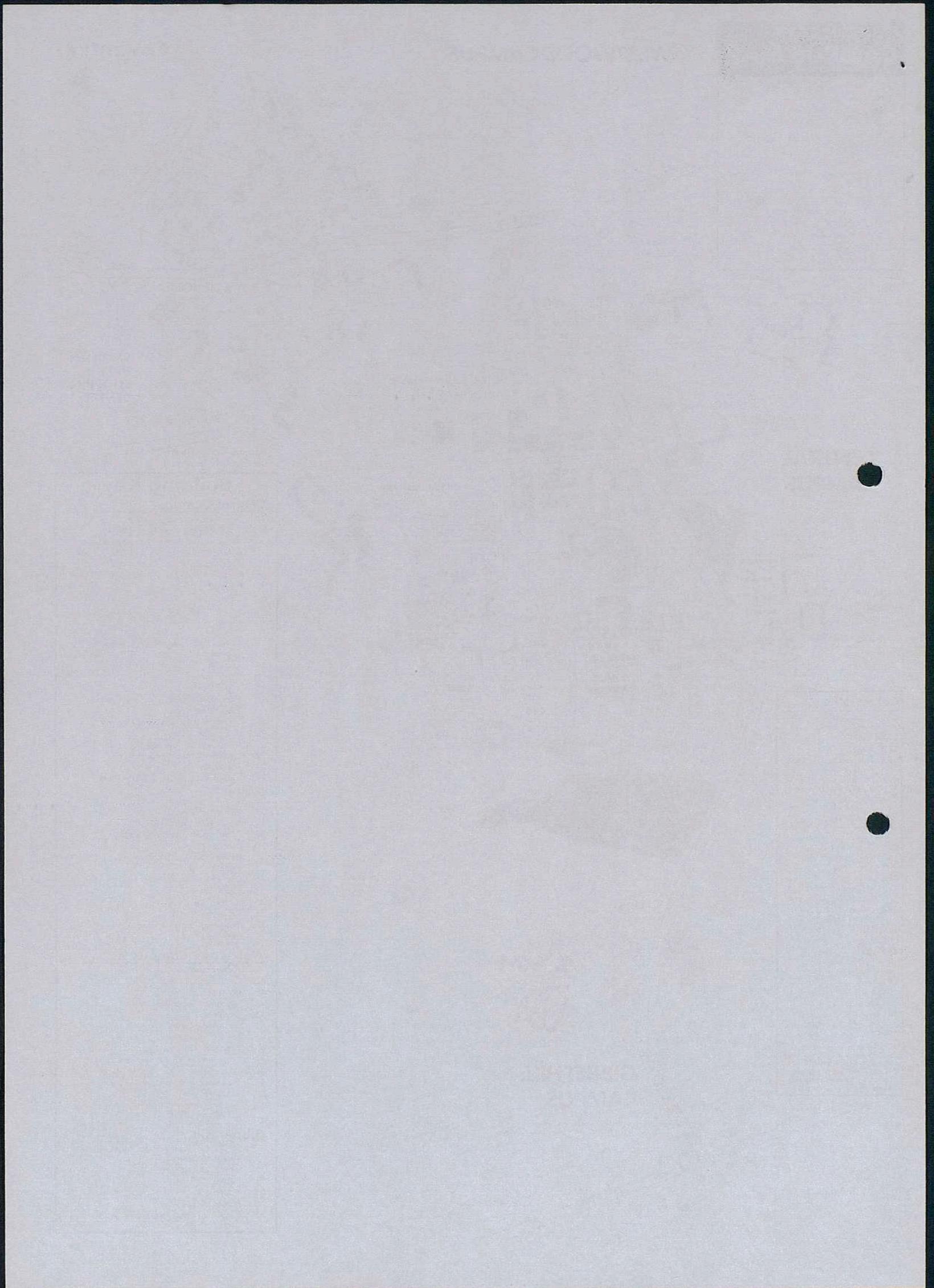
Westwood Campus	
39	Arden House
40	Continuing Education
41	Nursery
42	Dining and Social Building
43	Games Hall
44	Multi-Media Centre
45	Science Education
46	Westwood Pool and Gymnasium (PE Centre)
47	Retail Services (Print & Bindery Centre)
48	Warwick Institute of Education (Avon)
49	The Engineering Management Building
50	Westwood Halls
51	Warwick Institute of Education (including CEDAR and CEI)

Gibbet Hill	
52	Sir Quinton Hazell Molecular Medical Research Centre
53	Biological Sciences
54	Estates Office
55	Mathematics
56	Maths Houses
57	Centre for Primary Health Care Studies

Car Park Key

CP1	Pay & Display or Permit, Mon-Fri, 7am-4pm
CP1A	Free
CP2	Free
CP3	Resident Student Permit holder only
CP4	Pay & Display or Permit, Mon-Fri, 7am-4pm
CP4A	Short Stay (60mins), 1am-6pm Pay on exit - all year round 6m-1am (free all year round)
CP5	Short Stay (30mins), 7am-4pm - all year round
CP6	Free
CP7	Multistorey, Permit only, Mon-Fri, 7am-4pm
CP8	Multistorey, Pay & Display or Permit, Mon-Fri, 7am-4pm
CP8A	Free
CP9-10	Pay & Display or Permit, Mon-Fri, 7am-4pm
CP11	Free
CP12	Free
CP13	Free
CP14	Pay & Display or Permit, Mon-Fri, 7am-4pm
CP15	Pay on foot or Permit

NOTE: All car parks are free at weekends (except CP15, and CP4a) and outside term-time (except CP15, CP5 and CP4a). See main map key for additional roadside parking and disabled parking.





Reg. Charity No. 282751

MINUTES OF COMMITTEE MEETING

SUNDAY, 27 JANUARY 2002

HELD AT THE UNIVERSITY OF WARWICK

Present:

Andrew Short	Chairman	Alyson Lewin	Musical Adviser
Alistair Read	Secretary	David Beare	Committee
Brian Fraser-Hook	Treasurer	Denis Bloodworth	Committee
Jim Rowley	COS	Sylvia Davies	Committee
Sandra Foxall	Examination Sec.	Petrina Lodge	Committee
Graham Danbury	Chairman, WBF	Hilary Oliver	Committee
Eileen Silcocks	Musical Adviser	Margaret Shearing	Committee
Paul Clark	Musical Adviser		
Colin Touchin (as an invited guest) for part of the meeting			

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone to the meeting. Apologies were received from John Allen; Bob Horsley; Madeline Seviour; and Mary Tyers

2. **Minutes of the last meeting,** held on 27 October 2001, were AGREED and approved *nem. con.* Proposed: Denis Bloodworth; seconded: Eileen Silcocks, subject to the following amendment: *amend Minute 8.1 to read: ... William Hulme's Grammar School.*

3. Matters arising

Minute 4.1.1 It was AGREED that the matter of financial aid for hardship cases be dropped.

Minute 4.1.2 It was AGREED that the amendment to Rule 5, in respect of musical advisers on committee, be sent to Conference 2002 for ratification.

Minute 8.3 The Treasurer gave details of the tariffs for holding meetings at Benslow Music Trust, Hitchin. Committee AGREED that the venue would be suitable for future Committee meetings. Alyson Lewin also presented details for Pendrell Hall, Staffordshire.

4. **Officers' Reports:** Officers' reports were circulated to the Committee, and are attached; they constitute an integral part of the Minutes of proceedings. The notes below reflect discussion on the reports submitted.

4.2 Although not in time for the meeting, the *Membership Secretary* advised that ten branches reported increased membership; two no change; and sixteen a decrease. The net decrease in membership was nine.

4.4 *Examination Secretary.* Following a lengthy discussion it was AGREED that the future of the CSRP should be reviewed and a motion be sent to Conference 2002 that it be discontinued after the present applicant had been processed. Proposals would be sought as to what the Society should do to cover members' aspirations and to suggest other opportunities.

4.6 The Chairman reminded those present that the winner of the *Moeck/SRP Solo Competition*, Daniel Koschitzki would be giving his recital at the Wigmore Hall,

London, on Monday, 11 February. (Action: Web Editor to put on Web.) It was AGREED that guidelines should be laid down for adjudicators and should include an indication of any adjudicator's relationship with any finalist. The Committee also thought future Competition application forms should enquire into applicants' teachers. (Action: Competition Administrator)

4.7 *Branch Review Editor*. It was suggested that branch reports should be limited to 100 words to enable more reviews to be published. It was also AGREED that reports should be posted on the Web. (Action: Branch Rev. Ed.)

4.8 *Walter Bergmann Fund*. Although Graham Danbury had nothing to report he told the Committee that the centenary of Walter Bergmann's birth will be 24 September 2002. He wondered whether grantees from the Fund might like to give 'something back', say, by giving concerts.

4.9 *The Treasurer's Report* was circulated and a copy is now included in the Officers' Reports. The increase in annual subscription rates was AGREED, proposed by Brian Fraser-Hook; seconded by Petrina Lodge.

4.10 *The Chairman* said that Anne Martin, who had written a biography of Walter Bergmann, had sought permission to quote from *Recorder News* the copyright of which is held by the Society. This was AGREED, proposed: Graham Danbury; seconded Brian Fraser-Hook. It was also reported that Mr Ashley Allerton had successfully taken over as Web Editor. The Committee's wished to express its thanks to Eileen Silcocks for originally setting it up and for all her hard work.

4.11 *Conducting Workshops*. The Committee welcomed Moira Usher's excellent report and wished it to be recorded that it thanked her and her colleagues for all the hard work expended. The Committee did strongly suggest, however, that there must be evaluation from the candidates on all courses, preferably anonymously. There should also be tutors' notes of the candidates' performance for evaluation of suitability for attendance at future courses of various levels. It was felt that the courses should continue and be developed, the Society continuing to subsidise the courses. It was also AGREED that there should be advanced groups as well intermediate groups; that there should be central booking; that there should be a 'central' syllabus (about which Moira Usher would be asked to consult with the tutors and provide a draft to the Committee). It was also AGREED that a sub-committee be formed (provisionally titled the 'Quality Assurance' subcommittee) to approve the credentials of anyone providing professional musical services for a fee to the Society including, for example, tutoring Conducting Workshops or the National Youth Recorder Orchestra.. A membership of three would be drawn from the Musical Advisers, preferably separated geographically, with a Chair who would communicate the decisions. The Committee welcomed Moira's suggestion that there be a 'courses organiser' to include other types of courses, however felt that this should be deferred while the Conducting Workshops are developed further.. It was AGREED that Moira be invited to attend any future Committee meetings at which Conducting Workshops will be discussed. (Action Chairman—to write to all Musical Advisers seeking views on the proposed Quality Assurance Sub-Committee and ascertaining which of them would be willing to serve).

5. **Terms of office on sub-committees**

5.1 *Walter Bergmann Fund Sub-Committee*. It was AGREED that Andrew Collis be re-elected to serve for a further period of time. Proposed: Graham Danbury;

seconded Alistair Read. The period of time would bring Andrew's appointment into line with other members of the sub-committee, i.e., until October 2004.

5.2 *CSRP Sub-Committee.* It was agreed that Alyson Lewin's and Denis Bloodworth's membership be held in suspense until the future of the CSRP is known.

6. Conference arrangements; election of officers

6.1 *Conference arrangements.* The Secretary said that he had been liaising with Guildford Branch. Conference Application Forms had been sent out but to date only one or two had been returned. It was AGREED that the Chairman and the Secretary would draw up the Conference agenda.

6.2 *Election of officers, committee members and musical adviser on committee:* The Chairman reminded the meeting that all officers were subject to annual re-election, as were two committee members. He also said that Paul Clark retires as Musical Adviser on Committee. Under the new rotation procedure Colin Martin was next in line and had agreed to sit. The officers undertook to seek re-election. It was AGREED that Committee members would nominate the following to stand for election at Conference 2002. The Chairman said he hoped nominations would also be made by the branches.

<i>Committee nominations</i>	<i>Proposed by</i>	<i>Seconded by</i>
Matthew Taylor (York) Sandra Foxall (Cleveland) Jill Day (Lincoln)	Hilary Oliver Graham Danbury Alyson Lewin	David Beare Alistair Read Paul Clark

7. National Youth Recorder Orchestra (NYRO)

Colin Touchin, who joined the meeting as this point, said that the bid for funding from the National Foundation for Youth Music had failed. Favourable comments were made by the assessor, however it was decided that the bid did not meet the criteria of cultural diversity and social inclusion. The Foundation suggested that a more suitable programme might be available in future, and that a case would be strengthened if the SRP showed that it could organise such an event. Colin said that we were no longer bound to keep the upper age limit to 18; he had rewritten the application forms increasing the age limit to 21. The Committee was then asked to review four budget options and it was AGREED that, with the exception of a group theatre trip to Stratford-upon-Avon (which it thought should be an additional chargeable item to NYRO members), the Society would underwrite the project up to £14,000. Proposed: Brian Fraser-Hook; seconded Paul Clark. Suggestions were then made with regard to sponsorship, including that from our own Corporate Members, and that local radio stations be involved.

8. Any other business

8.1 It was AGREED that a resolution to Conference 2002 be sent amending Rule 5 in respect of musical advisers on Committee. (Details of the amendment are circulated with Officers' Reports.)

8.2 Upon Graham Danbury's recommendation, the Committee AGREED not to raise the age limit for grants from the Walter Bergmann Fund.

8.3 The Committee AGREED that no additional subsidy would be granted to the Irish Branch or to the Isle of Man Branch in connection with Panel of Visiting Conductor visits for fees due to conductors who undertook extra work during the visit.

8.4 It was AGREED that branches would be invited to submit details of their branch libraries of music to Douglas Haston, Aberdeen Branch. These should be computerised lists, formatted on Access 97 and made available for display on the Society's website.

8.5 Sylvia ^{Davies}~~Davidson~~ said she still had not received a note of Edgar Hunt's music which he had offered to the Society. She hoped that further details would be available for Conference 2002.

8.6 It was AGREED that the Society offer ERTA a contribution of £1,000 towards the running of their 2003 competition. The grant was a one-off payment. Proposed: Eileen Silcocks; seconded David Beare.

8.7 The question of adjudicators for the 2003 Moeck/SRP Solo Competition was held over to a future date.

8.8 It was AGREED that the commissioning of a recorder work from our President, Peter Maxwell Davies, should be deferred to our October 2002 meeting.

9. Date and time of next meeting

Before discussing the next meeting, the Chairman proposed a vote of thanks to Colin Touchin and to the University of Warwick for their hospitality. The next meeting will be held on Sunday, 12 May 2002, at the Benslow Music Trust, Hitchin. [NOTE: As Benslow MT cannot accommodate the Committee in May, the meeting has been rescheduled to take place at the University of Warwick. The date is unchanged.]

The meeting concluded at 16.15 hr.

JAR
07.02.02
Min0102

Andrew Shunt
12 May 2002



THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751

OFFICERS' REPORTS TO COMMITTEE, 27.01.02

SECRETARY

Although the number of cold enquiries remains about the same as previously reported, I am increasingly being contacted by music undergraduates requesting information about the recorder and its repertoire.

My requests to Committee members, Musical Advisers and Branch Secretaries for their e-mail addresses was heartening. I was able to disseminate Minutes of our last meeting and the Conference 2002 Application Forms electronically to 75% of the people on the mailing lists. Previous cost of mailing Committee minutes, to include stationery, printing, postage, etc., was of the order of £35.00. The October's Minutes cost £7.04. Likewise, the print runs of Conference Application Forms has in the past been 55 for branches and 40 for Committee Members and M/As. This year I needed only 25 and 10 respectively. I do take the opportunity to apologise for the size of the computer file for the CAFs which I understand caused problems to some people; I will in future keep the typefaces simple and forego the use of the SRP logo and fancy layouts!

I commenced work on the revision of the *Panel of Visiting Conductors* list just after Christmas. To date about 25% of those contacted have responded, almost all of whom have made alterations to their entries. I still hope to be able to publish the new edition in time for Conference 2002.

Dick Pyper, the Society's insurance broker, is currently negotiating with Cornhill Insurance PLC in respect of the National Youth Recorder Orchestra. He has already satisfactorily negotiated deals to include two recorder orchestras (at no additional cost to the Society) and a consort group affiliated to the Northampton Branch.

Owing to extreme pressure of space, the next (Spring) edition of *The Recorder Magazine* will only carry the under-mentioned changes to branch secretaries and not the full list:

Cheltenham & Gloucester: Mr Arthur Humphrey, 38 Newton Avenue, Gloucester GL4 4NT (01452 419039)

Norfolk: Mrs Penny Lawrence, 47b The Street, Brundall, Norwich NR13 5AA (01603 716341) E-mail: PJLawre@aol.com

Somerset: Mrs Joyce Rudall, 5 Corondale Road, Weston-super-Mare BS22 8PX (01934) 622010 E-mail: joycerudall@hotmail.com

Alistair Read

BRANCH REVIEW EDITOR

As you know, gremlins got into the Winter issue of the magazine - the Autumn SRP News was repeated, with a photo of Guildford branch which should have accompanied the Spotlight on Guildford in the Winter issue! Peacock Press are re-printing the SRP News and distributing it to members.

In September I phoned secretaries of branches which had not contributed a report for five years, and was pleased to receive two items for the Winter issue.

I have written some notes on submitting reports for SRP Branch News and now send a copy to all new Branch Secretaries.

The Spring issue will include reports on the Conducting Courses and an update on Festival plans. As I write this I am having some difficulty in editing our pages - I currently have 1,000 words more than the maximum! I am reluctant to impose any sort of quota on branches (whether on number of words or frequency of contribution), and I am always pleased to receive news from branches who don't contribute all that often, or who have a major event to report. For the moment I would just like branches to bear in mind that our space is limited.

We should decide how we want to cover the Youth Recorder Orchestra course. I feel that it should be in the main part of the Magazine, and not tucked away at the back in the SRP pages (though we should ensure that the SRP involvement is mentioned). It would be good to get contributions from the conductors and some of the participants - also photos. This would need to be set up in advance, then there should be time to get into the Autumn issue (copy date 1st July). I have mentioned this to Andrew Mayes and he agrees that a report should go in the main part of the Magazine. I have not discussed with him detail of how it might be covered.

If you want any broadcast coverage I am happy to advise on contacts in BBC Radio and World Service.

Madeline Seviour

COMPETITION ADMINISTRATOR

Nothing to Report

COUNTRY & OVERSEAS SECRETARY

Current figures:

UK	137	Ordinary	120
Rest of Europe	18	Family	35
Rest of World	<u>14</u>	Life	5
		Student	<u>9</u>
	169		169

This is a net decrease of 11 since May 2001 (some 6 of whom transferred to Branches). There are 22 silent defaulters, some of whom may yet pay!

Corporate Members: 6, no losses.

Orchestras (affiliated): 2

The supremo of the Hong Kong Schools Music Festival emailed at Christmas asking whether we could suggest two delegates/adjudicators for their 2002 Festival in March.

This involves some three weeks adjudicating 2,608 soloists, 1,105 duets, 143 recorder ensembles, and 32 recorder bands. Each adjudicator receives a fee of £2,052 plus air fare, hotel and expenses. I circulated our Music Advisers and other members of the Conductors Panel, and Terence Gill and Ethel Allan kindly agreed to go. I have left the Hong Kong supremo to sort things out with them!

Jim Rowley

MEMBERSHIP SECRETARY

Nothing to report.

EXAMINATION SECRETARY

Since May 2001 I have had only three enquiries. Out of these three only one candidate has emerged and she is progressing satisfactorily, ready to take the conducting part of her exam as soon as it can be arranged.

I wonder if it would be possible to promote the exam more within our organisation as at the moment I feel it is not being used sufficiently. Maybe conductors who are unknown to the committee and have been put up by individual to either lead a branch or be on the visiting conductors list could be encouraged to look at the CSRP syllabus?

Sandra Foxall

PUBLICITY OFFICER

Nothing to report.

CHAIRMAN, WALTER BERGMANN FUND

Nothing to report

TREASURER'S REPORT

Provisional Accounts for the year ended 31st August 2001

CENTRAL FUND

The provisional accounts for the year ended 31st August 2001, which will be sent to Robert Harrison for audit within the next two weeks, indicate a modest surplus of £103.69.

Total income for the year was £19,592, within £16 of last year's figure. Subscription income of £18,015 showed an increase of £492 on the previous year. In addition, we received £296 from six Corporate subscriptions. The new COIF Deposit account helped to swell our Bank Interest receipt to £2,963 for the year compared to £1,565 last time and 63% of this was transferred to the Walter Bergmann Fund in proportion to the respective fund assets. Two Alva Festivals' profits (Glasgow's 2000 at £114 and Aberdeen's 2001 at £67) produced a combined surplus of £181.

Expenditure amounted to £19,488. Main items were the cost of the Magazine at £10,905, Pastoral visitors' expenses totalled £2,335 (up again from £2,067 last year) and the cost of the Conference at Bristol amounted to £2,656.

Other notable items of expenditure were Committee Expenses at £2,007. The committee has felt it inappropriate to continue to rely on the hospitality of members for meeting venues and has since made use of commercial conference accommodation. Phones and Postages were only £320 for the period, a further £112 claim, delayed by holidays will be taken in the current year's accounts together with the Publicity cost of £70. Printing and Stationery amounted to £99 and the agreed repair of the secretary's computer cost £563. Our Internet Presence cost, which included renewal of our Domain Name and the addition of five e-mail addresses, was £427. Involvement in the Music Education Council cost a further £92 and Liability Insurance premium was £428 (this included an ex-gratia payment to the Irish branch to help with their separate insurance). The CSRP received one application fee of £30 and charged minimal expenses of £4. The SRP-Moeck Competition account received £783 in Registration fees and has spent £239 on running expenses during the period. The adjudicators' expenses for the 2001 solo competition will fall into the current year's accounts.

We made ex-gratia payments of £33 to Edinburgh (Alva 1999), £38 to Glasgow (Alva 2000) and £57 to Suffolk (Felixstowe 2000) and transferred £127 to the Walter Bergmann Fund. £20 was paid to The Isle of Man branch for their Data Protection Agency fee.

As a result of these figures the Society's reserves were £23,279 at the 31st August 2001.

WALTER BERGMANN FUND

Total income for the year was £6,342. Donations received totalled £4,229, which included £1,363 income in memory of **Ken Kenworthy** and **Donald Whitfeld** from the sale of their instruments and music. Sale of goods (which were not specified) amounted to £70 and the share of Bank Interest was £1,876. The share of Festivals profits received was £127.

Expenditure totalled £4,507. Individual grants were £3,907 and a £600 prize was given to the Yamaha-ERTA Ensemble Competition. The resulting surplus of £1,835 for the year brought the fund's reserves to £41,046.

That concludes my summary of the provisional accounts for the year to 31st August 2001.

THE CURRENT YEAR

The major item of income so far this year is an interim payment from **Arthur Ingram's** estate of £90,000. A further interim payment in the region of £40,000 is expected in the next few weeks and a final distribution likely within three months. The whole of Arthur Ingram's share portfolio has been sold and the distribution will be solely in cash. We could consider investing some of the cash in Equities or Government Bonds to maintain the value of this legacy over the long term.

Subscription income to date is £12,111 and there are 18 branch subscriptions outstanding amounting to some £5,800. I urge those branches to send in their subscriptions as soon as possible.

The cost of the **magazine** is to rise by 30 pence to £2.00 per copy from the next edition taking the anticipated annual cost to £12,750. Jeremy Burbidge said he must charge an additional £1 for sending international copies by airmail and 75 pence to European members. I am concerned that we will see very little return from our overseas **COS** membership this year and I therefore recommend a surcharge of £4.00 for overseas members.

Only 8 claims for **Pastoral Visits** have been received and paid to date totalling £435, an average cost of £54.40, similar to last year's figure. There are a further 27 authorised visits which could be claimed before the end of August which could cost a further £1470 and other authorisations are likely.

The 2001 **competition** adjudicators' fees of approximately £600 are still outstanding and I am taking steps to have these bills paid as soon as possible.

Bristol & Bath's final accounts for the 2001 **Festival** show a surplus of £44.65. In view of the small amount the October committee meeting agreed that the surplus need not be paid to the central fund.

On the basis of the year-to-date figures reported above and anticipated developments which I detail below, it is likely that we shall produce a deficit in the region of £5,000, in year to 31st August 2002.

INCOME	YEAR-TO-DATE	YEAR'S FORECAST
Subscriptions including Corporate Subscriptions	12,111	17,800
Bank Interest (39% only. 61% goes to W B Fund)	498	997
Total	12,609	18,797
EXPENDITURE		
Magazine	5,444	12,750
Annual Conference	0	2,750
Conductors Visits	435	2,000
Committee Expenses	472	1,500
Printing & Stationery – inc. Membership List	152	200
Phones & Postages	202	350
SRP-Moeck Competition 1999 and 2001	360	900
National Youth Recorder Orchestra	49	1500

Conducting Workshop	614	725
Publicity	70	150
Internet Presence	281	281
Music Education Council	0	95
Repayment to GLA for Alva 2000	0	114
Repayment to ABE for Alva 2001	0	67
Liability Insurance	0	450
Total	8,079	23,832

My report has purposely excluded any benefit to the Society of the legacy from the estate of the late Arthur Ingram. I believe that the Arthur Ingram legacy should not be used to subsidise the Society's on-going activities but its income should be used to fund new projects such as the National Youth Recorder Orchestra.

If we do show a £5,000 deficit in the current year our reserves, excluding the Arthur Ingram legacy, will be reduced to the region of £18,000, a figure last seen at the 31st September 1998 and which is not consistent with our current rate of expenditure.

With the increasing cost of the magazine and committee expenses (because of more costly meeting venues) and the continually increasing cost of Conductors' visits, and in order to safeguard our currently healthy balance sheet I now propose, after six years without change, an increase in the subscription rates by £2.00 per member, £4.00 per household and £1.00 per student member to £14.00, £21.00 and £10.00 respectively. In addition the proposed mailing surcharge of £4.00 to overseas COS members will apply.

HOUSEKEEPING

Branch Accounts Ten branches have not sent me their **2000-2001** branch accounts: **BTH, COR, DEV, EBK, GLA, IRL, NCO, NFK, ROX** and **WOK**. I had hoped to have a 'Full House' by now. Please ensure that I receive these missing accounts in time for our Annual Conference.

That concludes my report on the Society's accounts.

B J Fraser-Hook

CONDUCTING WORKSHOPS

Report for the Committee from Moira Usher

4 workshops were held in the autumn of 2001, two for beginners and two for those who have some conducting experience.

The beginners' courses were held on 6 Oct and 26 Oct in Guildford and Cumbria respectively.

The first was planned and organised solely by Anne Martin and Denis Bloodworth.

7 people attended and Anne reports that the day was very successful.

The other three courses were planned overall by myself—I sent out the application forms, received the monies and acted as the central point of reference.

The second beginners' course was organised locally by David Beare and tutored by Colin Touchin. All enjoyed the day and have asked for another such course in the evaluation sheets. There were complaints about the pre course organisation for which I accept some responsibility in that I had a lot of trouble with my computer and information was later going out than I wished. However, one participant who was very critical was sent all the information by email which was not returned by the

server, so perhaps she didn't read it! Colin felt the day went well and would be happy to do more tutoring of either beginners or advanced groups.

Two advanced courses were run on 3 and 10 November at Southwell and Brentwood respectively.

The first was organised by Peter Sturgeon and tutored by Terry Gill. All the evaluation sheets were very positive and more practise was requested. Terry enjoyed the day and would be happy to tutor again.

The second was organised and tutored by myself. The evaluation sheets were also positive and again more practise was requested. I enjoyed the day but felt time-constrained and there was a lot more we could have done. I would be happy to tutor on beginners or advanced courses.

In all, 24 people attended the 4 courses, 7 at each of the beginners, 5 at each of the advanced.

Thoughts

I feel that a day is quite long enough for beginners but both advanced groups wanted the chance to conduct non-course participants and to receive feedback from the tutor on their 'performance'. However, at least one whole day is needed for tutoring before this stage is reached. It has been suggested that either the courses should be a weekend course, with 'guinea-pigs' coming in to be conducted at, or that there should be second day organised 2 or 3 weeks after the first day for the 'guinea-pigs' to be practised on in the morning, with discussion with the tutor in the afternoon. I do not feel that the advanced tutees should take over a branch meeting as they may in future be conducting that branch and will be undermined by the tutor's presence.

A number of people wished to attend one of the days but couldn't because of a clash of dates.

I think there is a place for these course, although I am not convinced that the organisation is quite right yet. (All suggestions gratefully received.) If they are to become a regular feature, the dates, venues and tutors need to be booked and advertised well in advance. At the moment there is more demand, but when all those who wish at present to attend such a course have done so, demand is likely to drop for a few years.

Questions

Does the SRP wish to continue to subsidise these courses?

If so, will it pay extra to subsidise a weekend or two days for the advanced group?

Should we have intermediate groups? (Those who have done a bit of conducting but aren't up to taking a branch yet—i.e., those that this time round attended the advanced workshop.). A real advanced group could then be run for those who are conducting branches and wish to develop further.

Do we need central booking or just someone overseeing it?

Do we need a 'central' syllabus for consistency?

Who is going to decide who is appropriate to tutor on these courses? This should NOT be left up to the course organiser.

If more courses of a different type are envisaged, does the SRP want to appoint a courses organiser to keep tabs on all that is going on?

I am prepared to continue to organise these courses if the committee wish me to, or to hand over to someone else if the committee so desires.

Moira Usher

14.1.02



THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

MEETING OF SRP COMMITTEE

Sunday, 27 January 2002

Room S1.14, Social Studies Building, University of Warwick

10.00 for 10.30 a.m.

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To receive Officers' reports
5. To receive proposals from sub-committee re terms of office
6. To discuss Conference arrangements; election of Officers
7. To discuss Arthur Ingram Legacy:
 - 5.1 Legacy details
 - 5.2 National Youth Recorder Orchestra
8. Any other business
9. To arrange date and time of next meeting

NOTES:

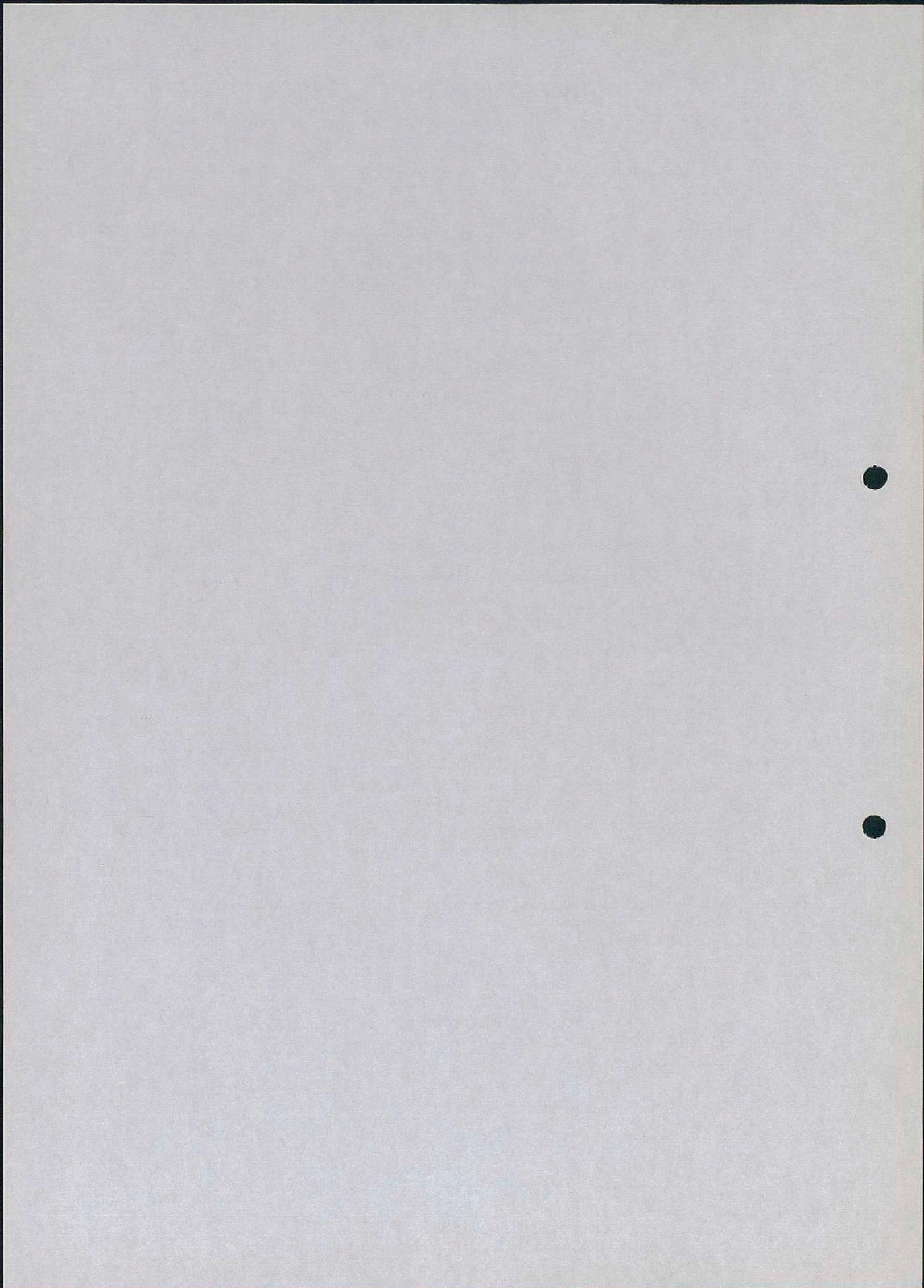
- (i) *Please ensure that I receive Officers' written reports by Friday, 19th January.*
- (ii) *Telephoned apologies should be made by Wednesday, 23 January.*
- (iii) *If you are unable to attend this meeting, please indicate when you can attend in May 2002 (if you usually attend) and October 2002.*

Please see attached sheet for location of meeting plus Colin Touchin's note overleaf.

5 January 2002

Alistair Read
Hon Secretary

agenda 01.02(f)





MINUTES OF COMMITTEE MEETING
SUNDAY, 12 MAY 2002
AT THE UNIVERSITY OF WARWICK

Reg. Charity No. 282751

PRESENT:

Andrew Short	Chairman	Eileen Silcocks	Musical Adviser
Alistair Read	Secretary	David Beare	Committee
Jim Rowley	COS	Sylvia Davies	Committee
Sandra Foxall	Examination Secretary	Norma Herdson	Committee
Mary Tyers	Competition Admin.	Margaret Shearing	Committee
Colin Martin	Musical Adviser		

1. **Welcome/Apologies for absence:** The Chairman welcomed everyone, particularly Norma Herdson, whose first meeting it was. Apologies were received from Alyson Lewin; Brian Fraser-Hook; Graham Danbury; Bob Horsley; John Allen; Madeline Seviour; Peter Sturgeon; and Hilary Oliver. In accordance with the new arrangements agreed at the last meeting, specialist Officers were not asked to attend or submit reports.

2. **Minutes of the last meeting** were AGREED and approved *nem. con.*, subject to correction of the name at 8.5: it should read Sylvia Davies. Proposed: David Beare; seconded: Margaret Shearing.

3. **Matters arising**

3.1 *Walter Bergmann Fund.* There did not appear to be any news of musical events by recipients from the Fund to celebrate the centenary of Walter's birth.

3.2 *ERTA.* The Chairman said Evelyn Nallen had written accepting the Society's grant with grateful thanks. He went on to say that he would discuss with Evelyn how we could be of mutual assistance to each other, particularly in the area of attracting young professionals. (Action: Chairman)

3.3 *Cataloguing of branch music libraries.* The Secretary said he still had not received from Douglas Haston a note of the Excel 97 fields to enable branches to list their libraries. (Action: Secretary)

4. **Conference 2002**

Matters arising from the recent Conference, held in Guildford, were discussed:

4.1 The subject of cost of the Society's website was mentioned. It was AGREED that Ashley Allerton should contact Brian Blood for details of the service provider for the Dolmetsch site. (Action: Secretary)

5. **Moeck/SRP Solo Competition**

Mary Tyers, Competition Administrator, said she had been in contact with Moeck and that they wanted the Competition to continue. There were, however, several changes they wished to make. These included reverting back to the competition being open to UK, Ireland and associated island contestants only. As the next Early Music Exhibition would be held at Trinity College of Music at its new home at Greenwich, Moeck felt this would be a suitable

venue for both the finalists' concert and for the winner's recital. Mary said it had been stressed that this competition should be aimed at young people on their way to a professional career, rather than those already pursuing one. It was to be expected that the number of applicants for the competition would fall (the 2001 competition only raised nine UK applicants out of a total of 29.) It was envisaged that, once again, there would be three adjudicators: one of international repute, chosen by Moeck, one UK adjudicator selected by the SRP and one UK adjudicator selected jointly by Moeck and the SRP.

The Committee then discussed the draft regulations for the 2003 competition, suggesting amendments in respect of recital repertoire, cash prize funding, eligibility of applicants and entry registration fee.

The Committee further discussed whether ERTA should be approached with a view to its competition being held at the same time and venue. The Committee also considered the subject of whether applicants to the Moeck/SRP Competition should be asked to give a whole recital or part only. It was AGREED that a written agreement with Moeck should be entered into and that guidelines should be published for adjudicators. Mary Tyers said she had still not received all the previous working papers, neither had she any up-to-date financial data. (Action: Treasurer)

6. Arthur Ingram Bequest

6.1 The Chairman said he had received from Ashley Allerton, secretary, Devon branch, a letter suggesting that funds be made available to stimulate interest in the recorder by children. The Committee was of the opinion that such a project was beyond any human/financial resources that the Society might have and was best left to branches to undertake, for example, by access to schools, etc, and welcoming junior members to their ranks.

6.2 The Walter Bergmann sub-committee had written to the Chairman suggesting that, for the future, prizes for the Moeck Competition should come from central funds, rather than the WBF. As neither the Treasurer nor the Chairman, WBF, was present, the matter was deferred to the October 2002 meeting

7. Future of the Certificate of the SRP

7.1 It was AGREED that the Society's subscription to the Music Education Council (presently £92 p.a.) be discontinued as it gave no benefit to the Society. Proposed: Colin Martin; seconded: The Secretary.

7.2 The Chairman said his general impression at the recent Conference was one of upset at the possible loss of the CSRP. Following lengthy discussion it was AGREED that for any certification to be meaningful adequate training should be given, preferably in the module system. It was also AGREED that time should be taken between now and the Committee's October meeting to marshal ideas. It was also AGREED that the present Examination Secretary be renamed the Training Co-ordinator. Certificates should note attendance, aims and competence and experiences covered. Sandra Foxall would continue to be Examination Secretary pro tem but the CSRP would be suspended (except for one candidate who was part way through certification.)

7.3 The Chairman took the opportunity to use this point of the meeting to introduce discussion about Quality Assurance of professional services. He said he had circulated a paper to the musical advisers and had distributed copies of

the replies received. Following discussion and in light of the MAs' responses, it was AGREED that there was no need for a sub-committee to deal with the subject, rather the matter of professional competence would be assigned to the MAs on Committee as and when required, as in the case of tutors for future conducting workshops. Proposed: Eileen Silcocks; seconded Sandra Foxall.

8. National Youth Recorder Orchestra (NYRO)

Colin Touchin was unable to be present at the meeting. Colin Martin said he was concerned that, as far as he was aware, no joining instructions had yet been sent to either tutors/helpers or students. The Chairman undertook to speak to Colin Touchin. The Chairman went on to say that despite initial encouraging noises from Richard Wood of the Early Music Shop, Bradford, nothing further had been heard about any sponsorship for NYRO, neither had a response been received in connection with a request for loan of large instruments. The question of publicity was also raised. The Chairman undertook to raise these points with Colin Touchin.

9. Edgar Hunt's Music Library

Sylvia Davies said Edgar's daughter was still in the process of producing list number three and that, as far as she understood, Theo Wyatt had still not been in contact about housing music for loan to branches. It was AGREED that Douglas Haston be encouraged to include in his listings the Edgar Hunt library.

10. Any other business

- 10.1 Having circulated copies, the Chairman asked the Committee to accept the report to the Charity Commissioners. Proposed: The Secretary; seconded Norma Herdson.
- 10.2 The Chairman said that Andrew Mayes, the *Recorder Magazine's* editor, is writing a book on Carl Dolmetsch commissions. Andrew had sought permission to quote from *Recorder News*. The Chairman had given permission on behalf of the Committee and now asked for ratification of this action, which was AGREED.
- 10.3 Sylvia Davies said she was considerably dissatisfied with one of the Bristol branch member's inability to get *The Recorder Magazine* delivered. (Action: Membership Secretary)

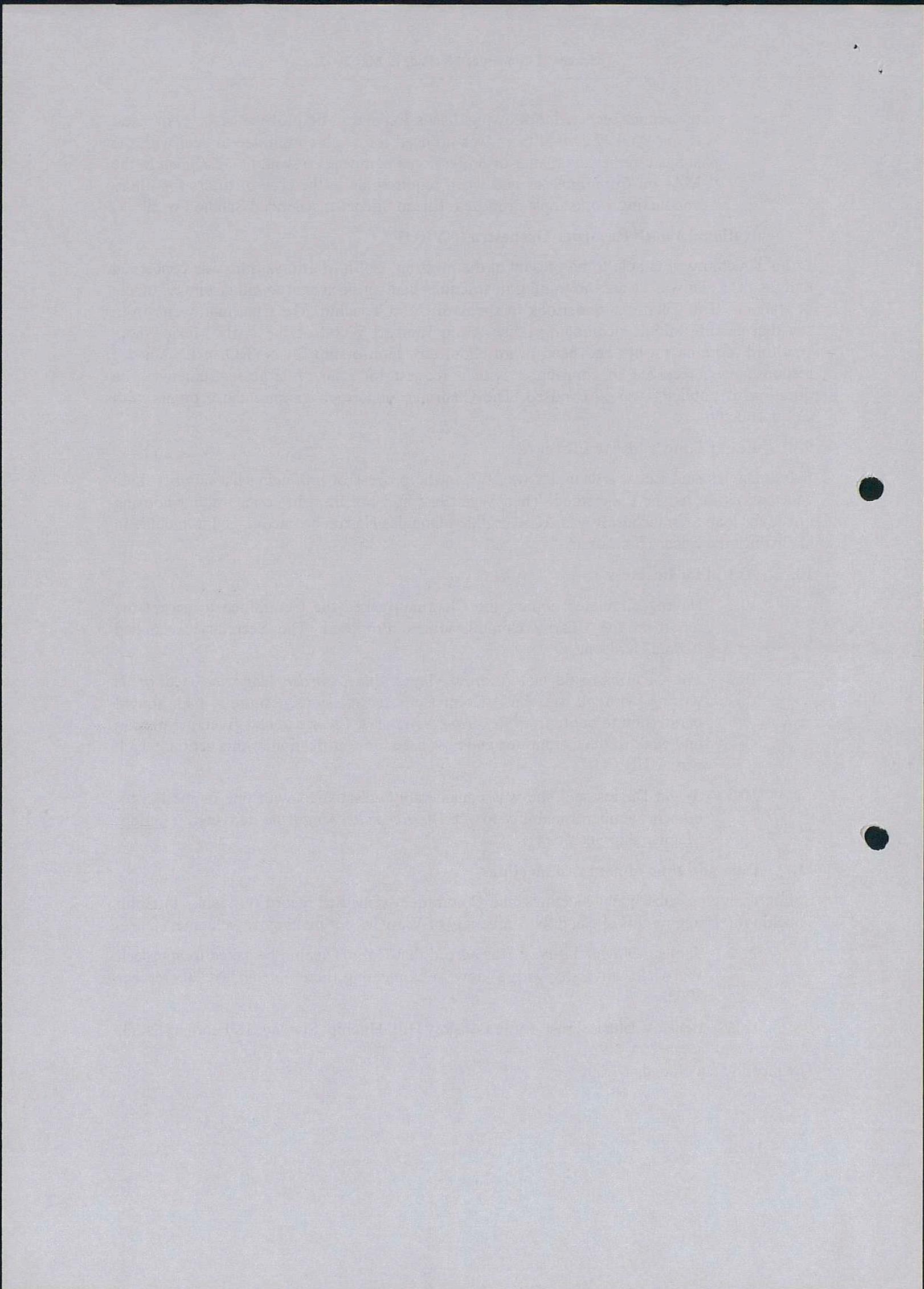
11. Date and time of next two meetings

Before arranging subsequent meetings, the Committee wished to record its thanks to Colin Touchin for arranging this one and the University of Warwick for making us welcome.

- 11.1 Subject to availability, it was agreed that Colin Touchin be asked to approach Warwick University with a view to us meeting there on Sunday, 20 October 2002.
- 11.2 Benslow Music Trust, Little Benslow Hill, Hitchin, Sunday, 16 February 2003.

The meeting concluded at 15.00

A.D. Short
20 Oct 2002





THE SOCIETY OF RECORDER PLAYERS

President: Sir Peter Maxwell Davies CBE

Registered Charity No. 282751

From: The Honorary Secretary

MEETING OF SRP COMMITTEE

Sunday, 12 May 2002

Room S1.14, Social Studies Building, University of Warwick

10.00 for 10.30 a.m.

A G E N D A

1. To receive apologies for absence
2. To approve Minutes of last meeting
3. Matters arising
4. To discuss Conference 2002
5. Moeck/SRP Solo competition
6. Arthur Ingram legacy
7. Future of CSRP
8. NYRO
9. Edgar Hunt's music
10. To discuss any other business
11. To arrange date and time of next meeting

NOTES:

- (i) *Officers' Reports are NOT required on this occasion.*
- (ii) *Telephoned apologies should be made on or before Wednesday, 8 May.*
- (iii) *If you are unable to attend this meeting, please indicate when you can attend in October 2002.*

Please see reverse for map of location of the meeting.

15 April 2002

Alistair Read
Hon Secretary

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