

**MEMORANDA**  
**or**  
**MINUTE BOOK**

SRP  
MINUTES  
1937-1951

MINUTE Book

of

The Society of Recorder Players

October 7<sup>th</sup> 1937.

to

January 21st. 1951

## Inaugural Meeting.

An Inaugural Meeting was held, at the instigation of Mr. W. H. Champion, on October 4<sup>th</sup> 1937, in the Hall of the Art Workers Guild, with a view to forming a Society of Recorder Players. Mr. Champion took the Chair.

The meeting was very well attended, there being between 60 and 70 people present. The Chairman gave an outline of the schemes for running the proposed Society, and also read an account of the development of the Recorder during the past 30 years, written especially for the occasion by Mr. Arnold Dolmetsch. Mr. Champion said that the policy of the Society would be impartiality to any good make of Recorder, but only those instruments which had the true Recorder fingering could be called Recorders. Those instruments with the German system of fingering were not Recorders, as, owing to the difference in bore, and placing of the holes, though it gave ease of fingering, it did not allow for all the literature of the instrument to be played upon it.

The main schemes suggested for the Society were as follows:-

1. To create a centre where all interested could meet periodically, as a corporate body, and where information on Recorder matters could be obtained.
2. To raise the standard of playing.
3. To encourage, and assist in the formation

of groups of players in different districts for regular practice.

4. To publish, in the name of the Society, old and new compositions, and suitable arrangements for Recorders.
5. To give a yearly concert of Recorder music.
6. To issue a yearly bulletin.
7. To endeavour to keep the subscription below 7/6 per annum.
8. To have no salaried posts unless the movement grew too large for voluntary help only.

M<sup>r</sup> Champion then asked the meeting, in view of the great difficulty ~~of~~<sup>in</sup> getting nominations for the Committee, owing to the fact nearly all present were strangers to each other, to accept the following Officers & Committee for one year of office only, after which they would all retire, and the correct method of election be adopted. He stated that the names had been chosen, only after prolonged and careful consideration, also he would ask people to remember that as the various groups formed they would each one appoint a delegate from each group, to attend Committee meetings. The following were the Officers and Committee chosen:-

Hon. Joint Musical Directors: Mr. Carl Dolmetsch - Mr. Edgar Hunt.  
 Chairman: Mr. Max Champion  
 Hon. Sec. & Tres.: Mrs. Stephanie Champion

### Committee.

Mr. Ferguson, Mr. Colacic, Mrs. C. Dolmetsch, Miss Ross.  
 Mr. Botte, Mrs. Bosanquet, Mr. Ammonius, Miss N. Dolmetsch.

As President, Mr. Champion said he was pleased and proud to announce Mr. Arnold Dolmetsch -

The Chairman closed his address with a vote of thanks on behalf of Mr. Champion himself to Mr. Hunt & Mr. Dolmetsch, for the very kind help they had given in supplying over 400 addresses, and for many other acts of co-operation.

A discussion followed, chiefly about the group formation, and it was decided to leave all the final details of arrangement to the Committee, also the fixing of the subscription, & drawing up of rules etc.

Mr. Hunt proposed, and Mr. Sturt seconded, that the Society be called "The Society of Recorder Players".

The Joint Musical Directors then played a duet of Two Treble Recorders, which was quite un-rehearsed, altho' it did not sound so - this was followed by a Consort of 4 Recorders, brought by Mr. Dolmetsch, and then a Consort of 3 Recorders, brought by Mr. Hunt. After which all present who had brought instruments with them, and there were between 50 + 60, joined in combined playing, conducted by the musical Directors, until it was time to close at 10 pm.

4

As a moments of the evening, Mr. Dolmetsch and Mr. Hunt presented everyone with two pieces of music, <sup>one</sup> arranged by each of them.

The Hon Sec. enrolled 56 members at the meeting which was a very encouraging start for the Society.

14.10.37. C.M. Champion

At the first Committee meeting, at 48, Devonshire Street, on Thursday, Oct 14- 1937, there were present, Chair. Mr. Champion. Mrs Basanquet, Miss N. Dolmetsch Miss Ross, Mr Ammonia, Mr C. Dolmetsch, Mrs Botts Mr Hunt, Mr C. Dolmetsch and the Hon Sec. Mr Champion.

The first motion passed unanimously by the meeting was that the Soc. should write a letter of thanks to Mr Arnold Dolmetsch, for his kind consent to be the Society's first President.

Mr. Champion proposed. + Mr. C. Dolmetsch seconded that "These Rules should be subject to amendment at the next annual general meeting"

Mr Hunt proposed, and Miss N. Dolmetsch seconded

"That there should be 2 meetings in Town and one invitation meeting in the country each year."

Mr Hunt proposed and Mr Ammonia seconded  
"That the subscription should be 5/- per annum"

The meeting then proceeded to draw up the rules which were as follows.

1. That the name of the Society be "The Society of Recorder Players."

2. That the aims of the Society be:-
- i. To create a centre where all interested can meet periodically as a corporate body, and where information on Recorder matters can be obtained.
  - ii. To raise the standard of playing
  - iii. To encourage and assist in the formation of groups or players in different districts for regular practice.
  - iv. To publish, in the name of the Society, old and new compositions, and suitable arrangements for the Recorders.
  - v. To issue a yearly, bulletin.
  - vi. To give a yearly, concert.
3. That the subscription be 5/- per annum, payable on or before November 1<sup>st</sup>
4. That be at least two meetings annually, with a possible summer meeting in the country.
5. That there be a Life President.
6. That there be five Officers as follows:- Two musical Directors, Chairman, Hon Sec. & Tres: Hon. Auditor.
7. That the total Committee, including the Officers, shall number twelve, with power to co-opt up to sixteen, all retiring annually, and eligible for re-election at the Annual General Meeting.
8. That a quorum of Committee shall consist of five members.
9. That the Society shall not be used for any commercial purposes whatsoever.
10. That notice of business of the General meeting be sent to the Secretary in writing seven days beforehand.

Regulations for groups were then drawn up as follows:

1. Each Group should consist of: minimum three, maximum ten members.
2. Each Group should meet at least ten times a year.
3. Each Group should send a report of activities of the

annual bulletins.

4. Each Group, when formed, should let the Secretary know the names of members.
5. Each Group may, if it wishes, appoint a delegate, who has the right to attend Committee meetings.
6. Delegate wishing to attend Committee meetings must write to the Secretary, who will then inform them of the next meeting.

It was decided to allow visitors to attend the combined meetings on payment of small guest fee of 1/- to go to the publishing fund.

The Secretary was instructed to have these rules printed, and send to all intending members - also a slip with suggested days for combined meetings the actual day to be decided by the majority of votes received.

The next committee meeting was fixed for Nov. 4<sup>th</sup>  
at 8pm. at 48, Devonshire Street.

Mr. Champion  
4.10.34.

at 48 Devonshire St.

At the Committee meeting held on Nov. 4<sup>th</sup> 1937  
there were present: Chair: Mr Champion, Mmes.  
Bosanquet, Ferguson, Ross, Carl Dolmetsch, Mrs Dolmetsch  
Mr Godee, Ammonius, Hunt & Dolmetsch, and the Hon  
Sec.

The minutes of the last meeting were read & signed  
The first point brought up was an advertisement  
for the Society, which appeared on the back of an  
instruction book of making Bamboo Recorders, by Miss

Buckmaster. The Secretary pointed out that Miss Buckmaster had not asked permission, but had inserted the notice without any mention to anyone - she had apologised in a letter, saying that if she had offended, it was not meant to do so.

After considerable discussion on why the bamboo pipes could not be recorders - the Secretary was instructed to write to Miss Buckmaster, and say the Society regretted that she had done what she had, and to point out that there must be no confusion of Recorders with any other instrument which attempted to call itself a Recorder and yet could not be accepted as one.

The Secretary then brought forward an offer from Messrs Schott, which was that in a small catalogue they were about to publish, of recorder music & recorders, they would like to open the Society the back page fee of charge, for any notice ~~it~~ <sup>it</sup> liked to give - if in return, ~~we~~ <sup>they</sup> would send these catalogues to ~~the~~ <sup>its</sup> members. It was decided to hold over the reply, in order that the President might be asked if he agreed, also, Mr C. Dolmetsch suggested that if ~~the~~ Schott's would also advertise the Dolmetsch Recorders in the catalogue, as well as the Herwig there should be no reason why the Society should not accept the offer.

It was decided that a husband's <sup>meeting</sup> subscription should not entitle a wife to attend in his absence but that other members of a family or friends would always be welcome as guests at the fee of 1/6.

It was decided that when meetings were held on Saturday afternoons, arrangements should be made with the Cavillers to provide light refreshments at no cost to the Society, each member paying ~~for~~ their own at the time.

The meeting then passed on to the question of music publications - Mr. Herut <sup>said</sup> proposed that it would be possible to publish a four page piece of music at approximately £4 - £5, & he suggested this should be sold at 6<sup>d</sup> to members, 9<sup>d</sup> to the trade & 1/- to the public, that composers & arrangers should receive 1<sup>d</sup> per copy on all copies sold, (excepting review & any copies given for advertisement) It was decided that 6<sup>d</sup> a copy to members was very low charge, & the publishing fund would be along time recuperating its funds - In the end, Miss Dolmetsch proposed, & Mr. Dolmetsch seconded that the copies of the first publication should be sold at 9<sup>d</sup> to members & the trade, and 1/- to the public.

The Secretary announced that the general funds could afford to allow £10 to the publishing fund, & the musical Directors were instructed to proceed forthwith - endeavouring to have the 1<sup>st</sup> publication ready for the first combined meeting.

The question of impartiality of judging any compositions submitted was discussed, and it was decided all M.S. should be sent to the Secretary, who would then submit them to the musical Directors independently. These M.S. should only be known to the Directors & Committee by a number - the Secretary retaining the name in absolute secrecy, until the decision was made. Mr. Ammonius therefore proposed that the M.S. be submitted to the M. Directors independently, on these terms, and they should then report to the Committee, in the event of any difficulty of decision the Committee would decide the matter, from the reports of the Directors - The Secretary having no power to vote Mr. Collier seconded the proposal, and the meeting passed it.

The next matter of discussion was the question of Coaching & Teaching. Mrs Champion outlined a scheme for a test, in order to safe guard the most Recorders from bad teaching, as far as was possible, she also suggested, in order to be fair to those whose living depended on teaching largely that all who wished to teach, should be asked not to teach for nothing, but if they did not wish to keep the money, to present it to their favourite charity or the publishing fund.

It was decided that the details of the test could be left in the hands of the M. Directors, to draw up - It was also decided that the board to examine of the test should consist of the two musical Directors, and one other. The Directors were asked if they would like to co-opt their own third, or let the committee decide the matter. Mr Dolmetsch said it would be easier for them, if the committee decided. Mr C. Dolmetsch proposed that Mrs Champion should be the third member & also act as Secretary of the test. & Mr Ammonius seconded the motion. W<sup>r</sup> Ferguson suggested the following wording for distribution to all interested in the teaching.

The date of the first combined meeting was fixed approximately, the result of the request for a day, proving that Sat: afternoon was the most popular time, & next, Thursday evening, the Secretary was instructed to see if the Hall was available on Saturday December 4<sup>th</sup> - failing that Thursday Dec 2<sup>nd</sup>.

It was decided to invite groups to play & the first home, & the last home be given to combined playing - The music for the latter being from the two books used at the Inaugural meeting, & the Society's first publication, which it was hoped would be on sale at this meeting. The Secretary was instructed to advise any groups she knew that, if they wished to play, the Society invited them to play for ten guineas.

approximately & she was instructed to ascertain the items chosen, in order to avoid repetition as far as possible.

At close of the meeting, Mrs Ferguson said she would like to give the publishing fund a little support, to set it going - and presented the Secretary with a £5 note! This was received with very warm appreciation, & Mr Champion thanked Mrs Ferguson for her ~~so~~ generosity, on behalf of the committee & the Society.

\* In order that members can rely on getting good teaching, the Society is arranging a test, and only those who have passed this test, will be accredited teachers, recommended by the Society.

C. M. Champion

6-12-38

At a special committee meeting held at 37 Dukes Avenue, New Malden, on Monday November 8<sup>th</sup> there were present, Chair Mr Champion, Mrs Bosanquet, Mrs C. Domelsch, Mr Domelsch, Mr Hunt, & the Hon Sec.

Apologies were received from Miss Ross, Miss N Domelsch and Mr Ammonier, Mrs Botté was prevented from attending owing to an unfortunate accident, in which she received a broken arm. Mrs Ferguson has returned to Scotland, and Mr Goedie had been informed that there would be a quorum, if owing to the short notice he would not be able to attend.

The matter for discussion was the offer received from Messrs Schott, via Mr Steffens. The minutes dealing with the subject were read, from the previous meeting when Mr Domelsch was asked to state what transpired

at an interview between himself & Mr Steffens.

Mr Dolmetsch said that the first thing that was discussed between them was the question of Messrs Schott taking over the sole London agency for the Dolmetsch instruments - this was satisfactorily arranged for both parties concerned. Then Mr Steffens outlined his idea for advertising the Society on the back of his proposed catalogue - He said he wished to devote some space to a brief description of the Recorder - then the advertisement of music published for the instrument by Schott, & finally an advertisement of the cheapest recorder, i.e. the 4/6 descant made by Herwig - he would then allow us space for a brief description of the arms of the Society etc. His object in only including the 4/6 instrument being to show people that for very little cost, they could possess an instrument of real musical worth & durability. He would have all the more expensive Herwig instruments & the Dolmetsch ones, in a separate catalogue - without any music publications.

It was suggested at this interview that the Society's name should be included on the catalogue of music, without the names of the President or Officers appearing, merely with the Hon Sec: address.

The committee discussed the advisability of appearing on an advertisement without the names, as the Society had already received publicity in the press in its entirety. It was also suggested that by allowing ~~the~~<sup>of Society</sup> name to appear on a catalogue which only advertised one make & price of instrument, it might appear that the society only recognized that one instrument, and as ~~the~~<sup>its</sup> policy was impartiality to all good makes of instruments, it seemed an un-

wise step to take. Mr. Dolmetsch outlined a suggestion sent by Miss Dolmetsch, which was that the Society printed its own pamphlet, + sent to Schott's for inclusion with the catalogue, but to be quite a separate thing - but Mr. Hunt pointed out that many thousands of catalogues would go out, and that it would cost the Society far more than it could afford. Mr. Hunt then suggested that we might ask for one condition from Mr. Steffens, which was that a paragraph should be included in the catalogue to the effect that Mess<sup>t</sup>. Schott were in a position to supply better quality instruments. The meeting agreed to a wording of this from Mr. Hunt, which was as follows:

"For those who desire them, we are in the position to supply better quality instruments made by Herwig and also the famous Dolmetsch Reverso of which we have been appointed the sole London Agents."

Mr. Champion proposed Mr. Boanquet seconded that Mr. Steffens be written about, saying that the Society would be very pleased to accept Mr. Steffens offer. if this paragraph could be included in his catalogue. It was decided that the aims of the Society should be briefly stated, with the names of the President + Officers appearing.

The next matter discussed was whether it would not be a courteous + friendly act to write a letter to Miss James, of the Pipers Guild, informing her of the Society's appreciation of the work of the Guild, and expressing a desire for a friendly understanding + recognition of the one Society by the other - Mr. Hunt said he as Musical Directors would like to sign the letter, and Mr. Dolmetsch agreed to do so. Mr. Hunt then proposed that such letter be written, and

Mrs C. Dolmetsch seconded.

The third matter of discussion was a letter from Herr Baum, to Mr. Hunt, in which he expressed a desire that the Society should amalgamate with the "Society for Home Music" a big organization in Germany, which had affiliations in many parts of <sup>the</sup> Europe civilised world. Owing to the difficulties of money transactions, it was decided that the Secretary should write to Herr Baum, and suggest that this Society sent news & the bulletin yearly to Germany of incision in their literature, & they be asked to do the same - also that this Society extended a warm welcome to attend any meetings in England, that happened to coincide with any of their members who were visiting this country.

Finally it was decided that the Society's yearly bulletin should be published to appear in September, as the Society would have functioned for nearly a year and it would be a suitable opportunity to report on the year's work, also the notices of the General meeting could be sent at the same time, thus saving two lots of postage.

C.M. Chapman  
6.1.38.

At the Committee meeting held on Thursday January 6<sup>th</sup> 1938, at 48, Devonshire Street, all the committee were present.

The minutes of the last meeting were read & confirmed. The meeting then passed on to the Agenda, first thing to receive attention, being the matter concerning Mess<sup>r</sup> Schott's offer of a notice for the Society - The Secretary read the minutes from the last meeting, dealing with the matter. She said she had phoned Mr Stevens the morning following the meeting of Nov. 8<sup>th</sup> & told him of the decision reached, he was not very pleased about it, & said it was not necessary but he would set it up & see how it worked. The Secretary insisted on the terms of acceptance & confirmed it by letter that day (The letter was then read to the Committee) No reply was received from Mr Stevens, until Dec. 18<sup>th</sup> when the pamphlet ^ advertising the 4/6 recorder music with the Society's notice on the back, exactly as the Committee had wished it not to appear.

After much discussion, Mrs Bosanquet said she was sure her husband, who is a lawyer, would advise us if there was any possible form of dress - and it was decided to accept the kind offer - Mrs Bosanquet then proposed, & Mr Dohmelsch seconded that the Secretary should write to Mr Stevens expressing the Committee's disapproval of his action, after she had had discussion with Mrs Bosanquet as to the advisability of so doing.

The date of the next combined meeting was fixed, Miss Dohmelsch proposing & Mr Ammoner seconding that it should be on March 5<sup>th</sup> from

2.30 - 5.30 pm. It was decided to have an interval for tea, so that members might get some chance of meeting each other socially.

The next matter for discussion was the annual concert - Mr Dolmetsch proposed, & Mr Hunt seconded that the concert should consist of Recorder music & also a variety of instruments, so long as they were in conjunction with Recorders. Miss Dolmetsch proposed & Miss Ross seconded, that the concert should take place in October.

It was decided that overseas members should be offered free copies of the Society's publications, as they were not able to avail themselves of the privileges of the home members. Mr Hunt proposed this, and Mrs Bouragnet seconded.

The Secretary reported that so far the music firms with the exception of Rushworth & Drapers, had not expressed a desire to take any copies of the publication, chiefly because the rate the Society was offering was not worth their while. Mr Ammonius proposed that the band should be supplied at  $7\frac{1}{2}$  per copy, only supplying 12 copies to the dozen, this was seconded by Miss Ross.

The Secretary then read letters from Dr Baum and Miss James. It was decided not to amalgamate with the Zeitschrift in publication, as Dr Baum had suggested, as the Society would not be well advised to mix itself up in any commercial business; Miss James' letter in reply to the Secretary's one of good wishes & friendship was warmly received by the committee, & Mr.

Bosanquet expressed a wish that it might be made public in the music papers - it was proposed by Miss Voss & seconded by Mrs Dolmetsch that the Secretary should write to Mrs James and ask her permission to release her letter to the musical press.

Finally, the Secretary was given permission by the Committee to purchase proper stationery for correspondence.

C.M. Champion.  
24.3.38.

At the Committee meeting held on March 24<sup>th</sup> 1938 at 48, Devonshire Street, there were present the Chairman, Hon. Musical Directors, Mr. Ammonius, Mrs. Bottle & the Hon. Sec: Apologies were received from Mr. Ferguson, Mr. Carl Dolmetsch, Miss Voss, Mrs. Bosanquet & Mrs. Dolmetsch.

The minutes of the last meeting were read & confirmed. Arising from them, was the matter concerning Mrs. Schott - Mr. Champion explained that Mr. Steffens had been invited informally by himself & his wife to meet Mr. & Mrs. Dolmetsch & Mr. Hunt, at New Malden, and the whole matter has been very happily settled. Mr. Steffens apologising for any offence he had unintentionally given. Respecting the release of Mrs. James letter to the musical press, the Hon. Sec: said she had had no reply, but Mr. Hunt said he had had a letter from her concerning other matters, in which she had said she had no objection to the Sec: address & would be give a message of consent to the Society, if

was then denied the release Miss James etc  
& the Society's letter to her, to the following musical papers - 1. Musical Times. 2. Music Teacher. 3. Music in School. 4. Amateur musician.

The meeting then proceeded to the agenda of the day - Firstly, a request had come to the Secy from two schools, to know if there was any form of membership as a school. After discussion it was decided the committee has not the power to make any special ruling of schools, so Mr. Hunt proposed & Mr. Dolmetsch seconded, that the matter be left in abeyance until the next season.

Mr. Hunt then brought forward a suggestion that the Society should have a leaflet printed giving a brief description of the Recorder & its uses, and the aims & objects of the Society, which could be used as Recorder Propaganda this was adopted - & Mr. Hunt proposed, & Mr. Champion seconded -

Mr. Ammonius proposed, & Mr. Champion seconded that the two musical Directors should word the leaflet to their mutual satisfaction, & then pass to the Secy to have printed.

Mr. Hunt suggested that all firms interested in the sale of Recorders, should be written a letter, giving the Society's attitude regarding the German fingering - Mr. Champion told the committee that he had already been approached by the Army & Navy Stores, for help in the matter, & had written them at length regarding the difference in systems of fingerings - Mr. Ammonius suggested that the Secy should write a similar letter to all firms

interested, also the Herr Adler - the suggestion was proposed by Mr Hunt & seconded by Mr Dolmetsch

Mr Hunt laid another suggestion before the committee, he would suggest to aid the improvement in standard of playing, the Society should have a competition festival within the Society, as he felt it would give some <sup>that</sup> of definite thing for members to work for. Mr Chapman said she was definitely against any form of competitive festival, as it was so liable to create an unhappy spirit in the Society, but suggested that it should be held, but no criticism be made publicly - competitors being able to obtain a written critique from the adjudicator afterwards. This suggestion was adopted - Mr Hunt proposed a non-competitive festival, Mr Ammon seconded the suggestion

Mr Dolmetsch very kindly invited all the Society to <sup>the next</sup> meeting, to come to Hasle mere - and the date fixed was Saturday May 7<sup>th</sup> he would be very pleased to show any members over the workshops from 3-4 - tea would be arranged for all who wished it at a tea shop near by from 4-5, & the Society would then assemble for a usual type of meeting in the Studio ~~house~~ at Jesses from 5-7.

The question of the annual concert & general meeting was discussed next - it was decided as the Society was very young, that the concert should be in no way a professional or public one for this year - but solely for the members & their friends; the general meeting was suggested for the 22<sup>nd</sup> of October, & the concert for the 29<sup>th</sup>

but Mr Ammonius thought these two dates near together, & suggested that the general meeting & the concert should be held the same day, & that as the concert was not to be an ambitious affair it would be well to have the general meeting first, then tea, followed by the concert - and not have any other sort of playing - this suggestion was received with applause! as it simplified the question of charge, entertainment tax, & a possible loss of money. Mr Ammonius therefore proposed that the General meeting should be from 3-4 tea from 4-5- & the concert from 5-6 on Saturday October 29<sup>th</sup> this was seconded by Mr Dolmetsch.

The question of another teaching test during the first year of the Society was discussed, & it was decided that another such test should not be held - Mrs Champion suggested that a conference of those who had already passed the test would be very welcome, & that Mr Hunt should be asked to give a talk on the general technique of the Recorder, the Dolmetsch one on the ornamentation of the 18<sup>th</sup> century music. Much discussion followed this, as to whether the teachers should be asked to pay a fee - where the test should be held, & what monies could be used to cover expenses. It was eventually decided to approach the teachers to see if enough would come for such a conference, & if they would be prepared to stand any expenses incurred.

The Bulletin was discussed. & it was decided that all material must be sent to the Hon. Sec. by Aug. 1<sup>st</sup> & the Hon. Hunt said if he has it ready for the publishers by the 2<sup>d</sup> week in August

It would be ready to send out with the notices for the general meeting at the end of September.

The Hon. Musical Directors had two more publications in hand, & promised that they should be ready for sale at the May meeting at Haslemere.

C. M. Champion.

Aug 4<sup>th</sup> 1938.

Committee meeting at 37, Dukes Avenue, New Malden Thursday, Aug 4<sup>th</sup> 1938 at 8pm.

Present. Mr. Champion (Chair) Mr. & Mrs. Hunt, Mr. & Mrs. Dolmetsch, Miss Dolmetsch, Mr. Bosanquet, Mr. Ammonius, Mr. Champion.

The minutes of the last meeting were read, arising from them, Mr. Hunt said he had not proceeded with the suggested ~~for~~ pamphlet on recorder propaganda as he felt the proposition as passed was not really what he had intended - The matter was discussed again, and it was decided that the M.D's should compile a pamphlet giving a description of the recorder as an instrument, its musical worth, and its literature history, with a short résumé of the S.R.P., this could then be used as propaganda for prospective members, also to send to firms selling recorders. Mr. Dolmetsch asked that the committee should sanction the pamphlet when compiled. Mr. Ammonius proposal seconded by Mr. Champion at the last meeting was allowed to remain, with the addition of his request of Mr. Dolmetsch.

Mr. Champion said she had not yet approached the

from suggested, regarding the fingering question, and it was decided to wait for the aforementioned pamphlets before proceeding in the matter.

The minutes were then signed; & the meeting proceeded with the agenda.

First item was the question of music publication N° 4 - The M.D's had sent their reports in, and as they did not tally, the decision rested in the hands of the Committee - Every member present was given a copy of the M.D's reports, but no one knew which was which, they were also giving voting papers, the two M.S.S. in question were then played, & each member voted on them, not signing their papers - the result of this was that no one in favor of N° 8 but the voting was even on N° 7 - after discussion, as there was no question of a casting vote being possible, it was decided that as the M.S.S. was not of a very high standard, allowing promising & good in many ways, it should be rejected; the Hon: Sec: then informed the M.D's she had received three more M.S.S. since calling the committee meeting, these were taken by the M.D's for their criticisms.

The Bulletin was the next item for discussion - the general feeling was that it should contain as much ~~most~~ as possible accounts of S.R.P. activities, the M.D's contributing a page each on their own personal activities during the year - The Hon: Sec: produced a report of the Inaugural meeting, the three meetings of the S.R.P., particulars of Teaching Test, & music Publication, & reports which had been sent from 18 different groups. This she ~~will~~ submits to the M.D's for their editorship - The estimate of

Bocombe Pres was accepted, & the matter to be put in hand immediately.

The Concert + General meeting was next, it was decided that a notice should go out to the effect that all nominations, (with proposer + seconder) of the committee + officers must be sent to the Hon. Sec. by Oct 22<sup>nd</sup>, this notice should point out that all officers + committee were resigning, but were eligible for re-election at the General meeting.

The Concert was left in the hands of Mr. Dohmeich Mr. Hunt, Mr. & Mrs. Champion, & each to be responsible for  $\frac{1}{3}$  Mr. Dohmeich said they could lend a violin, & that he would like to suggest Mr. Joseph Sayby be paid a fee of 10/6 to act as official accompanist, anyone needing him for rehearsals paying their own rehearsal fee - The committee agreed that the Society should pay this fee of 10/6.

A set of four instruments had been sent by Mr. Goble of Haslemere for the committee inspection - each member was given the opportunity to try the instruments before the meeting started.

It was decided that Mr. Goble's price list could be sent along with others recommended by the Society, to anyone inquiring about instruments. It was also agreed that Mr. Champion should write a friendly letter to Mr. Goble, pointing out one or two things the committee felt could be improved in his instruments.

C. M. Champion  
20.<sup>10</sup>/<sub>1</sub> 38-

committee meeting Oct: 20<sup>th</sup> 1938, at 48 Boswell Street, there were present the entire committee, with the exception of Mr-Ammon who sent an apology for his absence.

The minutes of the last meeting were read, arising from them was the alteration of date from Oct: 22<sup>nd</sup> to Oct: 18<sup>th</sup> for the receiving of nominations of the Officers & Committee for the ensuing year - Mrs Champion said she had had to alter the date, in order to have all the nominations in time to submit to the committee on Oct: 20<sup>th</sup>. The minutes were then duly signed, and the agenda proceeded with.

The nominations were examined by the members, Mr How. Sec' said how sorry she was to have to accept Mr Ferguson's resignation, but as it was a matter of health, it would not be right or fair to attempt to persuade her to reconsider her decision - Mr Champion voiced the general regret of the committee in losing her as a member of committee, but knew that the Society would always have a very active & interested member, although no longer a committee member. Mr Ferguson assured the committee of that active & interest, and said she would always do all she could for the Society.

Mrs Champion said she had been sent an instrument (Descant) by Mess<sup>m</sup> Currier for the committee to inspect, unfortunately, she forgot to bring it to the meeting!! however, as both Mr & Mrs Champion, Mr Hunt had tried, & approved of the instrument, Mr Bosanguet proposed and Mr Hunt seconded that the instrument be passed as suitable for recommendation by the S.R.P.

The meeting then passed on to the Woman's

Fair, to be held at Olympia, Nov. 2 - 26. Mr Champion explained to the members that Mr Hunt had asked him in the early part of August, if it would be possible to have the S.R.P. represented at this Fair, he, (Mr Hunt) had been approached to demonstrate & lecture on Recorders, and to share in a stall of the exhibition etc. of Recorders, Bamboo Pipes, & Rural music. As it was impossible to call a committee meeting, most members being on holidays, Mr Champion said he felt that if Mr Hunt could get the consent of his co-director, and as many members of committee as was possible in the circumstances, he saw no reason for the matter to turned down, he suggested that Mr Hunt & Mr Dolmetsch should prepare a scheme, and that scheme be laid before the committee on Oct 20<sup>th</sup>. This was done, and Mr Hunt told the committee of the plans as far as he knew them to date. The S.R.P. would be asked to share in the cost of the stall approximately £3-3., he himself had been able to arrange to be there most of the 3 weeks, on the stall would be exhibited representative recorders of all grades & sizes - a certain amount of music, including S.R.P. publications & pamphlets dealing with the S.R.P.; there was also available a small lecture hall which would be allotted to the S.R.P. for lecture recitals at certain periods, these periods would be advertised on the stall; Mr Dolmetsch would be responsible for some of these lectures, & Mr Hunt for others.

Both Mr Bosanquet & Mr Ferguson said they felt that Mr Hunt would need some help at the stall, & that members would be glad

and found to help - it was decided that Mr Hunt should let the Secretary know the times at which he would be glad to have some help, & she would approach suitable members - Mr Dolmetsch said he could submit some names of people he thought would like to help.

Mr Champion inquired what the programmes of music would be, and ~~as~~ what instruments they would use - as he felt the recorder must be <sup>demonstrated</sup> represented in all its possibilities, and that all sizes of recorders should be used for this purpose, both Mr Hunt & Mr Dolmetsch agreed that this should be done. The discussion ended by Mr Dolmetsch proposing, and Mr Ferguson seconding that the money required for the expenses of the S.R.P. in connection with the Woman's Fair be allowed. and - Mr Bosenquet proposed "that the fullest confidence be placed in the ability of the Musical Directors to carry through the exhibition at Olympia in accordance with the highest ideals of the S.R.P." This was seconded by Mr Bottle.

The question next on the agenda was the ruling to be suggested for the new committee, Mr Hunt read some rules from another Society, and after some discussion, it was decided that Officers did not retire at any given period, but that in the event of competitive nominations, there should be a ballot and the committee should retire in rotation, two a year, starting the first year alphabetically, in order that no one <sup>person</sup> would have to serve for four years. Mr Dolmetsch proposed & Mr Hunt seconded that in future there should be a committee of eight, to retire in couples every year, eligible for re-election, after one year out of office.

Mr Champion then read the proposed pamphlet

compiled by the musical Directors, this was accepted with one small amendment regarding the use of keys - and it was decided that 2000 copies should be printed - Mr Ferguson very generously undertook to pay the cost of this for the Society.

Finally Mr Dolmetsch asked if he might tentatively lay a matter before the committee in connection with the ~~old~~ deeds of the Dolmetsch Foundation; as the matter was all very uncertain, it was decided the details need not be entered in these minutes, but that a general reference to the matter would be sufficient for the moment.

C.M. Champion  
10.11.38,

## FIRST ANNUAL GENERAL MEETING.

At the first annual general meeting held on Oct 29<sup>th</sup> 1938, in the Hall of the Art Workers Guild, there were present 33 members, and 16 visitors.

Mr Champion was proposed to take the Chair by Mr Hunt, seconded by Mr Dolmetsch.

Before the meeting started, Mr Dolmetsch delivered a message of good wishes sent by him from our President.

In his report, which was first on the agenda, the Chairman gave a brief account of the Society's ~~new~~ association with the Federation of Rural Music Schools at the Woman's Fair at Olympia; he explained that the S.R.P. had been approached to share a stall for the purposes of exhibiting instruments & music, also to assist in the lectures on music, in a small lecture

hall - it would cost the S.R.P. approximately £ 3.3, which the committee had felt justified in allotting, as they considered it would further the interest & knowledge of the recorder & the Society; a report would ultimately be issued to the members in the 1938-39 journal.

The Chairman then passed on to the matter of groups playing - this he felt had proved rather a disappointment, as very few groups had been found - he hoped that some help would be available to assist members in this matter in the future; as the subject would be carefully discussed by the committee. He concluded his report by thanking members, on behalf of the Officers & committee for their keen support in the first year of the Society's life.

The Hon: Sec: report followed, which consisted of a few brief announcements, and plea for subscription.

It was then proposed by Mr C. Dolmetsch, 2nd by Miss Haworth, the balance sheet for 1937-38 be adopted; this was passed without comment.

The next item was election of officers & committee, the Chairman reminded the members that at the inaugural meeting, the Officers & committee they were then asked to accept, should stand for one year, after which they would retire, & stand for re-election together with any other names that were submitted, notice of this had been posted to all members three weeks before the general meeting. As no fresh names for the offices of Chairman, joint musical Directors, Hon Sec & Treas and Hon Auditor, these five were automatically re-elected. Three fresh nominations for committee were received and Mr Ferguson did not wish to stand for re-election in order that the committee might retire in pairs annually, eight names were necessary to be voted

for, from nine on the nomination forms - members when they had voted, passed their papers to Mr Rhodes and Mr Evans, who were acting as scrutineers. The result of the ballot was:-

Chairman ~~was~~ Champion

Joint Hon. Mns: Dredon & Mr Carl Dolmetsch Mr Edgar Hunt.

Hon. Sec. + Treas: Mr<sup>1</sup> Champion

" Auditor Mr Ammonius

### Committee

Mrs Bottle. Mr M.E. Bosanquet. Mr C. Dolmetsch.

Mrs N. Dolmetsch, Mrs M. Downing Mr Goldie

Mr Hunt. Mr Rhodes.

The chairman expressed his hope that Mrs Damello, the "unfortunate odd man out" would stand again next year.

The last item on the agenda "any other business" the chairman asked Mr Hunt if he would like to talk about the Womans Fair, Mr Hunt gave a little more detailed account of the arrangements. Mr Dolmetsch asked if members of S.R.P. were being asked to assist in the planning & at the stall, Mr Hunt said certain members were being approached, but they ~~said~~ would be pleased to see any members at Olympia if they were able.

The question of a special membership of schools was discussed, and several useful ideas were given, such as an affiliation fee, and an age limit of 16 for junior members. These ideas were noted, and would be used by the committee in formulating the school membership.

The Chairman then ~~and~~ declared the meeting closed - and an interesting talk followed by the Revd Canon Galpin on his old 16<sup>th</sup> century

bass recorder, which he had kindly brought to show the members. Tea followed at 4:30, and a short concert by members concluded the afternoon meeting.

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### END OF FIRST YEAR.

October 29. 1938.

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November 10<sup>th</sup> 1938. 48 Boswell Street.

At the first committee meeting of the new year, there were present, Mr & Mrs Dolmetsch, Miss Dolmetsch, Mr Bottee, Mr Bosanquet, Mr Ammoner, Mr Hunt, Mr Rhodes - Mr & Mrs Champion - Letter of apology from Miss Domingion, as she was unable to attend any committee meetings on a Thursday. Mr Hunt's absence was due to the fact she was in charge of the stall at the Woman's Fair.

The Chairman opened the meeting, by welcoming the new members of committee. The first thing on the agenda was the music Publication - it was decided that the regulation should remain as before, with the addition of a clause allowing for a group of players to perform any M.S. for the M.D.s to hear. This was proposed by Mr Dolmetsch & seconded by Mr Hunt, this was unanimously passed.

The permanent rules of the Society were then discussed and agreement was reached on a draft of these - to be submitted to the next general meeting; these included provision for provincial & school membership.

Mr Bosanquet then proposed & Mr Rhuar seconded that the existing Honorary members, should be asked to become Vice Presidents - Mr Dolmetsch proposed & Mr Champion seconded that Dr Hubert Hunt be asked to become a Vice President. Mr Champion proposed, and Mr Bosanquet seconded that Mr Ferguson also be asked to become a Vice President.

The question of wider circulation of the music published by the Society was next for discussion. The Hon Sec: said she had been approached by Miss Haworth as to whether it would be possible to

get the publications sold in Germany, as we sold so many German publications in England. Mr Hunt said that it would not be possible, as the German catalogues were not allowed to contain names of other composers other than German, he proposed that Gaullier Hellwig, Schumers and Hig should be approached personally. This was seconded by Mr Amonies, & carry unanimously - Mr Dolmetsch proposed the Schumers should be asked to make their own edition & pay the Society royalties - Mr Botts seconded this - & it was carried by the meeting.

The question of group practice was the last matter of discussion. It was decided to write to all members near enough to London, and ask them if they would care to meet with others, at Old Devonshire House to practice together as a group - and if they would like one evening for coaching. This was proposed by Mr Champion & seconded by Mr Dolmetsch.

Before breaking up, the Chairman & Hon. Sec. asked for power to make small decisions without calling a meeting - this was unanimously granted.

C. M. Champion.

10.3.39.

1938.

At a General meeting on Nov. 26<sup>th</sup> a short business meeting was held to ~~pass~~ hear and adopt the permanent rules of the Society. Mr. Jacobs proposed + <sup>Millard</sup> Miss Gibbs seconded that the meetings of the Annual General Meeting should be held in abeyance until the next Annual General meeting. The Hon. Sec. then read the rules drafted by the committee, and after a brief discussion on the School membership, it was proposed Mr. Gibbs + seconded by Miss Sheppard, that the interpretation of the School membership should be left to the committee. Mr. Murchison then proposed, + Miss Scorer seconded that the rules be adopted by Society. This was carried unanimously.

Committee meeting March 10<sup>th</sup> 1939 at 48 Boswell St.

There were present:- Mr Goldie, Mr Rhodes, Mrs Botte, Mr Anstruther  
Miss Dolmetsch, Mr Hunt, Mr Dolmetsch, Mr Champion  
at the Hon Sec. Apologies were received from Miss  
Donington, Mrs Bosanquet, Mr Hunt & Mr Dolmetsch.

Arising from previous minutes, the Sec. undertook to  
write to Schubert & Hug to ask them to stock S.R.P.  
publications or bring out their own edition and pay the  
S.R.P. Royalties.

The Women's Fair was reported upon by members who  
had helped at the stand shared in the Leisure Time Section.  
It was generally felt it had been worth the expenditure,  
especially when playing took place on the stand, Mrs  
Botte & Mr Rhodes both reported very dull proceedings  
during the time the lectures were in progress, on the  
other hand, Mr & Mrs Champion reported activities, this  
they attributed to the fact that they played duets & thus  
attracted passers by. Mr Hunt & Mr Dolmetsch said  
the lectures were not well attended to begin with  
but showed great improvement, & they found much  
interest & enthusiasm shown by the audiences.

It was decided that the interpretation of School  
membership should include Camberwell School of Music.  
This was proposed by Mr Hunt, & seconded by Mrs Botte.

The matter of letters to the BBC asking for more  
Recover Broadcasts, suggested by Miss Haworth, was  
next discussed, and it was decided that members  
should be approached individually to write, as a  
letter from the S.R.P. might look as if they had  
an axe to grind.

Mr Hunt suggested that some form of Badge might be issued to members, whereby they could recognise each other at meetings - Mr Dolmetsch proposed that Mrs Dolmetsch seconded that the matter be outlined to the members at the next General meeting.

The summer meeting was next on the agenda, Mr Ammonier proposed, and Mr Hunt seconded that we accepted Lady Rhondda's offer of the loan of Sloane pits, Kensington for the meeting on June 24<sup>th</sup> and that Mr Bassanquet be asked to take charge of the arrangements.

Mr Ammonier asked if it would be possible to have some form of literature or bars of music to hand, illustrating why the German system of fingering was not advisable or possible. After discussion he proposed and Mr Champion seconded that Mr Hunt should find one or two passages in well known works, which could not be played upon the wrongly fingered instruments.

Mr Champion asked permission to approach firms to include the S.R.P publications in their catalogue of Recorder music, & then the Society would in return send these catalogues to members - this was granted.

C. M. Champion.

1. 10. 39.

Committee meeting held October 1<sup>st</sup> 1939 at 37 Dukes Ave.

There were present, Mr & Mrs Hunt, Mr & Mrs Dolmetsch, Miss Dolmetsch, Mr Ammonia, Mr & Mrs Champion. Apologies for absence were received from Mr Bothe, Mr Bosanquet, Miss Downing, Mr Golicie & Mr Rhodes.

The minutes of the last meeting were read, arising from them, the Hon. Sec. said she had not approached the firms of Messrs Schunemann & Hug - after discussion Miss Dolmetsch proposed, Mr Hunt seconded that the matter be left in abeyance for the moment, owing to the war.

Mr Hunt said he had not had time to complete the literature on the matter of music to prove the ineffectiveness of the German fingered instruments. In that he had an instrument & was collecting material he asked for more time - Mr Champion proposed, & Mr Dolmetsch seconded that this be granted to him.

The minutes were then duly signed.

The object of the committee meeting was to discuss the future policy of the Society during the war. The Chairman said it was the wish of everyone that the Society should carry on, but that it was a question of how would be the best way to do so. Firstly Mr Hunt proposed & Miss Dolmetsch seconded that as there could be no general meeting and concert, that Town members should receive a free copy of NO 6 publication in lieu of this meeting.

It was decided that for the present any large gathering of the Town members would be undesirable, but that the Chairman & Hon. Sec.

should be instructed to draw up a notice to the effect that for the present, all Town members should receive one copy of further publications as they came out, in lieu of the normal society meetings, and that the policy of the Society should be for the present to supply its members with as much music as the funds would permit. Subscriptions which would be due for 1939-40 on November 1<sup>st</sup> being used for this purpose - allowing a certain percentage for running expenses and the journal.

The question of the committee for 1939-40 was then discussed - and it was decided that as there could be no general meeting, when the notice of policy went out, the names of the retiring officers + committee should appear, and a request for nominations to be sent by Oct. 21<sup>st</sup> - the committee's nomination of candidates to fill the two retiring vacancies should be put, & if further nominations were received a postal ballot taken - if no nominations were received then the new committee would be formed from the existing officers, + the committee, plus the two nominations in place of the retiring members.

Five names were suggested, Mr. Dolmetsch proposed & Mr. Hunt seconded that the Hon Sec should approach them in the following order. Miss Daniels, Mr Head, Mrs Wilson, Miss Sheppard, Miss Erhart.

C.M. Reception

3.3.1940.

There was a general meeting on May 15<sup>th</sup> 1946 at the Art Workers Guild Hall held to discuss the future policy of the Society, & preceded by a Committee meeting.

No minutes exist, but nothing material was decided, except that no election of committee etc would be held prior to the annual general meeting fully due in October 1946.

All other subjects discussed were again discussed at the October meeting.

Meeting of Society of Recorder Players held at the Hall of the Art Workers Guild, 6 Queen Square, London, on 5th October, 1946

at 3 p.m.

Mr. Carl Dolmetsch opened the meeting in the absence of the chairman, Mr. Champion. Mr. Dolmetsch expressed the regret felt by all members that Mr. Champion had been unavoidably prevented from attending the meeting and proposed that Mr. Oldaker should take the Chair. Mr. Hunt seconded the proposal and Mr. Oldaker kindly accepted office for the afternoon.

The Chairman proposed, seconded by Mr. Dolmetsch, that the Minutes of the previous meeting be taken as read. This was carried unanimously.

A letter from Mrs. Champion, retiring Secretary, was read. Apologies were made for the unavoidable absence on business of Mr. Champion and herself and a brief description given of the functions of officers and the Committee of the Society for the guidance of the new Chairman.

All officers and Committee retired and being eligible offered themselves for re-election with the exception of Mr. & Mrs. Champion, Chairman and Honorary Secretary and Treasurer, and Mr. Aumonier, Honorary Auditor.

Regret was expressed in regard to the death of Mr. Cyril Goldie, who will be much missed by his colleagues on the committee and personal friends in the Society.

Nominations for officers and committee were read.

Mr.Hunt proposed, seconded by Mr.C.F.Dolmetsch, that Mr.Champion be elected President of the Society. A letter from Mr.Champion was read in which he expressed great appreciation of the proposed honour but declined it as he ~~felt~~ unworthy to follow in the footsteps of Arnold Dolmetsch, as he was convinced "that the Society of Recorder Players should have as President, a musician of distinction and repute, one regarded with respect not only by those interested in the Recorder and other contemporary instruments, but by the whole world of music." Mr.Champion's refusal was accepted with general regret.

Mr.C.F.Dolmetsch proposed, seconded by Mr.E.Hunt that Dr.Percy Scholes be asked to accept the presidency. Dr.Bergmann, seconded by Mr.Dart, proposed Mr.Michael Tippett. A vote was taken and a majority recorded in favour of Dr.Scholes.

Mrs.Carley proposed, seconded by Mr.Hunt, that in the event of Dr.Scholes' refusal, Mr.Tippett be asked to be President, and should Dr.Scholes accept, that Mr.Tippett be made a Vice-President.

Mr.C.F.Dolmetsch, seconded by Miss Dinn, proposed that Mr.Champion be <sup>elected</sup> a Vice-President.

Both these proposals were unanimously carried. No nominations were received for office of Chairman.

Mr.Kenworthy was nominated as secretary on the written proposal of Mrs.Champion, seconded by Mr.Champion. This was unanimously carried.

Mr.Ward was nominated as treasurer by Mr.Hunt, seconded by Mrs.Carley. Unanimously carried.

Mr.C.F.Dolmetsch, seconded by Miss Daniells, proposed that the newly appointed Committee ask Mr.Bosanquet to be Hon. Auditor, <sup>not to be a member of the Committee.</sup> ~~Unanimously carried.~~

Miss Daniells, seconded by Mr.Ward, proposed that Mr.E.Hunt and Mr.C.F.Dolmetsch be re-appointed Joint Hon. Mus. Directors. This was carried unanimously <sup>and with applause.</sup>

Nominations for Committee:-

39

Miss Dinn	Proposed by Mr.Dart.	Seconded by Dr.Bergmann
Mr.Dart	" " Mrs.Rodway.	" " Mr.Champion.
Miss Daniells.	" " Mr.Dolmetsch	" " Mr.Hunt
Mrs.C.F.Dolmetsch	" " Mrs.Carley	" " Mr.Ward
Mrs.Carley	" " Mr.Hunt	" " Mr.Head
Mrs.Powell	" " Mrs.C.F.Dolmetsch	" " Dr.Bergmann
Mrs.Coates	" " Mr.Hunt	" " Miss Bowyer
Mrs.Bottle	" " Mr.Dolmetsch	" " Mr.Hunt
Dr.Bergmann	" " Mrs.Carley	" " Mr.Hunt.

These were all carried unanimously.

The Chairman read Mrs.Champion's letter in which she explained the finances of the Society. The last balance sheet had been issued in 1940 when the Society became "dormant" on account of the war. Subscriptions had ceased but a certain amount of income from published music sales had been received between 1940 and 1946. Mrs.Champion handed over the handsome balance of £99.16.10½ after all debts were paid - an excellent position from which the re-awakening Society could start new activities. Mrs.Champion earnestly requested that the offices of Hon.Secretary and Hon.Treasurer be kept separate and that the music publishing be taken over by a firm of publishers as the stocks of music had risen from 500 copies to 6000 copies and the recording of sales at varied prices made record-keeping extremely difficult.

1. The suggestion that the Society should develop a stringed and other instrument section with the object of attempting larger works, this section to include musicians not necessarily recorder players, but who were interested in combining with recorders, was discussed. Dr.Bergmann, Mr.Hunt & Mr.Dolmetsch were the principal speakers. Dr.Bergmann proposed that the scheme be abandoned. Mrs.Dolmetsch, supported by Mrs.Gilbey (Miss Wilson) proposed an amendment that the scheme be abandoned until the Society was thoroughly re-established and then be re-discussed. Dr.Bergmann was agreeable to the amendment which was carried without opposition.

2. Mr.Hunt proposed that the Society should be run somewhat on the lines of the National Book Club in that local branches be established, controlled by some sort of executive committee or main organisation which had headquarters in London. Mr.Kenworthy, seconded by Mrs.Wailes, proposed that Rule 9, limiting group membership to ten members be amended and the limit on numbers removed. Unanimously carried.

Mrs.Bottle was anxious that

Provincial Group or Branch members within easy reach of London be notified of London meetings and not restricted to local Group or Branch meetings. Mr.Hastings considered it important that Branch leaders should have some official standing, given by the central executive, to enable them to organise more effectively and take advantage of varying local conditions. Mr.Dolmetsch reminded members that Groups had power to appoint a delegate to attend committee meetings. Mr.Dart pointed out the advisability of some financial support from headquarters for branches. Mr.James took exception to "lines of the National Book Club" and said that the Society should work out its own type of organisation. Mr.Bisset proposed, seconded by Miss Wise, that the committee consider decentralisation of the Society and submit a working plan to the next general meeting. As previous points raised were contained in this proposal it was carried unanimously.

3. The Chairman read a second letter from Mrs.Champion in which she reported that Messrs.Curwens had intimated that they were sympathetically interested in undertaking the music publishing of the Society. Mr.Dolmetsch proposed, seconded by Miss Daniells, that the Committee be empowered to investigate Messrs.Curwens' offer and to make arrangements for the Society's music publishing to be taken over by some firm of publishers. Carried unanimously.

4. Mrs. C.F.Dolmetsch proposed that the Society have a fixture card for the year, thus eliminating separate notices of each meeting and giving members notice of meetings well in advance. Mr.James proposed an amendment that the committee should consider the issuing a fixture card instead of being compelled to publish one. Mrs.Dolmetsch withdrew her proposal and seconded Mr.James. Carried without opposition.

5. The question of the publication of a news letter or leaflet to answer questions relating to recorder matters was discussed. Mr.Hunt offered his services and those of Mrs.Hunt in connection with the preparation of such a publication. He volunteered to make all necessary enquiries regarding paper and printing restrictions and with the help of the Mus.Directors and Committee to supply members with a journal or leaflet as often as practicable. Mrs.Dolmetsch seconded by Dr.Bergmann proposed that Mr.Hunt's kind offer be accepted and that the journal be published, if possible, quarterly and include notice of forthcoming meetings. Carried unanimously.

6. Mr.Hunt proposed, seconded by Mrs.Wailes, that the formation of sub-committees be left to the committee to act according to their discretion.

7. As the appointment of Dr.Bergmann to be a Mus.Director and member of committee had already been made the next item on the agenda was discussed after Mrs.Wailes, seconded by Miss Dinn, proposed amendment to the rules to admit third Musical Director.

8. Mr. Dart, seconded by Mrs.Dolmetsch, proposed that the question of demonstration be left to the Musical Directors and committee to decide according to individual ~~co-operation~~ <sup>ability</sup> ~~as they arise~~. Carried without opposition.

9. Mr.Ward, seconded by Miss Daniells, proposed that the Society should hold a postal ballot for election of committee and other relevant matters. Mr.James pointed out various practical difficulties in carrying out such a resolution. Mr.Dart thought they could be overcome comparatively easily. The resolution was carried by a majority.

10. Mr.James, seconded by Miss Millard, proposed that any question of amalgamation with the Pipers' Guild be considered by the Committee and their recommendation put before the next general meeting for consideration.

11. The Chairman, seconded by Mr.Hunt, proposed that the name of the Society remain unaltered as it so clearly expressed the interests of the Society. Carried unanimously.

12. The question of subscription was discussed. Mr.Bisset thought they ought to be raised to 10/6d. Miss Wise spoke in opposition. The Treasurer, seconded by the Chairman, proposed that the subscription remain at 5/- for the current year and be reconsidered next year.

Mr.Dolmetsch, seconded by Mr.Hunt, moved a resolution that the Secretary write to Mr. & Mrs.Champion expressing the appreciation and thanks of the Society for their years of devoted work in its interest and the interest of the Recorder, and its regret that they should find themselves unable to hold office any longer.

Carried with applause.

Mr.Dolmetsch proposed a vote of thanks to Mr.Oldaker for so ably taking the Chair on this important occasion. Mr Oldaker thanked Mr Dolmetsch for taking the minutes until the election of a Secretary.

R.Thurston Dart.

25.x.47.

Committee meeting Oct 26<sup>th</sup> 1946 at 7.15 p.m.

28 Conduit St, W.C.1.

Present Mr Ward, Mr Hunt, Mrs Dunn, Miss Daniels, Mrs C.F. Dolnetich,  
Mrs Carley, Mrs Coates, Mrs Botte, Dr Bergmann, & Mrs Kenworthy.

Mrs Carley was proposed as Chairman of the meeting by Mr Hunt, seconded by Mr Ward. The Secretary read a letter from Mrs Powell saying that she found it impossible to present to be an active member of the Committee & suggesting that she should resign. It was agreed that in answer Mrs Powell be asked if she would remain a member of the Committee after until the approval of the next annual general meeting, & until the Committee felt the need to appoint someone to replace her, when the position could be re-considered.

Programme for 1946-7. It was proposed by Dr Bergmann, seconded by Mr Ward, and approved as general policy of the Society that meetings should not be confined to London, and that during this year at least provincial meetings should be regarded as in the nature of a recruiting campaign on which money could be spent in the hope that as a result more members would join the Society.

Mr Hunt proposed three London meetings, two on Saturday afternoons, one on a week day evening, this to be a concert with no combined play if. Seconded by Mrs Dolnetich & carried. Mrs Dolnetich on behalf of herself and Mr Dolnetich invited the Committee to arrange a meeting at Haslemere, preferably during May or June.

It was proposed by Mrs Kenworthy, seconded by Mr Hunt & carried that London meetings be arranged about Jan 10<sup>th</sup> - Sat afternoon

during March - Wed or Thurs evening } and that the Hall be booked  
about last week in April - Sat afternoon } accordingly,  
with a meeting at Haslemere during May or June.

The question of the participation of schools in the Society's activities was raised, and in view of the vast increase in

the number of recorder players in schools since the Society was formed, it was suggested that some special provision ought to be made for them.

It was proposed by Dr Bergmann, + seconded by Mr Hunt, that this Division should consider this subject + report to the Committee later.

In this connection a letter from Mr Robin Lawson was read suggesting graded tests for school children as a means of keeping their interest alive after the initial fascination of learning to play had worn off. It was suggested that although the Society might assist by providing judges, the administration of such tests would be better handled by such a body as the Federation of Festivals.

Mrs Dunn proposed + Mr Ward seconded that Mr Hunt should bring the matter up at the annual meeting of the Federation.

Publications : It was suggested that the journal should come out more often, e.g. three copies a year depending on finance. Mrs Dunn proposed Mr Hunt to be Editor, with a free hand to choose any helpers he thought fit. Seconded by Dr Bergmann and carried.

Music Publication : Mr Hunt said it might be possible to have a supplement to the journal. Dr Bergmann said that in his opinion the publications were one of the main activities of the Society and outlined a scheme for arranging for the Society's publications to be published on their behalf by a publishing house.

- (1) The work will be published "for the S.R.P."
- (2) The Firm has the copyright of the work.
- (3) The Society guarantees to buy a certain number of copies (according to membership).
- (4) The Society gets 40% discount, but no royalty on the guaranteed number (3).
- (5) The Society gets 5% (less  $\frac{1}{2}$ ) royalty on the copies sold, except the number in (3) mentioned above.
- (6) The Society gets a normal trade discount, for any copies bought beyond the number (3) mentioned.
- (7) The Firm pays 10% royalty to the Author.
- (8) There has to be an Agreement upon the time in which the work has to be published. Separate Agreements for each case is useful.

(9) It is useful to make a special Contract for each publication separately.

(10) Will the publishing firm undertake the despatch of the publications to the members of the Society ~~and~~ pay the postage?

*(see p. 25)*

He suggested also that the Society might continually be able to arrange special publications by a publisher, outside the ordinary Society publications, by guaranteeing the sale of a certain number of copies.

Dr Bergman proposed, seconded by Miss Dunn, that Mr Hunt approach a music publisher with the ~~suggested~~ scheme.

Mrs Carley proposed, Mrs Coates seconded that the musical directors choose a suitable publication; Mrs Carley also proposed, seconded by Dr Bergman, that the Leader announcing the year's programme should promise the issue free to readers of one publication.

*This concluded the arrangements of the*

It was decided that none provincial meetings should be arranged during the year, in places which would be decided later.

This concluded the arrangements of the programme, and it was proposed by Mrs Ward Carley, seconded by Mr Ward that the Secretary write a letter incorporating these arrangements for circulation to District members.

Miscellaneous points raised were as follows

List of members : suggested by Miss Daniels that a list be published when practicable

Membership card : Proposed by Mr Kenworthy, seconded Mrs Dolstedt that we investigate the cost, the most convenient form, etc

Concerts : Suggested that various halls available be investigated as to fees, the Atomics Hall not being licensed for public concerts.

Advertisement was generally decided against, owing to cost and delay, but it was decided that the Leader should be sent to the musical press.

Bank account : The Society's funds having up to now been kept

in the Post Office Savings Bank, which was not very satisfactory, Mr Kenworthy proposed, Dr Bergman seconded, that Mr Ward, the Treasurer should approach his Bank with a view to opening an account in the Society's name or his own name, which ever would cause the least trouble. It was decided that there should no longer be a separate publicly funded.

Exhibitions: Several being out of print, decided that Mr Ward should raise this point when consulting Schott a publisher generally.

Old literature: It was decided that Mrs Champion could dispose of old copies of the Rules, & applications for membership, still in her possession.

The remaining items on the agenda

Consideration of items referred to Committee by the General secretary

Consideration of the rules

were left over until the next meeting.

P.E.Ward.  
23/11/46

Committee meeting November 23rd 1946 at 7.15 p.m.  
28 Guilford Street, W.C.I.

Present:- Mr Ward, Mr Hunt, Miss Dunn, Mr & Mrs C. F. Dolmetsch,  
Mrs Carley, Dr Bergmann and Mr Kenworthy

Apologies for absence were received from Mr Dart, though ill, Mrs Coates, engaged in local music festival, Miss Daniels, on a trip to America, and Mrs Bottle, for family reasons.

Mr Ward was proposed as Chairman of the meeting by Mrs Carley, seconded by Mr Dolmetsch.

The minutes of the last committee meeting were read, and on the proposal of Mrs Dolmetsch, seconded by Mrs Carley, approved and signed.

Arising out of these minutes, the Secretary announced dates arranged for London meetings and explained that a concert held at the Hall of the Art-workers guild could only be a private concert for members and friends, could not be advertised, and no money could be taken at the doors.

After discussion as to whether or not there should be any combined playing on the occasion of the concert, it was proposed by Mrs Dolmetsch and seconded by Mr Kenworthy that the concert be run as far as possible on the lines of a public concert, without any combined playing. This was carried unanimously.

On the question of Schools, Miss Dunn reported that she had been in touch with Cyril Dunn who had suggested that the Society should contact the County Music Adviser in each county in the first place. The contents of a circular letter to be sent to the music advisers were discussed and among suggestions were that the letter should set out the aims of the Society, and say that the Society was willing to send people to help start combined activities if the schools were prepared to join together for meetings.

and that a beginning should be made by assembling the schools which were already active and by getting in touch with the people already teaching children to play.

It was proposed by Mrs. Cawley and seconded by Mr. Ward that this Division should draft a letter and submit it to the Committee.

It was decided to try and embrace within the same scheme, the Youth Clubs and Training Colleges.

Mr. Hunt reported the results of his interview with Messrs Schott. Under the heading of the proposal contained in the minutes of the last meeting, Nos 1, 2, 3 and 4 presented no difficulty. No 6, presented a difficulty as the Society was not a trading organization and Schott would be in trouble with the Music Publishers Association if they contracted to allow a trade discount to <sup>the Society</sup> ~~us~~. The purpose of this heading was to enable us to obtain music for sale at meetings and ~~to~~ to make a profit on the sale. There would be no difficulty in making some arrangement of this kind on the occasion of each meeting, but the arrangement could not form part of a written agreement. Nos 5 & 7 together also caused a difficulty as Schott did not wish to pay a higher royalty than 10% on each copy. Acceptance of this would mean either reducing the composer royalty or forgoing a royalty for the Society. Heading No 8 was said to be not a practicable arrangement as present and we should have to rely on the good will of the publishers. No 9 is usual. The agreement will be between Schott and the composer, and the Society would have a general arrangement which could be confirmed or varied for each publication. No 10 was unacceptable to Schott. ~~The point on which~~ Schott would require to be consulted <sup>as to</sup> ~~as to~~ the selling price and would require some control over the choice of publication. [The latter so in a sense covered by No 9].

After discussion, it was proposed that Numbers 6, 8, 10 be

abandoned, but that the Society should press for some recognition of the Society under heading 5, in order to get some regular income from the publications however small. It was decided not to reduce the composers royalty of 10%. It was suggested that the Society might waive its royalty on copies for export. It was proposed by Mrs Dolvestich and generally approved that Dr Bergmann and Mr Hunt should see Schott again and have an absolute discretion in negotiating along these lines.

the liability of the Society for income on any more publications was agreed for consideration.

As to the existing publications Mr Hunt reported that Schott had offered to take over the existing stocks and pay us 55% of the retail price. The question of a royalty on future printings would be bound up with the question of future publications.

The only other matter dealt with was the opening of a Bank account, so for this purpose Mr Ward, as Treasurer, vacated the chair and Mr Hunt took his place.

Mr Ward explained that a resolution must be passed and a note of it sent to the bank, and that a deputy to be entitled to sign cheques in addition to himself would be required. Mrs Dolvestich proposed the Secretary as deputy, seconded by Miss Dunn.

Accordingly the following resolution was read to the meeting by Mr Ward "that a current account for the Society of Recorder Players be opened with Westminster Bank Ltd at the Westminster Branch and that the Bank be and is hereby authorised to honour all cheques and other orders drawn on behalf of the Society of Recorder Players provided that such cheques or orders are signed by the Treasurer or Secretary and to debit such cheques or orders to the account whether such account be for the time being in credit or overdrawn & may become overdrawn in consequence of such debit and to act on any instructions given by the persons so authorised with regard to any accounts or transactions of the said Society of Recorder Players and to accept the endorsement of Treasurer or cheques or other orders payable

to the said Society of Recorder Players". This resolution was carried unanimously and a memorandum to that effect was signed by Mr Hunt and the Secretary.

Edgar H. Hunt

22 December 46.

Committee Meeting December 22<sup>nd</sup> 1946 at 28 Guilford St W.C.1.

Present : Miss Dunn, Mrs Dolmetch, Mr Dart, Mr Hunt, Mr Ward, Dr Bergmann and Mr Kenworthy.

Mr Hunt was proposed as Chairman by Mrs Dolmetch and seconded by Mr Dart. The minutes of the previous meeting were read and on the proposal of Dr Bergmann recorded by Mrs Dolmetch, approved and signed.

The Secretary announced a change in the date of the first London meeting from January 11<sup>th</sup> to January 18<sup>th</sup>. Arrangements for this meeting were discussed and it was decided to provide tea if milk could be obtained and if the necessary equipment was available at the Hall. Assuming this could be arranged the following order of events was adopted after discussion  
 2.30 to 3.0 Assembly; 3.0 to 3.45 Combined playing; 3.45 a short talk  
 4.0 to 4.45 Tea; 4.45 to 5.0 Playing by groups; 5.0 to end, combined playing. The talk to be by Mr Hunt if he was able to be at the meeting.  
 It was proposed by Mr Hunt, seconded by Dr Bergmann that Mrs Dolmetch and Miss Dunn should take the census of combined playing. It was agreed that the group playing should be by the Morley College group and the Dolmetch family for about seven minutes each.

On the question of publications, Mr Hunt reported that Schott's were now more favourably disposed towards the idea of the Society having a small royalty on ordinary sales of the Society's publications, and it was likely that some agreement could be come to if a letter were written to them embodying the terms agreed in the discussions with them. It was agreed that the Secretary should draft such a letter and show it to Dr Bergmann before sending it.

On the subject of Schools, Miss Dunn said that she had attempted to draft a letter to be proposed at the last committee meeting but that in doing so she had come to the conclusion that it was the wrong method of approach as we had really nothing concrete to offer, and suggested that a better plan would be to organise a non-competitive festival for <sup>young</sup> recorder players in London during the summer of 1947. After discussion the idea of having such a festival was approved in principle on the proposal of Mrs Dolivetich seconded by Mr Kenworthy, and a sub-committee was appointed to examine the question and arrange details. Miss Dunn, Mr Hunt, & Mr Kenworthy were proposed by Dr Bergmann to form this <sup>sub</sup>-committee, seconded by Mr Ward.

Dr Echols letter half-accepting the position of President was read, and it was decided to reinforce the invitation.

Mr Bosanquet's refusal of the post of Honorary auditor was read, and it was decided to leave the matter open for the time being.

Mr Champion's letter declining the invitation to become a vice-president of the Society was read, and it was decided that in view of his reasons, namely that he wished to take a more active part in the Society than that traditionally assigned to a vice-president, it should be accepted. In discussing this matter it was suggested that it would perhaps be advisable to stipulate that proposals for such an office should be <sup>submitted</sup> ~~submitted~~ by the Committee before being put to a general meeting.

R.Thurston Dart

20.iv.47.

1947

Committee meeting April 20<sup>th</sup> at 5.45 p.m. at  
28 Guilford Street

Present: the entire committee.

Mr Dart took the chair on the proposal of Dr Bergmann recorded by Miss Dunn, after drawing lots with Mr Hunt, who proposed.

The minutes of the previous meeting were read, approved and signed.

The secretary reported that Dr Schott had accepted the presidency and that an announcement to this effect would appear in the "Record's News". He also reported that he had written to Schott a letter embodying the suggested terms on which they would take over existing and future publications and that he had heard verbally that the terms met with approval, except that it was not thought desirable to include any secretary address in the publications, and that it was Schott's opinion that we were entitled to assign the copyrights to them, merely informing the composers of our intention. It was reported that Schott were increasing the price of their publication (4/- to become 4/3) and after discussion, the proposal of Mrs Carley that the Society should accept the position that on reprinting the price should be so increased was carried unanimously.

On the subject of the schools visiting the Secretary announced that ~~it had been~~ the date provisionally fixed for July 12<sup>th</sup> from 2.0 o'clock until 8.0 o'clock <sup>at Grove House, Hoddesdon</sup> and that the fee originally suggested as ten guineas would possibly be reduced to eight guineas, which would include the use of a large hall and two other rooms, ~~but~~ <sup>at</sup> Grove House. He proposed that this arrangement be confirmed even if ten guineas was charged, & this was recorded by the Dolmetsch and carried unanimously.

Miss Dunn explained that there would be no domestic help available but we should be able to have the use of an oven and about 50 tea-cups so that drinks could be provided if people bought their own sandwich teas. The fee which should be charged was discussed and it

order to make the entries as simple as possible it was proposed by Dr Bergman and seconded by Miss Davis that the charge should be one shilling per head for everybody, child or adult.

It was left to the sub-committee to proceed with the arrangements, various suggestions put forward for consideration including

- 1) division of entries for playing purposes into three groups, (a) those who can play, (b) adult beginners, (c) children beginners.
- 2) some kind of concert in the evening, at which time Mr Dolstedt would be able to be present
- 3) The leaflets to be suitable for display on a notice board
- 4) Announcements - the LCC Staff Bulletin.

Provincial meetings were discussed. The Secretary mentioned the offers of accommodation which he had received from Mr Waller at Manchester and Mrs Hill at <sup>Tyne side</sup> ~~Stock Sheds~~, and it was decided to explore the possibilities of meeting at these places and at Birmingham Oxford and Cambridge. The circumstances in which a provincial meeting would be possible were discussed and it was generally agreed that the Society would pay the fare of the musical director or committee member who went from London to conduct the meeting, but that where an overnight stay was necessary it would probably have to be made a condition that hospitality should be provided. The Society would endeavour to obtain free accommodation for the meetings but would be prepared to pay if necessary.

The investigations were left in the hands of various committee members as follows:

Birmingham : Mr Hunt, the meeting to be possibly during the present term  
 Manchester : Mr Dolstedt, ~~Mr~~, Mr Kennedy.

Tyne side : Dr Bergman

Oxford : Mrs Powell } Due to be sent before Oct 12<sup>th</sup>  
 Cambridge : Mr Dart

The question of future London meetings was raised.

It was thought that if the attendance at the January meeting was an example of what could be expected in the future, it would be necessary.

It was decided to try and find accommodation for larger numbers, if possible in two halls, so that there need be no restriction on guests. ~~It was decided not to hold any~~

~~dates for meetings until the last bar date.~~ Mansions, Royal College  
Music + May Day Festival  
or such other opportunities

Mr Hunt said it would be possible to hold a meeting at Amherst provided the numbers were not too great, and it was suggested that if the meeting were in a holiday month and if guests were excluded, the numbers would be sufficiently reduced. ~~It was~~ Mr Hunt proposed and Mrs Dolbret recorded, August 23rd (the Saturday immediately following Downe House) as the date for this meeting.

The Harlesden meeting was discussed. Mrs Dolbret reported that she had been told that there were no reduced fares for parties on Saturdays as a general rule but that special application could be made to the Commercial Superintendent at Waterloo and if the functions were a private one the reduction might be allowed. In order to cope with the numbers expected, and to transport them to and from the station and to and from tea, it was proposed that a bus be engaged to meet the 1.45 train from Waterloo, & to return to the station to catch the 8.2. back, and to be available during the afternoon, the bus to be paid for by the Society. A fare fee of 2/6 for this meeting was decided upon.

Dr Bergman said he had the opportunity of arranging a concert with orchestra, choir + harpist and wondered if the Society would be interested in putting on such a concert either as part of its next year programme or as a special event. The cost of such a concert was discussed and the Conway Hall was suggested as the venue. The possibility of a grant from the Carnegie Fund was suggested and Dr Bergman + Mr Hunt were appointed to approach Dr Notchette.

It was decided that the question of such a concert should receive further consideration and that the Secretary should see whether the Conway Hall was available on any Saturday during November & December.

It was decided to hold the next Committee meeting on May 3rd during the ordinary meeting at the Art Workers Guild Hall, and to invite Mrs Chapman to conduct combined flaggs in order to make it possible. Mr Dart asked that the question of foreign members should be dealt with at the next meeting.

Blyman

11.8.47

At a short committee meeting held during an ordinary meeting at the Hall of the Artworkers Guild, 6 Queen Square, W.C.1 on Saturday May 3rd 1947 there were present Mrs Dolwetsch, Miss Dunn, Miss Daniels, and Messrs Hunt, Dart, Ward, Bergman + Kenworthy.

The form of the announcement of the Schools meeting was agreed upon.

The Secretary reported that the Conway Hall was not available during November or December, but suggested that he should try & arrange a later date suitable to the Musical Directors as a large hall for the Artworkers would be required for any concert and we could decide later whether to proceed with the ambitious concert suggested at the last meeting, or merely to have a modest one similar to this year.

This was agreed to and it was also agreed that three dates during October November and December should be booked at the Artworkers Hall for the Annual General Meeting & two ordinary meetings, as it was agreed that the numbers attending the January meeting were exceptionally high.

Some further details of the MacLennan meeting + proposed provincial meetings were discussed.

Blythman

11.8.49.

COMMITTEE MEETING MONDAY August 11<sup>th</sup> 1949 at 7.0 p.m.

~~28 Guilford Street, W.C.1.~~ on 28 Belgrave Sq. N.W.3.

Present: Mr Dohertie, Miss Daniels, <sup>+ Messrs</sup> Hunt, Ward, Bergmann,  
Dolmetsch, Kenworthy.

Dr. Bergmann was appointed chairman of the panel of the Hunt, assisted by Mr Dohertie.

The minutes of the last two meetings were read, approved and signed.

1. The success of the Young Players' Festival was reported upon, and since no money was left in hand from this meeting the question was raised whether the Society should not make an ex gratia payment of £2.2.0 in respect of the accommodation at Grove House, the fee for which had been reduced from the original suggestion of £10.10.0 to £8.8.0. After some discussion this matter was left without a motion being put to the meeting. The Committee concurred to the proposal of Dr Bergmann, seconded by Mr Hunt, that it be put on record that the success of the festival was largely due to the work of Miss Dunn both in preparation beforehand, and on the day, and that the thanks of the Society be conveyed to her.

2. Reports were given about the provincial meetings that had taken place. Mr Hunt reported that at Birmingham there had been a large proportion of teachers and that this would probably be the case in other places, and that it may be that the character of provincial meetings <sup>+ branches</sup> would be different from that of the London ones. He also quoted the experience of the Folk Song & Dance Society that a central organisation for subscriptions, with branches financed

from the central fund was preferable to having separate branch subscriptions. Dr Bergmann relates on his Leicester meeting which had been arranged at short notice without any prior reference to the Committee.

Arrangements were made ~~that~~ for the meetings in London on October 4<sup>th</sup> + 25<sup>th</sup>, namely, that the meeting Oct 25<sup>th</sup> should be the Annual General Meeting and that the arrangements for the musical part of both meetings be left to Mr Hunt + Dr Bergmann.

The question of the subscription for the coming year was raised and a general discussion it was suggested that it should not be raised until some of the Society publications had appeared.

The meeting then proceeded to discuss necessary amendments to the Rules ~~which were~~ and proposals were subsequently embodied in the draft of which the following is a copy.

1. NAME The Society shall be called "The Society of Recorder Players".
2. THE SOCIETY The Society shall consist of a Life President, Vice Presidents and members.  
The Society shall not be used for any commercial purposes whatsoever.
3. AIMS The aims of the Society shall be
  - a) to provide opportunities for recorder players to meet together for combined playing, concerts, demonstrations, lectures and discussion.
  - b) to encourage and assist in the formation of groups of players in different districts.
  - c) to publish in the name of the Society music for recorders.
  - d) to issue a periodical bulletin of news, advice and information.
  - e) to raise the standard of recorder playing.
4. SUBSCRIPTION The subscription shall be five shillings per annum payable on November 1st in each year.  
The subscription shall entitle members to attend all ordinary meetings of the Society and to a copy of every publication of the Society and to such other privileges as may from time to time be determined by the Committee.

5. RESIGNATION  
AND  
EXPULSION.

- a) Any member of the Society may at any time resign his membership by notice in writing to the Secretary.
- b) Any member who fails to pay his subscription during the six months from November 1st shall be notified in writing by the Secretary of such failure and of this rule and upon failure to pay such subscription within four weeks from the date of such notice shall be deemed to have resigned from the Society.
- c) A member who resigns shall have no right to a refund of any part of his subscription.
- d) The Committee may if unanimously agreed expel any member and shall not be bound to give any reason for its decision, providing always that all members of the Committee have given notice of the proposed expulsion and of the meeting at which the matter is to be raised. In the event of such an expulsion the member concerned shall immediately cease to be a member of the Society and the Committee shall refund the unexpired portion of his current subscription.

6. OFFICERS

- a) The Officers of the Society shall consist of three Musical Directors, Secretary and Treasurer, and all such officers shall be honorary.
- b) The Musical Directors shall have the supervision of the musical affairs of the Society, subject to the control of the Committee, and shall have absolute control of the music publications.
- c) The Secretary shall keep minutes of all business transacted at meetings of the Society and of the Committee and shall give all notices required to be given under these rules.
- d) The Treasurer shall receive all subscriptions and donations to the Society and shall have the charge of all funds in the possession of the Society.

7. COMMITTEE

- a) The Committee shall consist of the Musical Directors, Secretary, and Treasurer and not less than five nor more than seven other members of the Society.
- b) The Committee shall have the general management of the Society subject to these Rules and to any resolution passed by the Society.
- c) The Committee shall have power to establish branches of the Society in such districts as it thinks fit.
- d) Five shall be a quorum of the Committee.
- e) In matters of urgency the Secretary in consultation with one or more of the musical directors may take such action as they think fit subject to confirmation by the next meeting of the Committee.

- 59
- f) The Committee shall have the power to appoint Sub-Committees consisting of one or more of its members for purposes defined in each case by the Committee and such sub-committees shall have the power to co-opt either members or non-members.
  - g) Any member of the Committee who is absent from three consecutive meetings without the consent of the Committee shall be deemed to have resigned from the committee and the Committee shall have the power to fill the vacancy thus created.
  - h) A resolution in writing signed by all members of the Committee shall be considered as valid as if it had been passed at any meeting.

8. ELECTION OF OFFICERS AND COMMITTEE.

- a) Each Musical Director shall hold office for three years and shall then retire and be eligible for re-election.
- b) The Secretary, Treasurer and Committee members shall be elected at each Annual General Meeting of the Society and shall hold office until the next Annual General Meeting, when they shall retire and be eligible for re-election.
- c) Any two members of the Society may make nominations in writing for such elections by sending them to the Secretary.
- d) In the event of any casual vacancy in the position of any officer or member of committee, the Committee shall have power to co-opt a member to fill the vacancy, such co-opted member to exercise the full rights of an elected officer or member of committee but to retire on the date of the next Annual General Meeting.
- e) Any officer or member of the committee who resigns or is expelled from the Society shall forthwith cease to hold office.

9. ANNUAL GENERAL MEETING

- a) The Annual General Meeting of the Society shall be held in October to receive the Annual Report and the audited accounts; to elect officers and committee, and to consider any resolutions which may be submitted to the meeting.
- b) A member desirous of moving a resolution shall give notice in writing to the Secretary at least 14 days before the Annual General Meeting.
- c) The Committee may at any time direct the Secretary to call a Special General Meeting.
- d) Notice of all General Meetings shall be given to all members not less than 14 days before the date of the meeting.

10. MUSIC PUBLICATION

Manuscripts submitted for publication must be sent to the Secretary accompanied by a stamped addressed envelope for return. The Musical Directors shall have absolute discretion in the choice of publications.

11. BRANCHES

A branch of the Society shall adopt these rules in so far as they are applicable and shall have the right to elect its own officers and branch committee and to make such further branch rules as are necessary for its own purposes. The subscriptions of members of branches shall be payable to the Treasurer of the Society. After the deduction of a sum sufficient to cover the services of the Society including the publications, the balance of the subscriptions paid by the members of a branch shall be allocated to the branch for its activities, and the Committee shall have the power to allocate further sums to a branch if it thinks fit.

11. BRANCHES (Continued)

A copy of the audited accounts of each branch shall be sent to the secretary each year. The Society shall not be responsible for any debt incurred by a branch unless the Committee shall have previously sanctioned it.

12.

In the event of the Society ceasing to exist, the funds remaining in the hands of the Society shall, after the payment of all debts, either be transferred to another Society with aims similar to those of the Society of Recorder Players or paid to the credit of a charitable institution.

13. AMENDMENT OF RULES

These rules may be amended by resolution passed by the vote of two-thirds of the members present at a meeting of the Society, provided that notice of such resolution and meeting has been given to all members of the Society.

14. INTERPRETATION.

The interpretation of these rules and any question not provided for by these rules shall be determined by the Committee.

25.x.47

R.Thurston Dart

## ANNUAL REPORT for year ended September 30th 1947

1. After the last Annual General Meeting in October 1946, the Committee planned the Society's activities with very little idea of the sort of response that could be expected. Apart from any other consideration therefore this has been a very useful year, providing plenty of experience on which to draw in the future. The year has been very successful in every way. The number of members has almost reached 500, which is many more than ever before. About half of them are within a reasonable distance of London, where the majority of meetings has been held, but a start has been made on the problem of arranging meetings for provincial members and it is clear that there are many potential members who will join as soon as they can be assured of regular local meetings.
2. The committee is proud to announce that the eminent musical writer and historian Dr. Percy Scholes has accepted the office of President of the Society.
3. Meetings in London have comprised three ordinary meetings and a concert. The attendance at the first meeting exceeded all expectations and the hall which had previously comfortably held the Society's meetings was full to overflowing. This was no doubt, partly because it was the first such meeting for some years, and subsequent meetings were not so well attended. So many wished to attend the concert that it had to be given twice. It is clear that in future the booking of a larger hall for a concert will be justified by the greater number of guests that can then be allowed. Other meetings near London included two at Haslemere (also originally planned as one) when members and guests spent a most interesting time being shown round the Dolmetsch workshops. On one of the days the weather was especially kind, first being warm enough for open-air community playing, and later, by driving members to shelter from a thunder shower, providing the occasion for an impromptu concert by Mr. Dolmetsch and Dr. Bergmann. On a sunny Saturday in August, Mr. & Mrs. Edgar Hunt entertained a party of members at Chesham Bois.
4. Meetings conducted by one of the Society's Musical Directors have been held in Birmingham and Leicester, and in Manchester a meeting was arranged by Mr. R.D. Waller as a preliminary to a visit by Mr. Dolmetsch on November 21st. It is intended to establish branches of the Society in these three places as from November 1st 1947, the beginning of the next membership year. Meetings are being planned in other places where there is a reasonable hope of forming a branch.
5. Perhaps the most successful meeting was one not arranged for members of the Society. This was a Festival for Young Players which took place on July 12th in perfect weather at the Froebel Educational Institute, Roehampton. This proved an ideal place for such a meeting and the Committee are grateful to the Principal, Miss E.M. Jebb for making it possible. Over 340 children and teachers from London and the Home Counties attended to be coached by Miss Freda Dinn, Dr. Bergmann and Mr. Hunt, first in three

/groups

groups and then all together, in preparation for a concert which concluded the Festival, when the massed playing of the children was effectively alternated with Mr. Carl Dolmetsch's dexterous solo playing.

#### PUBLICATIONS

Before the war the Society's music publications were handled by the Secretary. The trade and various classes of members received them at various prices and this caused a lot of work and very complicated book-keeping. Some change was obviously desirable even if it resulted in the loss of some income to the Society. During the war the sales were taken over by Messrs. Schott & Co. Ltd. on terms which were very generous to the Society and which could not be regarded as permanent. However, an agreement has been reached whereby Schotts will continue to handle the publications and in future publications in the Society's name will be issued by Schotts. Members will receive free copies of future publications, but otherwise they will be obtainable only from Schotts at the full published price.

The music publication for the current year will be two three-part Fantasies by Anthony Holborne, edited by Thurston Dart. They are in the press, expected to be ready by the end of December, and will be distributed as soon as available.

"The Recorder News" cannot be said to have fulfilled the purpose visualized for it, as it has not yet appeared. It is the Society's only link with some of its members and can perform a useful function if it appears frequently. There is no doubt that publication of at least three issues a year is desirable but with the present high printing costs it is difficult to say how soon this can be achieved. After many unforeseen delays the first post-war issue is in the press and, it is expected, will be sent to members with the music publication. A second issue is in preparation and the Editor, Mr. Hunt, will be glad to receive news from members and other contributions of interest for possible inclusion. His address is "Blackwood", Bois Lane, Chesham Bois, Bucks.

#### RULES

During the year the Committee has considered the form of the rules which were in force before the War and has drafted a new set. On the agenda at the Annual General Meeting on October 25th there will be a resolution that the new form be substituted for the old. A draft of the new rules accompanies this report. For those not familiar with the old rules, the following are the main changes:-

- (a) Based on the fact that all meetings were in London there were various classes of members - London, provincial, overseas - with differing privileges. The proposal is to have now only one class of member as meetings will be held more widely. This is not necessarily a permanent change and if it becomes advisable later to increase the subscription, the position of isolated and overseas members may be reviewed.
- (b) A Schools membership used to carry with it the right for parties to attend ordinary meetings. With the great increasing of playing in schools this is no longer feasible and special meetings such as that described in Section 5 of this Report will be arranged. The Society hopes that from every school where recorders are played a teacher or other interested person will join as an ordinary member in order to provide a link.

- c) Music Publication: the complicated procedure to preserve the anonymity of persons submitting manuscripts is abolished.
- d) The teaching test is no longer provided for.
- d) The rules relating to groups are abolished. The group is regarded as essentially an informal gathering. The unit on which the framework of the Society will rely is the Branch. The rule relating to branches is tentative and will no doubt be amplified after more experience.

Signed:- W. G. BERGMANN

CARL F. DOLMETSCH

EDGAR H. HUNT.  
Musical Directors.

L. E. WARD  
Treasurer

C. KENWORTHY  
Secretary.

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#### FINANCE

The section on Finance which formed part of the original report has been omitted because it is unlikely that the auditing of the balance sheet will be completed in time for a copy to accompany it. The accounts are likely to show an increase in the balance in hand over the year of some £80, and some explanation is required. Firstly two items which should rightly come out of the year's income have not yet been paid for - namely the music publication and the "Recorder News". Secondly, Schotts have bought the existing stocks of music as a preliminary to the new agreement coming into force (see Section 6), and the receipts from sale of music are therefore exceptionally high. In future only a small income can be expected from this source.

The money which the Society has in hand is almost entirely the result of the steady sale of its music during the war. It is being regarded partly as a reserve fund and partly as a fund which may be drawn upon for the development of provincial activities.

C. KENWORTHY.

Secretary.

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0.00 .00

monetary & unclassified commodity

0.00 .00

unclassified commodity

0.00 .00 Report from San Francisco FBI office regarding mail

0.00 .00 Most likely subject name secured from FBI office.

0.00 .00 Effort by Bureau to establish his whereabouts

0.00 .00

unclassified commodity

0.00 .00

revo except to excess until completion  
date determined of his whereabouts

0.00 .00

0.00 .00 Report from San Francisco FBI office regarding mail

0.00 .00 Date 10/10/68

0.00 .00 Report from San Francisco FBI office regarding mail  
believed to originate from  
Bureau to San Francisco FBI  
Date 10/10/68

0.00 .00

10.10

0.00 .00 Report from San Francisco FBI office regarding mail

0.00 .00 Date 10/10/68

0.00 .00 Report from San Francisco FBI office regarding mail

0.00 .00

0.00 .00 Report from San Francisco FBI office regarding mail

0.00 .00

0.00 .00 Report from San Francisco FBI office regarding mail

#### RECEIVED - THE SELECTIVE COMMITTEE

0.00 .00 Report from San Francisco FBI office regarding mail  
believed to originate from Bureau to San Francisco FBI office  
Date 10/10/68

0.00 .00 Report from San Francisco FBI office regarding mail

THE SOCIETY OF RECORDER PLAYERS

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH SEPTEMBER, 1947.

TO	Printing, Duplicating & Stationery	32. 8.10.	BY	Subscriptions	120.10. 3.
	Postages & Telegrams	20. 6. 4.		Donations	4. 0.
	Hire of Accommodation for Meetings	13. 2. 6.		Net Receipts from Schools Meeting	8. 7. 6.
	Artists' Fees & Expenses	16. 4. 0.		Guest Tickets at Society Meetings	6. 2. 6.
	Refreshments and Services of Helpers	14.15. 0.		Sales of Refreshments	10.15. 0.
	Sundry Expenses	2.18. 0.			
	Balance, being Excess of Income over Expenditure t/d. to Accumulated Fund	46. 4. 7.			
		<u>£145.19. 3.</u>			<u>£145.19. 3.</u>

BALANCE SHEETS AS AT 30TH SEPTEMBER 1946 & 1947

	As at <u>30.9.46.</u>	As at <u>30.9.47.</u>	As at <u>30.9.46.</u>	As at <u>30.9.47.</u>
Accumulated Fund	143. 9. 9.	143. 9. 9.	Cash - in Hand	100. 0. 0.
Add Balance being Excess of Income over Expenditure for y/ended 30.9.47. b/forward		46. 4. 7.	- at Bank	- - -
		189.14. 4.		178. 5. 3.
Sundry Creditors - Royalties payable on Sales of Music	7.12.11.	- - -	Payments in Advance (Hall Booking)	- - -
Subscriptions paid in Advance	- - -	1.10. 0.	Stock of Music - at price realised by sale during year 3019.47.	51. 2. 8.
	<u>£151. 2. 8.</u>	<u>£191. 4. 4.</u>		
				<u>£151. 2. 8.</u>
				<u>£191. 4. 4.</u>

AUDITOR'S REPORT TO THE MEMBERS OF THE SOCIETY OF RECORDER PLAYERS FOR THE Y/E 30.9.47.

I have examined the foregoing Income & Expenditure Account and Balance Sheets dated 30.9.46. and 30.9.47. and compared them with the Books of the Society and relative vouchers. I have obtained from the Treasurer all the information and explanations which I have required and certify the account and Balance Sheet to be properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs at the date thereon, according to the best of my information and explanations given to me and as shewn by the Books of the Society.

16th October, 1947.

*Chas. H. Green*

Incorporated Accountant  
54, Old Broad Street,  
London,  
E.C.2.

CHAS. H. GREEN

ANNUAL GENERAL MEETING SATURDAY OCT 25<sup>th</sup> 1947  
 at 2.30 p.m. at 6 Queen Square W.C.1.

The meeting was opened by the proposal by the Secretary that Mr Dark should take the chair. This was seconded by Mrs Dolinctch and Mr Dark took office.

The minutes of the last A.G.M. were read, approved and signed.

The Annual Report and Balance Sheet were not the subject of any discussion. Propositions that they be adopted were made by Mrs Dolinctch and Miss Daniels, seconded by Miss London and Mrs Davies respectively, and carried unanimously.

The proposed new rules, of which a draft had been circulated to all members, were then considered in detail. Rules which were discussed and altered were as follows:-

Rule 4: "October substituted for November" to make membership year and account year the same. "A subscription for a new member paid after July 1st in any year by a member joining the Society for the first time shall cover the period up to Sept 30" - the following year; added; proposed Mr Kenworthy, seconded Miss London.

The word "ordinary", intended to make it possible to hold special meetings and so contrasts to "short notice" ~~would~~ not have free admission, deleted on the suggestion of Mr Jones as being an unnecessary qualification.

"New publications" substituted for "every publication", after general discussion, on the proposal of Mr Jones seconded by Miss London.

After some discussion, proposed from the chair that the words "Notably a reminder that subscriptions are due shall appear in the notice of the Annual General Meeting of the Society" should be added at the end of this rule.

Rule 5d. "by the vote of three quarters of those present and voting" Substituted for "if unanimously agreed" on the written suggestion of Mr Thorne.

"of the Society" inserted after "members"; and "been" after "have", words added: "with an assurance of the consent of the nominee"

additional subsection 8f: ~~The~~ Nominations for a vice president of the Society shall be submitted to the Committee for approval and subsequently endorsed by the Society at a General Meeting". (One objection to this proposed addition).

Rule 9a: "or November" added after "October". "The accounts of the Society shall be made up on the 30<sup>th</sup> September in each year" added at the end.

Rule 9c: "Extra-ordinary" substituted for "Special", on the suggestion of Mrs. Doherty.

Rule 9d: "in writing" added after "given," and "at their last known address" added after "members," and 28 substituted for 14"

Rule 11: "of the Society" added after "Committee" where it last appears. (suggestion of Mrs. Doherty).

Rule 13: "and voting" added after "present", and "General" before meeting. The words in accordance with Rule 9(d), added at the end.

Following this consideration a ballot (<sup>adoption of the</sup> Rules as amended was proposed by Mrs. Davies, seconded by Miss Bott, and carried by the meeting. The rules in their final form as approved by the meeting appear at the end of these minutes.

The officers and committee were then elected.

Retiring Musical Director, Walter Bergmann, proposed for re-election by Mrs. Doherty, seconded Mr. Kenworthy, declared elected.

Treasurer Mr. Ward, prop. Miss Dunn, sec. Mrs. Head, declared re-elected  
Secretary Mr. Kenworthy, prop. Mr. Hunt, sec. Mr. Dart, declared re-elected.

Mrs. Powell, Mrs. Coates, Miss Daniels and Mrs. Bottle were not standing for re-election to the Committee, + the following were proposed

Miss Dunn	prop. Mr. Jones	sec. Mr. Lamerton
Mrs. Doherty	- Mrs. Kenworthy	- Miss Tidmarsh
Mr. Gilmour	- Mr. Bergmann	- Mr. Kenworthy
Miss Laddie	- Miss Young	- Mrs. Hunt
Mr. Dart	- W. Bergmann	- Mr. Doherty
Mrs. Gibby	- Miss Daniels	- Mrs. Hales
Mrs. Carly	- Mrs. Ward	- Mr. Dart
Mr. Charlton	- Mr. Hunt	- Mr. Bergmann
Mrs. Wailes	- Mr. Dart	- Mrs. Doherty

Voting was by ballot, Mr. Jones & Mr. Ward acting as scrutineers

As a result of the ballot, Miss Dunn, Mrs Dolinctch, Mr Goodman  
Mr Dart, Mr Carley, Mr Chapman, & Mrs Waites were declared  
elected.

Other business:

A written proposal of Mr Mansfield that the committee investigate the possibility of organising a competitive festival of recorder playing at a convenient date next summer was carried without any opposition.

A further proposal <sup>was made by</sup> of Mr Mansfield that the meetings devote more time to works in 4 5 or 6 parts, — Mr Hunt explained that this was largely a question of which was determined by what music was available in print.

Miss Imogen Holst was proposed as a Vice President of the Society by Dr Bergman seconded by Mr Hunt & elected unanimously.

Mrs Ward proposed that the meeting record its thanks to Mrs Dolinctch for providing the tea at meetings.

Mr Sherratt asked for longer notice of music to be played at meetings.

Finally Dr Bergman proposed a vote of thanks to Mr Dart for taking the chair at this meeting.

The motion was approved.

1. NAME The Society shall be called "The Society of Recorder Players".
2. THE SOCIETY The Society shall consist of a Life President, Vice Presidents and members.  
  
The Society shall not be used for any commercial purposes whatsoever.
3. AIMS The aims of the Society shall be
  - a) to provide opportunities for recorder players to meet together for combined playing, concerts, demonstrations, lectures and discussion.
  - b) to encourage and assist in the formation of groups of players in different districts.
  - c) to publish in the name of the Society music for recorders.
  - d) to issue a periodical bulletin of news, advice and information.
  - e) to raise the standard of recorder playing.

4. SUBSCRIPTION

The subscription shall be five shillings per annum payable on October 1st in each year.

A subscription paid after July 1st in any year by a member joining the Society for the first time shall cover the period up to September 30th of the following year.

The subscription shall entitle members to attend all meetings of the Society and to a copy of new publications of the Society and to such other privileges as may from time to time be determined by the Committee.

Normally a reminder that subscriptions are due shall appear in the notice of the Annual General Meeting of the Society.

5. RESIGNATION  
AND  
EXPULSION.

a) Any member of the Society may at any time resign his membership by notice in writing to the Secretary.

b) Any member who fails to pay his subscription during the six months from November 1st shall be notified in writing by the Secretary of such failure and of this rule and upon failure to pay such subscription within four weeks from the date of such notice shall be deemed to have resigned from the Society.

c) A member who resigns shall have no right to a refund of any part of his subscription.

d) The Committee may *by the vote of three quarters of those present and voting* expel any member of the Society and shall not be bound to give any reason for its decision, providing always that all members of the Committee have been given notice of the proposed expulsion and of the meeting at which the matter is to be raised. In the event of such an expulsion the member concerned shall immediately cease to be a member of the Society and the Committee shall refund the unexpired portion of his current subscription.

6. OFFICERS

a) The Officers of the Society shall consist of three Musical Directors, Secretary and Treasurer, and all such officers shall be honorary.

b) The Musical Directors shall have the supervision of the musical affairs of the Society, subject to the control of the Committee, and shall have absolute control of the music publications.

c) The Secretary shall keep minutes of all business transacted at meetings of the Society and of the Committee and shall give all notices required to be given under these rules.

d) The Treasurer shall receive all subscriptions and donations to the Society and shall have the charge of all funds in the possession of the Society.

7. COMMITTEE

- a) The Committee shall consist of the Musical Directors, Secretary, and Treasurer and not less than five nor more than seven other members of the Society.
- b) The Committee shall have the general management of the Society subject to these Rules and to any resolution passed by the Society.
- c) The Committee shall have power to establish branches of the Society in such districts as it thinks fit.
- d) Five shall be a quorum of the Committee.
- e) In matters of urgency the Secretary in consultation with one or more of the musical directors may take such action as they think fit subject to confirmation by the next meeting of the Committee.
- f) The Committee shall have the power to appoint Sub-Committees consisting of one or more of its members for purposes defined in each case by the Committee and such sub-committees shall have the power to co-opt either members or non-members.
- g) Any member of the Committee who is absent from three consecutive meetings without the consent of the Committee shall be deemed to have resigned from the committee and the Committee shall have the power to fill the vacancy thus created.
- h) A resolution in writing signed by all members of the Committee shall be considered as valid as if it had been passed at any meeting.

8. ELECTION OF  
OFFICERS AND  
COMMITTEE.

- a) Each Musical Director shall hold office for three years and shall then retire and be eligible for re-election.
- b) The Secretary, Treasurer and Committee members shall be elected at each Annual General Meeting of the Society and shall hold office until the next Annual General Meeting, when they shall retire and be eligible for re-election.
- c) Any two members of the Society may make nominations in writing for such elections by sending them to the Secretary *with an assurance of the correctness of the nomination.*
- d) In the event of any casual vacancy in the position of any officer or member of committee, the Committee shall have power to co-opt a member to fill the vacancy, such co-opted member to exercise the full rights of an elected officer or member of committee but to retire on the date of the next Annual General Meeting.

- e) Any officer or member of the committee who resigns or is expelled from the Society shall forthwith cease to hold office.
- f) Nominations for a vice-presidency of the Society shall be submitted to the Committee for approval and subsequently endorsed by the Society at a General meeting.

9. ANNUAL GENERAL MEETING

- a) The Annual General Meeting of the Society shall be held in October or November to receive the Annual Report and the audited accounts; to elect officers and committee, and to consider any resolutions which may be submitted to the meeting. *The accounts of the Society shall be made up on the 30th September in each year.*
- b) A member desirous of moving a resolution shall give notice in writing to the Secretary at least 14 days before the Annual General Meeting.
- c) The Committee may at any time direct the Secretary to call an Extra-ordinary General Meeting.
- d) Notice of all General Meetings shall be given in writing to all members at their last known address not less than 28 days before the date of the meeting.

10. MUSIC PUBLICATION

Manuscripts submitted for publication must be sent to the Secretary accompanied by a stamped addressed envelope for return. The Musical Directors shall have absolute discretion in the choice of publications.

11. BRANCHES

A branch of the Society shall adopt these rules in so far as they are applicable and shall have the right to elect its own officers and branch committee and to make such further branch rules as are necessary for its own purposes. The subscriptions of members of branches shall be payable to the Treasurer of the Society. After the deduction of a sum sufficient to cover the services of the Society including the publications, the balance of the subscriptions paid by the members of a branch shall be allocated to the branch for its activities, and the Committee shall have the power to allocate further sums to a branch if it thinks fit.

11. BRANCHES (Continued)

A copy of the audited accounts of each branch shall be sent to the secretary each year. The Society shall not be responsible for any debt incurred by a branch unless the Committee of the Society shall have previously sanctioned it.

12.

13. AME

14. IN

12.

In the event of the Society ceasing to exist, the funds remaining in the hands of the Society shall, after the payment of all debts, either be transferred to another Society with aims similar to those of the Society of Recorder Players or paid to the credit of a charitable institution.

13. AMENDMENT OF RULES

These rules may be amended by resolution passed by the vote of two-thirds of the members present and voting at a General meeting of the Society, provided that notice of such resolution and meeting has been given to all members of the Society in accordance with Rule 9d.

14. INTERPRETATION.

The interpretation of these rules and any question not provided for by these rules shall be determined by the Committee.

*Edgar H. Hunt*  
27.11.48

COMMITTEE MEETING at 6 Queen Square W.C.1.  
 Saturday October 25<sup>th</sup> at 6.0. pm.

Present: Mr Dolmetsch, Miss Dunn, Messrs Dart, Hunt, Bergmann, Godman Ward and Kenworthy.

Mr Dart took the chair. The minutes of the last committee meeting were read approved and signed. Arising out of them, the question of making up the fee paid for the Schools festival to £10.10.0 was re-opened, and after further discussion on the proposal of Miss Dunn seconded by Mrs Dolmetsch, it was decided to pay the further £2.2.0.

The suggestion of a Competitive Festival referred to the Committee by the A.G.M. was discussed briefly and left to be considered at the next meeting.

The question of accommodation for meetings was raised, the rent for the Art Workers Hall being doubled for Saturday afternoons. Various other halls were mentioned as being possibly suitable: Friends House, Toynbee, Polytechnic, Queen Mary, City lit., Ex. Martin Schol. Art, University College, Mary Ward; and the matter was left for enquiries to be made.

The formal step of establishing Branches of the Society in Birmingham, Manchester and Liverpool was then taken, ~~in due course~~. The question of their financial arrangements was left over until information had been obtained as to their expenses to date and their estimated budgets.

Mr Hunt announced that the Recorder News should be out by Christmas and that he had started preparing a record number.

Dr Bergmann suggested there should be another schools festival in 1948, and that if possible the date should be known ~~as soon as possible~~ further in advance and preliminary notice ~~of~~ sent out. This was left for further discussion after an enquiry about dates had been made.

Dr Bergmann suggested the possibility of holding a summer school for teachers of the recorder in schools. A sub-committee of

There, Mrs. Roberts, Miss Dunn and Mr. Hunt, was appointed to discuss this question including the role of accommodation.

D. Bergman also suggested the holding of a joint meeting with the English Folk Song and Dance Society, possibly at Cecil Sharp House, and it was agreed that he would approach the E.F.S.D.S. on this matter.

The question of improving the attendance at London meetings was discussed. It was agreed that some demonstration or great play ought to be part of every meeting. Mrs. Roberts suggests that a demonstration by a consort of viols might provide an attraction. action It was left for D. Bergman and Mrs. Roberts to arrange the programme for Dec 1<sup>st</sup>.

The next committee meeting was fixed for Nov 22nd at 3.30 p.m.

R. Thurston Dart.

23.xi.47

f. 221

COMMITTEE MEETING at 28 GUILFORD ST WC1  
 Saturday November 22<sup>nd</sup> at 3.30 p.m.

(1947)

Present: Mrs Dolbretsch, Miss Dunn, Mr Carly, Miss Wades,  
 Messrs Dolbretsch, Hunt, Ward, Dart, Goodman & Kenworthy

Mr Dart took the chair a proposal of Mrs Dolbretsch, seconded  
 by Mr Hunt. The minutes of the last meeting were read and  
 approved, and agreed.

The question of a Competitive Festival was discussed. Among points  
 raised were: that at this stage the training of teachers was a more important  
 objective; that a festival confined to recorders alone might be a bad plan,  
 and that it might be better to encourage local festivals to include classes  
 for recorder players rather than leave them as a present with only general  
 instrumental classes; that if this were done special attention would have  
 to be given to the question of adjudication, usually done at such a  
 festival comprehensively by two or three judges. After some discussion

Mrs Dolbretsch proposed that the question of the locality providing a  
 festival purely for recorder players be shelved for this year but that  
 all reasonable help be given to existing Festivals having recorder classes  
 or admitting recorders in general classes. Miss Wades seconded this  
 and all agreed. Mr Dart suggested that Mr Hunt & Mr Ward,  
 members of the Federation of Festivals, might get an opportunity  
 of raising the matter at Federation meetings.

The Secretary announced that another Schools meeting could be  
 arranged this year at Green Horse, but that a date could not be  
 fixed yet. It was decided that a sub committee be formed to  
 organise the meeting along the same lines as last year, and Miss  
 Wades proposed that this committee should comprise Miss Dunn,  
 Mr Hunt & Dr Bergmann. This was seconded by Mrs Dolbretsch and  
 carried.

Upon the question of a Summer School, Miss Dunn announced  
 that the Green Horse buildings were not available but that Trafalgar

another building near by which was a residence for 50 students, was available at a charge of £5.5.0 a week for each term. After discussion of this and other possible places, and consulting the merits of having the school in London or the country, Mrs Dolbretal proposed that Templeton be visited by the sub-committee and if they approved of it we should book it. This was seconded by Mr. Dolbretal and carried. The question of dates was left until it was known what choice there was, the second week in August being generally considered the best feasible week.

It was decided to have two London meetings before Easter, and a concert between Easter and Whitenights; if the hall of the City Literary Institute could be booked the concert to take place there; if it was too small, two performances to be given on the same day.

The Secretary mentioned the fact that by an oversight the ~~former~~ appointment of auditor was overlooked at the A.G.M. It was approved that Mr Green be invited to act with same way as last year, and that although it was desirable that he should be appointed ~~year~~, there being nothing in the minutes to say that he should be appointed by vote at the A.G.M., the rules did not specifically require this.

The Secretary produced a article which had sent to him by a member, taken from the May Brigade magazine, which confused fobs and scoundrels. It was decided that ~~an~~ ~~other~~ article - the scoundrel pointing out the difference in their history and nature should if possible be prepared and sent to the magazine. Mr Godwin agreed to deal with this matter.

The Secretary proposed a view of the absence of publications the all overseas memberships be carried over for another year without renewal. Mr Dard seconded this and it was agreed.

Mr Dard reported that the Arts Theatre at Salisbury was available for meetings if ~~and~~ the Society were willing to hold a meeting in that area.

Committee Meeting. at 28 Belgrave Square NW3  
 Saturday January 31<sup>st</sup> at 3.15 p.m.  
 1948

Prior to the business of the meeting there was an informal discussion of the proposed leaflet and other publicity for the Summer School.

There were present Mrs Dolchester, Miss Dunn, Miss Wailes, Miss Bergmann, Hunt, Dart, Ward - Kenworthy.

Miss Wailes + Mr Dart had to leave before the meeting began commenced. Dr Bergmann took the chair by general agreement. Minutes of the previous meeting were read and approved and signed.

### ~~The next meeting will be a dinner~~

The meeting announced that he was trying to book dates for two meetings and the concert at City Literary Institute but that apparently applications were dealt with rather slowly. It was hoped to arrange meetings on February 28<sup>th</sup> and March 20<sup>th</sup>. For April 10<sup>th</sup>, the proposed concert date, no accommodation was available at City Literary Institute. It was agreed that if possible the date of the concert should not be changed, and that it should be arranged at any suitable hall that could be booked.

The meeting then discussed a memorandum which had been drafted by the Secretary and circulated among the members. The following is a copy:

- A.) It will be necessary next year to :
- 1) Organize London as a branch
  - 2) Increase branch subscriptions
  - 3) Have a clear publications policy
  - 4) Distribute the secretarial duties

These requirements are linked together:

At present all notices go out to all members because there <sup>are</sup> no sub-divisions. This causes a lot of work and expense, with not only no return but with a definite disadvantage, since it merely draws attention to the concentration of meetings in London and the lack of proper publications. Hence (1).

But country members must receive some regular notices or information. Hence (2)

There must be some recognition of the fact that branch members get more than others; also, some distinction however small is necessary for classification. Hence (2)

(4) is a necessity anyway, and this is a good opportunity

(1) has another advantage ---- it is made clear that the London meetings are self-supporting, and not subsidized by country subscriptions.

B.) Suggestion under item (4):

a) General Secretary:- all administration work, and nothing else. In view of the absence of a Chairman and of the fact that the Musical Directors - in whose hands policy lies -never in fact meet as such, this post carries more authority than it would normally. It therefore requires someone able to give some direction to the Society's activities.

b) Publications Secretary;- responsible for entire organisation of publishing programme( news and music), including distribution

c) Membership Secretary:- all membership records, liaison with all branches, organising of provincial "recruiting" meetings.

d) London branch Secretary:- duties confined to London meetings and members.

C.) Splitting duties in this manner has the advantage that responsibility is clearly defined. Any other system leaves the Gen. Sec. responsible to members, and himself responsible for the division of the work and its performance.

D.) The Society at present constituted is National in character and aims to remain so. As such it must recognise its obligations to its members in all classes, and must take especial care to keep in frequent touch with them all. This can be most effectively done by some form of news-sheet. It is the feature most lacking at present and ~~deserves~~ the lack prejudices our hope of building up a large country

membership. The "News" in its old annual form would not be sufficient. What is required is something of more topical content, published frequently and regularly, and prepared quickly. Only then can it be used as the medium for all national announcements and for news of forthcoming concerts and broadcasts of interest to members. Compared with the need for speed and regularity the form of the publication is unimportant.

Five issues per year are suggested: Sept., Nov., Jan., Mar., & June.

- E.) Minor points:-
- a) Who bears responsibility for such meeting as Schools meeting, Summer School, etc?
  - b) Any chance of a really national committee or council, even if it meets only once a year.
  - c) If not, any difference between national and London committee, and how elect national committee?
  - d) London meetings- so far every meeting has had its separate leaflet. This is one of the things which the A.G.M. of 1946 discussed but no solution has yet been found. One problem is the music. Even if only London members are notified, it would still mean about 200 leaflets, costing about £2 including postage for each meeting. This is out of all proportion to the other costs of a meeting.

- F.) There is another possible way of organising the Society. This is to regard the Society as essentially a London society holding no meetings anywhere else, but with associate members with a smaller subscription getting publications only; leaving associates where sufficiently numerous to form their local societies with a further sub. to cover their own meetings.

As the meeting was not a large one, and as most of the suggested changes or possible improvements could best be made at the beginning of the subscription year, discussion was mainly confined to the questions raised in Section D, and particularly to the immediate problem caused by the delayed appearance of the "Record News". Mr Hunt said he thought the difficulties causing the delay had now been finally disposed of and that the "News" would be ready - 3 weeks time. After considerable discussion as to the most desirable frequency of publication, and its form, it was decided that for the time being in addition to the "News" which shall remain as originally planned, there should be issued a News Letter at fairly frequent intervals containing mainly topical matter, and duplicated. The secretary agreed to compile the first of these as soon as possible and to include in it the notices of the next London meetings when arranged. ~~Small~~

Further discussion of the publishing question was then left until both "News" and Newsletter had appeared and there was more information about cost.

2.v.48

R.Thurston Dart

Committee Meeting at Decca View, Harlowe.

Sunday May 2<sup>nd</sup> at 11.45 a.m. 1948

There were present Mrs Dolanach, Miss Dunn, Mrs Cadley,  
+ Misses Godvan, Bergmann, Dolanach, Dart, Ward  
Hunt + Kenworthy.

Mr Dart took the chair by general agreement, and the minutes of the last meeting were read, approved and signed.

Since the last meeting the first Newsletter had appeared + the Secretary gave details of the cost, namely £11 for eight pages containing about 3,500 words. It was hoped to have a record one at later in May and a third later - the summer. Mr Hunt produced the long-awaited "Record News" which was ready for distribution to members.

The question of the financing of Branches was discussed. There was at first a wide difference of opinion about what was a proper proportion of the S.Y. subscription to be returned to Branches to cover their activities in the current year. On the one hand, deduction of the whole cost of publications would leave only a small sum for the branch. Against this the Society had taken the responsibility of forming the branches and leaving the local members to arrange their

own meetings, and if it wished the branches to have an opportunity of growing, they must be provided with funds according to their running costs rather than to the sum of their members' subscriptions, at least in the early days of their existence and provided they were not extravagant. There was considerable discussion in the course of which it became more than ever apparent that a 5/- subscription was unwarrantably low for branch members. It was ultimately agreed that as branches had not been asked to keep to a budget, the Society would be prepared to guarantee the expenses of branches up to a maximum of 4/- per subscription paid, but that only 2/- of this should be unconditional, the balance not to be paid until it was shown to be necessary, and that branches should estimate their expenses for the coming year. A resolution to this effect was proposed by Mr Kenworthy, seconded by Mr Ward and agreed to by the meeting.

The Secretary announced that the Schools meeting was fixed for July 10<sup>th</sup>. The accommodation will be the same as last year. The main point outstanding was the fee to be charged. Miss Dunn mentioned the possibility of a Junior Section of the Society and hoped it might be possible to discuss this at a further committee meeting before July 10<sup>th</sup>. The meeting was - (now) of retaining the 1/- admission fee and subject to the same arrangements as last year, except that the festival should close earlier. Mrs Dunn proposed that the first concert should begin at 5.30, aiming to finish by 6.30.

The next business was the formal recognition of the branches at Bristol & Oxford which had been started by meetings held during the February & March. Mrs Dunn proposed & Dr Bergman seconded, that the groups of members in these two places be adopted as branches of the Society.

Arising out of this and the previous item on the agenda, there was some discussion as to the minimum number of members which should be required before a group could be recognised as a branch, though it was suggested that this was properly a matter which should be left before the A.G.M., and to place perhaps be the subject of an amendment to the rules. A resolution that no group of less than 15 members be adopted as a branch of the Society was proposed by Mrs Carly, to be an interim measure binding on the Committee until there had been an opportunity of ratification by the A.G.M.

Mr Hunt seconded & the meeting agreed.

The question of the formation of a London branch, to modify certain details of membership and finance, was mentioned, and left to be on the agenda of the next meeting.

The programme for the coming year was discussed. It was agreed that there should be meetings at the Art Workers' Hall, one in late September or early October, the other in November to be the A.G.M. - A concert about February to be arranged - - public hall. After discussion of the merits of the various halls, it was agreed that Conway Hall should be tried first, Queen Mary Hall & as second choice.

The final matter related to the Summer School. The Date for the class formally cleared the Committee

for their work in arranging the School. As the arrangements were complete apart from the planning of the day by day timetable, he proposed that the sub committee should cease to function, and that the tutors should be responsible henceforward.

Edgar H. Hunt  
19 Sept 48.

Committee meeting Sunday 19<sup>th</sup> September 1948 at Blackwood,  
Cheltenham Bois, at 12 o'clock noon.

Present : Miss Dunn, Mr & Mrs Carl Dolstedt, Mr Dart, Mr Hunt, Dr Bergman, Mr Kenworthy.

Mr Hunt took the chair. The minutes of the previous meeting were read, approved and signed.

The question of the formation of a Central Board was discussed, as being necessary as an administrative measure to simplify mailing and finance. While agreement was general that a Central Board was necessary from a practical point of view fears were expressed that there was a danger in having too much centralisation. The solution eventually decided upon was to have a higher subscription for members attached to branches, who could get notice of the branch's meetings, and a lower subscription for isolated centres who could only rarely or never attend meetings. This would mean that any centre could have the option of joining any branch and therefore nobody could complain of being left out of the activities of the Society. It would also make it unnecessary to limit the area covered by the Central Board, or by any others. Agreed After some discussion, Mrs Dolstedt proposed

Let the subscription be raised as from October 1<sup>st</sup> 1948 to 10/- per annum for members attached to branches (of which 6/- would be regarded as a payment to the Society towards the cost of the publications, the Annual General Meeting + the concert, and 4/- as a payment towards the cost of the branch's meetings) and to 7/6 per annum for members unattached to any branch which man would entitle them to attend occasional meetings.

Mr Dobbelstiel recorded this proposal which was carried. The Secretary had pointed out that setting the increase back to Oct 1948 would cause a certain amount of complication as some subscriptions had been paid in advance. It was agreed that there should be some discretion allowed in dealing with these cases. The position of school children who are members of branches, and of several members from the same household, was put to the meeting but it was decided that no exception should be made to the general rule.

The Festival for Young Players was briefly commented upon. The Secretary outlined suggestions which had been received from schools this past:- one, that the choice of music should be sent to schools well in advance; two, that if the festival were on a school day, the expenses of attending could be claimed from the E.C.C. as being for a school visit. This could not be done for any meeting or for ordinary school hours. In view of the large demand for tickets, the possibility of holding the festival on two days, say a Friday mainly for London children, + the following day Saturday for those from further away, was mentioned. On the proposal of Mrs Dobbelstiel, recorded by Mr Zat, it was agreed that the existing sub-committee of Dr Dargay, Miss Dunn + Mr Hare should remain in being and should endeavour to make provisional arrangements for 1949 as early as possible.

Relating to the Summer School, the report on this was postponed as final figures of the cost had not been ascertained. Mrs Edelstadi said she had the address of the person at the Foreign Office who handled the question of bursaries for foreign students visiting England, should we wish to perpetuate the idea of inviting a foreign student to take part in future summer schools. After some discussion about the dates, on the proposal of Mr Hunt, recorded by Dr Bergmann, it was agreed that the sub-committee comprising Mrs Edelstadi, Miss Dunn, & Mr Hunt, which had arranged this year's school, be appointed to try and arrange a School for 1929, preferably at Ralston, but for the 18<sup>th</sup> or preferably the 25<sup>th</sup> of August, and if this could not be done, then at some other place, preferably for the same dates as last year i.e. the week including August Bank Holiday.

The question of covariance subscriptions was passed over, it having been ascertained that ~~the~~ no benefit could be obtained on subscriptions of less than £1.0.0. per annum.

The question of Junior membership was discussed. Miss Dunn pointed out that in the main the people taking part in the Festival for Top Players were not members of the Society. If some provision was made whereby they could become members, it would encourage them on leaving school to keep on with the instrument. Several points were raised, such as the extent of our proposed obligations towards junior members, and with the view with which it was proposed to deal was the school or the child. On the proposal of Mr Dunn, recorded by Mr Kenworthy, it was agreed that this subject should be investigated by the Festival sub-committee.

The meeting then discussed the question of the officers and committee for the coming year. It was pointed out that the leading vacant office I chairman of the Society

had not proved entirely successful. Mr Dobrich proposed and Dr Bergman seconded, that Mr Hunt should be proposed as the A.G.M. for this office. Mr Hunt said he was prepared to take this office and relinquish the role of Assistant Director. The Secretary intimated that Mr Chapman had tendered his resignation from the Committee, and Mr Godman who was less able to get to London now was unwilling to stand again as he thought his place could be better filled by someone else. There was some discussion of names of possible people to fill vacancies, and to take on the role of secretary of the London branch.

The next meeting was fixed for November 15<sup>th</sup> at 2.30.

*Edgar H. Hunt*

14.11.48

COMMITTEE MEETING 28 Guilford Street  
NOVEMBER 14<sup>th</sup> 1948 at 2.30

Present Mrs Cadby, Mrs Dobrich, Miss Dunn, Miss Charles, Messrs Dobrich, Ward, Hunt, Newbold and Part.

Mr Hunt took the chair. The minutes of the previous meeting were read approved and signed.

The balance sheet for the previous year was produced and approved for presentation to the A.G.M.

Three names were put forward as proposals to be submitted to the AGM for election to the vacancies on the committee: Mr Newbold (put this Dunn rec. Mr Hunt), Miss Abbott (put Mrs Dobrich, rec. Mr Hunt) Mr Clark (put Mr Ward rec. Miss Dunn). It was agreed that Mr Wheately be asked if he would volunteer to act as London Branch Secretary.

Amendments to the Rules agreed on for submission to the AGM were: 1) the restoration of the Office of Chairman, 2) substituting 2 for 6 as the number of months after which a default would

be regarded as having resigned, and 3) the answer of the subscription, as decided at the former Committee meeting.

Miss Dunn reported that there was no hope of holding a Summer School at Tewfletton this year but that it would be possible to have more Hotel premises near Hitchin for the week beginning August 25<sup>th</sup>. The number which could be taken would be about the same as at Tewfletton, but with a higher proportion of double rooms.

Mr Dolmetsch mentioned that he had received a letter from Mr Gandy: Lord agrees only that a duplicate of a Teachers certificate allotted to him <sup>might be sent to</sup> but never received, by him. This matter was left for a search to be made for a copy of the form of certificate.

Edgar H. Hunt.

22.1.49

Offley Place, Hitchin 18<sup>th</sup>-25<sup>th</sup>, Aug 49

large lecture room, three pianos, 2 common rooms, library, coach room, office.

10 single & double, 6 dorms for four	42
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Ad collage : village 2 double 1 single	$\frac{5}{47}$
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Rachel

Ellie  
Wardle

## THE SOCIETY OF RECORDER PLAYERS.

INCOME &amp; EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30th SEPTEMBER, 1948.

(Corresponding figures for the year ended 30.9.47 are shown in the margins)

33	To Printing, Duplicating & Stationery		121	By Subscriptions (expiring 30.9.48)	110. 0. 0
	- General Account	95.17.11.		- Donations	15. 0
20	Postages, Telephone & Telegrams			- Sales of Music	1. 6
	- General Account	24.11.10.	11	Sales of Refreshments	7.13. 1
	Society's Music Publications, for distribution to Members	39. 0. 0	6	Sundry Receipts	
	- Less Stock at 30.9.48.	6. 9		- Guest Tickets at Concerts	6.10. 0
13	Hire of Accommodation for London Meetings	38.13. 3.		- Commissions	11. 2. 5
16	Artists' Fees & Expenses.	36.10. 6.	8	- Festival of Young Players	15. 7
	- Grants to Branches and Expenses of Branch Meetings.	19. 9. 3.		(net receipts)	
15	Refreshments (Incl. Gratuities)	29. 6. 4.		- Summer School (net receipts)	3. 5. 8
3	Sundries	6. 2. 1.		Balance being Excess of Expenditure over Income t/d. to Accumulated Fund.	21.13. 8
46	(Balance, being Excess of Income over Expenditure)	19. 4.			111. 7. 3
		- - -			
146		<u>£251.10. 6.</u>	146		<u>£251.10. 6</u>

## BALANCE SHEET AS AT 30th SEPTEMBER, 1948.

(Corresponding figures as at 30.9.47 are shown in the margins)

190	Accumulated Fund - Balance as at 1.10.47	189.14. 4	2	Cash - in Hand	4. 0. 7
	Less Excess of Expenditure over Income for the year ended 30.9.48.	111. 7. 3	178	- at Bank	<u>101. 0. 9</u> 105. 1. 4
		78. 7. 1	11	Payments in Advance (Hall Booking)	6. 6. 0
	Sundry Creditors - Branch Grants due but unpaid	10. 5. 0		- Stock of Music	6. 9
	- Expense Account	6. 0	10.11. 0		
1	Subscriptions etc. paid in advance		22.16. 0		
		<u>£111.14. 1</u>	191		<u>£111.14. 1</u>

## AUDITOR'S REPORT TO THE MEMBERS OF THE SOCIETY OF RECORDER PLAYERS.

I have examined the foregoing Income & Expenditure Account and Balance Sheet for the year ended 30th September, 1948, and compared them with the Books of the Society and the relative vouchers. I have obtained from the Hon. Treasurer all the information and explanations which I have required and in my opinion the Balance Sheet at 30.9.48. is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs at that date and the Income and Expenditure A/C shows the true loss suffered during the year under review, according to the best of my information and the explanations given to me and as shown by the books of the Society.

(sgd) CHAS. H. GREEN

Incorporated Accountant.

9th November, 1948.

54, Old Broad Street,  
London, E.C.2.

ANNUAL GENERAL MEETING NOV 27<sup>th</sup> 1928.

At Workers Hall, 6 Queen Square, W.C. at 2.30 p.m.

On the proposal of Mr. Blatch recorded by Dr. Bergman, Mr. Hunt took the chair. The minutes of the last A.G.M. were later on read.

Mr. Hunt gave a brief account of the year's work dealing in particular with the formation of branches, the summer course for teachers, and the Festival for Young Players.

The Accounts up to 30<sup>th</sup> Sept 1928 were presented and after Mr. Ward had answered some enquiries, Mrs. Doran proposed and Mr. Clarke seconded that the amounts be adopted.

#### Amendments of Rules.

Rule 4 (Subscription) :- To substitute the following:- "The subscription shall be a) for a member attached to a Branch of the Society:- Ten Shillings per annum which shall entitle such member to attend all meetings of the Branch, and to a copy of new publications of the Society and to such other privileges as may from time to time be determined by the Committee.

b) for a member not attached to a Branch:- Seven Shillings and sixpence per annum which shall entitle such member to a copy of new publications of the Society and to such other privileges as may from time to time be determined by the Committee.

All subscriptions shall be payable on October 1st in each year. A subscription paid after July 1st. in any year by a member joining the Society for the first time shall cover the period up to September 30th in the following year."

After considerable discussion, especially as to whether the increase was to come into force from the October 1<sup>st</sup> just passed, this amendment was proposed by Mr. Wilson, seconded by Miss Young, and carried without opposition.

Rule 5b :- To substitute "two" for "six" so that it shall read "Any member who fails to pay his subscription during the TWO months from October 1st shall be notified in writing by the Secretary of such failure and of this Rule and upon failure to pay such subscription within four weeks from the date of such notice shall be deemed to have resigned from the Society."

Rule 6a (Officers) :- To add the words "a Chairman" so that it shall read "The officers of the Society shall consist of a Chairman, three Musical Directors, Secretary and Treasurer, and all such officers shall be honorary."

These amendments were carried without opposition on the proposal and seconding of:-

Sr. P. Mr. Bent, S. Miss Young

Se P. Mr. Otto. S. Miss Mellett

Election of Officers: Mr Dohntich proposed & Dr Bergman seconded the election as chairman of the Hunt. Carried unanimously.

Mr Ward explained that in consequence of this he would vacate the post of general director and proposed Miss Dinn to fill the vacancy. This was seconded and the proposal was carried unanimously.

Mr Kenworthy was re-elected as secretary, a proposal of Miss Ford, seconded by Mrs Volhard

Mr Ward \_\_\_\_\_ Treasurer, \_\_\_\_\_ Miss Daniels, \_\_\_\_\_ Mrs Carley

Miss Green \_\_\_\_\_ Auditor \_\_\_\_\_ Miss Kenworthy \_\_\_\_\_ Mr Hunt.

Committee: Mr Champion & Mr Godman had resign'd owing to inability to attend meetings. Proposals were as follows:-

	Prop.	Sec.
Mrs Carley	_____	Dr Bergman
Mr Clarke	_____	Miss Dinn
Mr Dak	_____	Miss Wales
Mrs Dohntich	_____	Mr Kenworthy
Miss London	_____	Miss Chaloner
Miss Netbett	_____	E. Hunt
Mr Remondson	_____	E. Hunt
Miss Wales	_____	<del>Miss</del> Mrs Kenworthy - Mr Wheately

After a ballot, the voting was declared to be: Elected: Carley 69, Dart 69, Clarke 68, Dohntich 68, Remondson 66, Wales 64, Netbett 58;  
N.V. elected: London 16.

#### Other business

Some suggestions received from Miss London about London meetings were held over for the consideration of the committee of the proposed London branch.

After an explanation of the reason for this step, to unify the arrangement of the meetings and to achieve equality of status within the structure of the Society, on a proposal from the chair, the election of a committee was adjourned until the next meeting.

2/2

SOCIETY OF RECORDER PLAYERS

MINUTES of COMMITTEE MEETING held at 28 Belsize Square, N.W. 3.  
on January 22nd, 1949, at 2.30. p.m.

PRESENT:- Mr Hunt (Chairman), Miss Wailes, Mrs Dolmetsch, Miss Dinn, Miss Mabbett, Mr Ward, Mr Clark, Mr Rennaldson, Mr Kenworthy. *Bergmann*

1. MINUTES of the previous meeting were read, approved and signed.
2. MATTERS ARISING: Summer School: Mr Hunt said this was fixed for August 18-25 at Offley. The leaflet was in preparation. Agreed that as soon as possible a brief notice suitable for inclusion in bulletins be sent to all Education Authorities. Matters standing over: Mr Gandy's Teachers' Certificate: Choice of music for schools festival.
3. RELATIONSHIP WITH BRANCHES: Agreed: Desirable to formulate for present and prospective branches the advantages which a group of players would derive by becoming a Branch. Under the financial arrangements already made they benefited by receiving back for their own meetings more than the extra 2/6 branch members subscription. Proposed by Mrs Dolmetsch and Agreed: that each branch be entitled if it is so desired to one advisory visit annually of a musical director, or a person appointed by the musical directors; that such official visit should be arranged between the Branches and the Secretary of the Society, the Branches not being entitled to choose the person to visit them; the Musical Directors to inform the Secretary of visits they would be making to or near towns where there were branches. Agreed: that correspondence sent direct to a Musical Director should be treated as relating to a professional engagement. On the proposal of Mr Hunt, seconded by Dr Bergmann, Agreed: that the reactions of Branches be sought towards the suggestion that there should be a conference of Branch representatives, and that Branches should be asked what matters they would desire to raise at such a conference. Proposed by Mr Ward, seconded by Miss Wailes and Agreed: that the minutes of Committee Meetings be circulated to committee members and to Branch Secretaries. The Secretary was instructed to write to Mr Dart to enquire if he was proposing to promote the formation of a Cambridge Branch.
4. LEAFLETS: A leaflet designed to answer common enquiries about the Recorder, tuition, music etc., was produced and generally approved, the main comments being:- a. the difficulty of making recommendations about instruments, b. the desirability of compiling a list of teachers, c. the need to give some guidance about instruction books. As to c. Dr Bergmann suggested that the best course would be to have a short article dealing with all the available tutors, indicating the particular intentions and merits of each, which could be published in the "News" and be made available for enquirers. He suggested that Mr Dart be invited to write the article. The suggestion was adopted by the meeting. Propaganda leaflet of the Society: Sub-committee of Dr Bergmann, Mrs Dolmetsch and Mr Kenworthy formed to make a draft.
5. LONDON BRANCH: Agreed: that at the January 26th meeting the Branch be invited to elect a Committee consisting of Secretary-Treasurer, one of the Musical Directors resident in London, one person responsible for organising refreshments, and one or two others.

6. OTHER BUSINESS: a. Junior Section: Miss Dinn read the draft of a letter prepared for sending to schools. After discussion a sub-committee consisting of Miss Dinn, Miss Mabbett, Mr Rennoldson and Mr Hunt was appointed to consider the whole question and to prepare the introductory leaflet.
- b. On the proposal of Mrs Dolmetsch, seconded by Mr Clark, it was Resolved: That the School Music Section of the I.S.M. be invited to collaborate with the S.R.P. in drawing the attention of the Principals of the recognized Colleges of Music to the urgent need for facilities for the training of competent teachers of the Recorder as part of their T.T.D. scheme.
- c. Letter from Mr Wilson about his deposit for 1948 Summer School, surrendered owing to illness. Agreed: that the deposit could be carried over to the 1949 School, but not further.
- d. Next meeting tentatively arranged for March 19th 1949.

C. Kenworthy.  
(Hon.Sec.).

*[Signature]*  
19.3.49

SOCIETY OF RECORDER PLAYERS.

1949

Minutes of Committee Meeting held at 28 Belsize Square, N.W.3., on March 19th at 2.30 p.m.

PRESENT: Mr. Hunt (Chairman), Mrs. Dolmetsch, Miss Dinn, Miss Mabbett, Mr. Clark, Mr. Rennoldson, Mr. Dolmetsch, Mr. Ward, Dr. Bergman, Mr. Dart, Mr. Kenworthy.

1. MINUTES of previous meeting, which had been circulated were taken as read, and signed.
2. MATTERS ARISING: Mr. Gandy's Teachers' Certificate - continued standing over. Cambridge Branch: Mr. Dart had been too busy to arrange anything, and it was agreed that the Society should aim at holding a meeting there in the Autumn Term which started on October 7th. I.S.M.: A letter incorporating the resolution had been sent and an acknowledgement received. Mr. Wilson: A further letter had been received showing that he was unable to take advantage of the carrying over of the deposit to 1949, and again requesting a refund. After consideration it was agreed that the deposit should be refunded.
3. CORRESPONDENCE: Letter from Mr. Hodgson asking if the Society could help in finding someone, preferably male, who would be willing to run a boys recorder club in connection with a Youth Club. Agreed after discussion that success in such a venture required teaching ability and experience, and that it would be unwise to ask for volunteers from members without such experience. It was desirable that the Society should build up a list of suitably qualified teachers, but at present no suggestions could be made except that the Rural Music Schools Association at Bermondsey might have experience of this kind of work and be able to supply somebody.

4. REPORTS OF SUB-COMMITTEES: Summer School: Agreed that applications from non-teachers be accepted and that except in exceptional circumstances no single rooms should be guaranteed. Mr. Dart would take over from Mr. Hunt when he left to go to Sherborne. Schools Festival: Fee to remain at 1/- with a maximum of 300 on each day. Limited number of free invitations (30 on each day) to be available for teachers who were interested but could not bring children. Propaganda Leaflet: The temporary form now in use adopted for printing subject to minor alterations. (prop. Dr. Bergman, sec. Mr. Dolmetsch).
5. CONCERT: The hall had been booked for May 18th. Dr. Bergman put forward a proposed programme which after discussion it was decided was too ambitious. It was ultimately decided that another programme be arranged, and that the spending of up to £15. 15. 0. on artists fees be authorized. Publicity to consist of announcements to members, and persuasion to bring friends, a leaflet in music shops, training colleges, etc., and if possible an advertisement in the Daily Telegraph not more than six lines.
6. PUBLICATIONS: Mr. Kenworthy said that he would be producing another News Letter in the near future, but that he thought it unlikely that he could continue to handle them.
7. OTHER BUSINESS: Next meeting fixed for Sunday, May 15th at 11.0 a.m.

C. Kenworthy,  
(Hon. sec.)

*Edgar Hunt*  
15.5.49

#### THE SOCIETY OF RECORDER PLAYERS

1949

Committee meeting held May 15th at 11.0 am at 28 Belsize Sq., NW3.

Present: Mr Hunt (chairman), Mrs Dolmetsch, Miss Dinn, Miss Mabbett, Mr Dolmetsch, Dr Bergmann, Mr Kenworthy.

- 1) Minutes of last meeting, which had been circulated, were taken as read and approved and signed.
- 2) Matters arising: Mr Gandy's certificate was signed in readiness for sending to him.
- 3) Junior Section: The replies to the preliminary circular were considered and it was agreed that some of the proposals should be reframed by the sub-committee, that the full announcement of the Section should be sent out at the end of the summer holidays, and that a provisional committee should be formed consisting of two members of the SRP committee, together with two teachers and one or two senior children. Miss Dinn and Miss Mabbett were appointed as representatives of the SRP committee and to co-opt other members at their discretion.
- 4) 1951 Festival: Dr Bergmann said there had been a proposal that in connection with this the SRP should combine with the Pipers Guild and the EFDS in some demonstration of our activities. There was a general feeling that some participation in the Festival was desirable and some discussion as to the best approach. It was agreed that Dr Bergmann should inform the Pipers Guild that we were agreed in principle to the proposed collaboration if both the other Societies were willing to take part.  
A circular from "Musical Education for the Under Twelves" had been received, inviting affiliation. Miss Dinn said she was an individual member and could act as liaison for the time being. The matter was left over.

*Edgar Hunt*  
15 Aug 1949

C KENWORTHY  
(Hon Sec)

COMMITTEE MEETING held Monday August 15th 1949 at 6.30 p.m. at  
28, Guilford Street, W.C.1.

PRESENT:- Mr Hunt (Chairman) Misses Dinn and Mabbett, Mrs Carley,  
Dr Bergmann, Messrs Ward, Clark and Kenworthy.

MINUTES of the previous meeting were taken as read.

1. JUNIOR SECTION: Full details were discussed and arrangements made for the printing of leaflets, ordering of badges etc. Miss Mabbett agreed to act as Secretary and Mr Clark as Treasurer, and after some discussion as to the status of the Section in relation to the main Society, and the form its committee should take, it was agreed that it should operate for the time being under a sub-committee comprising SRP committee members and others co-opted, and that towards the end of its first year the matter should be further considered.
2. 1951 FESTIVAL: Dr Bergmann reported that the EFDS had refused the proposal for collaboration put to them by the Pipers Guild.
3. BRANCHES: Mr Kenworthy said that he wished to raise again the proposal of a conference of delegates from branches. Apart from its general desirability there were a number of problems requiring discussion which could be best tackled at such a conference. His suggestion was that the first conference should take place in London, preferably before the AGM, and that a good opportunity would be the weekend of Oct 22-23, coinciding with a London branch meeting, the discussion to be on the Sunday morning. After discussion it was agreed that invitations be sent for this weekend, (paid two delegates from each branch, third class fares to be paid by the Society and that we would endeavour to arrange overnight accommodation where necessary. Arrangements for the Conference were left to Dr Bergmann.

NEWS: Mr Hunt explained the proposed new policy which it was agreed should be adopted.

On Mr CLARK'S SUGGESTION it was agreed that the Society should have a membership card, to enable a closer check to be kept on meetings and to act as a receipt for subscriptions.

The NEXT COMMITTEE MEETING was proposed for October 23rd, in the afternoon, following the Branch Conference.

C. KENWORTHY, HON. Sec.

*Edgar H. Hunt*  
— 23.10.49

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Committee Meeting, 28, Guilford Street, W.C.1. October 23rd at 3.0.c.

PRESENT: Mr Hunt (Chairman) Mrs Dolmetsch, Misses Wailes, Dinn, Mabbett, Dr Bergmann, Mr Kenworthy.

The MINUTES of the previous meeting were taken as read, approved and signed.

**JUNIOR SECTION:** It was reported that owing to differences of opinion with the committee as to the relative merits of affiliation and individual membership Mr Renoldson was resigning from the committee. The number of members so far was disproportionately small compared to the response to the preliminary leaflet. The meeting approved the ordering of 1,000 publicity leaflets, and 500 copies of the first issue of the magazine. The names of the members of the sub-committee are Miss Dinn, Miss Mabbett, with Miss Alys Cox, and Miss Sanders (who was unwilling to continue as a member), and Miss P. Berrell.

**1951 FESTIVAL:** ~~1951 FESTIVAL~~. Mr Hunt said that the Galpin Society had been consulted about an exhibition and concerts and it was possible that SRP collaboration might be invited.

**SUMMER SCHOOL:** Mrs Dolmetsch outlined a proposal that the Ministry of Education be approached with a view to obtaining approval of the course and a guarantee of a number of students being sent by the Ministry, which would enable the school to be held on a larger scale in 1950. It was pointed out that prior to such approval being made it was desirable to determine the question of fees for the tutors who had ~~been~~ hitherto acted voluntarily, since Ministry aid consisted in part of payment of a proportion of the fees. After considerable discussion arising out of the difficulties of making payments other than expenses to officers and members of the Society, it was suggested that now the Society had proved that there was a demand for such a Summer School, and as the Society was not so constituted as properly to run the school on a professional basis, the management of the school should be handed over to another body more suitable for the purpose, who could be relied on to continue the course along the lines already established. It was suggested that the Dolmetsch Foundation might be such a body and the meeting agreed that Mrs Dolmetsch should lay this suggestion before the Foundation at their committee meeting prior to their A.G.M.

**F.M. A.G.M.**

It was reported that Mr Ward wished to resign from the office of Treasurer and there was some discussion of possible persons to fill this post and other vacancies on the committee.

Matters arising out of the Delegate Conference which had taken place during the morning were left over to the next meeting.

C. KENWORTHY. Hon.Sec.

*C. H. K.*  
14.12.49

November 19<sup>th</sup>, 1949 at Art Workers Hall - the Committee Meeting was held immediately after the AGM, & that the following motion was passed.

The AGM voted to send the Society's bank account & its books into Mr. Ward's care, & by this resolution to make him the sole trustee of the Society, to be ~~responsible~~, and by this resolution to empower him to provide the said account & himself & its books

### ANNUAL GENERAL MEETING. 1949.

Art Workers Hall, Saturday November 19<sup>th</sup> at 2.30 p.m.

Mr Hunt took the chair

The minutes of the previous Annual General Meeting were taken as read. The Chairman briefly summarised the work of the Society during the year, dealing in particular with the Summer School, the formation of the junior branch, the conference of delegates from the branches held in October, and the desire of the Secretary that a successor should be found to take office at the end of a further year.

The accounts of the Society were produced, and on the proposal of Mrs Dolmetsch seconded by Miss Mabell, they were adopted by the meeting.

It was announced that Mr Ward had resigned the position of Treasurer, and Mr Hunt from the chair proposed a vote of thanks to him for work done during his three years of office. Mr Day & Mr Henderson were also resigning from the committee owing to their failing difficulty in attending meetings. The following proposals had been received.

Chairman: Mr Hunt. prop Mr Ward see Mr Shattock

One Mrs Dr. Mr Dolmetsch prop Dr Bergman see Miss Dunn

Treasurer Mr R James prop Miss Dunn see Mr Ward

Secretary Mr Kennedy prop Dr Bergman see Mr Hunt

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Committee: Mrs Cadby, Mr Clark, Mrs Dolmetsch, Miss Hobwell, Miss Kenworthy

*See inside*

DOWNE HOUSE SUMMER SCHOOL FOR RECORDER PLAYERS: This Summer School will be held this year from Friday August 11th to August 18th. Instruction will be based mainly on the treble recorder, but descants, tenors and basses will be required for ensemble playing. The School will be under the direction of Edgar Hunt. Further particulars from The Federation of Festivals, 106 Gloucester Place, London, W.1.

Carl Dolmetsch's Wigmore Hall recital will be on May 10th at 6.30 p.m. Programme will include concertos by Babell and Woodcock, and a new modern work for solo recorder.

A RECORDER MEETING IN SALZBURG: It is proposed to hold an international meeting for recorder players, including a contingent from this country, in Salzburg, probably in the second half of July. (The Festival begins on July 25th, so some opera-going could perhaps be included). Dr Bergmann will, it is hoped, lead the English party. Anybody interested and able to join the English party is invited to write to S. Godman, Briarcroft, Pipe Passage, Lewes, enclosing stamped addressed envelope, so that further details can be sent as soon as they are available, probably in early March. It will be necessary to make final arrangements by May 1st, so an early response from those interested is desirable.

Haslemere Festival Silver Jubilee is to be celebrated from July 15th to 22nd. The main events will be Saturday, 15th, 3 p.m., Bach programme, Fifth Brandenburg Concerto, Unaccompanied Suite for solo violin. Monday 17th, 6 p.m., Concert and Reception. Tuesday, 18th, 3 p.m., Special Children's Concert. Wednesday, 19th, 3 p.m., Haydn, Mozart and English composers. Thursday, 20th, 7 p.m., Talk by Carl Dolmetsch on Recorders. Friday, 21st, 7 p.m., French, Spanish and Italian music. Saturday, 22nd, Babell concerto, Matteson sonata for three recorders, Music for five violins, Bach Unaccompanied Suite for five-stringed cello.

In addition to the Dolmetsch family, Alfred Hepworth, Edgar Hunt, Jean Pouget and James Whitehead will be taking part in these concerts.

A Weekend School for recorders and strings will be held near Ipswich from June 8 - 11. Enquiries to Miss Barbara Bryer, East Suffolk Education Committee, County Hall, Ipswich.

#### FOR SALE:

Goble Treble, offers over £4. Rev Kent White, Dowdeswell Court, Cheltenham.  
Goble Treble, thumbhole re-bushed ivory, £5-15. Dolmetsch treble, as new, £8-15.  
Rosa Londra, 11 Magdalen Road, S.W.18.

THE RECORDER NEWS is the journal of the SOCIETY OF RECORDER PLAYERS  
Edited by the Secretary: C. Kenworthy, 28 Guilford Street, London, W.C.1.

President: Dr Percy A. Scholes  
Chairman: Edgar Hunt  
Musical Directors: Freda Dinn, Walter Bergmann, Carl Dolmetsch.

written to  
Miss Howard  
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Mr Green was  
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to the fusion  
the Committee  
in I the next  
word by this  
committee should

an opportunity  
in give effect  
Hunt  
18.11.50

6.30 p.m.

Dolmetsch,  
why.

are taken as

that the  
settled in

The Ministry's not being willing to provide any direct support for the summer school although students could, through their local authority get reimbursement of the cost of travelling and board and lodgings

## SOCIETY OF RECORDER PLAYERS.

## CONSOLIDATED BALANCE SHEET AS AT 30TH SEPTEMBER, 1949.

	Central Fund	Branches (Consolidated)	Total	Central Fund	Branches (Consolidated)	Total
Accumulated Fund as at 1.10.48.	78. 7. 1.	- - -	78. 7. 1.	Cash in Hand	14.10. 6.	19. 4. 2.
				at Bank	142. 8.10.	- - -
Balances of Grants to Branches in previous year unexpended at 1.10.48.	- - -	5.14. 1.	5.14. 1.	Payments in Advance	5. 5. 0.	7.17. 6.
				Due from Central Fund	- - -	5. 2. 0.
Net Surplus of Income over Expenditure	77.10. 4.	26. 9. 7.	103.19.11.	Stock of Music (at cost)	8. 1.	- - -
	155.17. 5.	32. 3. 8.	188. 1. 1.			8. 1.
Sundry Creditors:						
- Due to London Branch	5. 2. 0.	- - -	5. 2. 0.			
- Subscriptions paid in Advance	1.13. 0.	- - -	1.13. 0.			
	£162.12. 5.	£32. 3. 8.	£194.16. 1.			
				£162.12. 5.	£32. 3. 8.	£194.18. 1.

## SUNDAY CREDITORS:

- Due to London Branch
- Subscriptions paid in Advance

£162.12. 5. £32. 3. 8. £194.16. 1.

£162.12. 5. £32. 3. 8. £194.18. 1.

## AUDITOR'S REPORT TO THE MEMBERS OF THE SOCIETY OF RECORDER PLAYERS.

I have examined the above Balance Sheet and annexed Income & Expenditure accounts; in the case of all entries relating to the Central Fund Accounts I have compared these with the books and relative vouchers and they are in agreement therewith. In the case of the Branch accounts, these are subject to the Notes appended to the Income & Expenditure Account of the Branches. Subject to this comment, I have obtained all

(Sgd) CHAS. H. GREEN.

10th November, 1949.

Incorporated Accountant,  
54, Old Broad Street,  
London, E. C. 2.

## CENTRAL FUND ACCOUNTS

## INCOME &amp; EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH SEPTEMBER, 1949.

To Payments to Branches (Prop. of full subscriptions)  
Add: Stock at 1.10.48.  
Less: Stock at 30.9.49.  
Expenses of Spring Concert - Conway Hall

18.5.49. 42.15. 6.  
6. 9. 28.17. 0.  
8. 1. 22.19. 6.  
18.5.49. 42.15. 6.  
6. 9. 28.17. 0.  
8. 1. 22.19. 6.

Less: Receipts  
Expenses of Leicester Meeting 14.7.49.  
Postages  
Stationery & Printing  
Sundry Expenses  
Hire of Hall  
Forfeited Deposit re Summer School 1948 returned  
Balance, being Net Profit, t/d. to Accumulated Fund

13.18. 6. 1. 6.10.  
27.17. 6. 80.11. 7.  
3. 6. 2. 6. 6. 0.  
2. 2. 0. 77.10. 4.  
£305. 2. 5. 2305. 2. 5.

96

## INCOME &amp; EXPENDITURE ACCOUNT OF BRANCHES FOR THE YEAR ENDED 30th SEPTEMBER, 1949.

	DEBIT.					CREDIT.						
	B'ham.	Bristol	Leics.	London	Mc'chester	Oxford	B'ham.	Bristol	Leics.	London	M'chester	Oxford
To Expenses of Meetings	1.11. 6.	5. 6. 6.	4.10. 0.	22.10. 6.	3.16. 6.	3.11. 3.	By Propn. of Subscriptions recd. from Central Fund	5. 0. 0	4. 4. 0	8. 7. 0	34. 8. 0	8.16. 0
Postages & Telephone	2. 9.11	1. 3. 0	3. 6. 8	3. 0. 0	2. 8. 8	1.10. 3	Associate Members	- - -	- - -	- - -	15. 0	- - -
Printing & Stationery	2. 9. 5	1. 7. 3			2. 5. 4.	10. 6	Donations & Visitors Fees	1. 6. 0	1. 4. 6	- - -	3	- - -
Balance, being Excess of Income over Expenditure	2. 1. 8	- - -	1.15. 5	19.12. 9	4.14. 6	12. 0	Profit on Refreshments	- - -	3. 6	- - -	9. 0. 1	- - -
							Sundry Receipts (not) (Incl. in some cases net receipt from special local meetings or Festivals)	2. 6. 6	- - -	1. 5. 1	1.14.11	3.14. 0
							Balance, being Excess of Expenditure over Income.	- - -	2. 6. 9	- - -	- - -	- - -
							28.12. 6 £7.18. 9 £9.12. 1 £45. 5. 3 £15. 5. 0	£6. 4. 0				
												£6. 4. 0

## Auditors Notes

- 1) It appears that further amounts may be due from the Central Fund to some Branches in respect of the 1948/9 subscriptions. These matters will be investigated and rectified in the succeeding accounting period.
- 2) The figures in the Branch Income & Expenditure Accounts have been compiled from statements submitted by Branch Treasurers, certified in some cases by local Auditors appointed by the respective Branches. The Periods covered by such statements do not in every case coincide with the Society's year, so that it has not been possible in the time available to reconcile the transfers from Central Fund with the amounts brought into credit by the Branch. I am satisfied, however, that any differences are due to overlapping in dates.

Committee : Mrs Carley, Mr Clark, Mrs Dolmetsch, Miss Hobell, Miss Wailes (the retiring secretary) all prof. Mr Ward Sec. Mr Kenworthy  
Miss Abbott prof Dr Bergmann, sec Mr Clark.

No ballot being necessary, the number of proposals falling within the limits laid down by the rules, or the proposal of Miss Howard seconded by Miss Hurst, all three proposed were declared elected.

On the proposal of Mr Kenworthy seconded by Mr Ward, Mr Green was elected as Auditor for a further year, and the society showed by applause its approval of Mr Green's work for the Society.

The matter of a reduced subscription for students during the previous year was again mentioned. Mr Ward explained that the Committee had considered the question and would like the opinion of the society on the question. On the proposition of Miss Schaf seconded by Miss Dolmetsch, the society approved the resolution that the Committee should draft an amendment to the Rules which would give an opportunity for detailed discussion at a general meeting called to give effect to the proposed amendment.

Edgar H. Hunt

18.11.50

Committee meeting December 14<sup>th</sup> 1949 at 6.30 p.m.  
at 28 Belgrave Square London N.W.3.

Present - Mr Hunt, Mrs Carley, Mrs Dolmetsch, Mr Dolmetsch,  
Mr Clark, Dr Bergmann, Mr James, Mr Kenworthy.

- 1) The minutes of the previous committee meeting were taken as read, approved and signed
- 2) Matters arising : Mrs Dolmetsch reported that the approach to the Ministry of Education had resulted in the Ministry not being willing to provide any direct support for the summer school although students could, through their local authority get reimbursement of the cost of travelling and board and lodgings

Upon the question of the Dolmetsch Foundation taking over the responsibility for the Summer School, Mrs Dolmetsch said that the Foundation did not want to take the school out of the Society's hands but would be willing to co-operate to the extent of keeping the Summer School accounts and paying the bursars. It being doubtful whether this would be sufficient, and necessary to proceed with arrangements for the 1950 school on the proposal of Mrs Cadby recorded by Mr Clark it was agreed that Templeton be booked for 1950, that the bazaar be in similar form to previous years, that further expenses should be made and that if it was not possible to make any charge the school would proceed on the same voluntary basis as in the past.

- 3) Concert : It was agreed that the guineas ticket be 3/-
- 4) Dr Bergman said that as a member of the Sub-committee appointed some time ago to consider the Society's propaganda leaflets he was anxious to see that the Society's publicity was improved. The meeting agreed to the finding of up to £10 maximum on a new leaflet.
- 5) the setting of 2/- per head based on last year's figures as an advance to branches for the current year was agreed to.
- 6) Next meeting : January 14<sup>th</sup> at 2 o'clock  
at Red Workers Hall.

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1950

Committee meeting at Workers Hall January 14<sup>th</sup>/at 2.30 o'clock

Present: Mr Hunt, Mrs Dolnecik, Miss Wales, Miss Abbott, Miss Mabbutt, Miss Dunn, Mrs Carley, Dr Bergmann, Mr Clark, Mr Dolnecik, Mr James, Mr Kennedy.

The dates for the summer school were fixed to be August 18<sup>th</sup> & 25<sup>th</sup>, to follow immediately a Downe House, subject to Templeton being available for those dates.

On the question of control of the Summer School, Mr Dolnecik suggested that the Society might apply to be affiliated to the Foundation and as an affiliated body ask the Foundation to run the Summer School on terms agreed between the two Societies. Dr Bergmann proposed Miss Wales seconded & the motion carried, that the Society should apply for affiliation, and it was left for a proposal in detail to be put to the Foundation.

The body agreed to write Miss Pamela Dolnecik to the Committee.

*Edgar Hunt*

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Committee meeting : Saturday April 22<sup>nd</sup> at 1.30. at Workers Hall WC1.

Present: Mr Hunt, Miss Abbott, Miss Dunn, Mrs Carley, Mrs Dolnecik, Miss Behanell, Miss Mabbutt, Mr James, Dr Bergmann, Mr Dolnecik, Mr Kennedy.

The minutes of the previous meeting were taken as read. A motion of them, it was agreed that any incidental matters arising over / the Summer School such as provision for day students should be dealt with by the sub committee.

On the question of branch finances, the Secretary read Mr Clark's proposal covering the whole detail of financial dealing between ~~the~~ the Committee and branches, and made a suggestion of a sliding scale of repayments to benefit the smaller branches. After discussion Mr Hunt proposed from the chair that the suggested scale

be adopted by the present year and until further notice the scale is :-

First 15 members	—	8/- per head
Near 10	—	6/- —
Near 75	—	4/- —
Thereafter	—	2/- —

During the discussion, Miss Dunn suggested that a possible way of assisting the branches would be to ~~not~~ pay for the attendance of a series at the Summer School, and it was decided that this would be a suitable matter to discuss at the branch conference.

The Secretary explained the position about a proposed Newcastle branch and Mrs Dolnetal proposed, and 21 persons seconded, that the existing group shall be recognised as a branch as soon as the necessary subscriptions had been received.

Edgar Hunt  
24.5.50

Committee meeting 28 Guilford St. W.C. ~~28th~~  
Wednesday May 28<sup>th</sup> 1950 at 6.30 p.m.

Present were: Mr Hunt, Miss Dunn, Miss Belavelly, Miss Metbett, Mrs Dolnetal, Mr. Jones, Dr Bergmann, Mr Kenworthy.

The minutes of the last meeting were read approved & signed.  
The note on branches prepared by the Secretary was read & discussed. On the proposal of Miss Dunn see. By Mrs Dolnetal, it was agreed that it be adopted & printed for circulation to existing branches & engineers, & that the essentials of it should appear in the "News" for the information of all members.

The meeting then discussed the question of a summer festival for children, the position being that on large scale

festival similar to those held in previous years at Rockhampton had been arranged. Two small meetings had been held in London attended by 106 and of the other 126 London <sup>junior</sup> members. There were now 300 junior members, 230 of them - London. After discussion as to the desirability of a festival and possible places where it could be held it was agreed that a concert at the Royal College of Music, to include some play by the children, should be held, and it was left for the Junior Section Sub committee to make the necessary arrangements.

The date for the next meeting was left over until after the Summer School. The meeting expressed a desire that the Rules should be read over with "Straw Hats".

*Edgar H. Hunt*  
 24.5.50  
 29.9.50

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Committee meeting Friday Sept 29<sup>th</sup> 1950 at 6.30 pm.  
 at 28 Guilford St W.C.1.

Present : Mr Hunt, Miss Walker, Mrs Dolanck, Miss Abbott, Miss Beland,  
 Mr Clark, Mr Dolanck, Mr Jones, Mr Kenworthy

The minutes of the last meeting were taken or read.  
 Dr Bergmann's proposal of Hen Pitch as Vice President was considered & endorsed to go before the Annual General Meeting.

Proposed amendments to rules were discussed, resulting in the following proposals to be put before the A.G.M.

1) Altering Rule 3 (Amber) to Rule 2, and making Rule 2 into Rule 3, adding to it the following :-

"The funds of the Society shall be applied solely to its stated objects. No member of the Society shall receive payment either direct or indirect for services

or in any way save for the reimbursement of legitimate expenses incurred in the work of the Society."

- 2) By substituting Rule 11 for the words "A copy of the audited accounts of each Branch shall be sent to the Secretary each year" the following (or any similar clause approved by Mr Green):-

"A copy of the audited accounts of each branch made up to the 30<sup>th</sup> September and certified by a responsible person not being an office bearer in the branch shall be supplied to the Treasurer of the Society [and shall be sufficient evidence to the Society of the finance of the branch for the year]."

- 3) By adding a Rule 4 "At the discretion of the Committee full time students may be admitted to membership of the Society for a subscription of five shillings per annum."

- 4) Junior Section : after considerable discussion the following rule was proposed to determine the status of the Section within the Society and the responsibility of the sub committee

"There shall be a Junior Section of the Society membership of which shall be open to children at school. The Junior Section shall be administered by a sub-committee appointed annually by the Committee of the Society. The sub-committee shall include at least one musical director ~~of the~~ Society and two other members of the Society and shall have power to co-opt other members or non-members. The sub committee shall have the power to formulate the rules and subscription of the Junior Section and shall be ultimately responsible to the Committee of the Society for the functioning of the Section."

All subscriptions and other monies raised by the Junior Section shall be used exclusively for the purposes of the Section and ... (clause relating to accounts similar to that for branches)."

It was agreed that at present "ultimately responsible" meant that the committee should have notice of the proposed rules of the Section and of any subsequent amendments, and should receive an annual report and account.

On the question of the disposal of the small surplus remaining in the hands of the Leicester ex-treasurer, as it was money raised by local effort, it was proposed by Mr Clark, seconded by Mrs Dolnethal, that the sum be devoted to any fund connected with the music of the Cathedral, and that the Treasurer be asked to <sup>rushly an account of disbursements made out of</sup> ~~l~~ credit the sum credited to the Branch in the 1949 balance sheet, and to pay over the balance to such fund.

Mr Javes informed the meeting that there was a balance of £185 - 8s bank and this might be worth inquiring more of. It was agreed that he should make some enquiries.

There was reference to the sum of £20 paid to the Dolnethal Foundation to provide a working fund for the preliminary expenses of the Senior School, and to the fact that although the sum was ~~not~~ intended to be ~~used~~ to remain in the hands of the Foundation to be carried over from one school to the next, there should be some agreement as to how should happen to it in the case of the school being wound up or the arrangement discontinued. It was suggested that in this event the sum ~~transferred~~ should be returned,

and that if the surplus left in hand was less than £20, the sum such sum as was available should be returned to the Society. Mr Dolstedt agreed to put this suggestion to the Foundation.

In discussing the branch conference, the committee decided to restrict the payment of fares to one delegate from each branch, and to include both Hampshire & Dorset in the conference, and instructed the Secretary to write accordingly to the Branch Secretaries. Next meeting was fixed for Tuesday Nov 7<sup>th</sup> at 6.15.

Egypt H. Hunt  
7.11.50

~~Not to be written~~

Committee Meeting 28 Guilford Street Tuesday Nov 7<sup>th</sup> 1950  
at 6.15 p.m.

Present : Mr Hunt, Mrs Dolstedt, Miss Wales, Miss Behanell, Mr James,  
Mr Clark, Mr Kenworthy.

McCarley

The minutes of the previous meeting were read approved and signed. Referring to the proposed amendments to the Rules it was pointed out that this had been circulated to members in a form slightly different what that agreed at the last meeting, following a suggestion from Mr Green. The funds in the hands of the Liverpool secretary had been dealt with as proposed and the result would appear in the ~~current~~ accounts to be put before the Annual General Meeting. The Dolstedt Foundation had agreed to the proposal made relating to the

\$20 paid to them, and the sum was to be treated as a loan, the provision for its return recorded in minutes of the last meeting being agreed.

Dealing with matters arising out of the Branch Conference, it was agreed that the Secretary of the Junior Section should have a list of the branch secretaries and should notify them of schools in their neighbourhood which had members, and should ask the branch to appoint someone to act as liaison between the branch and the schools, such person to receive junior Section magazine and announcements.

It was proposed for the chair/club student members in branches should not count towards the numbers for payment on the "sliding scale", but that 2/6 should be retained by the branch in respect of each student member.

It was agreed that the functions of editor and secretary should be separated and Mr Kenworthy agreed to continue as editor for the time being subject to enquiries being made for a possible successor.

The question of the appointment of a committee member to act especially as a contact with branches, to watch their interests at committee meetings was left until after the new committee had been elected.

Dealing with vacancies among office members, the Committee agreed that Miss Belgrave should be put forward as Secretary, and that her place on the Committee and the place vacated by Miss Abbott, Mr Kenworthy & Mrs Salkeld should be proposed.

Mr Kenworthy put to the meeting the question of paying to Mr Waller Leigh for the use of the Amis as a music supplement to the "Recorder News" and after discussion (the circumstances in which was proposed by Mrs Carley and recorded by Mr Jones, and carried it to be paid the sum of £1.2.0.)

*Edgworth*

20.1.51

Annual General Meeting Saturday Nov 18<sup>t</sup> at 2.30  
at Artworkers Hall 6 Queen Square W.C.

Mr Hunt took the chair. The minutes of the previous  
AGM were read, approved by the meeting & signed by the  
Chairman.

In his report the Chairman referred to the <sup>new</sup> and  
successful arrangements for the carrying on of the Summer  
School by the Detached Foundation. He also explained  
the sliding scale for the return of part of subscriptions from  
branch members to the branch to which they belonged,  
designed to help the smaller branches and to make  
it possible for them to keep to the principle that members  
were entitled to free admission to meetings. He  
concluded by expressing the thanks of the Society to the  
retiring Secretary.

Mr James presented the audited accounts to the meeting.  
He pointed out that the income from subscriptions was  
higher than in the previous year, and that there was an  
increased balance in hand, most of the income being  
in the hands of the various branches of the Society. On  
the proposal of Miss Condra seconded by Miss Mabell  
the accounts were adopted by the meeting.

Mrs Dunn gave a brief account of the beginning of the  
junior Section, reporting that membership in the first year  
reached 485, membership being individual, and not by  
schools. — Two London meetings, a Bristol meeting and  
a concert at the R.C.M. had been held, and a  
magazine issued over a term. It was hoped when there  
was a reasonable sum of money in hand to make an effort  
to provide meetings for the more isolated members.

The following proposed amendments to the Rules of the  
Society were read <sup>out</sup> by the Chairman and on the

SOCIETY OF RECORDER PLAYERS.CONSOLIDATED BALANCE SHEET AS AT 30th SEPTEMBER, 1950.

To Refunds to Branches (Propn. of full sub Central Fund.)	Central Fund.	Junior Section.	Branches (Consolidated)	Total.	By Subscriptions - Donations	Central Fund.	Junior Section.	Branches (Consolidated)	Total.
- Birmingham	8.14. 0.				Cash in Hand	7.12. 1.	11. 1.	36. 4. 9.	44. 7. 11.
- Bristol					at Bank	155.19. 3.	16. 0. 9.	41. 5. 10.	213. 5. 10.
Accumulated Funds					Payments in Advance	163.11. 4.	16.11.10.	77.10. 7.	257.13. 9.
- Credit balances as at 1.10.49, b/fwd.	155.17. 5.	- - -	32. 3. 8.	188. 1. 1.	Stocks - Badges	- - -	11. 6. 8.	- - -	11. 6. 8.
Add: Net Surplus of Income over Expenditure for year	10.18.11.	28. 3. 8.	54.13. 5.	93.16. 0.	- Stationery	- - -	2.18. 8.	- - -	2.18. 8.
Distributed to Members	166.16. 4.	28. 3. 8.	86.17. 1.	282.17. 1.	Loan (Dolmetsch Foundation)				
Add: Stock at 1.10.50					- re Summer School	20. 0. 0.	- - -	- - -	20. 0. 0.
Sundry Creditors:									
- Subscriptions received in Advance	16.15. 0.	2.13. 6.	- - -	19. 8. 6.					
- Suspense Account	- - -	- - -	2. 6.	2. 6.					
	<u>£183.11. 4.</u>	<u>£30.17. 2.</u>	<u>£86.19. 7.</u>	<u>£301. 8. 1.</u>					
					<u>£183.11. 4.</u>	<u>£30.17. 2.</u>	<u>£86.19. 7.</u>	<u>£301. 8. 1.</u>	

Balance, being Excess of Income over  
Expenditure, t/d., to Accumulated Fund

10.18.11.

AUDITOR'S REPORT TO THE MEMBERS OF THE SOCIETY OF RECORDER PLAYERS

I have examined the above Balance Sheet and annexed Income & Expenditure accounts; in the case of all entries relating to the Central Fund Accounts I have compared these with the books and relative vouchers and they are in agreement therewith. In the case of the accounts relating to the Branches and the Junior Section, these are subject to the Notes appended to the relative Income & Expenditure accounts. Subject to this comment, I have obtained all the information and explanations which I have required and in my opinion the Balance Sheet dated 30th September, 1950 is properly drawn up so as to give a true and fair view of the state of the Society's affairs at that date and the Income & Expenditure accounts show the true profits made or loss suffered during the year ended 30th September, 1950.

Incorporated Accountant.  
54 Old Broad Street,  
London. E.C.2.

Auditor's Note 1. The figures in the account of the Junior Section have been compiled from a return prepared by the Section's Treasurer, stated to relate to the year ended 31st August, 1950. It has not been possible in the time available to obtain another return relating to the year ended 30th September, 1950, but any transactions which may have occurred in the period 1.9.50 to 30.9.50 will be adjusted in the accounts for the year ending 30th September, 1950.

SOCIETY OF RECORDER PLAYERS  
INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 30th SEPTEMBER, 1950

<u>CENTRAL FUND</u>					
To Refunds to Branches (Propn. of full subscriptions)	B'ham	Cardiff	Leicester	London	
- Birmingham	12.12. 0.				By Subscriptions - Expiring 30.9.50 257.11. 0.
- Bristol	8.14. 0.				- Arrears 12. 6.
- London Stationery	35. 4. 0.				
- Manchester	14.12. 0.				
- Newcastle	7.10. 0.				
- Oxford	8. 2. 0.		86.14. 0.		
Printing & Stationery		61. 4. 4.			Donations 1. 0. 0.
Postages & Telephone		16.14. 1.			Sundry Receipts
Cost of Music Published & distributed to Members	19.10. 0.				- Music Royalties 4.13. 0.
Add: Stock at 1.10.49	8. 1.				- Sales of Publications 6. 4.
Hire of Hall - A.G.M. Nov.1949		19.18. 1.			
Expenses of Delegates' Conference Nov.1949		1.11. 6.			
Travelling Expenses of Officers to Branch Meetings		21.15. 1.			
Loss on Annual Concert - 11.3.50.		4.10. 7.			
- Expenditure					
52.17. 3.					
- Income 33. 1. 0.		19.16. 3.			
Sundries		1. 2. 0.			
Balance, being Excess of Income over Expenditure, tfd. to Accumulated Fund		10.18.11.			
Refrigerants		£244. 2.10.			£244. 2.10.
Legal Meetings, Festivals etc.,					
<u>JUNIOR SECTION</u>					
To Stationery & Printing	12. 4. 5.				By Subscriptions 60. 5. 0.
Less: Stock at end of period	2.18. 8.		9. 5. 9.		Badge Replacement 2. 0.
Badges	16.10. 0.				Profit on London Concert - Receipts 9. 0. 0.
Less: Stock at end of period	11. 6. 8.		5. 3. 4.		- Expenses 5.19. 2. 3. 0.10.
Bulletins		13.10. 6.			
Postages		4.14. 9.			
Sundries		5. 0.			
Bristol Meeting - Expenses	5.18. 6.				
- Receipts	1.15. 0.		2. 3. 6.		
London Meetings - Expenses	4. 2. 4.				
- Receipts	4. 1. 0.		1. 4.		
Balance, being Excess of Income over Expenditure, tfd. to Accumulated Fund		28. 3. 8.			
		£63. 7.10.			£63. 7.10.

Auditor's Note 1. The figures in the account of the Junior Section have been compiled from a return prepared by the Section's Treasurer, stated to relate to the year ended 31st August, 1950. It has not been possible in the time available to obtain another return relating to the year ended 30th September, 1950, but any transactions which may have occurred in the period 1.9.50 to 30.9.50 will be adjusted in the accounts for the year ending 30th September, 1951.

## SOCIETY OF RECORDER PLAYERS

109

## INCOME &amp; EXPENDITURE ACCOUNTS OF BRANCHES FOR THE YEAR ENDED 30th SEPTEMBER, 1950

DEBIT

	B'Ham	Bristol	Leicester	London	M'chester	Newcastle	Oxford
o Expenses of Meetings	1. 3. 0.	6. 0. 0.	5. 0.	23.12. 6.	4.18. 6.	1. 0. 0.	2.17. 6.
Postage, Telephone, Printing & Stationery	4.10. 0.	2. 1. 5.	4. 0.	8.10. 7.	4.10. 7.	11. 0.	4.11.11.
Sundries	- - -	- - -	- - -	5. 0.	10. 0.	- - -	- - -
Donation to Leicester Cathedral	- - -	- - -	1. 7. 5.	- - -	- - -	- - -	- - -
Balance, being Excess of Income over Expenditure, tfd. to Accumulated Funds	12.15.10.	3. 2. 1.	- - -	14. 1. 3.	7.17. 9.	5.19. 0.	12.13. 9.
	<b>£18. 8.10.</b>	<b>£11. 3. 6.</b>	<b>£1.16. 3.</b>	<b>£46. 9. 4.</b>	<b>£17.16.10.</b>	<b>£7.10. 0.</b>	<b>£20. 3. 2.</b>

CREDIT

By Propn. of Subscriptions re- funded from Central Fund	12.12. 0.	8.14. 0.	- - -	35. 4. 0.	14.12. 0.	7.10. 0.	8. 2. 0.
Donations & Visitors Fees	- - -	2. 4. 0.	- - -	- - -	- - -	- - -	1. 6. 0.
Sundry Receipts	- - -	9.	- - -	2.10. 9.	- - -	- - -	19. 1.
- Profit on Sale of Music	- - -	9.	- - -	2.10. 9.	- - -	- - -	19. 1.
- " Refreshments	- - -	4. 9.	- - -	8.14. 7.	- - -	- - -	- - -
- " Local Meetings, Festivals etc.,	5.16.10.	- - -	- - -	- - -	3. 4.10.	- - -	9.16. 1.
Balance, being Excess of Expenditure over Income tfd. to Accumulated Fund	- - -	- - -	1.16. 3.	- - -	- - -	- - -	- - -
	<b>£18. 8.10.</b>	<b>£11. 3. 6.</b>	<b>£1.16. 3.</b>	<b>£46. 9. 4.</b>	<b>£17.16.10.</b>	<b>£7.10. 0.</b>	<b>£20. 3. 2.</b>

Auditor's Note 2. The figures in the Branch Income & Expenditure Accounts have been compiled from statements submitted by Branch Treasurers, certified in some cases by local Auditors. These statements do not always coincide with the Society's year which ended on 30th September, 1950. In such cases, it has not been possible in the time available to verify the precise state of affairs at 30th September, 1950. Where the returns are made up to some other date, such dates are not more than one month before or one month after, the 30th September, 1950. It is hoped that it may be possible to bring all accounts into step as at 30th September, 1951.

proposal of Mr. Holte recorded by Mr. Condon the amendment  
were carried unanimously.

- (1) To interchange the existing Rules 2 (The Society and 3 (Aims) and to add to the new Rule 3 the following words:

"The funds of the Society shall be applied solely to its stated objects. No member of the Society shall receive payment either direct or indirect for services or in any way save for the re-imbursement of legitimate expenses incurred in the work of the Society."

This amendment was necessary to satisfy the requirements of the Customs and Excise authorities in relation to exemption from duty.

- (2) To add to Rule 4 (Subscription) the following words:

"At the discretion of the Committee of the Society full time students may be admitted to membership of the Society for a subscription of five shillings per annum."

This puts into effect a resolution passed at the last A.G.M.

- (3) To delete in Rule 11 (Branches) the words "A copy of the audited accounts of each branch shall be sent to the Secretary each year" and to substitute the following:-

"A return showing the income and expenditure and any assets and liabilities of each branch shall be made up to the 30th September of each year and certified by a responsible person not being the holder of any office in the Society or its Branches. Such returns shall be sent to the Treasurer of the Society and produced to the Auditor who shall certify whether in his opinion proper returns adequate for the purposes of his audit have been received from branches not visited by him."

- (4) To add the following new rule to be numbered "12" and to renumber the existing Rules 12, 13 & 14 accordingly.

"There shall be a Junior Section of the Society membership of which shall be open to children at school. The Junior Section shall be administered by a sub-committee appointed annually by the Committee of the Society. The sub-committee shall include at least one musical director and two other members of the Society and shall have power to co-opt either members or non-members. The sub-committee shall have the power to formulate the rules and fix the subscription of the Junior Section and shall be ultimately responsible to the Committee of the Society for the functioning of the Section. All subscriptions and other monies raised by the Junior Section shall be used exclusively for the purposes of the Section."

Dr. Benjamin proposed the election of Herr Pischl as a vice president of the Society, explaining that the welcome given to the party of S.R.P. members who visited Salzburg during the summer was largely due to the time and energy devoted to the welfare of the party by Herr Pischl. This Warden recorded the proposal which was carried by the meeting.

Mr Kenworthy having retired from the position of Secretary, Dr Bergman being the retiring musical director, and Miss Abbott not willing to stand for re-election to the committee,

The next business was the election of officers, proposals being as follows:

<del>acting</del> Musical Director	D. Bergman	proposed by Edgar Hunt, sec. Carl Dolstedt
Chairman	Mr Hunt	prop. Mr Kenworthy sec. Miss Dunn
Secretary	Miss Behanell	prop. Mrs Carley sec. Mr Kenworthy
Treasurer	Mr James	prop. Mr Hunt sec. Miss Dunn
Committee	Mrs Carley Mr Clark Mrs Dolstedt Miss Mabbett Miss Wailes	retiring member prop. Mr Hunt sec. Miss Dunn
	Mr Kenworthy Mr Salkeld	prop. Mr Hunt sec. Miss Dunn prop. D. Bergman sec. Mrs Dolstedt

The proposal for the committee falling within the limits provided for by the rules, no ballot was necessary, and all the above were declared elected.

On the proposal of Mr Whalley seconded by Mr Clark, Mr Green was re-appointed as auditor.

Miss Lordra raised a question relating to teachers of under-plays, viz. that members should be encouraged to take the ATCL diploma and that the Society should form a panel of teachers comprising diploma holders and people who passed a test held by the Society. In reply Mr Hunt said that the question of forming such a panel was a process being discussed by the committee.

The meeting closed with a vote of thanks to the Committee proposed by Mr Bradbury and supported by ~~the~~ all present.

Edgar H. Hunt

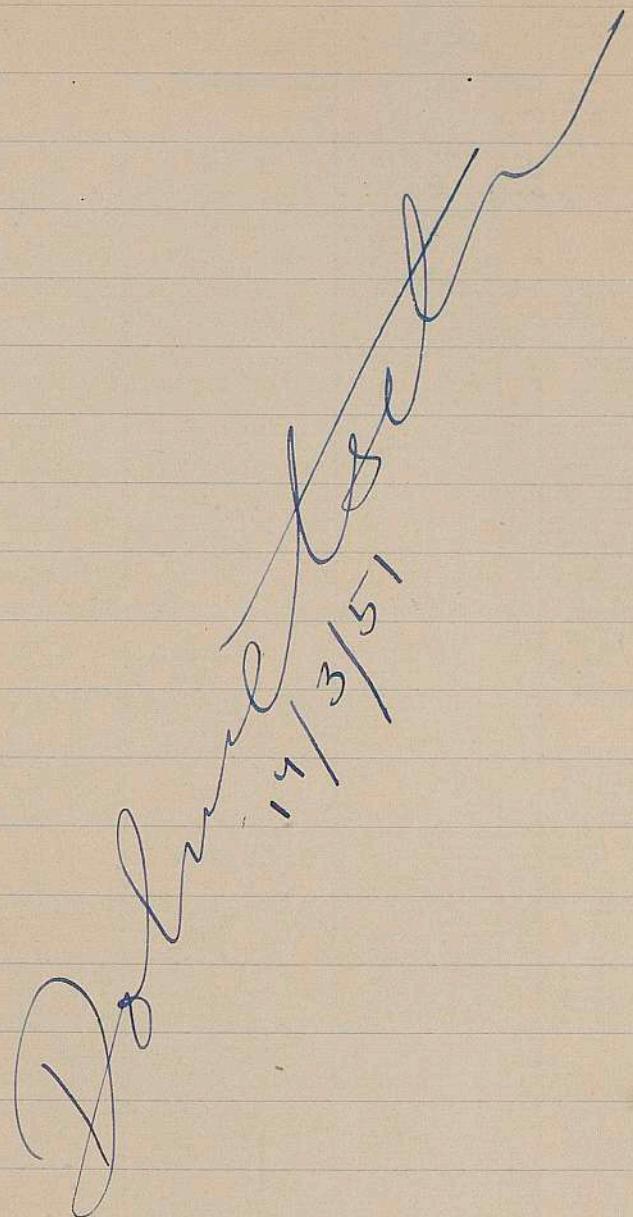
10.11.51

Committee Meeting held at the Artworkers Hall, Queens Square, W.C.1 on Saturday January 21st. 1951 at 6.15.

1. Present. M<sup>t</sup> Hunt (in the chair), Miss Dinn, M<sup>t</sup> & M<sup>rs</sup> Tolmetsch, M<sup>t</sup> James, M<sup>t</sup> Clark, Dr. Bergmann, M<sup>t</sup> Salkeld and Miss Beharell.
2. Student Membership. Arising from a minute of the A.G.M. it was decided to publish the system of Student Membership by way of the Recorder News.
3. Arising from a minute of last time Dr. Bergmann proposed and <sup>M<sup>t</sup> Clark</sup> seconded that Miss Wales be asked (subject to her consent) to become the 'liaison' between Branches and this committee.
4. Annual Concert. The Annual Concert will this year be held on Saturday April 14th. at the Queen Mary Hall (Central Club of the Y.W.C.A) at 3pm. The hall has been booked from 2-5.30pm. at a cost of £12-12s. It was proposed by M<sup>t</sup> Clark and seconded by M<sup>t</sup> Tolmetsch that Members be admitted on production of their Membership Cards. Non-members may obtain tickets at 3/-, and up to 250 of these may be sold before the day.
5. Purchasing of Stationery. The attached notepaper heading was agreed upon and the Secretary asked to arrange for the printing of 1,000 sheets.
6. Circulation of Rules. It was agreed that the Rules may now be circulated to all Members by means of

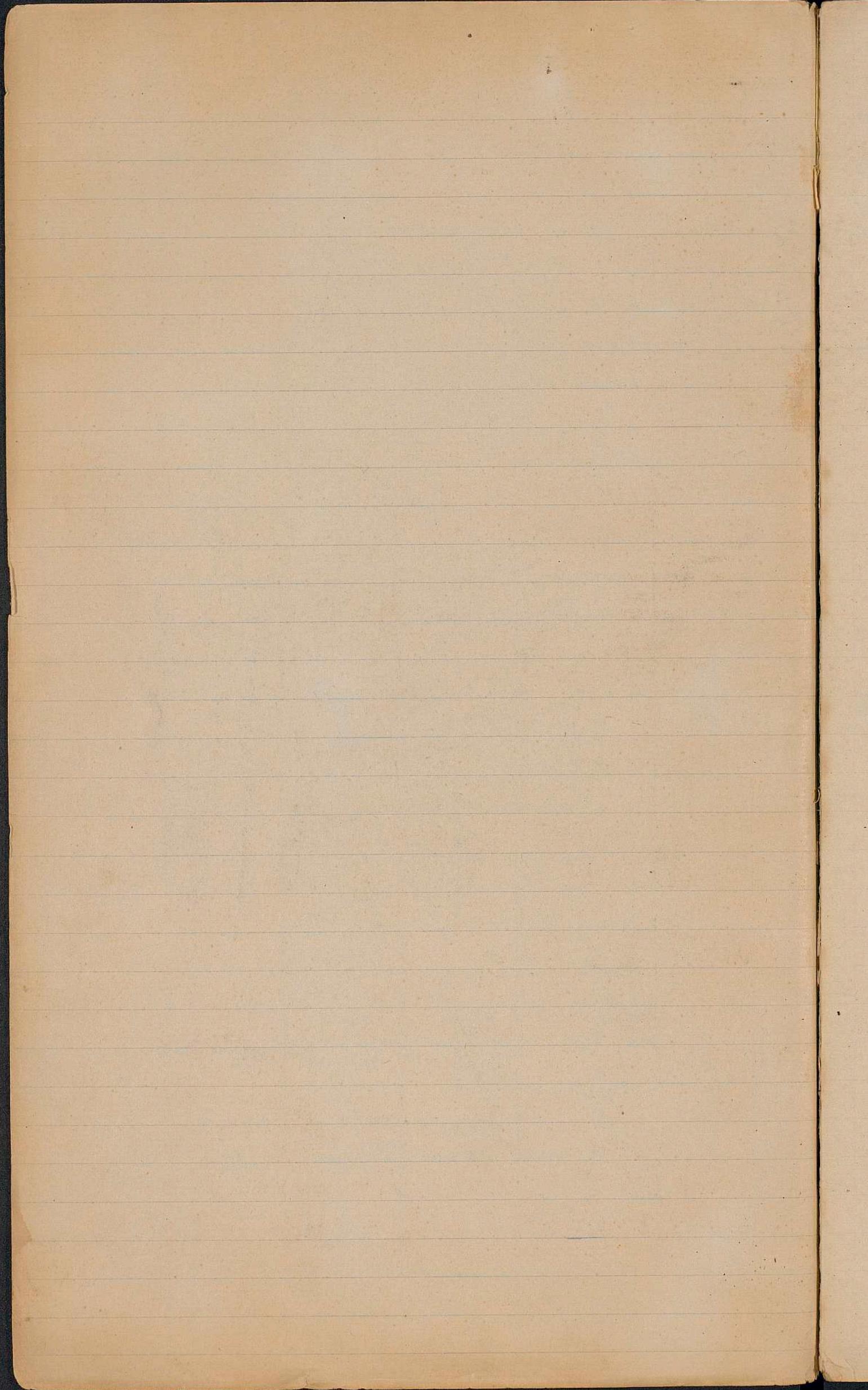
a supplement to the 'Recorder News'.

7. Dr. Bergmann, M<sup>r</sup>. Dolmetsch and the Secretary were asked to compile a new Leaflet about the Society.
8. M<sup>r</sup>. Dolmetsch was asked to send a copy of his ~~article~~<sup>article</sup> on 'English and German fingering for the Recorder' to the American S.R.P., after he had spoken on the present situation over there.
9. Dr. Bergmann informed us that to promote the international Recorder movement it may soon be necessary to alter some of our English names, thus the 'Descant' would become 'Soprano' and the 'Tutle' 'Alto'.
10. Recorder News. This shall now appear quarterly, containing articles on techniques etc, for the benefit of 'Country Members'. Other suggestions included a 'problems' section and the reprinting of an article from 'Punch' on the Recorder.
11. M<sup>r</sup>. James reported that as requested he had deposited £75 with the Trustee Savings Bank, and that he and Secretary were authorized to make withdrawals.
12. Teachers Diploma. It was agreed that this should be specifically concerned with ability to teach a class, and consist of Graded Certificates A, B and C leading to the Diploma, the first examinations taking place during the Summer School at Roehampton in August. The possible of winter courses for teachers was also considered. Miss Dunn, M<sup>r</sup>. Dolmetsch and M<sup>r</sup>. Hunt were asked to contact the I.S.M. and report to a future meeting.



Bole

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