

Discussion of some SRP 2020 Report recommendations

Non-branch SRP activities

(Sandra Foxall, Evelyn Nallen, David Powell)

Tasked with looking at non-branch SRP activities e.g. festivals, competitions etc.

We reviewed the SRP 2020 recommendations that we felt covered this category. We discussed each issue, its priority and some of the potential ways to approach the problem.

We excluded the educational activities of the recommendations that fall outside of the SRP branch structure as these are dealt with elsewhere.

Recommendation	Priority	Discussion	Action
Orchestras - benefits beyond insurance	High		Membership benefits review
3. Workshops to introduce non-teachers	Low	Can't make someone a teacher in one session. May encourage teachers to join?	Invite along to other workshops / SRP-lead training to develop skills
6. Website to include more info on solo playing	Low		Links to recorder homepage
12. Branches to make aware support for consort playing	Low	Consort playing grows out of branches. Could include something in Branch Handbook?	Links to music sites online
14. Forum facility for orchestras and groups to communicate	High	Felt to be valuable. Facility for individuals/groups to discover information. Compare with ABRSM forums	Forums to be added to website
16. Regular "What's on" to branch secretaries and members	Low	Time consuming to compile	Comms group to look at. Possible email format to everyone, not secretaries
17. All courses advertised on website	Medium	Ongoing maintenance issue. Review as part of benefits of membership / corporate membership	General discussion with whole group suggests this is something we should do
18. Talks with British and International Federation of	Low	Fruitful feedback from BIFF questionnaire but a lot of work for little return if pursued?	

Appendix B

Festivals (BIFF)			
9 and 11. Moeck/SRP reputation and society advantage / consort competition	High	<p>Moeck competition needs reviewing. Main competitors all appear to be from overseas – not sure on benefit for UK SRP. Generally known as “Moeck”, SRP often dropped.</p> <p>Look to develop a consort competition (used to exist with SRP/Schott and operated at National Festival) – schools and under 25s competition category's; branch level also but critiqued rather than adjudicated? Not aimed at professionals groups. Possible Yamaha/instrument sponsorship to get schools / group instrument discount rather than cash? Local adjudicators rather than international judges?</p>	Evelyn, Sandra, David to undertake preliminary review on competition and potential consort competition. Value to members/SRP to be demonstrated. Refer to Andrew Collis, Dick Pyper etc and report to committee in October. How is it benefiting SRP .and submit to Autumn meeting of Committee
34. Communications with members on what money is spent on non-branch activity	High		Regular magazine articles on non-branch activity. Include information on non-branch activity in Welcome Pack?
35. Pilot playing by Skype / online	Low / scrap	Technology poor. Tuning issues. Interesting experiment but ultimately we want to bring people together to make music?	Someone could do it for a magazine article but not priority!
36. Branches state what trying to achieve etc on website re: non-mass playing	Low/med		Branches to note opportunities for one to a part / non group playing and connections offered within branch e.g. workshops on website
38. Workers' Educational Association (WEA) links	Low	Lot of work for little return	Energies should be spent on U3A
47. Info sheets to professionals and how SRP can offer opportunities	Low	Chance to establish themselves – a long slog via working with branches. Chance to promote self through website? Onus on professional but SRP can help facilitate and provide opportunities but two-way process?	Website / Membership benefits review. Case studies on website

Appendix B

<p>50 and 51. Developing professionals within SRP / How?!</p>	<p>Low/Med</p>	<p>Lots going on that isn't reported – guest conductors (as opposed to visiting), students as conductors, one-off conductors etc.</p>	<p>Branches to let central committee know via a brief annual return who their conductors are/input of professionals so we can gauge what is actually being done. Chance to document charitable activity at branch level?</p>
<p>67. Help sheets on various topics for members</p>	<p>Low</p>		<p>Bibliographies on website, but majority of this info on Recorder Homepage</p>
<p>75. Detailed study of NYROs achievements and costs since establishment</p>	<p>High</p>	<p>? Felt that poor communication and lack of clarity is giving it a bad rep at Very important. To be undertaken by independent team (non-NYRO and non-committee?). Need someone with financial background branch level.</p>	<p>Central committee to initiate review</p>