

### Summary of 2020 Working Group recommendations

Recommendations in red and bold were considered by the Committee. The remainder have yet to be discussed in detail.

Broad areas (to be) considered by Committee	Report section(s)	Relevant report recommendations	Notes
<b>Education</b>			No links to recommendations
<b>Schools</b>	2.1	1, 2, <b>3</b>	3 ( Non-branch activities),
<b>Higher education</b>	2.2	<b>4, 5</b>	4 ( Membership)
<b>Membership</b> <b>3. The society's members and how the society serves them</b>			
<b>The balance between being a charity and serving our members</b>	3.1	<b>19, 20</b>	19 (also nw Comms)
<b>How the branches operate</b>	3.3	<b>21, 22</b> , 23, 24, 25, 26, <b>27</b>	27, 21-22 and 27 (Nw Comms),
<b>The number of SRP members</b>	3.4	<b>28</b>	28 (nw Comms),
<b>Why do people join the SRP?</b>	3.4.1	29	
<b>Why do people leave the SRP?</b>	3.4.2	<b>30, 31, 32, 33</b>	30, 31, 33, also 30-32 (nw Comms),
<b>To what extent are members concerned about cost?</b>	3.5	<b>34, 35</b>	34, 35 (see Non-branch activities),
<b>Making SRP decisions to reflect the large number of 'fun world' members</b>	3.6.2	<b>36</b>	36 (see Non-branch activities),
<b>Our relationship with the U3A</b>	3.6.3	37	
<b>The WEA</b>	3.6.4	<b>38, 39</b>	38 (see Non-branch activities),
<b>Younger members</b>	3.7.1	<b>40</b>	40
<b>'Inbetweener' members</b>	3.7.2	<b>41, 42, 43, 44</b>	41, 42, 43, 44,
<b>Older members</b>	3.7.3	<b>45,46</b>	45, 46
<b>Professional members</b>	3.7.4	<b>47, 48, 49, 50, 51, 52</b>	47, 50, 51 (see Non-branch activities),
<b>Specific services</b>			

## Appendix F

'Pastoral Visits'	3.10	<b>63</b>	63 (nw Comms),
Workshops	3.11	N/A	
Branch Libraries	3.12	<b>64</b> , 65	64 (nw Comms),
The SRP Annual Festival	3.13	<b>66</b>	66 (nw Comms),
Other services the members would like	3.14	<b>67</b> , 68	67 (see Non-branch activities), 68 (nw Comms),
<b>Non-Branch activities</b>			
Solo playing	2.3	<b>6,7</b> , 8, <b>9</b> , 10	6, 9,
Consort playing	2.4	<b>11, 12</b> , 13	11, 12,
Large group playing	2.5	<b>14,15, 16</b>	14, 16 (also nw Comms),
Recorder courses and non-competitive festivals	2.6	<b>17</b>	17,
Music festivals and music competitions	2.7	<b>18</b>	18,
<b>4. The way the society supports the continuation and development of recorder playing in the UK</b>			
4.1 Actions by individual SRP Members 4.2 Actions at SRP branch level 4.3 Actions at SRP central level 4.4 How our support for recorder playing could change by 2020		N/A	
<b>5. The way the society serves the wider community</b>			
5.1 Actions by individual SRP Members 5.2 Actions at SRP branch level		N/A	
Actions at SRP central level	5.3	69	
How the way the society serves the wider community could change by 2020	5.4	70, 71, <b>72</b>	72 (nw Comms),
<b>Communications</b>			
The Recorder Magazine	3.8	53, 54, 55, 56, 57, 58	Undifferentiated (Nw Comms)
The SRP website	3.9	<b>59, 60</b> , 61, <b>62</b>	59, 60, 62 Web site Comms
What needs to be communicated	7.1	80	
The SRP 'facts of life'	7.1.1	81	
Financial information	7.1.2	82	
How we should communicate	7.2	N/A	

7.2.1 The magazine			
7.2.2 The web site			
7.2.3 Communication by another means – a newsletter?			
Communication by another means – a leaflet or handbook?	7.2.4	83	
<b>Financial matters</b>	6		
Value for money R73	6.1	73	
The Arthur Ingram Fund	6.2	74	
Youth recorder organisations	6.3	N/A	
National Youth Recorder Orchestras (NYRO)	6.3.1	<b>75</b>	75 (see Non-branch activities),
Stockport Recorder College (SRC)	6.3.2	76, 77	
Other financial matters	6.4	78, 79	