

**The Society of Recorder Players**  
**NYRO sub-committee**

8th meeting on Friday 22 June 2007 at 10.30 a.m.  
at 2 Regent Close, Edgbaston, Birmingham B5 7PL.

Present: Andrew Short, Naomi Winterburn, Colin Touchin, Jean Murray, Dianne Charles,

1. The Minutes of the meeting on 26 January 2007 were approved as a true record.
2. Matters arising.
  - (3) CRB checks are nearly completed.
  - (4.v) We are required to pay VAT for accommodation.
3. The Scottish Recorder Orchestra has donated £272.51 to NYRO, the proceeds of its recent concert in Aberdeen, for which thanks were expressed.
4. 2007 Easter course, 10 to 14 April, Bromsgrove School, Worcestershire.

This ran well, with much improved playing at the final play-through. The food and the weather were good. The school is suitable for future events. There was a profit of about £1000. Congratulations to all involved.
5. 2007 summer course, 22 to 28 July, Pocklington School, Yorkshire.
  - i. There are 55 players, in NYRO 11 boys and 26 girls, in NYTRO 5 boys and 13 girls, therefore more boys than any previous course.
  - ii. The school is a split site with a road between. Rehearsal rooms are good.
  - iii. Marion Scott has another engagement and is unable to tutor this year. The replacement tutor is Chris Orton, who has a website at [www.chrisorton.com](http://www.chrisorton.com).
  - iv. A job description (Appendix 1) for Patrick Richmond had been agreed with him and Eileen Silcocks.
  - v. A draft job description for tutors will be considered at a future meeting.
  - vi. There are 4 house staff (just adequate) and the matron.
  - vii. There will not be an off-site recreational visit. Social events, student concert and party will be on Thursday. This avoids a late night on Friday before an early start for Gateshead on Saturday.
  - viii. As well as NYRO and NYTRO, there will be a chamber orchestra called Blockwork.
  - ix. There is a limit of 35 players on stage in the hall at The Sage. It may be necessary to withdraw players in rotation from NYRO.
    - x. Colin tabled a draft of the repertoire (Appendix 2).
    - xi. Chamber music groups will perform beforehand, either in the foyer or the hall.
    - xii. The programme will be prepared in advance with notes on all pieces rehearsed. A playlist will be prepared later.
  - xiii. The cost of printing 300 programmes with colour (requested by an advertiser) is £314. Advertising has been sold for £340. The price will be £1.50.
  - xiv. The concert will be reviewed by Gerald Haigh who writes for the Times Educational Supplement. Travel expenses will be paid. The review will not appear in TES but we shall be free to reproduce it.
  - xv. House staff will be needed on the coaches so require transport back to Pocklington to collect their cars.
  - xvi. The budget appears to be on track to break even (or slightly better).

6. Future playing days.
  - i. In London, the only date available at Morley College is November 11<sup>th</sup>, which clashes with the Greenwich Early Music Festival and is Remembrance Day. An alternative location will be sought, probably for early 2008..
  - ii. For Birmingham in September 2007, the Priory School has advantages over the Conservatoire.
7. Future courses
  - i. Easter 2008. There is no date when all schools are on holiday. The best compromise is 1<sup>st</sup> to 5<sup>th</sup> April at Bromsgrove School.
  - ii. Summer 2008, 27<sup>th</sup> July to 2<sup>nd</sup> August in the English Midlands. An available school has not yet been found. The search continues. For the concert in Birmingham, the Adrian Boult Hall is available; it is not yet known whether the CBSO Centre will be available. It was agreed to prefer CBSOC but make a provisional booking of ABH.
  - iii. Summer 2009, 26<sup>th</sup> July to 1<sup>st</sup> August in Edinburgh. There are 3 boarding schools and several concert halls to be investigated.
8. Instruments.
  - i. No applications have been received from SRP-affiliated orchestras to borrow the NYRO contrabass and great bass. It is known that the Scottish Recorder Orchestra wished to borrow the contrabass and there appears to have been an oversight. In view of the donation received from SRO, it was agreed to offer it the loan. The great bass will be offered to Birmingham Conservatoire for a fee of £150.
  - ii. If instruments are not loaned, there is a problem of storage; Colin offered his attic, but cannot guarantee to be available if an urgent request is made. It may take time for orchestras to think of borrowing instruments.
  - iii. The SRP Committee has allocated up to £5000 from the Arthur Ingram Fund to start the acquisition programme, with SRP-owned instruments managed by the NYRO subcommittee. The strong support of NYRO and other orchestras by the SRP is much appreciated.
  - iv. Andrew tabled a draft letter to makers and shops inviting them to tender as preferred suppliers. With the addition of a reference to a sub-contrabass in C this was approved.
  - v. To enhance the acquisitions budget, the Friends scheme will be re-launched, a proportion of any surpluses allocated and grant applications made to the National Association of Youth Orchestras, the Performing Rights Society and other bodies.
9. Finance. The new bank account with NatWest has been opened.
10. Publicity
  - i. The new website has been launched, with thanks to Sharon Willerton. A redirection from the old site is in place. The new address [www.nyro.org.uk](http://www.nyro.org.uk) will be used as printed documents are replaced.
  - ii. A leaflet will be prepared in the autumn giving details of 2008 courses and, if the details are ready, playing days.
11. Other business. Colin suggested a DVD might be prepared and had discussed it with Paul Arden-Taylor. Costs will be investigated..
12. The next meeting: will be on Friday 28 September 2007.
13. The meeting closed at 3.10 p.m. with thanks to Dianne for her hospitality.

## **Appendix 1 – NYRO Assistant Tutor Duties**

1. Sit in on all NYTRO rehearsals and joint rehearsals/sessions;
2. lead sectional rehearsals as advised by conductors of NYTRO/NYRO;
3. conduct NYTRO if requested by NYTRO conductor (e.g. if the latter wishes to check balance in performance venue from the auditorium);
4. assist with chamber music coaching;
5. supervise allocation of loaned instruments to NYTRO and especially to provide guidance in proper care and maintenance of the bigger instruments;
6. help on concert day with any player issues - clothing, music, stands, concert etiquette, etc.

## **Appendix 2 – Draft repertoire, Summer 2007.**

NYTRO, conductor Eileen Silcocks

Ach! weh des Leiden

Hans Leo Hassler

Souling Song

Colin Hand

Ricercar (1988)

Matthias Maute

Symphony No. 1(extracts)

Steve Marshall

NYRO, conductor Colin Touchin

Symphony No. 2 (world premiere)

John Hawkes

INTERVAL

Blockwork, director Ross Winters

Triptych

Paul Richards

NYRO, conductor Colin Touchin

Prelude, Chorale and Fugue, Op. 16

Colin Touchin

Midsummer Meadow Suite

Lyndon Hilling

Grand Finale:

Thomas Tallis

Spem in Alium, 40-part motet