

OFFICERS' REPORTS TO SRP COMMITTEE, 22 OCTOBER 2006

SECRETARY

I have authorised 41 pastoral visits for the financial year ended 31.08.06, 28 for the financial year 2006–07 and one for 2007–08! I am pleased to say that the majority of pastoral visit applications were received by and authorised on-line. Since last reporting, I have had two enquiries regarding setting up new branches, one (in Shetland) still ongoing, the other having come to nothing. Plymouth Branch ceded from the Society with effect from 31.08.06.

There are a number of changes to branch secretaries:

Essex

Mrs Caroline Saul, 49 Lukins Drive, Great Dunmow CM6 1XQ
01371 873211 essex@srp.org.uk

Norfolk

(Acting) Mr Peter Hammersley [Norfolk's chairman], 45 Keswick Road, Cringleford, Norwich NR4 6UG
01603 454463

West Dorset

Add email address: wdorset@srp.org.uk

Alistair Read

MEMBERSHIP SECRETARY

During the summer I have checked the Peacock Press mailing list and sent them any corrections that need to be made. I would be grateful if members could be reminded that they should contact me directly or through branch secretaries, if they change their address. There are always several magazines returned to Peacock Press each quarter with 'no longer at this address'.

Margaret Shearing

COUNTRY AND OVERSEAS BRANCH—Nothing to report

CHAIRMAN, WALTER BERGMAN FUND

Out of ten applicants over the summer the fund assisted four students to attend the Woodhouse Recorder Week, two students to attend NYTRO and one student NYRO.

Despite two adverts in the Recorder Magazine we have not had any applicants for the Philip Cole Bursary (£700) this year. We are in the process of re-vamping and up-dating the WBF leaflet and will be distributing these to SRP branches, music colleges etc. when ready. We have discussed putting on a memorial concert in 2008 as this is the 20th anniversary of Walter Bergmann's death.

Andrew Collis

SRP NEWS EDITOR

Things have been running smoothly - sad that so much space has been taken up with obituaries.

The Winter issue will include a preview of the Festival. The news from NYRO might be transferred to the main part of the Magazine - with the Festival preview I'm short of space for other material. Helen

Shabetai is considering grouping all the NYRO material together into a larger feature, and it is likely that the report I received will be combined with this.

I have noticed lately that the number of branches contributing to each issue is falling. Five years ago there were on average 15 branch reports; now the figure is 7 or 8. Two regular contributors have dropped out in the past year, possibly due to a change of branch secretary or publicity officer. Eight branches contribute regularly twice a year or so; there are another seven which have not written for more than four years - one of them will have been silent for ten years if they don't surface for the Spring 2007 issue.

As usual I made my annual 'nag' at the laggards, and was rewarded with news from seven of them.

Should we be worried about the drop in the number of contributions?

Madeline Seviour

COMPETITION ADMINISTRATOR

The final phase of the 2005 Competition is nearly upon us in the shape of the winner's recital, which takes place as the closing concert of the 2006 Greenwich International Festival of Early Music on Sunday 12th November at 4.00 pm in the Old Royal Naval College Chapel. Last years winner, Maria Martinez Ayerza is bringing her group AeroDynamic over from Amsterdam (two recorder players and a soprano soloist) to present an exciting programme, which contrasts medieval and renaissance songs with complimentary modern works.

Publicity for the 2007 competition has been mailed out to conservatoires and music colleges worldwide, a whole page of the Early Music Shop Autumn Newsletter was also devoted to the competition. Requests for information are already coming in from would-be competitors. The adjudication panel has been appointed (Pamela Thorby as chairperson plus Ross Winters and David Bellugi). Interest in the competition appears to be steadily growing amongst young players and reviews of the last two competitions and the winners recitals have been very favourable.

If any of you can get to the concert we would love to see you there. We also need to provide our own stewards for this event. I have some names in mind but would welcome offers from other interested parties as EMS/Moeck are usually very tied up with the Exhibition and cannot spare people from their own staff. As before, if you intend to be at the recital do get in touch before purchasing tickets, I may have one or two complimentary ones available from our allocation.

Mary E Tyers

TRAINING ADMINISTRATOR—Nothing to report

TREASURER

Accounts for the year ended 31.08.05 and Income & Expenditure Account for year ended 31.08.06 are attached.

JAR
14.10.06
Officers' Reports (Master) 10.06