

OFFICERS' REPORTS TO SRP COMMITTEE, 20 FEBRUARY 2005

SECRETARY

Owing to the fact that the matter of fees to professional musicians is scheduled to be discussed at the forthcoming conference, new editions of both the Society's *Rules* and the *Panel of Visiting Conductors* have been delayed. Following several requests, the 2005 Conference Application Forms were despatched earlier than ever this year. On reflection I think this may well have been unwise as, to date, I have received only 5% back. The Checklist of Courses in the Winter (December) edition of *The Recorder Magazine* was a dog's breakfast. My displeasure largely fell on deaf ears as far as Peacock Press were concerned although it has agreed to put an apology in the Spring edition.

Alistair Read

MEMBERSHIP SECRETARY

On the new Members List, I still await returns from about a dozen branches. For the rest, I have sent out updated lists and most have replied with alterations or corrections. I have been in touch with Theo Wyatt and we have agreed that, unless the missing returns are very much longer than previously, the present format will suffice for another year. Despite his recent severe illness, he feels able to cope with the printing but will of course need much assistance with the collation, stapling and bundling. The new List can be ready as usual in time for distribution at Conference. The end is in sight (nigh?)!

COUNTRY & OVERSEAS SECRETARY—NOTHING TO REPORT

CHAIRMAN, WALTER BERGMAN FUND—see Minutes

BRANCH REVIEW EDITOR

Gremlins attacked the Checklist of Courses in the Winter edition - I believe Alistair has spoken to Peacock Press about this. There will be further information about the Festival in the Spring edition, and also an advertisement for SRP Workshops. Reports of the Festival and Conference will appear in the Autumn edition. As I am heavily committed with the Festival I shall observe the copy date for the Summer edition (1st April) rather more strictly than is normally the case.

FESTIVAL REPORT

Application forms were sent to branches in late December: however we have learned that at least two branches did not receive theirs and are wondering if others went astray. So far we have received just under 50 applications. Several enquiries have been received via the website from non-members. The Festival Programme will be printed during the first week in March and distributed as soon as possible afterwards. The deadline for booking lunches is 1st April.

Madeline Seviour

ADMINISTRATOR, MOECK/SRP COMPETITION

The extended deadline for entries is nearly upon us (18th February 2005) and there is the predictable flurry of last minute e-mails from candidates who have left things a little late. Entries are trickling in, many

of them from abroad, so we are definitely on the international map once again. Next step, check the paperwork, bank the cheques and send everything out once again, this time to the adjudicators.

The competition itself will take place on the afternoon of Sun Nov.13th 2005 at the Greenwich International Early Music Festival (put it in your diaries now). Adjudicators: Paul Leenhouts (chairman), Pierre Hamon, Ian Wilson (recorder tutor at Trinity College, London). People interested in being involved as adjudicators in the future include Rebecca Miles, Pamela Thorby and Michaela Petri !

Anyone out there interested in trying to co-ordinate a series of recitals featuring the winner? It could prove inspirational for NYRO, not to mention some SRP branches.

Mary E Tyers

WEB EDITOR

There is little new to report – the site receives continually high levels of access, from a variety of sources: US Commercial 35%—probably mostly search engines, UK 25%, and small numbers of visits from Norway, Netherlands, Canada, Japan, New Zealand, Australia and many visits from unknown sources. Some of these will be related to information about Branch or other SRP activities, some more general interest.

I receive a small flow of e-mail enquiries about recorders and recorder playing, most of which I answer myself, and those I can't I forward to Andrew who can usually answer them.

We now have a search facility—Google offer a “Public Service” Search Facility. This allows just our site to be searched, and is useful if you know what it is you are seeking, rather than navigating various pages to try to spot it. It costs us nothing and works well.

As I say, not much new. I am open to suggestions about additional information we could include etc.

Ashley Allerton