

Officer's Reports

SRP Committee meeting 6th February 2011

Secretary's Report

I regret to report that Sister Mary Austin, an Honorary Life Member, died in the summer.

As previously expected Northampton Branch dissolved on 1st September 2010. It was agreed that their sheet music library should be returned to the Society. As you will recall, the majority view of the Committee was that it should be passed to another Branch. I was recently informed by the librarian of Beds and North Herts Branch that the Northampton library has now been received by them. It was also stipulated that the contents of the Northampton library should be added to the list of music on the Society's web site and this is in hand.

I have arranged 13 visits by visiting conductors since the last Committee meeting.

Bob Whitmarsh

Treasurer's Report

This table is a summary of the Central Fund accounts for the year 2009/10 and a forecast for 2010-2011. Detailed accounts are presented in Annex 1.

INCOME	2009-2010 (actual)	2010-2011
Subscriptions including Corporate Subscriptions	25,904.55	26,000
Festival 2010 Surplus	713.36	
Scottish Recorder Festival Surplus	506.53	
IR gift aid (allocated to AIF)		(4,927)
Bank Interest (10.75% of Total Received)	157.55	150
Royalties	53.15	20
Music Sale	534.00	
Total	27,869.14	26,170
EXPENDITURE		
Magazine	12,546.75	12,750
Annual Conference	4,691.05	4,500
Conductors Visits	3,522.80	3,600
Committee Expenses	2,139.45	2,900
Printing, Stationery & Membership List	238.18	600
Phones & Postages	186.50	200
Publicity	150.00	160
Ex-gratia payments to Festival branches, and WBF	0	813
Subscription to Making Music	399.60	430
Audit	150.00	200
Internet Presence	46.00	57
Insurances	1,282.31	1,280
Miscellaneous	0	30
Total	25,352.64	27,520
	+2,517	-1,350

Due to the late submissions of some expenses claims I have had to revise the accounts as presented at the October committee meeting. There was a surplus of £2,517 leaving the Central Fund at £29,237 on the 31st August 2010.

Subscription income rose by about £310 compared with 2008/9. The cost of the Annual Conference was £4,690, the cost of conductors' visits increased by £440; Committee expenses were down by about £280. We also had a better deal on Insurance saving about £220. Printing costs this year were much lower as we didn't issue a new membership list.

The **Walter Bergmann Fund** received £2,060 in donations, £270 as a share of bank interest (18.52% of total) and £1,000 from the Arthur Ingram Fund for transferring two large bass instruments to NYRO. The WBF made grants totalling £3,635, spent £180 on repair of the instruments transferred to NYRO and provided £250 for the 3rd Prize at the SRP Moeck competition. The year's shortfall was £733 leaving the Fund at £39,800 on 31st August 2010.

The **Arthur Ingram Fund** received £1,037 as its share of bank interest (70.73% of total). Gift aid for 2008/9 had not been received during the accounting period but has now come in; about £4,600 will go into Arthur Ingram Fund. The Fund's main expenditure was the NYRO management fee (£6,550), an ex-gratia payment of £1,000 to the WBF for transferring two large bass instruments to NYRO, a commission for a composition for Recorder Ensemble by Jim Sutherland (£1,000), support of festival music (£850) and workshops (£698). The cost of the Moeck Competition was £1,527 and £650 was spent on prize money. We have now received £904 from Trinity for Chris Orton's 2008 Competition Recital. (Ticket sales at the most recent winner's recital were £1,120 – still to be received). The overall expenditure of the Arthur Ingram Fund amounts to £11,680, a loss of £10,680. The overall fund amounts to £174,742 on 31st August 2010.

Looking at the current year I predict a loss of £1,350 from the Central Fund; printing costs will be fairly high due to the issuing of a new membership list. 2009/10 produced a surplus due to profitable festivals; such surpluses are unpredictable and I have not included any in the 2010-11 budget. If the festivals produce a surplus this would help fill the gap.

In order to prevent a large increase in subscriptions next year (2011-12) I again propose a modest increase of 50p for full membership and household membership but no change for students. This means the rates would rise to £19.50 per full member and £29.50 per household membership but remain at £14.50 for students. This is unlikely to be enough to avoid a loss next year but it'll help. The following year's increase will produce nice round figures.

Many branches sent me their accounts by middle of October. Unfortunately I had forgotten to amend the expected return date on the sheet, so the late ones had an excuse. I have amended this now, so no excuses for next year. Another positive development this year was to have the NYRO accounts examined by our Independent Examiner; it has proved very helpful in consolidating the accounts.

I wish to thank Keith Varney, our Independent Examiner, for his helpful advice and efficient handling of the auditing of the Society's accounts.

Ursula Burchette

Membership Secretary's Report

Current indications are that membership in the geographic Branches is holding up well for 2010/11. Despite the loss of Northampton Branch, which had 18 members in 2009/10, as at 31st January total membership in the 51 geographic Branches was only 23 (1.8%) down on the final figure for 2009/10, and in that year 29 members joined or rejoined after the end of

January. Subscription income due is already 0.9% up on the final figure for the previous year, though £1,643.50 (7.1%) of that has yet to be paid over by Branches.

Further details in the following table:-

	Branches		Membership				Subscriptions
			individual	household	student	total	
2009/10	52	outturn	1134	63 (132)	23	1289	£23,096.50
2010/11	51	at 31/1/11	1117	62 (129)	20	1266	£23,311.00
%						98.2%	100.9%

Mike Wilkinson

C&O Secretary's Report

Current membership figures: (with figures from April 2010 for comparison)

	Ordinary	Household	Student	Life	Total
UK	58	6	43	6	113 (132)
Rest of Europe	12	1	0	0	13 (17)
Rest of World	4	0	0	1	5 (7)
Totals	74 (93)	7 (12)	43 (43)	7 (8)	131 (156)

NYRO members, included in the above, 42 (41)

Corporate Members: 3 (4).

Orchestras and affiliated groups: 13 (15).

As you can see the numbers are slightly down, but the subscriptions are still coming in spasmodically and will hopefully be up slightly by April.

Sandra Foxall

Walter Bergmann Fund Report

We had three applicants in the Autumn and assisted two in their fees to attend recorder lessons/classes at the Centre for Young Musicians in London.

We are sending out flyers to all Music Services in the UK and will have flyers available at the SRP Festival in April.

We have amended the application form to be more specific about the deadlines for applications and are putting together a guide for referees in what we are looking for.

Andrew Collis

Moeck/SRP Competition Report

We had a hugely successful Winners Recital in November with a sizeable audience. Pernille and her ensemble gave a great performance and the reception afterwards was a success.

The deadline for this year's competition is the 31st March to give students more time to get their entries in. Enquiries have been on-going and I hope to report a good number of entries at the Conference. Prize money has increased this year trying to fall more in line with other major competitions.

Andrew Collis

Training Co-ordinator's Report

Date	Course	Tutor	Branch	Organiser
Feb 2003	Intm. Conduct.	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct.	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct.	MU	Winchester	B. Whitmarsh
Jan 2006	Intm. Conduct.	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
May 2010	Intm. Conduct	MD	Edinburgh	M. Cooney
June 2010	French Baroque	ES	Devon	P. Fitzpatrick
Sept 2010	French Baroque	ES	Wessex	M. Steele
Nov 2010	Unbarred	ES	Kent	U. Burchette
April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas
Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick

MU = Moira Usher; CT = Colin Touchin; HH = Helen Hooker; ES = Eileen Silcocks; MD = Marion Doherty

I have had a suggestion that we offer Tudor and Baroque dance as a workshop. I think it would be very welcome and I'd welcome ideas from the committee as to whom to approach.

Moira Usher

NYRO Sub-Committee Report

The minutes of the Sub-committee meeting on 14 January 2011 accompany this note (Annex 2).

The NYRO accounts are now being audited by Keith Varney who audits the central accounts. This has proved useful in reconciling the two.

The development of the new NYRO website is continuing. The launch is scheduled for the end of February. The home page design can be seen at <http://dev.nyro.org.uk/>

The SRP Committee at its last meeting suggested that "*The NYRO Sub-Committee should be encouraged to move to a system of rotating conductors*". I asked the present music staff for

their opinions - Colin Touchin, Eileen Silcocks, Helen Hooker, Chris Orton and Ross Winters. We are very grateful for the trouble they took in considering this matter and providing replies.

In summary, the music staff are fully in support of the present team. Colin is appreciated as Musical Director and main conductor for his energy, commitment, planning, choice of music, knowledge of repertoire, rehearsal technique and conducting. He is well liked by the children. Recorder technique is taught by the other music staff, who are well-qualified to do so. *“..the crucial thing with NYRO is for the Musical Director to be an excellent musician and conductor. The kids get technical tuition from the tutors so the MD's role is to shape the music into a coherent form when the orchestras come together and instil a sense of musical purpose and cohesion.”*

The NYRO Sub-committee believes that recent problems with recruitment cannot credibly be attributed to the make-up of the music staff. We do need to be prepared for changes when they become necessary or desirable, so have used and shall continue to use guest conductors from time to time. We welcome continuing support and encouragement from the SRP.

Andrew Short, NYRO chair