

Officer's Reports

SRP Committee meeting 19th February 2013

Secretary's Report

East Berks, Guildford and Norfolk branches have changed their Secretaries since the last issue of The Recorder Magazine. The new secretaries are, Ms. Steph Sutherland, Torla, 4 Shillingridge Park, Frieth Road, Marlow SL7 1QX (01628 476252), Miss Janet Wheeler, 46 Courtlands Crescent, Banstead, Surrey SM7 2PJ (01737 357408) and Ms Jacinta Goode, 23 Woodland Road, Hellesdon, Norwich NR6 5RA (01603 409074), respectively.

Four branches (Weald of Kent, Cambridge, Devon, Ireland) have said they wish to arrange a 75th anniversary Playing Day, and thereby claim £150 each for expenses, since the last Committee meeting. So far 22 branches have availed themselves of this opportunity.

I have arranged 13 visits by visiting conductors since the last Committee meeting.

I am very pleased to announce that two new branches are in the process of being formed. The first is in Macclesfield and is being spearheaded by Jane Duff. Its first meeting is taking place on 16th February 2013. A skeleton committee has already been formed. The second branch is based in Worcester and is being organised by John Garrett. He hopes to hold the first meeting well before Conference this year.

I also deal with a variety of enquiries from the public from time to time. Most recently I was asked to advise on the setting up of a Recorder Society of Kenya!

This will be my last Committee meeting as Secretary after over 5 years in post. I wish the Society well in the future as it continues to evolve to meeting a changing world.

Bob Whitmarsh

Treasurer's Report

ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2012

This table is a summary of the **Central Fund** accounts for the year 2011/12 and a forecast for 2012-2013.

INCOME	2011-2012 (actual)	2011-2012	2012-2013
Subscriptions including Corporate Subscriptions	27,109.75	26,000	27,500
Festival 2012 Surplus	101.16		
Scottish Recorder Festival Surplus	0		
IR gift aid (allocated to AIF)	4,301.19	{4,927}	
Bank Interest (11.88% of Total Received)	177.15	140	140
Royalties	8.55	10	10
Music sale	13.3	15	

Branch handover			31
Total	27,409.91	26,165	27,181
EXPENDITURE			
Magazine	12,637.4	13,000	13,800
Annual Conference	4,864.67	5300	5,300
Conductors Visits	3,038.4	3,600	3,600
Committee Expenses	4,649.92	3,600	3,200
Printing, Stationery & Membership List	113.08	200	1,500
Phones & Postages	214.22	100	220
Publicity		150	150
Ex-gratia payments to Festival branches, and WBF	544.2	550	70
Subscription to Making Music	382.83	350	450
Audit	200.00	200	200
Internet Presence	0	50	60
Insurances	1662.4	1,663	1750
Miscellaneous	42.68	35	40
Total	28,349.8	28,798	31,040
	-939.89	-2,633	-3,159

Subscription income rose by about £400 compared with 2010/11. The cost of the Annual Conference was £4,865, £360 less than in the previous year, the cost of conductors' visits was £3,040, down £100; committee expenses went up by about £1,090 (£4,650). A year without membership list keeps the printing cost low. Overall the loss (£940) was less than I had anticipated due to higher income and lower expenditure. I find it difficult to predict the cost of the forthcoming conference in Ireland in May. If attendance at the conference (and the festival) is low the actual conference cost may not be very high but we may find that we may have to pay up for a loss making festival.

I wonder whether I should separate the cost of committee members attending conference from the cost of branch delegates and musical advisers, and add committee members' cost to the committee expenses.

The **Walter Bergmann Fund** received £1,585 in donations, and £236 share of bank interest (15.88% of total), £236 in Gift Aid, £272 from festival surpluses, and £14 in royalties. It made grants totalling £9,720, provided the SRP/Moeck competition 3rd prize (£300) and spent £68 on committee expenses. The year's shortfall was £7,628 leaving its fund at £30,178 on 31st August 2012.

The **Arthur Ingram Fund** received £1,078 share of bank interest (72.27% of total) and £4,300 in Gift Aid. Its main expenditure was the NYRO management fee (£6,600), support of festival music (£485) and workshops (£1350). The cost of the **competition** was £1450. Expenditure on the Brian Bonsor CD amounted to £1960 in 2011/12. We also gave a grant to the Dolmetsch conference of £500 out of the Arthur Ingram Fund and spent £270 on digitalisation of documents. The overall expenditure of the Arthur Ingram Fund amounts to £14,375, a loss of £8,294. The overall fund amounts to £164,141 on 31st August 2012.

This year I have changed the percentage of allocating bank interest to the different funds to reflect the sums held in each fund at the present time. I had kept the previous percentage the same since taking over as treasurer in 2006.

Looking at the current year I predict a loss of £3,800 for the central fund. I would like to propose a small increase in subscription in order to prevent a large increase of subscriptions subsequently. A £1 increase in subs, 50p for students should be acceptable to most. While it will not cover the predicted loss it will at least slow it down and the past year showed that I tend to be careful with predicting income, or overestimate expenditure.

Most branches sent me their accounts by middle of October, some still hadn't realised the earlier deadline. There is a continuous problem with branches not being aware of the necessity to use last year's final figure as starting point and the necessity to record payments from other SRP accounts clearly, making my cross checks at times quite difficult; this also applies to workshops that should be neutral to branch accounts. The NYRO accounts were again examined by our Independent Examiner, this has proved very helpful in consolidating the accounts. I wish to thank Keith Varney, our Independent Examiner, for his helpful advice and efficient handling of the auditing of the Society's accounts.

Ursula Burchette

Membership Secretary's Report

As at 1st February 2013 I had received (or, in a few cases, been promised) subscriptions of £26,076.50 for a total of 1,222 members in what, following the demise of the Isle of Man Branch, are now the Society's 50 geographical Branches. Further details, and comparisons with the final figures for previous years, are in the following Table:-

Date	individual members	household members	student members	total members	average members per Branch	subscriptions
2009/10	1,134	63(132)	23	1,289	24.8	£23,096.50
2010/11	1,151	62(131)	21	1,303	25.5	£23,971.50
2011/12	1,110	64(132)	28	1,270	24.9	£24,530.00
2012/13 at 1/2/13	1,083	58(121)	18	1,222	24.4	£26,076.50

It should be noted that in previous years I have received between 30 and 50 subscriptions after 1st February.

Mike Wilkinson

C&O Secretary's Report

Current membership figures: (with figures from Feb. 2012 for comparison)

	Ordinary	Household	Student	Life	Total
UK	47 (54)	10 (14)	0 (0)	10 (9)	67 (77)
Rest of Europe	11 (10)	2 (2)	0 (0)	0 (0)	13 (12)
Rest of World	5 (5)	2 (0)	0 (0)	1 (1)	8 (6)
Totals	63 (69)	14 (16)	0 (0)	11(10)	88 (95)

Corporate Members: 3 (1) [3 more haven't, as yet, responded to reminders]

Orchestras and affiliated groups: 17 (17).

The subscriptions are still coming in, spasmodically, and will hopefully be up slightly more by April.

Sandra Foxall

Walter Bergmann Fund Report

The committee meets three times a year following the deadlines for applications as posted on the SRP website.

For the meeting in the week beginning 4th February there were six applications for funding of which two were approved in full, two partially funded and two rejected.

The two approvals were for the purchase of two recorders for a teenager, and for the London Borough of Havering to run a Recorder Day with professional players.

The partial fundings were for two people to participate in the ensemble *Take Note*, but not to pay for private lessons.

The two rejections related to applications from music students who requested funds for buying instruments with insufficient - or no - financial information given.

Since last May, £1445 has been given to the fund through sales of music and instruments all of which has gone through committee members. There are currently a number of instruments which are being sold and I have a large pile of music which I am selling through visits to branches and courses that I run.

Moira Usher

Moeck/SRP Competition Report

Since the last Committee meeting the 2011 First Prize Winner's Recital has taken place at the Royal International Greenwich Festival and Exhibition last November. This was an excellent and well attended recital confirming the importance and standing of the Competition. It is estimated that the audience was between 250 and 300.

The recital was preceded in the morning with the BBC Radio 3's live broadcast of the Early Music Show. This featured Eva Fegers and Charlotte Barbour-Condini. The Society's support for the Competition was mentioned on several occasions.

The Exhibition dates were moved for the first time last year from Friday, Saturday, and Sunday to Thursday, Friday and Saturday. It is felt that this enhanced the numbers attending the recital. The only downside was that the Chapel was being used for the whole of the Saturday morning by the BBC and Eva Fegers had little rehearsal time in the Chapel. However facilities were provided by Trinity-Laban College, which were entirely satisfactory.

Publicity Material for the 2013 Competition has been sent to all UK Musical Colleges and to all Universities with Music Departments. It has also been sent to all the Colleges in Ireland, both in the Republic and in Northern Ireland. Much work has been undertaken to provide information to colleges in continental Europe and beyond. This list could be extended for future competitions.

As a result of the 75th anniversary Celebration a representative of Moeck attended the Competition for the first time for a number of years. Following a representation to Jan Haase the First Prize has been increased to £1,500 for 2013. Moeck will expect to have an increased presence at the Competition details of which remain to be discussed with both Moeck and the Early Music Shop. Some preliminary work on trying to secure additional recitals for the prize winner has been started, but so far without anything definite to report.

Finally I would like to thank both Heather Sager and Peter Booth for all the help they gave in organising the recital last year. Their continuing support is incalculable.

Dick Pyper

Training Co-ordinator's Report

Courses run since April 2011 only

April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas
Sept 2011	Unbarred	ES	Exeter	P. Fitzpatrick
Nov 2011	Technique	HH	Suffolk	M. Usher
March 2012	Intm. Conduct	MU	Leicester	J. Scott
March 2012	Tudor Dance	C&JS	Wessex	M. Steele
June 2012	Technique	HH	Sheffield	J. Ellin
Oct 2012	English Baroque	EN	Bristol	S. Davies
Nov 2012	Intm. Conduct	MU	Cambridge	V. Morris
Nov 2012	Begin Conduct	MU	Cheltenham	J. Checketts
Jan 2013	Technique	ES	Nottingham	S. Allen
Mar 2013	Unbarred	ES	Wessex	M. Steele
Mar 2013	English Baroque	EN	Cambridge	J. Bourne
Apr 2013	Begin Conduct	MU	Sheffield	J. Ellin
Apr 2013	Begin Conduct	MU	Norfolk	C. Levien

As you can see these are gradually increasing in popularity. It seems that when a branch has organised one, they find it's easy and then want to do more. Write ups for the magazine also help.

I think that there are enough subjects on offer at present but if anyone has any ideas for more, then please let me know.

Moira Usher

NYRO Sub-Committee Report

The Minutes of the subcommittee meeting on 26 November 2012 are forwarded for the information of the committee [see separate document]. Members of the subcommittee are very regretful that the SRP committee wishes to end the position of NYRO as a part of the SRP, which we believe to have been an important part of the SRP charitable purpose. Because of another engagement I am unable to be present at the Annual Conference in 2013 but nevertheless I would suggest that a decision of this importance should be discussed by delegates at the Annual Conference and I hope that provision would be made for such a discussion.

Since the last meeting there has been one Taster Day in Hatfield, jointly with Hertfordshire Music Service. There were 12 paying players (fewer than the previous year). The income of £300 was shared with Hertfordshire, resulting in a cost to NYRO of £248. However, one of the young boys took a fancy to the great bass and has borrowed one for the year, in return for the usual contribution of £100. Dates for future Taster Days in Oxford, Exeter, London and Edinburgh have recently been arranged and bookings have started to come in, also for the Easter and Summer residential courses.

Income this year so far is £7,231, of which £3000 is from the SRP and £2,500 from the parent donor. The remaining £2,500 from the donor has not yet been received. Excluding such donations the income is £1,503, principally fees in advance for playing days and residential courses. Expenditure is £734. The bank balance at present is £7,807.

The next subcommittee meeting will be on 22 February 2013. As well as planning for the next year's activities, we shall be drafting a constitution based on a model provided by the Charity Commission for England and Wales as a Charitable Incorporated Organisation (CIO), with the intention of applying in due course to the Charity Commission for that status. We have been promised informal advice from a NYRO parent with legal qualifications.

I am pleased that Naomi Wellings has agreed to succeed me as NYRO Chair with effect from 1 September 2013 and I should like that nomination to go to the Annual Conference for ratification.

Andrew Short, NYRO chair