

Report by the Secretary

Since the Festival in Lincoln in April I have updated the Panel of Visiting Conductors booklet at [www.srp.org.uk/visiting-conductors](http://www.srp.org.uk/visiting-conductors) to include recent new appointees Sarah Whomersley and Peter Bowman, and to delete Pam Smith, who has stood down. I have also updated the note that I send to those wishing to join the Panel to clarify that endorsement by a Musical Adviser can be either through knowledge of the candidate's work or after observation of a conducting session. I recently received one new application, which I am sending to the Musical Advisers, and know of a possible further one.

The final number of conductors' visits that I approved for 2015/16 was 40 (i.e. to 80% of Branches), including a first visit for many years to Roxburgh Branch, following the change of Rules entitling all Branches to a subsidised visit, and a very first visit to the newest Branch - Orkney. The total cost to the Society was £3,263.85, an average of £81.60 per visit. For 2014/15 the figures were very similar – 41 visits, £3,359.54 and £81.94. Branches are encouraged to make best use of their Visiting Conductor's time and expertise, and about 15 visits per year are extended to full Playing Days. For 2016/17, I have to date approved 15 visits.

I have also updated the Guidance Note to Branches at [www.srp.org.uk/admin-documents/SRPBranchGuidance.pdf](http://www.srp.org.uk/admin-documents/SRPBranchGuidance.pdf) to indicate that the Branch Secretaries/Treasurers should now remit national subscriptions either by bank transfer or by cheque sent to the national Treasurer rather than via the Membership Secretary.

Mike Wilkinson  
10 September 2016

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Report by the Membership Secretary

Thanks to the work of Anthony Hall and Terry Hobbs, it is now possible for branches using the membership system on-line to generate renewal forms, showing the details of each member and the total branch and central subscription payable by each member. These can be printed off, or emailed automatically to existing members. This lets them notify any changes without having to complete a whole new form.

A provisional quotation has now been received from Jerry Burbidge for printing and distributing the Membership List in 2017. In view of the Treasurer's concerns about the probable cost of distributing the List by post with the *Recorder Magazine*, and my reservations about arranging to distribute the List at the Festival in Cambridge in April 2017, I requested the quotation on the basis of printing costs, and packing and distributing parcels of Membership Lists by courier to the home addresses of branch secretaries. A provisional estimate of the cost of this is £1,250, considerably lower than the 2015 cost of £1,624 for printing and delivery to the Wolverhampton Festival. I recommend this figure and method of distribution is accepted.

David Rollason  
6 September 2016

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Report by the Chairman of the Walter Bergmann Fund

The Fund committee meets 3 times a year, usually in February, June and October. We had 3 applications for the June meeting: 1 was agreed and 2 refused.

Moira Usher  
August 2016

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Chiltern Recorder Consort Series

Keith Martin from Leicester has kindly joined me in editing pieces set by our stalwart band. I took nearly 60 pieces to Ruth Burbidge for publishing at the end of August, making well over 300 titles now in print. I cannot thank Keith enough for his help and efficiency in this – without him the project would have taken a good 10 years. Now the end is still quite a long way away, but at least in sight!

Moira Usher  
August 2016

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