



# THE SOCIETY OF RECORDER PLAYERS

Registered Charity No. 282751

## OFFICERS' REPORTS TO COMMITTEE, 20.10.02

### SECRETARY

As previously reported the number of cold enquiries continues to dwindle. Of the seven received five were on-line. On the other hand, I am pleased to report that Mr Bob Cook has interested sufficient people as to be able to start a Plymouth Branch, details of which will be discussed under agenda item 10.

The incidence of branches not involving me in their pastoral conductor visits is on the increase. Whilst the Committee would not wish to deprive branches of their right to these 'free' visits, we do have the sanction of admonishing those that do not seek prior authorisation the second time around.

At the time of writing the Autumn issue of *The Recorder Magazine* has still not appeared. Nevertheless copy for the Winter issue has been sent with no clear idea of the closing date. I would just add that, once again, copy for the Checklist of Courses was late arriving and, in a bid to give some semblance of service, I chased several contributors this time around. I do not intend making a habit of it. Likewise, by the closing date *no* contributions for the Officers' Reports had been received.

Changes of address, etc:

### BRANCHES

#### **Norfolk**

Sylvia Hughes, 7 Parmeter Close, Aylsham, Norfolk NR11 6AX 01263 733448  
sylvia.hughes.pt@norfolk.gov.uk

#### **East Berkshire**

Lizzie Hewitt, 11 Halewood, Bracknell, RG12 8XB 01344 450442  
lizzie@hewitts54.freemove.co.uk

#### **North London**

Mary Stallebrass, 44 Wolfington Road, London SE27 0RG 020 8761 0784  
mcstall@waitrose.com

#### **Manchester** (change of address only)

Margaret Shearing, 30 Oak Street, Shawforth, Rochdale OL12 8NP 01706 85 3312  
margaret.shearing@lineone.net

#### **Essex**

Ella Hassall, 41 Seaview Drive, Great Wakering, Essex SS3 0BE 01702 216589

#### **Durham** (change of email address only)

Flora Pitt mpitt580@aol.com

### PASTORAL VISITOR

Stuart Forrester, 9 Station Park Baillieston, Glasgow G69 7XY 0141 771 8264  
Email (as before) Stuart@sforrester.fsbusiness.co.uk

Edgar Hunt (for information only)  
53 Carpenters Wood Drive, Chorleywood, Herts WD3 5RP 01923 283179

Alistair Read

### **BRANCH REVIEW EDITOR**

I was able to get the Festival report into the Summer issue, thanks to speedy work by Manchester branch. The Conference report will be in the Autumn issue (which I have not yet received). It was helpful to have the two reports separated as it meant that branch reports didn't have to be drastically cut in Autumn issue. However, the timing of the 2003 Festival means this won't be possible next year.

The Winter issue contains obituaries of Roy Corbishley and Lydia Holmes, a Festival preview and an update on NYRO.

Madeline Seviour

### **COMPETITION ADMINISTRATOR**

Interim report on Moeck/SRP Solo Recorder Playing Competition 2003

Pleased to report that so far preparations for the next competition are progressing smoothly.

### **Advertising**

EMS/Moeck have organised adverts in Early Music Today and the EMS Newsletter. Also flyers to be enclosed in the autumn editions of Recorder Music Magazine and Early Music Performance.

Flyers have also been sent to approx. 75 Colleges & Universities all of whom offer music performance courses.

The SRP website has been updated & there should also be information on the competition on the EMS and Moeck websites.

Information will also be available at the Early Music Exhibition

### **Other information**

Our 'new' contact for the competition so far as Moeck is concerned is Vanessa at the London Recorder Centre. This is proving a very positive development as it is much easier to liase with one designated person who has authority to make decisions on their behalf.

The three adjudicators (Dan Laurin, Marion Scott and Ashley Solomon) have all accepted the invitation and verbally, or by e-mail agreed to the new terms of service. I will get these agreements confirmed in writing during the course of the next few weeks.

To date I have received 12 enquiries from would be competitors.

I shall be attending the Early Music Exhibition later this month partly in order to view possible venues for next years competition.

So far so good

Mary Tyers

### **COUNTRY & OVERSEAS SECRETARY**

Country and Overseas Secretary

Current figures:

UK	152	Ordinary	132
Rest of Europe	23	Family	42
Rest of World	<u>15</u>	Life	5
	190	Student	<u>11</u>
			190

This is two more than at the same stage last year.

Corporate Members: 6, no losses.

Orchestras (affiliated): 4—an increase of 3.

Jim Rowley

### **MEMBERSHIP SECRETARY**

Nothing to report.

### **EXAMINATION SECRETARY**

Nothing to report

### **PUBLICITY OFFICER**

There has been practically no demand for publicity leaflets from branches since the last committee meeting. A propos the damning statement in newspapers concerning the recorder and its value, I managed to get in some free national publicity by means of a letter to *The Independent*—however, the editor cut out the SRP website address which would have been useful for people making contact!

Bob Horsley

### **CHAIRMAN, WALTER BERGMANN FUND**

We continue to receive significant numbers of applications for grants. In order to ensure that these are only made in the most deserving cases, the Committee is now asking applicants for much more detail of their (and in relevant cases, their parents') financial circumstances and

making it clear on the application form that grants can only be made in cases of financial need.

The Committee were pleased to be able to approve applications for grants for a number of members of NYRO.

To mark Walter Bergmann's centenary, the Committee have organised a Concert to be held on Saturday 14th December at 7 p.m. at St. Michaels Church, Chester Square, Belgravia, SW1. This will be a recital by past recipients of grants from the Fund and performers will include Pamela Thorby, the *Flautadors*, *Fontenella*, Helen Hooker, Hannah Stephenson and Trio *Tagarela*. The intention is to raise awareness of the Fund and funds to assist in its work.

The Sub-Committee unanimously propose Andrew Collis for appointment by Conference in 2003 as Chairman. Andrew will continue to act as Secretary of the Committee. At this stage the Sub-Committee do not consider it necessary to seek the appointment of any additional members.

Graham Danbury.

## **TREASURER**

### **PROVISIONAL ACCOUNTS FOR THE YEAR ENDED 31ST AUGUST 2002**

#### **Central Fund**

The provisional accounts for the year ended 31st August 2002 show a deficit of £805.11.

Total income for the year was £20,006.05, some £414 greater than last year's figure. Subscription income of £18,617 (including Corporate subscriptions) was £306 greater than last time. Interest from our COIF and Barclays Deposit accounts totalled £4,315 and was distributed in proportion to the respective assets of the Central, Walter Bergmann and Arthur Ingram Funds. The Central Fund's proportion of 24.7% amounted to £1,064.67 and Guildford's 2002 Festival produced a profit of £316.65.

Expenditure amounted to £20,811.16. Major items were the cost of the Magazine at £11,438, Pastoral visitors' expenses at £1,908.50 (£234 less than last year). Committee expenses at £2,096 and the cost of the Annual Conference at Guildford was £1,635.80.

Other notable items of expenditure were Phones and Postages which cost £546. Printing and Stationery amounted to £321 and Publicity was £142. The Internet Presence cost, which included renewal of our Domain Name and four e-mail addresses, was £375. Public Liability Insurance premium was £818 (this included an ex-gratia payment to the Irish branch to help with their separate insurance). The Conducting Workshops cost £426 and £938 was spent by the SRP-Moeck Competition account.

We made ex-gratia payments of £67 and £76 to Aberdeen and Glasgow branches respectively for their 2001 and 2000 Alva Scottish Recorder Festivals.

As a result of these figures the Society's reserves were £22,474 at the 31st August 2002.

### **Walter Bergmann Fund**

Total income for the year was £4,966. Donations received totalled £3,340, which included £1,198 from the sale of instruments and music from the collections of Anne Blackman, David Mitchell, Edgar Hunt, Ken Kenworthy, Mildred Allison and others unnamed. The 37.7% share of Deposit Accounts Interest was £1,626.

Expenditure totalled £6,221. Individual grants were £5,573 and a £600 prize was given to the SRP/Moeck Competition. The resulting deficit of £1,255 for the year brought the fund's reserves down to £39,791.31.

### **Arthur Ingram Fund**

This separate fund is the result of Arthur Ingram's generous bequest and will be used for projects suggested by committee and approved by Annual Conference. We have received two distributions during the year totalling £150,000.00 from the estate. A further small distribution is expected within the next few months to complete the bequest.

The Fund has been used during the period to support the 2002 NYRO activity and, since I have not yet received complete details of the separate transactions handled by Colin Touchin, can only report on the relevant entries in the Central Fund Income and Expenditure accounts:

Income to the fund was the bequest distribution of £150,000 and the 37.6% share of Deposit Accounts Interest which amounted to £1,625. A further £70 was received from the sale of NYRO CDs during this accounting period.

Expenditure from the fund totalled £19,413. Audition costs were £1,262, Course Accommodation was £15,540, Course Tutors' Fees were £2,300 and Course Insurance was £263. These figures represent a drain from the fund of £19,343 for the year leaving the fund's reserves at £132,281.47.

This summary of the Arthur Ingram Fund's accounts excludes Income from Course Fees, Concert Tickets, Sponsors and other incomes received directly by Colin Touchin and any expenses paid out by Colin Touchin during the period to 31 August 2002. Also, there is no indication of the assets held by Colin Touchin at the 31 August 2002.

*These details will be required before I can complete the accounts for Audit.*

### **Housekeeping**

**Branch Accounts:** I am pleased to report that all branches have sent me a copy of their accounts for each of the last eight years. I have received nine sets of branch accounts for the year ended **2002** and look forward to a 'full house' by our next committee meeting on 16 February 2003

That concludes my report on the Society's accounts.

B J Fraser-Hook

cont'd./...

## **NATIONAL YOUTH RECORDER ORCHESTRA**

### **Nyro 2002 CD**

Details of the CD, tray cards and booklet were finalised during August. The initial idea to have a double CD was reduced to one disc by eliminating the applause. 510 were ordered and delivered mid September. The selling price is £10 plus £1.50 p&p. The cost is £4.19 each and we need to sell at full price 214 to break even and 289 to meet the target profit of £750 in Nyro budget presented to the committee in January.

A marketing plan has been prepared. Currently information on the CD is on the web but the 4 page insert in the Recorder Magazine has not been published, the branch secretaries have not had order forms and SRP members on email not contacted. Sales are 67 at full price, 107 at reduced price giving a total income of £1363 of which £973 is in the Nyro Coventry account, £200 payment awaited and the rest in the SRP account. It has been noticeable that, of the sales from the Nyro office, a large proportion have been to non recorder players.

Complementary copies have been distributed by Colin Touchin (40), for review by magazines, papers and radio (36) and to the SRP committee and musical advisors (24) for which the cost has been £625. A proposal to send them to branch secretaries costing £271 is on hold.

Further information will be available at the meeting.

*DAVB*

### **Nyro 2002 budget**

At the end of September I examined the raw data from Warwick and from central Funds and had a meeting with Colin Touchin to see what was happening and obtain information for preparing this year's budget. These has not been updated since then. The inclusion of the CD figures skews the figures as there had been no income at that time.

Overall, the grant of £14000 has not been exceeded and very little of the contingency of £2000 has been used if any. Dennis Bamforth and David Kinsall returned their fees and Colin Martin did not claim his expenses, making a contribution of £1055. There was a further grant of £1000 to 5 players from the Walter Bergman fund.

Income was £12,524 but at least another £2500 is expected from course fees not paid, auditions fees and CD revenue. Total expenditure was £24,437 and if the expected income is achieved there will about £3000 balance in hand on the project. At that time the Nyro Coventry account had a balance of £5000 and central funds a deficit of £19,000.

A limited analysis of the figures gives a cost per player of £363 and auditions cost of £660 per centre.

Comparison with the original budget is awkward because the number of players went up from 40 to 58. Some items in the budget such as CRB checks were not spent. I am also sure that we were charged only a small proportion of the administration charges by the university.

Further information with spread sheets will be available at the meeting.

*DAVB*

### **Nyro 2003**

It is proposed to have the course next year in early August to suit players school commitments. It will be in the North Home Counties or London area with the final concert in London, probably one of the music colleges. London would be more prestigious and therefore improve the standing of the orchestra. This would also help to obtain an invitation to the Recorder Congress in Holland in 2004. To give a better bass sound the numbers will be

increased to 75 with 140 auditions. The issuing of publicity will be undertaken at the end of this year and early next, with auditions in the Easter holidays.

Music this year is expected to be Fantasy by Mozart, Royal Fireworks Music by Handel arr. Colin Touchin, Buskin' by Andrew Challinger, Symphony No. 1 by Dennis Bamforth, Prelude, Chorale and Fugue by Colin Touchin, Three Pieces by Warwick Kear, and Whitby Suite by Paul Barnsley

The music staff will be reduced to one main conductor and tutors although, a trainee conductor is expected by some of the grant giving bodies. Colin Touchin will be musical director again but others have not been appointed. I am looking after management with Helen Beare undertaking fund raising and publicity. Other appointments including course staff are not necessary yet although we are aware of the delays on CRB checks.

A lot of the work so far has been on fund raising (see report below). Grant application is particularly time consuming because each one has to be specific to the body to which the application is being made. Some have quite demanding requirements beyond a description of the project and a budget. Some require that work should continue after the course when the players return to their homes and this has caused us to be quite creative. Budgets for the course are being finalised together with enquiries for the accommodation and concert venue. It was hoped to make the auditions and CD self funding. Legal requirements such as insurance and contracts for all staff and players are being developed.

Colin Touchin wants to avoid recorded auditions and proposes to have 8 audition centres providing the number of candidates in any area are sufficient.

*DAVB*

### **Nyro 2003 Sponsorship and Grant Report**

**General approach** Many people have offered suggestions, including Making Music (Robin Simpson), John Turner, Youth Music (Penny Collier), Andrew Short, Alistair Read, Colin Touchin and Colin Martin.

**Grant applications** We have applied to Youth Music (Music Maker programme), Ralph Vaughan Williams Trust, Britten-Pears Foundation, Hinrichsen Foundation and the Foundation for Sport and the Arts. We have looked at others and found that we do not meet their criteria, and there are other applications pending.

**Approach to companies** Sixteen financial companies have been approached direct, by both telephone and letter. In the next week or two, fifty more selected companies, some music-related and others major companies with a sponsorship programme, will be approached in this way. The Early Music Shop has promised sponsorship in kind. We have written to all the SRP music advisers as well as the executive committee, to try and get worthwhile contacts to approach.

**Grateful parents** A parent of one of this year's players is almost certainly going to offer sponsorship money. We are waiting for confirmation of the amount.

**Returned fees & expenses** Dennis Bamforth, Colin Martin, and David Kinsell all returned fees or/and expenses, as a contribution towards NYRO 2003.

*HB. 11.10.02*