

## OFFICERS' REPORTS TO SRP COMMITTEE, 30 OCTOBER 2005

### SECRETARY

During the course of the summer new editions of the SRP's Rules and Panel of Visiting Conductors were published and I extend my thanks, as ever, to Theo Wyatt for his valuable assistance in printing these. As members will have noted from the latest edition of *The Recorder Magazine* Ena Pick died in June. Ena had served on this committee and was a founder member, if not the driving force, in setting up the Wessex Branch whose secretary she was for many years. I attended her funeral, both as the Society's representative and as a friend of many years' standing.

Would users of the officer list published on the inside front cover of the Membership List 2005 please note that Margaret Shearing, the Membership Secretary, lives in Rochdale and *not* Oldham; that was entirely my error. Who says postcodes are a good guide ...!

There are a number of changes to branch secretaries:

**Aberdeen** Mrs Caralyn Nolan, 6 Abbotshall Gardens, Cults, Aberdeen AB15 9LA 01224 862492  
aberdeen@srp.org.uk

**Essex** Miss Madeline Seviour (**acting**), 114 Westbury Road, Ilford IG1 3BW  
(020 8553 5940) essex@srp.org.uk

**Milton Keynes** Mr Piers Snell, 87 High Street, Nash, Milton Keynes MK17 0EP  
(01908 501942) miltonkeynes@srp.org.uk

**North London** Ms Sue Elwood, 54 Olive Road, London NW2 7UD (020 8452 8483)  
nlondon@srp.org.uk

**Nottinghamshire** Ms Philippa Bristow, 85 Kneeton Road, East Bridgford NG13 8PH  
(01949 20417) notts@srp.org.uk

**Peterborough** Mrs Audrey Evans, 104 Lincoln Road, Deeping Gate, Peterborough PE6 9BA  
(01788 380791)

Alistair Read

### MEMBERSHIP SECRETARY

Since my appointment in April I have become aware that a few branches are sending the Student levy rate for OAP and unwaged members. I would like to clarify that a 'student' is a member who attends school or has gone on to further education from school. If branches wish to reduce their rates to pensioners and the unwaged, it is fine, but the full £14 Adult levy (or £21 Household) should be sent to me.

After the magazine has been distributed each quarter there is quite a lot of work involved in sorting out *magazines which are returned* to Peacock Press. Usually members, SRP secretaries or treasurers have not notified either me or Peacock Press about a change of address. It would be better for all changes to be sent to ME rather than Peacock Press so that I can also alter my records.

So that I can keep accurate records and help Peacock Press to do the same, *it would be much appreciated if branches could notify me about members:*

- who leave the branch – I can cancel their magazine
- who join – so that I can arrange for the next magazine. I require name, address, tel. & email (if desired) i.e., what is to be included in the next Membership List. NB Members whose payment has reached me by the end of November will be in time to receive the December issue otherwise it will be the one following their payment to me.
- who change their address & telephone – I will contact Peacock Press so we don't get returned magazines.

As secretary of Manchester branch I think I ought to respond to my message by putting a reminder to members on the branch notice-board. It is up to members to remember to tell us they have moved!

Subscriptions are now arriving. I would be grateful if I could *also receive a list of paid-up members with their correct details.*

I would like to thank you in advance for your help with the above.

Margaret Shearing

#### **COUNTRY AND OVERSEAS BRANCH**

Current figures: (with figures from March 05 for comparison)

UK	159 (154)	Ordinary	112 (106)
Rest of Europe	18 (18)	Family	32 (32)
Rest of World	<u>11 (11)</u>	Life	5 (5)
	188 (183)	Student	<u>39 (40)</u>
			188 (183)

Corporate Members: 5 (5).

Orchestras and affiliated groups: 9 (9).

Jim Rowley

#### **CHAIRMAN, WALTER BERGMAN FUND**

Since May we have assisted ten applicants and have two so far to consider at our next WBF meeting in November. We helped four with purchasing new recorders, two to attend the NYRO course and four to attend the Woodhouse course. The Philip Cole Bursary financed the Junior Day at the Woodhouse course also. We assisted the ERTA conference evening recital where a number of students took part. For the Moeck recorder finals we are awarding a prize for the best performance of a single item on the day.

Andrew Collis

#### **BRANCH REVIEW EDITOR**

I have made contact, via emails and phone calls, with Helen Shabetai, the new Editor of The Recorder Magazine and discussed the need to balance the interests of the SRP readership and those of the professionals and academics. We are trying to think up some ideas to make the Magazine more appealing to SRP members. I'm sure any ideas from the committee and branches would be welcome.

Could I suggest that the SRP does something to recognise the work Andrew Mayes has done for the Magazine?

We have only three pages in the Autumn issue, and the print size is very small (at least the font is clear, unlike the ERTA page). By contrast the 'learned articles' (Next Step Quarter-Tone Resources - Melody) are in positively large print. I have mentioned this to Helen.

The Winter issue contains the main publicity for the Festival - preview and advert. Further publicity can go in the Spring edition, although it will appear very close to the Festival and is unlikely to be of much real use.

As there is still some confusion amongst members as to which items to send to me and which to the Editor, I have proposed changing the designation of this post to SRP News Editor, which more accurately reflects what is done.

Madeline Seviour

#### **COMPETITION ADMINISTRATOR**

The Moeck/SRP Competition is nearly upon us and final arrangements are well underway.

The competition takes place on Sunday 13th November 2005, 1.30–6.00 pm in The Peacock Room, King Charles Court, as part of the Greenwich International Festival & Exhibition of Early Music. (Please note the time which is slightly different from that advertised in the exhibition publicity!!) Admission is free. Committee and all other SRP members would be most welcome. The last competition was very popular and we ran out of space for the audience! I do not anticipate quite such a crush this time as the four finalists are all from abroad. The standard of entries was extremely high so an afternoon of great recorder playing is guaranteed, it would be great to be close to capacity. Please advertise as widely as possible.

As before the SRP are providing prizes for the runners up - totalling £600. The Walter Bergmann Fund is also providing a prize of £300 for the most outstanding performance of a single work during the finals.

The competition has incurred extra expenses due to the fact that Trinity College of Music is now responsible for all the concerts during the Exhibition. They have let us have the Peacock Room 'free' but have imposed charges for the provision of services, including the security staff now considered essential at such events. The total extra costs are estimated to be in the region of £565. My understanding is that this will be divided equally between Moeck, SRP and EMS.

This is the first year that the competition has reverted to 'international' status and I feel that a full discussion of its future, in the light of this year's experience, would be very useful. I will therefore make every effort to be at the next committee meeting and circulate a report to members ahead of the meeting itself.

For your information the finalists are:

Astrid Knochlein – Germany; Stephanie Brandt – Germany Erik Bosgraf; – Netherlands;  
and Maria Martinez Ayerza – Spain

The Adjudicators are Paul Leenhouts – Netherlands; Pierre Hamon – France; and Ian Wilson – UK

I look forward to seeing as many of you as can make it.

Mary Tyers

### **TRAINING ADMINISTRATOR**

Since the Committee's last meeting, I have tutored an intermediate grade conducting course at Winchester. Two others are in the pipeline with the possibility of one other theory course early in 2006.

#### Workshops organised for SRP

<i>Date</i>	<i>Course</i>	<i>Tutor</i>	<i>Branch</i>	<i>Organiser</i>
Feb 2003	Intm. Conduct.	Moira Usher	Edinburgh	A Short
Nov 2004	Intm. Conduct.	Moira Usher	Bristol	S. Davies
Sep 2005	Intm. Conduct.	Moira Usher	Winchester	B. Whitmarsh
Jan 2006	Intm. Conduct.	Colin Touchin	Edinburgh	A Short
Jun 2006	Technique	Helen Hooker	Bristol	S. Davies

Moira Usher

**TREASURER**—see separate report and Accounts for y/e 30.08.05.

JAR  
28.10.05  
Officers' Reports, 30.10.05