

## Officer's Reports

### **SRP Committee meeting 31<sup>th</sup> October 2010**

#### **Secretary's Report**

Five Branches have changed Secretary since the last Committee meeting. Three have been reported already in The Recorder Magazine. The new Secretary of Newcastle Branch is Mrs Susan Broatch, 147 Seatonville Road, Whitley Bay, Tyne and Wear NE25 9EG (0191 291 2952). The new Secretary of Southdowns Branch is Mrs Susan Mildenhall, 21 Lenham Road West Rottingdean, Brighton BN2 7GJ (01273 302131).

In late March and then again just after Conference I was contacted by Northampton Branch which was concerned about numbers falling below twelve and the relatively high cost of its meeting venue. It appeared that the Branch intended to dissolve on 1<sup>st</sup> September 2010. I have requested the Branch Secretary to tell me what eventually transpired.

I have arranged 16 visits by visiting conductors since the last Committee meeting.

There have been two requests to join the Panel of Visiting Conductors. The PVC list was last published in 2008 since when there have been five additions and two deletions (Alex Ayre, Ian Farquhar). It may be time to consider republishing the list.

I recently had two requests for a copy of Paul Clark's leaflet 'Tempo in Recorder Music'. I discovered that stocks were almost nil and had to scan my sole copy and re-set it. The Society has published some other leaflets including Anne Martin's Teachers Guide (2004) which contains out of date information about the Society's and ERTA's officers (although Anne has prepared an insert which partially corrects this). Should the Society keep these leaflets in stock and up to date?

Bob Whitmarsh

#### **Treasurer's Report**

### **ACCOUNTS FOR THE YEAR ENDED 31<sup>st</sup> AUGUST 2010**

The table is a summary of the Central Fund accounts for the year 2009-2010 in comparison to the forecast for 2009-2010.

<b>INCOME</b>	<b>2009-2010 (actual)</b>	<b>2009-2010 (forecast)</b>
Subscriptions including Corporate Subscriptions	25,912.55	25,540
Festival 2010 Surplus	713.36	
Scottish Recorder Festival Surplus	506.53	
IR gift aid (allocated to AIF)		
Bank Interest (10.75% of Total Received)	157.55	150
Royalties	53.15	53
Music Sale	534.00	500
<b>Total</b>	<b>27,877.14</b>	<b>26,243</b>
<b>EXPENDITURE</b>		

Magazine	12,546.75	13,000
Annual Conference	4,546.15	4,500
Conductors Visits	3,373.80	3,600
Committee Expenses	2,083.45	2,500
Printing, Stationery & Membership List	238.18	350
Phones & Postages	186.50	250
Publicity	150.00	160
Ex-gratia payments to Festival branch, and WBF	0	0
Ex-gratia payments to Scottish Festival branch	0	0
Subscription to Making Music	399.60	400
Audit	150.00	150
Internet Presence	46.00	50
Insurances	1,282.31	1,280
Miscellaneous	0	25
<b>Total</b>	<b>25,002.74</b>	<b>26,265</b>

There is a surplus of almost £2,875. The income from bank interest has dropped considerably; but both festivals this year produced a surplus. We sold the second hand sheet music acquired last year at a slight profit (£234).

Subscription income rose by about £320 compared with 2008/9. The cost of the Annual Conference was £4,560, the cost of conductors' visits increased by £290; committee expenses were down by about £340. We also had a better deal on Insurance which saved about £220. Printing costs this year were much lower as we didn't issue a new membership list.

The **Walter Bergmann Fund** received £2,050 in donations, and £270 share of bank interest (18.52% of total), and £1,000 from Arthur Ingram Fund for transferring 2 large bass instruments to NYRO. It made grants totalling £3,635, spent £180 on repair of the instruments transferred to NYRO and provide £250 for the 3<sup>rd</sup> Prize at the SRP Moeck competition..

The **Arthur Ingram Fund** received £1,037 share of bank interest (70.73% of total) but Gift Aid 2008/9 has not been received yet. Its main expenditure was the NYRO management fee (£6,550), an ex-gratia payment of £1,000 to the WBF for transferring two large bass instruments to NYRO, commission of a composition for Recorder Ensemble by Jim Sutherland (£1,000), support of Festival music (£850) and workshops (£698). The cost of the **competition** was £1,527, and £650 in prize money – to date I have not received any proceeds from the early music shop in connection with the winner's recital in 2008 despite invoicing the Early Music Shop. The overall expenditure of the Arthur Ingram Fund amounts to £12,585, a loss of £11,545. Some of this should be recovered once Gift Aid for 2008/9 and 2009/10 has been received. The fall in income from interest has a marked effect on the fund and we are looking into ways of improving income from bank interest.

We have opened CAF current and savings accounts, both can be operated on-line. After initial hitches this seems to be working well.

I have received about 50% of Branch accounts and will start chasing them. Unfortunately I overlooked changing the return-by date on the form, although Conference minutes state that I would like them by 15<sup>th</sup> October. I have also received provisional accounts from NYRO.

I attach the provisional accounts for 2009/10 (see Annex 1).

Ursula Burchette

## **Membership Secretary's Report**

Membership data : After my previous report in May, 6 more people joined or rejoined the Society for 2009-10, taking the total for the 52 geographic Branches to 1289, a drop of only 8 (0.6%) on 2008-09.

Membership returns : In September I sent guidance to all Branches introducing a new format for membership returns and a template for use when submitting these. The new format should make it easier to update *The Recorder Magazine* mailing list and compile the full membership list. The few returns for 2010-11 that I have received so far suggest that the new format works reasonably well. Branches are reminded that I would appreciate at least initial returns by no later than 14<sup>th</sup> November to facilitate timely dispatch of the winter 2010 issue of the *Magazine* in December to new and rejoining members.

Mike Wilkinson

## **C&O Secretary's Report**

No report available.

## **Walter Bergmann Fund Report**

There were seventeen applicants for consideration last time. Of these eight were for the Woodhouse Recorder week. Most of these had gained bursaries from Woodhouse so we assisted two of them. We assisted one applicant to attend the NYRO Course. We were also able to assist four in the purchase of recorders. Other applicants were asking for assistance to attend Junior Music Schools and courses abroad and CD recordings which we felt we could not support due to the total cost of these enterprises.

The fund is giving £300 as third prize in the Moeck/SRP Solo Recorder Competition 2011.

Andrew Collis

## **Moeck/SRP Competition Report**

The 2010 Winners recital is taking place at the Early Music Exhibition on Sunday 14th November at 4.00pm with a reception after.

The 2011 competition is in hand with the adjudicators being Matthias Maute, Emma Murpy and Ibi Aziz. Prize money has increased to £600 First, £400 Second and £300 Third. The set piece for the first round is Big Baboon by Paul Leenhouts and the set piece for the finals will be Fantasia no.8 in G minor by Telemann.

Andrew Collis

## Training Co-ordinator's Report

### *Workshops organised for SRP*

Date	Course	Tutor	Branch	Organiser
Feb 2003	Intm. Conduct	MU	Edinburgh	A Short
Nov 2004	Intm. Conduct	MU	Bristol	S. Davies
Sept 2005	Intm. Conduct	MU	Winchester	B. Whitmarsh
Jan 2006	Intm. Conduct	CT	Edinburgh	A Short
June 2006	Technique	HH	Bristol	S. Davies
March 2007	Technique	HH	Essex	S. Walker
Nov 2007	Theory	MU	Suffolk	M. Usher
Sept 2008	Technique	HH	Leicester	B. Craven
May 2009	Technique	ES	Lincoln	D. Knight
June 2009	Unbarred	ES	Cambridge	J. Sinclair
Sept 2009	Technique	HH	Wessex	M. Steele
May 2010	Intm. Conduct	MD	Edinburgh	M. Cooney
June 2010	French Baroque	ES	Devon	P. Fitzpatrick
Sept 2010	French Baroque	ES	Wessex	M. Steele
Nov 2010	Unbarred	ES	Kent	U. Burchette
April 2011	Technique	HH	Devon	P. Fitzpatrick
May 2011	Technique	ES	Wales	M. Hay
Sept 2011	Technique	HH	Bath	D. Nicholas

MU = Moira Usher; CT = Colin Touchin; HH = Helen Hooker; ES = Eileen Silcocks; MD = Marion Doherty

Moira Usher

### **News Editor**

The Winter issue of SRP News will include a collection of 90<sup>th</sup> birthday greetings to Theo Wyatt from branches. It was hard work persuading branches to respond, but thanks to Helen Shabetai giving me an extended deadline I received some good contributions which I hope Theo will enjoy.

I am a little concerned about publicity for the Festival. Normally the Winter issue carries a preview of the Festival, outlining the main attractions, as well as a display advertisement. The display advertisement has been sent direct to Peacock Press, but I received no written preview. I hope something will be forthcoming for the Spring issue, but that will appear only a month before the Festival.

Madeline Seviour

## **NYRO Sub-Committee Report**

The minutes of the Sub-Committee meetings on 14 May and 1 October 2010 accompany this note in Annex 2.

The deficit for 2009-2010 increased for the third year in succession (the figure in the minutes may be subject to revision). The reserve built over the previous six years is now close to exhaustion. When I became aware of the extent of the problem I invited the Chairman to attend the meeting on 1 October and also briefed the Treasurer.

The principal issue is reduced recruitment, with the 2010 summer course down to 29 players. There were insufficient to form a NYTRO orchestra so Eileen Silcocks withdrew as NYTRO conductor; players of NYTRO standard formed a small ensemble instead.

The action plan to address recruitment includes: increased publicity; advertising in The Recorder Magazine; more circulation of leaflets with the magazine and elsewhere; re-launched website; attempts to address an apparent reputational issue with some teachers. In the longer term; a performance at an SRP Festival; we hope to promote a “NYRO prize” at competitive music festivals.

For cost savings in 2010-2011: no soloists; NYTRO conductor dependent on level of recruitment; concert at the course venue; avoid commission by selling tickets ourselves. For future years we plan to have a permanent location for the course, saving the costs and time of seeking a new one each year.

For increased income and fundraising: promote the “Friends” scheme; sell CDs through retail outlets; find sponsors for specific items like T-shirts; sell smaller instruments; re-engage with a professional fundraiser; a 10<sup>th</sup> birthday appeal.

We have discussed with the Chairman and Treasurer the likely need for a loan when the deposit for Epsom College is due, also for the required amount to open a CAF account (£1000).

Andrew Short, NYRO chair