



# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year
	01	09	2015		31	08	2016

## Section A Reference and administration details

**Charity name**

The Society of Recorder Players

**Other names charity is known by**

**Registered charity number (if any)**

282751 / SCO38422

**Charity's principal address**

120 HOPGARDEN ROAD  
 TONBRIDGE  
 KENT  
**Postcode** TN10 4QX

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tessa Rolph	Chairman	Until 3/4/16	Annual Conference
2	Michael Wilkinson	Secretary		Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	David Rollason	Membership Secretary		Annual Conference
5	Sandra Foxall	Country & Overseas Secretary		Annual Conference
6	Moira Usher	Chair – Walter Bergmann Fund		Annual Conference
7	April Munday	Training		Annual Conference
8	Sarah Langdon	Competition Administrator		Annual Conference
9	Ross Winters	Musical Adviser		Rotation
10	Alyson Lewin	Musical Adviser		Rotation
11	Eileen Silcocks	Musical Adviser	Until 3/4/16	Rotation
12	Helen Hooker	Musical Adviser	From 3/4/16	Rotation
13	Evelyn Nallen			Annual Conference
14	Rodney Callow		From 3/4/16	Annual Conference
15	Caroline Jones		From 3/4/16	Annual Conference
16	Josée Beeson			Annual Conference
17	Pamela Flanagan			Annual Conference
18	Ciara Flanagan			Annual Conference
19	Victor Morris	Chairman	From 3/4/16 previously on committee	Annual Conference
20	Frances Tuffery			Annual Conference

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, adopted on 24 May 1981 and amended from time to time by the Annual Conference, most recently on 19 April 2015.
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the Annual Conference, officers annually, others for a 3-year term. Musical Advisers (elected to that position by Annual Conference) serve in rotation, one joining and one leaving each year.

### Additional governance issues (Optional information)

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>Trustees are elected in a free election by the Annual Conference after candidates have declared that they are not disqualified from serving as charity trustees. Those elected are sent information about the roles and responsibilities of trustees.</p> <p>The trustees form the central committee, which meets three times a year. A sub-committee has delegated responsibility for the SRP Walter Bergmann Fund. Other key activities, such as training and the solo recorder competition, are managed by individual trustees or members.</p> <p>Fifty local branches throughout the United Kingdom and Ireland organise meetings for group playing and other activities, such as the occasional organisation of an annual recorder festival. Most members belong to local branches and others to the Country &amp; Overseas Branch.</p> <p>The mainstream activities of the Society carry only a slight risk of major unexpected expense, adequately covered by the reserves and Public Liability Insurance. The Society has Public and Employers' Liability Insurance, as well as Material Damage Insurance and Trustee Indemnity Insurance in place.</p>
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The education of the public in the study, practice, and appreciation of the art of music and the allied arts and, in particular, to promote the study, practice and appreciation of the recorder and its repertoire.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- Any person who agrees to abide by the Rules and pays an annual subscription (£23.50 for individuals or £17.00 for students) to the central organisation plus an amount to cover the costs of a local branch, may join to play recorder music at monthly, weekly or other intervals throughout the year under regular conductors. Each branch is entitled to a subsidised visit each year by a conductor from a national panel of visiting conductors. Each member receives *The Recorder Magazine* (published quarterly), which includes several pages of Society news. Visitors are also welcome at branch meetings.
- The Society organises and subsidises training workshops in topics such as conducting, music theory, unbarred renaissance music, French baroque music, recorder technique and baroque ornamentation. Attendance is open to all for fees of £12 or £17.
- The SRP Walter Bergmann Fund makes grants to young people in financial need to support their development as recorder players.
- Other grants may be given to individuals or organisations where such grants would further the objects of the Society.
- With Moeck UK, the Society organises and subsidises a biennial international solo recorder competition for young players, followed by a winner's recital.
- Each year there is a National Recorder Festival over a weekend and a one-day Scottish Recorder Festival organised by individual branches and open to all, whether members or not. These include conducted recorder playing, recitals and other activities. Instrument and music shops are in attendance with stock not otherwise readily available to most people.
- The Society commissions new music for recorder consorts and ensembles.

*The trustees have all read and considered the summary guidance on public benefit issued by the Charity Commission. In our opinion the activities described are public benefits in accordance with the guidance.*

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grants from the SRP Walter Bergmann Fund are made, in cases of need, to recorder players under the age of 30. Recently, grants have been made towards the purchase of instruments and course fees. Groups may also apply for assistance with educational activities promoting recorder playing. Awards will usually only be made if there is evidence of financial need. There is no lower age limit.

The Society has occasionally made *ad hoc* grants from the Arthur Ingram Fund.

Almost all activities are undertaken by volunteers. Professional musicians may charge per-session fees. All other work is voluntary.

**Summary of the main achievements of the charity during the year**

The Society continued to promote the recorder as a serious instrument, to facilitate the raising of standards, and provide opportunities for playing to all, members and non-members, through group playing in branch meetings, workshops and Playing Days, and at the National and Scottish Recorder Festivals.

The National Recorder Festival, held in Lincoln in April 2016, included the Annual Conference of the Society. Within the many conducted musical pieces were the first performances of *Joyride* by Nicholas Wynne and *The Imps* by Paul Richards.

A new branch formed in Orkney and was ratified at the Conference in Lincoln on 3/4/16.

Four subsidised training workshops were held in conducting, Gabrieli Canzonas, Technique and A Tudor Day at locations throughout the UK.

Various recorders belonging to the Society continue to be on loan to the National Youth Recorder Orchestras (NYRO). In addition NYRO activities were supported with a grant of £4,000 from the Society.

The International Solo Recorder Competition was held at the 2015 Early Music Festival in Greenwich and was won by Laura Schmid, from Germany. The Competition and Recital are organised by the Society and co-sponsored with Moeck UK (a branch of the famous recorder-making company in Germany). The Society also had a stand at the Festival to raise awareness of its activities.

The SRP Walter Bergmann Fund, administered by a sub-committee, gave grants to attend courses or to purchase instruments by young players in financial need. Many members and non-members contributed to the work of the Fund by donating cash, instruments or music.

The Arthur Ingram Fund funded the workshops, commissioned music, and the distribution to branches and affiliated orchestras of Nicholas Wynne's *Joyride* and Peter Maxwell Davies' *Farewell to Stromness* in an arrangement for recorders by Miriam Morat.

The Society created a Concerto Fund in support of the commissioning of a recorder concerto by Graham Fitkin.

Seventeen Recorder Orchestras throughout Britain were affiliated and benefited from the loan of large instruments and public liability insurance through the Society.

The *Recorder Magazine*, published by Peacock Press with some pages edited by the Society, was circulated to all members.

In 2012, the Society sponsored the production of a CD of music by Brian Bonsor MBE and sales of *Bravo Bonsor!*, recorded by the Amici Recorder Ensemble, continue to benefit the Society's charitable activities.

The manuscript arrangements of music bequeathed to the Society by Alex Ayre continued to be computer set. The Chiltern Recorder Consort Series is now available for purchase via Recorder MusicMail in either the manuscript or computer set version.

The Society also receives Performing Rights fees relating to music arranged by Alex Ayre.

Branches and the Society's members took part in many activities in the wider community. Examples include: playing in public places (eg theatre complexes, shopping centres and libraries); workshops and performances in schools; concerts in churches, cathedrals, residential care/nursing homes and drop-in centres, sometimes with other music groups as fundraising for other charities; and the loan of instruments and financial support for younger players. There are many links between branches and local U3A groups, other adult education groups and university music departments, with some student conductors.

The website [www.srp.org.uk](http://www.srp.org.uk) is a comprehensive source of information about the Society, its branches and activities, and the recorder and its music in general. It includes a joint catalogue of music held by branches to facilitate sharing. Many of the branches maintain their own websites, all linked from the Society's website.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The main fund maintains a reserve approximately equal to the annual turnover. The SRP Walter Bergmann Fund reserve provides investment income for grant-giving. The Arthur Ingram Fund is used for activities in support of charitable objectives.

**Details of any funds materially in deficit**

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**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funds is the members' subscription to the central fund plus a subscription levied by each local branch to fund its own activities.

The SRP Walter Bergmann Fund is supported by fundraising.

The Arthur Ingram Fund was founded by a legacy and is supplemented by other allocations from Gift Aid.

The Concerto Fund was founded at Conference in Wolverhampton in April 2015 and receives donations from individuals.

## Section F Other optional information

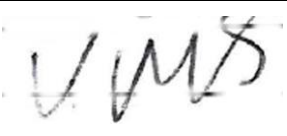

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Annual Return and the accompanying accounts are being submitted to OSCR together with some extra information specific to Scotland.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

## Section G Declaration

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Vic Morris	Ursula Burchette
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Trustee
<b>Date</b>	26 June 2017	