



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2017		31	08	2018

## Section A Reference and administration details

<b>Charity name</b>	The Society of Recorder Players
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	278751
<b>Charity's principal address</b>	120 Hopgarden Road Tonbridge Kent Postcode TN10 4QX

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Victor Morris	Chairman		Annual Conference
2	Michael Wilkinson	Secretary	to 15 <sup>th</sup> April 2018	Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	David Rollason	Membership Secretary Secretary	to 15 <sup>th</sup> April 2018, acting till 17/08/18 15/04–10/06/2018	Annual Conference
5	Sandra Foxall	Country & Overseas Secretary		Annual Conference
6	Moira Usher	Chairman, Walter Bergmann Fund		Annual Conference
7	April Munday	Training Co-ordinator Secretary	to 15 <sup>th</sup> April 2018 from 22 <sup>nd</sup> June 2018	Annual Conference
8	Sarah Langdon	Competition Administrator		Annual Conference
9	Helen Hooker	Musical Adviser		Rotation
10	Alyson Lewin	Musical Adviser		Rotation
11	Josée Beeson	Other committee member		Annual Conference
12	Rodney Callow	Branch representative	to 15 <sup>th</sup> April 2018	Annual Conference
13	Ciara Flanagan	Branch representative		Annual Conference
14	Pamela Flanagan	Branch representative	to 15 <sup>th</sup> April 2018	Annual Conference
15	Caroline Jones	Branch representative		Annual Conference
16	Evelyn Nallen	Musical Adviser/ News Editor		Annual Conference
17	Deborah Nicholas	Branch representative		Annual Conference
18	Frances Tuffery	Branch representative		Annual Conference
19	Penelope Clarke	Membership Secretary	from 17 Aug. 2018	Annual Conference
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, as adopted on 24 May 1981 and amended from time to time by the annual Conference, most recently on 19 April 2015.
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the annual Conference, officers annually and others for a 3-year term. The elected Musical Advisers serve as Trustees in rotation.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

\* Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.

\* The trustees, and other officers of the Society, form the central Committee, which meets 2 or 3 times a year. A sub-committee has delegated responsibility for the Society's Walter Bergmann Fund, which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Competition, are managed by individual trustees or officers.

\* The Society has 49 geographical Branches throughout Great Britain and one in Ireland, plus a central Country & Overseas Branch for people who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise meetings usually weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival. Most members belong to the Society centrally and to one or more Branches, or to the Country & Overseas Branch.

\* The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability and Professional Indemnity insurance.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the Society are the education of the public in the study, practice and appreciation of the art of music and the allied arts and, in particular, to promote the study, practice and appreciation of the recorder and its repertoire.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

\* Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£23.50 individuals, £35 households and £17 for students for 2017/18), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. From January 2018 young persons were able to join at a subsidised rate. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly *Recorder Magazine*, which includes several pages of Society news. Visitors are welcome at Branch meetings.

\* The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all for fees of £12 or £17.

\* The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30 to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc and are available to qualifying groups as well as individuals. Awards are usually subject to applicants providing evidence of financial need.

\* Other grants are given from time to time to individuals or groups when these would further the objects of the Society.

\* With Moeck UK and the Early Music Shop, the Society organises and subsidises a biennial international solo recorder playing competition for young players. The competition is held in odd-numbered years, with the winner giving a public recital the following year.

\* A new competition for composers was launched in April 2018 with finals to be held at the national festival in Durham in April 2019.

\* In view of financial cuts to music education the Society launched a new schools' initiative at Conference in April 2018 in order to support any recorder ensembles or tuition in schools. Branches have been asked to take a leading role in this objective.

\* Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. The Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.

\* The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and performance.

*When appointed, trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.*

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

\* The Society's grant making activities are described above.

\* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

\* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

\* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days, Workshops and at the National and Scottish Recorder Festivals.

\* The National Recorder Festival, held in Eastleigh on 14<sup>th</sup>-15<sup>th</sup> April 2018, included a concert by two members of the Flanders Recorder Quartet. Amongst many activities was the first performance of *The Dream-Country* by Steve Marshall.

\* The Society's annual Conference was held during the Festival weekend.

\* Six subsidised training workshops were held on the subjects of Gabrieli canzonas, Playing music without bar lines, Ornamentation, and three on Conducting.

\* The Concerto Fund established by the Society attracted donations to support the commissioning by two of the Society's members of a Recorder Concerto from composer Graham Fitkin, which was premiered on 26<sup>th</sup> May 2017 in Cardiff. The Society supported the Fund with a loan from other sources at the time of payment (May 2017) of which the majority was collected in donations in 2017/18. The remainder was declared a full grant from the Society.

\* Various recorders belonging to the Society continued to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses. In addition the Society awarded a grant of £4,000 to NYRO to support its activities in 2017/18.

\* Silvia Berchtold from Germany emerged as winner of the 2017 International Solo Recorder Playing Competition on 10<sup>th</sup> November 2017 during the Early Music Festival in Blackheath, London. The Competition and recital are organised by the Society and sponsored jointly with Moeck UK and the Early Music Shop. The Society had a stand at the Festival to raise awareness of its activities.

\* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Many members and non-members contributed cash, instruments or music to support the Fund.

\* The manuscript arrangements of music in the Chiltern Recorder

## Section D

## Achievements and performance

Consort Series bequeathed to the Society by Alex Ayre continued to be computer set. The series is available to buy, in either manuscript or set versions, from Recorder MusicMail. The Society receives a share of the sales income and the Performing Rights fees for this music.

\* Branches and the Society's members continued to take part in many activities in the wider community. In recent years these have included playing in public places, schools, care homes etc, and giving concerts and workshops. Many Branches are developing links with other organisations, such as local U3A groups, for their mutual interest and benefit.

\* The Society's public website at [www.srp.org.uk](http://www.srp.org.uk) continues to develop as a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, Playing Days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

### Details of any funds materially in deficit

none

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

\* The Society's main income is members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

\* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

\* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. At Conference in April 2018 it was decided to allocate all donations received for central SRP to the Arthur Ingram Fund to ensure that they are spent on charitable activities.

\* The Concerto Fund was a temporary fund set up in 2015 to channel donations in support of a Recorder Concerto commissioned by two of the Society's members. It was dissolved at the end of August 2018.

**Section F****Other optional information**


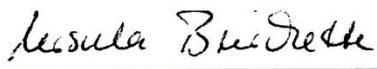
The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR together with some information specific to the Society's activities in Scotland.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

**Section G****Declaration**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
	<b>Full name(s)</b> April Caroline Munday	Ursula Burchette
	<b>Position (eg Secretary, Chair, etc)</b> Secretary	Treasurer
<b>Date</b>	20 <sup>th</sup> February 2019	20 <sup>th</sup> February 2019



Society of Recorder Players			282751	SC038422	CC17a
Annual accounts for the period					
Period start date	01-Sep-17	To	Period end date	31-Aug-18	

## Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Incoming resources (Note 3)</b>							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income	87,369	S01	77,061	10,308	-	87,369	70,845
Activities for generating funds	4,038	S02	4,038	-	-	4,038	5,291
Investment income	1,047	S03	848	199	-	1,047	1,536
Incoming resources from charitable activities	30,691	S04	30,691	-	-	30,691	32,224
Other incoming resources	349	S05	349	-	-	349	1,048
<b>Total incoming resources</b>		S06	112,987	10,507	-	123,494	110,944
<b>Resources expended (Notes 4-8)</b>							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income	35,393	S07	27,652	7,742	-	35,393	27,862
Fundraising trading costs	3,745	S08	3,745	-	-	3,745	4,067
Investment management costs		S09			-	-	-
Charitable activities	64,521	S10	64,521	-	-	64,521	60,583
Governance costs	11,809	S11	11,595	214	-	11,809	14,045
Other resources expended	294	S12		294	-	294	-
<b>Total resources expended</b>		S13	107,514	8,249	-	115,763	106,556
<b>Net incoming/(outgoing) resources before transfers</b>		S14	5,473	2,258	-	7,731	4,388
<b>Gross transfers between funds</b>		S15	4,413	- 4,413	-	-	-
<b>Net incoming/(outgoing) resources before other recognised gains/(losses)</b>		S16	9,885	- 2,155	-	7,731	4,388
<b>Other recognised gains/(losses)</b>							
Gains and losses on revaluation of fixed assets for the charity's own use		S17			-	-	-
Gains and losses on investment assets		S18	13	-	-	13	22
<b>Net movement in funds</b>		S19	9,899	- 2,155	-	7,744	4,410
<b>Total funds brought forward</b>		S20	252,443	39,655	-	292,098	287,688
<b>Total funds carried forward</b>		S21	262,342	37,500	-	299,842	292,098



## Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03		-	-	-	-
<b>Total fixed assets</b>	B04	-	-	-	-	-
<b>Current assets</b>						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	2,084		-	2,084	641
(Short term) investments	B07		-	-	-	-
Cash at bank and in hand	B08	260,799	37,501	-	298,300	291,279
<b>Total current assets</b>	B09	262,883	37,501	-	300,384	291,920
<b>Creditors: amounts falling due within one year</b> (Note 12)	B10	542		-	542	179
<b>Net current assets/(liabilities)</b>	B11	262,341	37,501	-	299,842	292,099
<b>Total assets less current liabilities</b>	B12	262,341	37,501	-	299,842	292,099
<b>Creditors: amounts falling due after one year</b> (Note 12)	B13		-	-	-	-
<b>Provisions for liabilities and charges</b>	B14	-	-	-	-	-
<b>Net assets</b>	B15	262,341	37,501	-	299,842	292,099
<b>Funds of the Charity</b>						
Unrestricted funds	B16				-	-
	B17	262,341			262,341	252,443
Restricted income funds (Note 13)	B18		37,501		37,501	39,656
Endowment funds (Note 13)	B19			-	-	-
<b>Total funds</b>	B20	262,341	37,501	-	299,842	292,099

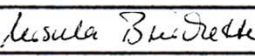
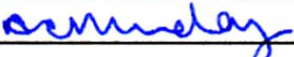
Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ursula Burchette	17/02/2019
	April Munday	17/02/2019

## Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03	-	-	-	-	-
<b>Total fixed assets</b>	B04	-	-	-	-	-
<b>Current assets</b>						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	2,084	-	-	2,084	641
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	260,799	37,501	-	298,300	291,279
<b>Total current assets</b>	B09	262,883	37,501	-	300,384	291,920
<b>Creditors: amounts falling due within one year</b> (Note 12)	B10	542	-	-	542	179
<b>Net current assets/(liabilities)</b>	B11	262,341	37,501	-	299,842	292,099
<b>Total assets less current liabilities</b>	B12	262,341	37,501	-	299,842	292,099
<b>Creditors: amounts falling due after one year</b> (Note 12)	B13	-	-	-	-	-
<b>Provisions for liabilities and charges</b>	B14	-	-	-	-	-
<b>Net assets</b>	B15	262,341	37,501	-	299,842	292,099
<b>Funds of the Charity</b>						
Unrestricted funds	B16	-	-	-	-	-
	B17	262,341	-	-	262,341	252,443
Restricted income funds (Note 13)	B18	-	37,501	-	37,501	39,656
Endowment funds (Note 13)	B19	-	-	-	-	-
<b>Total funds</b>	B20	262,341	37,501	-	299,842	292,099

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ursula Burchette	17/02/2019
	April Munday	17/02/2019

**Section C****Notes to the accounts****Note 1 Basis of preparation**

*This section should be completed by all charities.*

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with\* 

✓

 Accounting Standards;
- or 


 Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[\*\* except for the following].

***Give details in this box if a different standard has been followed.***

\* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

\*\* - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

***Give details in this box of any material changes that have been made.***

§ if no changes have been made to accounting policies then delete these words.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years (§§ except for the following).

***Give details in this box of any material changes that have been made.***

§§ if no changes have been made to accounts for previous periods then delete these words.

**Note 2 Accounting policies**

*This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.*

**INCOMING RESOURCES**

<b>Recognition of incoming resources</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>the trustees are virtually certain they will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>
<b>Incoming resources with related expenditure</b>	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
<b>Tax reclaims on donations and gifts</b>	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the related goods or services have been delivered.
<b>Gifts in kind</b>	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised.  Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.  Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
<b>Donated services and facilities</b>	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
<b>Investment income</b>	This is included in the accounts when receivable.
<b>Investment gains and losses</b>	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**EXPENDITURE AND LIABILITIES**

<b>Liability recognition</b>	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
<b>Governance costs</b>	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
<b>Grants payable without performance conditions</b>	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
<b>Support Costs</b>	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**ASSETS**

<b>Tangible fixed assets for use by charity</b>	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
<b>Investments</b>	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
<b>Stocks and work in progress</b>	These are valued at the lower of cost or market value.

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM THOSE  
ABOVE**

**Note 3 Analysis of incoming resources**

*Incoming resources may be further analysed if this would help the reader of the accounts.*

	Analysis	This year £	Last year £
<b>Voluntary income</b>	Subscriptions	58,405	56,192
	Donations	11,257	7,997
	Grants	-	-
	Gift Aid	17,707	6,656
	<b>Total</b>	<b>87,369</b>	<b>70,845</b>
<b>Activities for generating funds</b>	Refreshments	2,313	3,113
	Sale of Goods	1,337	1,925
	Royalties	287	126
	PRS fees	101	127
	<b>Total</b>	<b>4,038</b>	<b>5,291</b>
<b>Investment income</b>	Bank Account Interest	1,047	1,536
			-
			-
			-
	<b>Total</b>	<b>1,047</b>	<b>1,536</b>
<b>Incoming resources from charitable activities</b>	Playing activities	29,906	28,722
	Concerts	785	1,492
	Competition		2,010
			-
	<b>Total</b>	<b>30,691</b>	<b>32,224</b>

**Section C****Notes to the accounts****(cont)****Note 4 Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
<b>Costs of generating voluntary income</b>	Magazine	15,809	14,094
	Competitions	4,492	-
	Gifts, Donations	1,710	1,491
	Grants	12,073	11,820
	Instrument repair of donated instruments	710	40
	Making Music, Ex-Gratia	600	417
	<b>Total</b>	<b>35,393</b>	<b>27,862</b>
<b>Fundraising trading costs</b>	Refreshments	2,021	3,043
	Publicity	1,206	733
	PRS Fees	62	41
	Festival Float	457	250
		-	-
	<b>Total</b>	<b>3,745</b>	<b>4,067</b>
<b>Investment management costs</b>		-	-
		-	-
		-	-
	<b>Total</b>	<b>-</b>	<b>-</b>
<b>Charitable activities</b>	Venue Hire	29,954	27,710
	Conductors' fees and expenses, training days	26,522	22,297
	Playing activities, Music, Instruments	5,314	2,885
	Composition	1,500	1,500
	Loan to Fitkin Concerto Fund		5,000
	Miscellaneous	1,231	1,190
	<b>Total</b>	<b>64,521</b>	<b>60,582</b>
<b>Governance costs</b>	Phones, postages, printing	1,102	3,244
	Bank charges	228	150
	Insurance, Audit	2,389	2,570
	Committee, Annual Conference, Officers Expenses	8,091	8,080

**Note 5 Support Costs**

*Please complete this note if the charity has analysed its expenses using activity categories and has support costs.*

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Total</b>	-	-	-	-

**Note 6 Details of certain items of expenditure****6.1 Trustee expenses**

*Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).*

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
18	19
travel expenses to attend meetings and the AGM	travel expenses to attend meetings and the AGM
£4,781	£4,443

**6.2 Fees for examination or audit of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).*

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
£200	£200

Section C	Notes to the accounts	(cont)
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**Note 7**                      **Paid employees**  
*Please complete this note if the charity has any employees.*

**7.1 Staff Costs**

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
<b>Total staff costs</b>	-	-

**7.2 Average number of full-time equivalent employees in the year**

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
<b>Total</b>	-	-

**7.3 Defined contribution pension scheme**

*Please complete if a defined contribution pension scheme is operated.*

Brief details of the scheme

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		



<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 8 Grantmaking**

*Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.*

**8.1 Total value of grants**

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
National Youth Recorder Orchestra	4,000.00	-
Birmingham Conservatoire (Recorder Festival)	2,500.00	
Cornwall Music Services	720.00	
Instruments	-	2,383
North West Recorder Festival	75.00	
Tuition		685
Participation in Open Recorder Days Amsterdam		200
Recorder Courses Lyme, Gifted Young Players Course	510.00	
Block 4 (Recorder Ensemble)	1000	-
<b>Total</b>	<b>8,805</b>	<b>3,268</b>

**8.1 Grantmaking costs**

*If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.*

Support costs of grantmaking

Nil

**8.3 Grants made to institutions**

*If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.*

Names of institutions	Purpose	Total amount of grants paid £
National Youth Recorder Orchestra	General support	5,000
Birmingham Conservatoire	Recorder Festival	1,500
Cornwall Music Services	Recorder Groups in School	720
Recorder Courses Lyme	Gifted Young Players Course	510
North West Recorder Festival	Piano Accompaniment	75
Block 4	support for travel to international competition	1,000
		-
		-
		-
		-
<b>Total grants to institutions</b>		<b>8,805</b>

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 9**                      **Tangible fixed assets**

*Please complete this note if the charity has any tangible fixed assets*

**9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

**9.2 Accumulated depreciation and impairment provisions**

<b>**Basis</b>	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	
<b>** Rate</b>						
Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

**9.3 Net book value**

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

**9.4 Revaluation**

*If any fixed assets have been revalued please give details of the valuer and method of valuation*

--

\* The "transfers" row is for movements between fixed asset categories.

\*\* Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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**Note 10 Investment assets**

*Please complete this note if the charity has any investment assets.*

**10.1 Fixed assets investments**

	£
Carrying (market) value at beginning of year	-
<b>Add:</b> additions to investments at cost	-
<b>Less:</b> disposals at carrying value	-
<b>Add/(deduct):</b> net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

*Please provide below:*

**10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.**

**10.3 A breakdown of the income from investments agreeing with SOFA row S03.**

**Analysis of investments**

	10.2 Market value at year end  £	10.3 Income from investments for the year  £
<b>Investment properties</b>	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
<b>Total</b>	-	-

**10.4 Material investment holdings**

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

**Investment held**

**Market Value**


<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 11 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**Analysis of debtors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors		-	-	-
Prepayments and accrued income	2,084	641.0	-	-
<b>Total</b>	<b>2,084</b>	<b>641.0</b>	<b>-</b>	<b>-</b>

**Note 12 Creditors and accruals**

*Please complete this note if the charity has any creditors or accruals.*

**12.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	1,037	223	-	-
Accruals and deferred income	- 495	- 402	-	-
<b>Total</b>	<b>542</b>	<b>179</b>	<b>-</b>	<b>-</b>

**12.2 Security over assets**

*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

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Section C	Notes to the accounts	(cont)
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**Note 13** **Endowment and restricted income funds**

***Please complete this section if the charity has any endowment or restricted income funds.***

### 13.1 Funds held

**Please give a brief description of any of the following type of funds held by the charity:**

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
Walter Bergmann Fund	R	Grants for Recorder Players under the age of 30
Concerto Fund	R	Commissioning of Concerto for Recorder and Orchestra from Graham Fitkin

### 13.2 Movements of major funds

**Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.**

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Walter Bergmann Fund	39,362	6,094	- 7,956	-	-	37,501
Concerto Fund		4,413	- 4,413		-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total Funds</b>	<b>39,362</b>	<b>10,507</b>	<b>- 12,368</b>	<b>-</b>	<b>-</b>	<b>37,501</b>

### 13.3 Transfers between funds

***Please give details of any transfers between funds.***

From Fund (Name)	To Fund (Name)	Reason	Amount
Concerto Fund	Arthur Ingram Fund	Repayment of Loan	4,119
Walter Bergmann Fund	General Fund	Support of Young Persons Membership	11
Branches	Concerto Fund	Donation	100

**Note 14 Transactions with related parties**

*If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.*

**14.1 Remuneration and benefits**

*Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.*

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Evelyn Nallen	Conducting, workshops, Tuition, Performance, Arranging, Directing	570	1,588
Caroline Jones	Conducting	375	450
Moirá Usher	Workshops, Conducting	2,160	1,570
Sandra Foxall	Conducting	225	420
Alyson Lewin	Conducting, Workshop, Printing of festival music,	750	925
Sarah Langdon (Bronnert)	Northern Recorder Festival Adjudicator	0	100
Helen Hooker	Conducting, Photography	2,300	1,440
Josee Beeson	Support for offering Gifted Young Musicians Course at Recorder Courses Lyme Regis	510	550

**14.2 Loans**

*Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.*

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

**14.3 Other transaction(s) with trustees or related parties**

*Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.*

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

<b>Note 15</b>	<b>Additional Disclosures</b>
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

THE SOCIETY OF RECORDER PLAYERS  
Registered Charity Nos 282751, SC038422  
CENTRAL FUND  
Income & Expenditure Account for the Year Ended 31st August 2018

INCOME		2017/2018	2016/2017
Subscriptions including Corporate Members		32,791.79	32,212.54
Subscription subsidy for 3 Student members (from WBF)		10.50	
National Festival Surplus:	Cambridge 2017		7,050.24
	Wessex 2018	5,012.48	
Return of festival 2018 float		250.00	
Scottish Festival			-
Royalties		37.06	
Donations	Scotfest 2017 £300	300.00	158.50
Interest	Barclays Higher Rate a/c	0.02	-
	COIF Deposit Account	212.38	247.21
	CAF	-	-
	CAF Gold	12.84	17.58
	Nationwide International	769.70	1,223.52
	total	994.94	1,488.31
20%	Less SRP-WBF (20%) Share	- 199.00	- 297.66
56%	Less Arthur Ingram Fund 56% Share	- 557.15	- 833.45
24%	Interest to Central Fund 24% Share	238.79	357.20
Google test		0.52	
Inland Revenue Gift Aid 2013/14		399.40	
Inland Revenue Gift Aid 2014/15		4,931.97	4,609.49
Inland Revenue Gift Aid 2015/16		5,405.45	
Inland Revenue Gift Aid 2016/17		5,289.20	
Inland Revenue Gift Aid 2017/18		750.00	
	less WBF share	- 1,452.92	- 156.40
	less NYRO share	- 154.14	- 0.88
	less AIF share	- 48.77	
	less Concerto Fund share	- 1,068.69	
	less allocation to AIF	- 14,051.50	- 4,452.21
		0.00	
PRS fees from branches and affiliated orchestras		75.35	54.28
TOTAL INCOME		38,716.49	39,832.76
EXPENDITURE			
Magazine		15,809.10	14,093.85
Annual Conference		2,701.00	3,058.96
Committee Expenses	1,499.34	3,281.94	4,442.75
Meeting venue		669.34	670.36
Conductors' Visits		4,092.90	3,838.28
Printing, Stationery, Membership Cards, Membership List			1,312.00
	stationery	43.26	41.98
Phones & Postages		95.01	711.26
Publicity incl internet		904.04	598.56
Internet Presence			96.00
	Web Hosting & srp.org Renewal		13.20
Festival Float (Durham 2019)		457.00	250.00
Ex-Gratia Payments			
	Lincoln 2016		2,351.33
	Edinburgh 2016		331.69
	Cambridge 2017		783.36
	Peterborough 2017		783.36
	Bed & NorthHerts 2017		783.36
	- W B Fund Share		5,033.09
Total Ex-Gratia Payments			10,066.19
Photography 2017 Festival		150.00	
Insurances (Liability Insurance, Employers Liability, Trustee & Sheet music))		1,524.61	1,826.68
	Ireland	30.00	30.00
Eileen Silcocks memory (Ardgowan House)			100.00
Making Music - Annual Subscription		450.00	416.67
Audit		200.00	200.00
bank fees		60.00	50.00
Miscellaneous		50.47	51.77
PRS fees on behalf of branches and affiliated orchestras		75.35	54.28
TOTAL EXPENDITURE		32,093.36	41,813.57
NET SURPLUS ( + ) / LOSS ( - )		6,623.13	- 1,980.81



THE SOCIETY OF RECORDER PLAYERS  
Registered Charity Nos 282751, SC038422  
ARTHUR INGRAM FUND  
Income & Expenditure Account for the Year Ended 31st August 2018

INCOME		2017/2018	2016/2017
Share of Bank & Deposit a/c Interest 56%		557.15	833.45
Inland Revenue Gift Aid (2014-2016)		48.77	
Donations		239.52	19.00
Royalties		249.56	377.82
PRS fees (Alex Ayre Music)		100.75	127.36
Inland Revenue Gift Aid (from Central Fund) 2014-16		14,051.50	4,452.21
Workshop entrance fees		1,334.00	969.00
Bravo Bonsor CD		103.20	423.01
Competition Entries		-	2,010.01
Loan Repayment from Concerto Fund		4,119.19	
<b>TOTAL INCOME</b>		<b>20,803.64</b>	<b>9,211.86</b>
EXPENDITURE			
Workshops			
Expenses		759.24	238.60
Professional Fees		1,800.00	1,200.00
Venue Hire		515.80	415.00
Accommodation and refreshments		237.15	98.32
Printing and Postage		33.44	41.37
<b>Cost</b>	-2,011.63	<b>3,345.63</b>	<b>1,993.29</b>
Music Vouchers to Branches (80th Jubilee)		3,170.91	736.77
Commissioned Music		1,500.00	1,500.00
Festival Music (incl. Distribution)		400.00	571.00
postage			
Alex Ayre Music setting			29.65
postage			
Grants		5,500.00	5,750.00
Loan to Concerto Fund			5,000.00
Royalty share Anne Ayre			251.88
Moeck/SRP Competition Prizes		600.00	
Competition Account			
SRP/Moeck			
Share of Early Music Shop's Expenses			
Stationery, Copying, Printing Etc.		83.00	69.20
Phones & Postages			
Travel		143.50	106.45
Refreshments		67.78	
Expenses at Winners Recital /Comp. Expenses		545.00	149.00
Reception			210.04
Adjudicator Fees and travel		2,334.45	
Miscellaneous			
Bank fees		40.00	
<b>Net cost</b>		<b>3,213.73</b>	<b>534.69</b>
Composers Competition			
Admin		250.00	
Logo design		20.00	
<b>Cost</b>		<b>270.00</b>	
<b>TOTAL EXPENDITURE</b>		<b>18,000.27</b>	<b>16,367.28</b>
<b>NET SURPLUS ( + ) / LOSS ( - )</b>		<b>2,803.37</b>	<b>- 7,155.42</b>

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Nos 282751, SC038422

WALTER BERGMANN FUND

Income & Expenditure Account for the Year Ended 31st August 2018

INCOME	2017/2018	2016/2017
Donations Received	4,442.48	4,146.23
Royalties		
Share of Festival Surpluses		5,033.09
Share of Bank & Deposit a/c Interest 20%	199.00	297.66
Share of Gift Aid refund	1,452.92	156.40
<b>TOTAL INCOME</b>	<b>6,094.40</b>	<b>9,633.38</b>
EXPENDITURE		
Grants	5,572.50	4,020.87
Subsidy of Students' subscription	10.50	
SRP/Moeck Competition 3rd Prize	398.51	
Birmingham Recorder Festival 2018 grant	1,000.00	
Prize Birmingham Recorder Festival	50.00	
Phones, Postages & Travel	214.00	162.00
Stationery & Copying		
Repair of Instruments	710.00	40.00
bank charges		
<b>TOTAL EXPENDITURE</b>	<b>7,955.51</b>	<b>4,222.87</b>
<b>NET SURPLUS ( + ) / LOSS ( - )</b>	<b>- 1,861.11</b>	<b>5,410.51</b>

THE SOCIETY OF RECORDER PLAYERS

Registered Charity Nos 282751, SC038422

CONCERTO FUND

Income & Expenditure Account for the Year Ended 31st August 2018

INCOME	2017/2018	2016/2017
Donations	3,344.00	1,044.10
Loan from Arthur Ingram Fund		5,000.00
Gift aid 2015/16	83.76	
Gift aid 2016/17	234.93	
Gift aid 2017/18	750.00	
gift aid debtor 2016/17	- 293.50	
	<b>4,119.19</b>	<b>6,044.10</b>
EXPENDITURE		
paid to Barbara Law's concerto fund account		6,755.62
Repayment to Arthur Ingram Fund	4,119.19	
	<b>4,119.19</b>	<b>6,755.62</b>
	<b>0.00</b>	<b>- 711.52</b>

THE SOCIETY OF RECORDER PLAYERS  
Registered Charity Nos 282751, SC038422  
CONSOLIDATED BRANCH ACCOUNTS  
Income & Expenditure Account for the Year Ended 31st August 2018

INCOME		2017/18	2016/2017
<b>Subscriptions</b>			
Total	54,869.55		52,746.00
Paid to Central Fund	- 29,256.75		- 28,766.25
<b>Net Total</b>		<b>25,612.80</b>	<b>23,979.75</b>
<b>Attendance Fees</b>	14,834.60		12,292.63
<b>Visitor Fees</b>	8,475.10		8,410.00
<b>Playing Fees Total</b>		<b>23,309.70</b>	<b>20,702.63</b>
<b>Teas</b>		<b>2,313.41</b>	<b>3,112.91</b>
<b>Other Income</b>			
Donations/Grants	3,612.33		3,103.45
Less donations to WBF	- 329.00		- 174.75
Less donations to NYRO	- 163.00		- 147.50
Less donations to Central SRP	- 53.00		- 77.00
Less donations to Concerto Fund	- 136.00		- 75.00
		<b>2,931.33</b>	<b>2,629.20</b>
Concerts	784.88		1,492.10
Sale of Goods	1,233.61		1,501.50
Inland Revenue gift aid	1,085.26		1,753.83
Festivals (Nat & Scot)			5,033.10
Other	378.25		1,048.20
<b>Net Total</b>		<b>3,482.00</b>	<b>13,457.93</b>
<b>Bank Interest</b>		<b>52.45</b>	<b>47.92</b>
<b>Total Net Income</b>		<b>57,701.69</b>	<b>61,301.14</b>
<b>EXPENDITURE</b>			
Room Hire		28,768.52	26,624.92
Pastoral Visit			
Cost	9,450.08		6,944.46
Refund	- 4,092.90		- 3,837.48
<b>Net Cost</b>		<b>5,357.18</b>	<b>3,106.98</b>
<b>Teas</b>		<b>1,784.40</b>	<b>2,585.75</b>
<b>Conductors</b>		<b>14,512.70</b>	<b>13,913.47</b>
<b>Music</b>		<b>1,460.52</b>	<b>1,463.87</b>
<b>Instruments</b>		<b>282.75</b>	<b>113.49</b>
<b>PRS Fees</b>		<b>61.87</b>	<b>40.71</b>
<b>Officers Expense</b>		<b>930.25</b>	<b>1,038.84</b>
<b>Conference</b>		<b>394.98</b>	<b>310.00</b>
<b>Gifts</b>		<b>794.56</b>	<b>477.35</b>
<b>Donations</b>		<b>915.00</b>	<b>1,013.88</b>
<b>Insurance</b>		<b>663.90</b>	<b>513.57</b>
<b>Publicity</b>		<b>301.54</b>	<b>134.18</b>
<b>Bank Fees</b>		<b>127.76</b>	<b>100.00</b>
<b>Miscellaneous</b>		<b>1,142.87</b>	<b>856.24</b>
<b>Other</b>		<b>38.00</b>	<b>182.32</b>
<b>Total Expenditure</b>		<b>57,536.80</b>	<b>52,475.57</b>
<b>TOTAL NET SURPLUS / LOSS</b>		<b>164.89</b>	<b>8,825.57</b>
<b>LIABILITIES</b>			
Fund at Start		90,336.92	81,671.07
Surplus/Loss		164.89	8,825.57
Creditors		771.61	220.50
less opening creditors		- 315.50	- 402.00
(change of € exchange rate causes end of 16/17 sum to be up by £13.10)		13.10	21.78
<b>Total Liabilities</b>		<b>90,971.02</b>	<b>90,336.92</b>
<b>ASSETS</b>			
Bank - Current		75,212.67	73,845.66
Bank - Deposit		13,873.41	14,686.63
Cash		1,428.11	1,607.63
Debtors		456.83	197.00
<b>Total Assets</b>		<b>90,971.02</b>	<b>90,336.92</b>

THE SOCIETY OF RECORDER PLAYERS  
Registered Charity Number 282751, SC038422  
Consolidated Balance Sheet at 31st August 2018

		<u>2017/2018</u>	<u>2016/2017</u>
<b>LIABILITIES</b>			
Central Fund at 31st August 2017	45,860.08		47,838.39
Net Surplus/Loss on Central Fund	6,623.13	-	1,980.81
Sundry Creditors (2018/19 subs)	264.90		2.50
<b>Central Fund at 31st August 2018</b>		<b>52,748.11</b>	<b>45,860.08</b>
SRP Walter Bergmann Fund at 31st August 2017	39,362.22		33,951.71
Net Surplus/Loss on Walter Bergmann Fund	- 1,861.11		5,410.51
<b>Walter Bergmann Fund at 31st August 2018</b>		<b>37,501.11</b>	<b>39,362.22</b>
Arthur Ingram Fund at 31st August 2017	116,360.71		123,516.13
Net Surplus/Loss on Arthur Ingram Fund	2,803.37	-	7,155.42
<b>Arthur Ingram Fund at 31st August 2018</b>		<b>119,164.08</b>	<b>116,360.71</b>
Concerto Fund at 31st August 2017			711.52
Net surplus	0.00	-	711.52
<b>Concerto Fund at 31st August 2018</b>			-
Consolidated Branch Accounts fund at 31st August 2017	90,336.92		81,671.07
Net Surplus/Loss on Branch Accounts	164.89		8,825.57
Sundry Creditors	771.61		220.50
-less opening creditors	-	-	402.00
Exchange rate adjustment (Ireland)	13.10		21.78
<b>Consolidated Branch Accounts fund at 31st August 2018</b>		<b>90,971.02</b>	<b>90,336.92</b>
<b>TOTAL LIABILITIES</b>		<b><u>300,384.32</u></b>	<b><u>291,919.93</u></b>
<b>ASSETS</b>			
<b>Cash at Bank Accounts</b>			
Barclays Current Account		91.71	2,227.43
COIF Charities Fund Deposit Account		75,061.36	74,848.98
Barclays Business Rate Tracker Account		23.32	23.30
CAF Account		3,072.13	4,284.79
CAF Gold Account		26,140.50	17,127.66
Nationwide Business Saver 1yr fixed Rate account		103,397.05	102,627.35
Consolidated Branch Bank and Cash		90,514.19	90,139.92
<b>Sundry Debtors</b>			
HMRC Gift aid to Concerto Fund			293.50
Making Music- Sept. to Dec 2019		150.00	150.00
Public Liability Insurance 2018/19		1,456.00	
NYRO		21.23	
Consolidated Branch Debtors		456.83	197.00
<b>TOTAL ASSETS</b>		<b><u>300,384.32</u></b>	<b><u>291,919.93</u></b>
	difference	<u>-</u>	<u>0.00</u>

21/1/2019

*Ursula Burchette*

Ursula Burchette  
Hon. Treasurer

*I have reviewed the above accounts for the year ending August 2018 and found correct.*

*[Signature]*  
K. VARNEY FCCA



THE SOCIETY OF RECORDER PLAYERS  
Registered Charity Number 282751, SC038422  
CONSOLIDATED ACCOUNTS  
Income & Expenditure Account for the Year Ended 31st August 2018

	Income	Expenditure	Difference
Central Fund	38,716.49	32,093.36	6,623.13
Walter Bergmann Fund	6,094.40	7,955.51	- 1,861.11
Arthur Ingram Fund	20,803.64	18,000.27	2,803.37
Concerto Fund	4,119.19	4,119.19	0.00
Branch Accounts Fund	57,701.69	57,536.80	164.89
transfer between funds	- 4,259.69	- 4,259.69	-
	<b>123,175.72</b>	<b>115,445.44</b>	<b>7,730.28</b>

**Transfer between funds:**

Central to WBF	Share of Festival Surplus	£0.00
Central to branches	Share of Festival Surplus	
Central to branches	Insurance Ireland	£30.00
Concerto fund to AI Fund	Repayment of loan	£4,119.19
WBF to Central Fund	Support of young members subs	£10.50
Branch to Concerto Fund	Concerto Fund donation	<u>£100.00</u>
		<b>£4,259.69</b>