

Section 1

Legal and Administrative Information

Charity name

The Society of Recorder Players

Other names charity is known by

Registered charity number

2 8 2 7 5 1

For the financial year beginning on

0 1 1 0 9 8

For the financial year ending on

3 0 0 9 9 9

Charity's principal address

If including the charity's address might put any of the charity's trustees in personal danger please contact the Charity Commission. We can give permission for the address not to be disclosed here.

35 Bewdley Close

Harpenden

Herts

Post Code

A L 5 1 Q X

Names of the charity trustees

- Please give the names of all managing trustees (not custodian or holding trustees). Include the names of the **current trustees** and of anyone who **acted as** trustee during the period covered by this report, giving the dates during which they acted.
- Please also give the name of any person or body entitled to appoint a charity trustee.
- This form provides for 13 trustees to be listed. If there are more than 13, please attach a sheet of paper giving details of the extra trustees. The maximum number to be disclosed is 50. If there are more than 50 trustees, please give the names of just 50 but include the trustees who are officers (chair, secretary, treasurer etc).
- If including a particular name might put any of the charity's trustees in personal danger please contact the Charity Commission. We can give permission for the name(s) not to be disclosed.

Name	Office (if any)	Dates acted, if not for whole year	Name of person (or body) entitled to appoint trustee
Andrew Short	Chairman		Annual Conference
Alistair Read	Secretary		Annual Conference
Brian Fraser-Hook	Treasurer		Annual Conference
John Allen	Membership Secretary		Annual Conference
Emma Moore	Country/Overseas Sec.		Annual Conference
Anne Martin	Examination Secretary		Annual Conference
Patricia Davies	Competition Administ.		Annual Conference
Robert Horsley	Publicity Officer		Annual Conference
Graham Danbury	Chairman, WBF		Annual Conference
Edgar Hunt	Life Vice President		Rules 4(g)(iii) & 5(d)
Evelyn Nallen	Musical Adviser		Annual Conference
Theo Wyatt	Musical Adviser		Annual Conference
Alyson Lewin	Musical Adviser	Until 18/04/1999	Annual Conference

Remember to add additional information where needed

(continuation sheet included)

Section 1

Legal and Administrative Information (continued)

Description of the charity's trusts

This should include:

- details of the charity's governing document;
- a brief explanation of its objects,
- particulars of any special trusts; and
- particulars of any other trusts which are united with the charity for accounting purposes by a direction of the Charity Commission.

Governing document

The education of the public in the study, practice, and appreciation of the

Objects of the charity

art of music and the allied arts and in particular ... the promotion of the

education of the public in the study, practice and appreciation of the

recorder and its repertoire.

Advisors

You may show here the names and addresses of any advisors regularly used, eg lawyers, investment advisors and bankers.

Section 2

Activities and Achievements

Charity's activities and achievements during the year in relation to its objects

Write here a brief summary of the **activities** and **achievements** in support of the charity's objects. This need only be brief but additional information may be added if the trustees feel it will help explain the figures in the accounts

The Society promotes the recorder as a serious instrument, contributes to the raising of standards, and provides opportunities for playing to all who join one of 50 widely-distributed Branches or the Country and Overseas Branch. The musical activities, mainly group playing in branch meetings and larger Festivals, depend on Musical Directors, who are either professionals or advanced amateurs and give their time and skills without fee. The Society examines and awards its own **Certificate for conductors and directors**, as an alternative, more accessible to many members, to the qualifications awarded by music colleges. The administration of the Society and its Branches is carried out entirely voluntarily without fee by the Officers and Committees.

Branches undertake activities in the wider community. Examples include: playing in public places like shopping centres, with charitable collections; workshops in primary schools; performances in residential and nursing homes and hospices and at church services; public performances that increase public perceptions that the recorder is a serious and enjoyable instrument. Each year there is a **National Festival** (17 April 1999 in York), and also regional events, including an annual **Scottish Festival** (12 June 1999 in Alva).

The Society administers the **Walter Bergmann Fund** to give grants to further the studies of young players in financial need. Many members contribute to the fund-raising in various ways.

Jointly with the sponsors Moeck UK, the Society organises the biennial **Moeck/SRP Solo Recorder Playing Competition**, for players aged up to 30 years, with an international reach, in order to promote the very highest standards. During 1998-99 entries were received for the 1999 competition in preparation for the finals on 31 October 1999.

The membership supports **The Recorder Magazine** (published by Peacock Press) by providing the core subscription income within its membership dues. In exchange the Society has editorship of four pages in each issue to communicate with members and publicise itself. A further publication is the Society's Internet site <http://www.srp.org.uk/>, which increasingly is being used by both members and non-members to find out about the Society.

Section 3

Declaration

The trustees have approved the trustees' report above.

Signature

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Full name

Andrew David Short

Position (eg secretary, chair)

Chairman

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Continuation sheet – additional charity trusteesCharity name **The Society of Recorder Players**Registered charity number

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For the financial year beginning on

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For the financial year ending on

3	0	0	9	9	9
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Names of additional charity trustees

Name	Office (if any)	Dates acted, if not for whole year	Name of person (or body) entitled to appoint trustee
Paul Clark	Musical Adviser	From 18/04/1999	Annual Conference
Angela Dumbreck		Until 18/04/1999	Annual Conference
Marion Panzetta		Until 18/04/1999	Annual Conference
Hilary Oliver			Annual Conference
James Rowley			Annual Conference
Sandra Foxall			Annual Conference
Moira Usher			Annual Conference
Petrina Lodge		From 18/04/1999	Annual Conference
Denis Bloodworth		From 18/04/1999	Annual Conference