



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	01	09	2003		31	08	2006

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

120 HOPGARDEN ROAD	
TONBRIDGE	
KENT	
Postcode	TN10 4QX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Short	Chairman		Annual Conference
2	Alistair Read	Secretary		Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	Margaret Shearing	Membership Secretary		Annual Conference
5	James Rowley	Country&O/Seas Sec.		Annual Conference
6	Mary Tyers	Competition Admin.		Annual Conference
7	Madeline Seviour	Editor		Annual Conference
8	Moira Usher	Training co-ordinator		Annual Conference
9	Andrew Collis	Chair, W.B. Fund		Annual Conference
10	Helen Hooker	Musical Adviser		Rotation
11	Colin Touchin	Musical Adviser		Rotation
12	Evelyn Nallen	Musical Adviser	From 02/04/2006	Rotation
13	Sandra Foxall			Annual Conference
14	Beryl Craven			Annual Conference
15	Helen Jones			Annual Conference
16	Richard Pyper			Annual Conference
17	Petrina Lodge		From 02/04/2006	Annual Conference
18	Mary Steele		From 02/04/2006	Annual Conference
19	Brian Fraser-Hook		Until 02/04/2006	Annual Conference
20	David Scruby		Until 02/04/2006	Annual Conference

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, adopted on 24 May 1981 and amended from time to time by the Annual Conference, most recently on 2 April 2006
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the Annual Conference, officers annually, others for a 3-year term Musical Advisers (elected to that position by Annual Conference) serve in rotation, one joining and one leaving each year.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • Policies and procedures adopted for the induction and training of trustees. • The charity's organisational structure and any wider network with which the charity works. • Relationship with any related parties. • Trustees' consideration of major risks and the system and procedures to manage them. 	<p>Trustees are elected in a free election by the Annual Conference after candidates have declared that they are not disqualified from serving as charity trustees. Those elected are sent written information about the roles and responsibilities of trustees.</p> <p>The trustees form the central committee, which meets three times a year. Subcommittees have delegated responsibility for the SRP Walter Bergmann Fund and the National Youth Recorder Orchestras. Other key activities, such as training, editing and the solo recorder competition, are managed by individual trustees.</p> <p>49 local branches throughout the United Kingdom and Ireland organise meetings for group playing and other activities such as occasional organisation of an annual recorder festival.</p> <p>The mainstream activities of the Society carry only a slight risk of major unexpected expense, adequately covered by the reserves and Public Liability Insurance. A disaster befalling the National Youth Recorder Orchestra could be costly; Public Liability, Employer's Liability and material insurance cover is in place.</p>
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Objectives and activities

Summary of the objects of the charity set out in its governing document

The education of the public in the study, practice, and appreciation of the art of music and the allied arts and in particular ... the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities in relation to these objects

Branches provide group playing under the direction of local and visiting conductors, also at National Festivals. Training in conducting and other skills is provided through workshops. Young players obtain high-level orchestral experience in the National Youth Recorder Orchestras, can enter the Solo Recorder competition and in cases of need can apply for grants from the SRP Walter Bergmann Fund. Other grants are made from the Arthur Ingram Fund.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Grants from the SRP Walter Bergmann Fund are made, in cases of need, to recorder players under the age of 30. Other *ad-hoc* grants are made from the Arthur Ingram Fund.

Almost all activities are undertaken by volunteers. The Administrator of the National Youth Recorder Orchestras receives an honorarium from the Arthur Ingram Fund. Professional musicians in some cases charge per-session fees. All other work is voluntary.

Achievements and performance

Summary of the main achievements of the charity during the year

The Society continued to promote the recorder as a serious instrument, to facilitate the raising of standards, and provide opportunities for playing to all who join, through group playing in branch meetings at the National Recorder Festival in Cumbria and the Scottish Recorder Festival in Edinburgh, workshops in conducting and other skills throughout the country and joint promotion with Moeck UK of the International Solo Recorder Competition at the Greenwich Early Music Festival..

The National Youth Recorder Orchestras (NYRO) were in their fifth year of existence. Continuing its rotation around the UK, NYRO returned to the London Area with a very successful course in July 2006 at Wellington School, Surrey followed by a concert in The Salvation Army – Regent Hall, London. NYRO also started to plan for other courses and playing days around the country throughout the year.

The Arthur Ingram legacy is accounted separately for identified charitable purposes. It funded the NYRO administrator's honorarium also workshops and made occasional grants to other projects. The SRP Walter Bergmann Fund, administered by a Sub-Committee, continued to give grants to further the studies of young players in financial need. Many members contributed to the fund-raising in various ways. Some grants were given to needy young players in NYRO.

Branches undertook activities in the wider community. Examples included: playing in public places like shopping centres; workshops in primary schools; performances in residential and nursing homes.

The sharing of music has been facilitated by a joint catalogue of music held by branches online at www.srp.org.uk.

Financial review

Brief statement of the charity's policy on reserves

The main fund maintains a reserve approximately equal to the annual turnover. The SRP Walter Bergmann Fund reserve of about £45K provides investment income for grant-giving. The SRP charitable fund (Arthur Ingram legacy) of about £180K is being used cautiously for new activities in support of charitable objectives.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The principal source of funds is the member's subscription of £14 to the central fund plus a subscription levied by each branch to fund its own activities. The SRP Walter Bergmann Fund is supported by fundraising. The Arthur Ingram Fund arose from a single legacy. The National Youth Recorder Orchestras, apart from the administrator's honorarium, are now funded by charges to the participants, some of whom obtain charitable grants from the SRP Walter Bergmann Fund or elsewhere.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew David Short	John Alistair Read
Position (eg secretary, chair, etc)	Chairman	Secretary
Date	18 February 2007	18 February 2007