



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	01	09	2009		31	08	2010

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

120 HOPGARDEN ROAD
TONBRIDGE
KENT
Postcode <input type="text" value="TN10 4QX"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Pyper	Chairman		Annual Conference
2	Robert Whitmarsh	Secretary		Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	Michael Wilkinson	Membership Sec.		Annual Conference
5	Sandra Foxall	COS Secretary		Annual Conference
6	Moira Usher	Training co-ordinator		Annual Conference
7	Andrew Collis	Ch.WBF, Comp & MA		Ann.Conf. & rotation
8	Andrew Short	Chair, NYRO s/c		Annual Conference
9	Alyson Lewin	Musical Adviser		Rotation
10	Eileen Silcocks	Musical Adviser	until 09/05/2010	Rotation
11	Helen Hooker	Musical Adviser	from 09/05/2010	Rotation
12	Evelyn Nallen			Annual Conference
13	Matthew Taylor			Annual Conference
14	Pamela Smith			Annual Conference
15	Caroline Jones		until 09/05/2010	Annual Conference
16	Jane Sellek		until 09/05/2010	Annual Conference
17	April Munday		from 09/05/2010	Annual Conference
18	David Powell		from 09/05/2010	Annual Conference
19	Tessa Rolph		from 09/05/2010	Annual Conference
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, adopted on 24 May 1981 and amended from time to time by the Annual Conference, most recently on 9 May 2010
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the Annual Conference, officers annually, others for a 3-year term. Musical Advisers (elected to that position by Annual Conference) serve in rotation, one joining and one leaving each year.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Trustees are elected in a free election by the Annual Conference after candidates have declared that they are not disqualified from serving as charity trustees. Those elected are sent written information about the roles and responsibilities of trustees.</p> <p>The trustees form the central committee, which meets three times a year. Sub-committees have delegated responsibility for the SRP Walter Bergmann Fund and the National Youth Recorder Orchestras. Other key activities, such as training and the solo recorder competition, are managed by individual trustees.</p> <p>52 local branches throughout the United Kingdom, Ireland and the Isle of Man organise meetings for group playing and other activities such as occasional organisation of an annual recorder festival. Most members belong to local branches and others to the Country & Overseas Branch. The mainstream activities of the Society carry only a slight risk of major unexpected expense, adequately covered by the reserves and Public Liability Insurance. A disaster befalling the National Youth Recorder Orchestras could be costly. The Society has Public and Employers' Liability Insurance, as well as Material Damage Insurance and Trustee Indemnity Insurance in place.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The education of the public in the study, practice, and appreciation of the art of music and the allied arts and in particular ... the promotion of the education of the public in the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Any person who agrees to abide by the Rules and pays a modest annual subscription (£19.00/£14.50 to the central organisation plus an amount to cover the costs of a local branch) may join to play recorder music at monthly, weekly or other intervals throughout the year under regular conductors. Each branch is entitled to a subsidised visit each year from a national panel of visiting conductors. Each member receives *The Recorder Magazine* (published quarterly), which includes several pages of Society news.

The Society organises and subsidises training workshops, in topics such as conducting, music theory, unbarred renaissance music, French baroque music, recorder technique and baroque ornamentation.

Attendance is open to all for fees of £10 or £15.

The National Youth Recorder Orchestras (NYRO) organise week-long residential courses (auditioned and non-auditioned), playing days and an annual concert for recorder players up to the age of 21. The Society pays for a part-time Administrator and has bought large instruments available to NYRO courses and to affiliated orchestras at other times. Other costs are recovered from fees to participants.

The SRP Walter Bergmann Fund makes grants to young people in financial need to support their development as recorder players.

With Moeck UK the Society organises and subsidises a biennial international solo recorder competition for young players followed by a winner's recital.

Each year there is a National Recorder Festival over a weekend and a one-day Scottish Recorder Festival organised by individual branches and open to all, whether members or not. These include conducted recorder playing, recitals and other activities. Instrument and music shops are in attendance with stock not otherwise readily available to most people.

The trustees have all read and considered the summary guidance on public benefit issued by the Charity Commission. In our opinion the activities described are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grants from the SRP Walter Bergmann Fund are made, in cases of need, to recorder players under the age of 30. Recently, grants have been made towards the cost of tuition, purchase of instruments, course fees and examination fees. Groups may also apply for assistance with educational activities promoting recorder playing. Awards will usually only be made if there is evidence of financial need. There is no lower age limit.

The Society has occasionally made *ad hoc* grants from the Arthur Ingram Fund.

Almost all activities are undertaken by volunteers. The Administrator of the National Youth Recorder Orchestras receives an honorarium from the Arthur Ingram Fund. Professional musicians in some cases charge per-session fees. All other work is voluntary.

Summary of the main achievements of the charity during the year

The Society continued to promote the recorder as a serious instrument, to facilitate the raising of standards, and provide opportunities for playing to all who join, through group playing in branch meetings and at the National and Scottish Recorder Festivals.

The National Recorder Festival in Felixstowe, in addition to the usual features, included a commissioned work by Alan Bullard *North Sea Sketches*, distributed afterwards to all branches, also a performance by the affiliated Eastern Recorder Orchestra. The Scottish Recorder Festival in Edinburgh was followed by a training workshop in conducting.

Training workshops were held in technique, French baroque and intermediate conducting at locations throughout the UK.

The National Youth Recorder Orchestras (NYRO), managed by a sub-committee, were in their ninth year. The non-auditioned Easter course was in its regular location at Rugby School, Warwickshire. The summer course in July 2010, continuing its rotation around the UK, was at Rossall School, Lancashire followed by a concert in the Royal Northern College of Music, Manchester. There were one-day NYRO playing days in Birmingham and Hertfordshire.

The International Solo Recorder Competition, promoted jointly with Moeck UK, was held at the Early Music Festival in Greenwich won by Pernille Petersen from Denmark.

The SRP Walter Bergmann Fund, administered by a sub-committee, gave grants to purchase instruments by young players in financial need. Many members contributed to the fund-raising in various ways. Some grants were given to needy young players in NYRO.

The Arthur Ingram Fund funded the NYRO administrator's honorarium, the workshops and the International Solo Recorder Competition.

13 Recorder Orchestras throughout Britain were affiliated and benefited from the loan of large instruments also public liability insurance through the Society.

The Recorder Magazine, published by Peacock Press with some pages edited by the Society's editor, was circulated to all members.

Branches undertook activities in the wider community. Examples included: playing in public places like shopping centres; workshops in schools; performances in churches, residential and nursing homes, sometimes as fundraising for charities; participation in local music festivals; loan of instruments and music to school and adult education groups.

The website www.srp.org.uk is a comprehensive source of information about the Society, its branches and activities with links to other information about the recorder and its music. It includes a joint catalogue of music held by branches to facilitate sharing. NYRO maintains a separately-branded website.

Section E

Financial review

Brief statement of the charity's policy on reserves

The main fund maintains a reserve approximately equal to the annual turnover. The SRP Walter Bergmann Fund reserve provides investment income for grant-giving. The Arthur Ingram Fund is being used for activities in support of charitable objectives.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funds is the member's subscription to the central fund plus a subscription levied by each local branch to fund its own activities.

The SRP Walter Bergmann Fund is supported by fundraising.

The Arthur Ingram Fund was founded by a legacy and is supplemented by other allocations from Gift Aid.

The National Youth Recorder Orchestras, apart from the administrator's honorarium, are now funded mainly by charges to the participants, some of whom obtain charitable grants from the SRP Walter Bergmann Fund or elsewhere. Some additional funds are donated by Friends, Patrons etc. More fundraising ideas are being investigated.

Section F

Other optional information

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Annual Return and the accompanying accounts are being submitted to OSCR together with some extra information specific to Scotland.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date