



# Trustees' Annual Report for the period

Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	09	2013		31	08	2014

## Section A Reference and administration details

**Charity name**

The Society of Recorder Players

**Other names charity is known by**

**Registered charity number (if any)**

282751

**Charity's principal address**

120 HOPGARDEN ROAD

TONBRIDGE

KENT

**Postcode**

TN10 4QX

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tessa Rolph	Chairman		Annual Conference
2	Michael Wilkinson	Secretary		Annual Conference
3	Ursula Burchette	Treasurer		Annual Conference
4	David Rollason	Membership Sec		Annual Conference
5	Sandra Foxall	COS Secretary		Annual Conference
6	Moira Usher	Chair – Walter Bergmann Fund Training	Until 13/10/13	Annual Conference
7	April Munday	Training	From 13/10/13	Annual Conference
8	Sarah Langdon	Competition Administrator	From 13/10/13	Annual Conference
9	Naomi Wellings	Chair - NYRO sub com	Until 31/8/14	Annual Conference
9	Evelyn Nallen	Musical Adviser		Rotation
10	Colin Touchin	Musical Adviser	Until 13/4/14	Rotation
11	Alyson Lewin	Musical Adviser	From 13/4/14	Rotation
12	Eileen Silcocks	Musical Adviser		Rotation
13	Caroline Jones			Annual Conference
14	Sheila Richards		Until 13/4/14	Annual Conference
15	Pamela Flanagan			Annual Conference
19	Victor Morris			Annual Conference
20	Frances Tuffery			Annual Conference

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, adopted on 24 May 1981 and amended from time to time by the Annual Conference, most recently on 13 April 2014
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the Annual Conference, officers annually, others for a 3-year term. Musical Advisers (elected to that position by Annual Conference) serve in rotation, one joining and one leaving each year.

### Additional governance issues (Optional information)

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"><li>• policies and procedures adopted for the induction and training of trustees;</li><li>• the charity's organisational structure and any wider network with which the charity works;</li><li>• relationship with any related parties;</li><li>• trustees' consideration of major risks and the system and procedures to manage them.</li></ul>	<p>Trustees are elected in a free election by the Annual Conference after candidates have declared that they are not disqualified from serving as charity trustees. Those elected are sent written information about the roles and responsibilities of trustees.</p> <p>The trustees form the central committee, which meets three times a year. Sub-committees have delegated responsibility for the SRP Walter Bergmann Fund and the National Youth Recorder Orchestras. Other key activities, such as training and the solo recorder competition, are managed by individual trustees or members.</p> <p>51 local branches throughout the United Kingdom and Ireland organise meetings for group playing and other activities such as the occasional organisation of an annual recorder festival. Most members belong to local branches and others to the Country &amp; Overseas Branch.</p> <p>The mainstream activities of the Society carry only a slight risk of major unexpected expense, adequately covered by the reserves and Public Liability Insurance. A disaster befalling the National Youth Recorder Orchestras could be costly. The Society has Public and Employers' Liability Insurance, as well as Material Damage Insurance and Trustee Indemnity Insurance in place.</p>
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The education of the public in the study, practice, and appreciation of the art of music and the allied arts and, in particular, to promote the study, practice and appreciation of the recorder and its repertoire.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Any person who agrees to abide by the Rules and pays a modest annual subscription (£23.50/£17.00 to the central organisation plus an amount to cover the costs of a local branch) may join to play recorder music at monthly, weekly or other intervals throughout the year under regular conductors. Most Branches are entitled to a subsidised visit each year from a national panel of visiting conductors. Each member receives *The Recorder Magazine* (published quarterly), which includes several pages of Society news.

The Society organises and subsidises training workshops, in topics such as conducting, music theory, unbarred renaissance music, French baroque music, recorder technique and baroque ornamentation. Attendance is open to all for fees of £12 or £17.

The National Youth Recorder Orchestras (NYRO) organise week-long residential courses (auditioned and non-auditioned), Recorder Days and an annual concert for recorder players up to the age of 25. The Society pays for a part-time Administrator and has bought large instruments available to NYRO courses and to affiliated orchestras at other times. Other costs are recovered from fees to participants.

The SRP Walter Bergmann Fund makes grants to young people in financial need to support their development as recorder players. With Moeck UK, the Society organises and subsidises a biennial international solo recorder competition for young players, followed by a winner's recital.

Each year there is a National Recorder Festival over a weekend and a one-day Scottish Recorder Festival organised by individual branches and open to all, whether members or not. These include conducted recorder playing, recitals and other activities. Instrument and music shops are in attendance with stock not otherwise readily available to most people. The Society commissions new music for recorder consorts and ensembles.

*The trustees have all read and considered the summary guidance on public benefit issued by the Charity Commission. In our opinion the activities described are public benefits in accordance with the guidance.*

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grants from the SRP Walter Bergmann Fund are made, in cases of need, to recorder players under the age of 30. Recently, grants have been made towards the purchase of instruments and course fees. Groups may also apply for assistance with educational activities promoting recorder playing. Awards will usually only be made if there is evidence of financial need. There is no lower age limit.

The Society has occasionally made *ad hoc* grants from the Arthur Ingram Fund.

Almost all activities are undertaken by volunteers. The Administrator of the National Youth Recorder Orchestras receives an honorarium from the Arthur Ingram Fund. Professional musicians in some cases charge per-session fees. All other work is voluntary.

### Summary of the main achievements of the charity during the year

The Society continued to promote the recorder as a serious instrument, to facilitate the raising of standards, and provide opportunities for playing to all, members and non-members, through group playing in branch meetings, workshops and Playing Days, and at the National and Scottish Recorder Festivals.

The National Recorder Festival, held in Truro (Cornwall), included the Annual Conference of the Society. Within the many conducted musical pieces was the first performance of "*Keskan II*" by Russell Pascoe. Sessions at the Scottish Recorder Festival in Glasgow were again led by members of the Flanders Recorder Quartet, finishing in an inspiring performance by the Quartet.

Other music commissioned by the Society was the six-part "*Quattuor Musicae*" by Paul Max Edlin, given its first performance by Zero Gravity, an affiliated orchestra, in July 2014.

Six subsidised training workshops were held in "Gabrieli Canzonas", English Baroque" and "A Tudor Day" at locations throughout the UK.

The National Youth Recorder Orchestras (NYRO), managed by a sub-committee, were in their twelfth year. The non-auditioned Easter course was in its regular location at Rugby School, Warwickshire. The summer course in July 2014, was in Bootham School, York, with the addition of 38 younger players from the Landes-Jugend-Blockflotenorchester in Baden Wurttemberg, culminating in a concert. There were one-day NYRO Recorder Days in Hatfield, Oxford, London and Exeter. Grants were available from the SRP Walter Bergmann Fund, where needed, to assist applicants with the fees.

From 1<sup>st</sup> September 2014, NYRO became a separate charity, independent of the Society.

The 2013 International Solo Recorder Competition attracted 28 entries from a variety of countries. The Competition final took place in November at the Early Music Festival in Greenwich and was won by Anne-Suse Enßle. The Competition is promoted jointly with Moeck UK (a branch of the famous recorder-making company in Germany). The Society also had a stand at the Festival to raise awareness of its activities.

The SRP Walter Bergmann Fund, administered by a sub-committee, gave grants to attend courses or to purchase instruments by young players in financial need and contributed to the prizes at the Solo Recorder Competition. Many members and non-members contributed to the fund-raising, through donations of either cash, or instruments and music which were sold.

The Arthur Ingram Fund funded the NYRO administrator's honorarium, the workshops, commissioned music and the International Solo Recorder Competition. Additionally it continued to provide grants of £150 in the earlier part of the year to any branch still wishing to hold a celebratory 75<sup>th</sup> Anniversary Playing Day or Pastoral Visit.

16 Recorder Orchestras throughout Britain were affiliated and benefited from the loan of large instruments and public liability insurance through the Society.

The Recorder Magazine, published by Peacock Press with some pages edited by the Society's editor, was circulated to all members.

In 2012, the Society sponsored the production of a CD of music by Brian Bonsor, MBE. Since then, sales of "Bravo Bonsor!", recorded by the Amici Recorder Ensemble, have more than covered the production costs and the money from additional sales benefits the Society's charitable activities.

The manuscript arrangements of music bequeathed to the Society by

Alex Ayre continued to be computer set. The Chiltern Recorder Consort Series is now available for purchase via Recorder MusicMail, in either the manuscript or computer set version.

The Society also receives Performing Rights fees relating to music arranged by Alex Ayre.

Branches and the Society's members took part in many activities in the wider community. Examples include: playing in public places (eg theatre complexes, shopping centres and libraries); workshops and performances in schools; concerts in churches, cathedrals, residential care/nursing homes and drop-in centres, sometimes with other music groups as fundraising for other charities; and the loan of instruments and financial support for younger players. There are many links between branches and local U3A groups, other adult education groups and university music departments, with some student conductors. Branch members also participated in a production of Noye's Fludde and in the Aldermaston Mystery Plays. One branch ran a competition for student composers.

The website [www.srp.org.uk](http://www.srp.org.uk) is a comprehensive source of information about the Society, its branches and activities, and the recorder and its music in general. It includes a joint catalogue of music held by branches to facilitate sharing. NYRO maintains a separately-branded website ([www.nyro.org.uk](http://www.nyro.org.uk)), as do many of the branches of the Society, all linked from the main website.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The main fund maintains a reserve approximately equal to the annual turnover. The SRP Walter Bergmann Fund reserve provides investment income for grant-giving. The Arthur Ingram Fund is used for activities in support of charitable objectives.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of funds is the member's subscription to the central fund plus a subscription levied by each local branch to fund its own activities.

The SRP Walter Bergmann Fund is supported by fundraising.

The Arthur Ingram Fund was founded by a legacy and is supplemented by other allocations from Gift Aid.

The National Youth Recorder Orchestras, apart from the administrator's honorarium, are funded mainly by charges to the participants, some of whom obtain charitable grants from the SRP Walter Bergmann Fund or elsewhere. Some additional funds are donated by Friends, Patrons etc. More fundraising ideas are being investigated.

## Section F

## Other optional information

The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Annual Return and the accompanying accounts are being submitted to OSCR together with some extra information specific to Scotland.

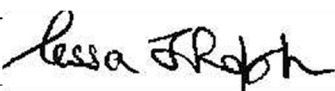
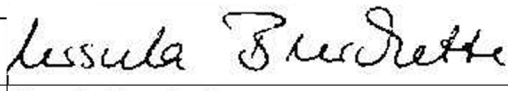
The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tessa Rolph	Ursula Burchette
Position (eg Secretary, Chair, etc)	Chairman	Trustee

Date 22 February 2015