

We must get these recorders ready for the

DORSET PLAYING DAY

with Ann and Steve Marshall!

on Saturday 10th March, 2018

10am – 4.30pm



All Welcome!!

Just bring your recorders,
a stand and your lunch.



It's only **£10** for the morning session
and donations for the afternoon!

At the United Reformed Church Hall,
White Cliff Mill Street,

Blandford Forum,
(DT11 7BE)

There is limited parking at the hall.
“Eagle House Gardens” Pay and Display car park
is opposite the church car park, off White Cliff Mill Street.



Dorset Playing Day

with Ann and Steve Marshall.

Saturday 10th March at United Reformed Church Hall,
Blandford. DT11 7BE

Directions: www.srp.org.uk/dorset-branch-venue

10am to 4.30pm

Booking form – please return by 3rd March.

Name:

Address:

Telephone:

Email:

please tick this box if you'd **NOT** like us to contact you via email about special branch events in the future.

Which instruments will you be bringing? (We play to A = 440')

- soprano
- descant
- treble
- tenor
- bass (F)
- great bass (C)
- contra-bass (F)

*Please remember to bring your own lunch.
Coffee/tea etc will be provided for breaks.*

The cost is £10 for the morning session, with donation requested for the afternoon session.

You can pay by **bank transfer** to 30-99-56 00173554 (please use your name as the reference and email this form to

petercshaw@googlemail.com saying you've paid this way).

You can pay by **cheque** payable to "SRP Dorset" and send it and this form to 6 The Old School Place, Sherborne, DT9 3HS.

Ann Marshall has a social sciences degree and worked as a bilingual bursar and administrator. Other than having a thorough grounding in listening to pop and rock, Ann was a late developer in music. She took up the saxophone twenty years ago, but it was not until 2005 that she took up the recorder, and soon after discovered a previously-unknown talent for composition. She obtained a diploma in music, and has put that to good use as a prolific composer and arranger, specialising in writing good and interesting music for less able players. Her work is very popular, and is published under the banner of May Hill Edition, which she runs with Steve. Ann studies the recorder with Helen Hooker.

Steve Marshall is a mathematics graduate and worked as a Chartered Accountant for 25 years. He has written music since his teenage years, studying music theory and composition with a diverse selection of teachers. His instrument was the saxophone, which he played in a variety of bands, but everything changed in 2001, when he took early retirement on returning from ten years in France. He immediately discovered the recorder, and since then he has produced many compositions and arrangements for the instrument (publishing many of them under the banner of May Hill Edition). He conducts widely, and has finally formalised his musical education by obtaining a postgraduate diploma in music.