



## *Durham Branch*

**ALL RECORDER PLAYERS are WARMLY INVITED TO  
a day with our visiting conductor**

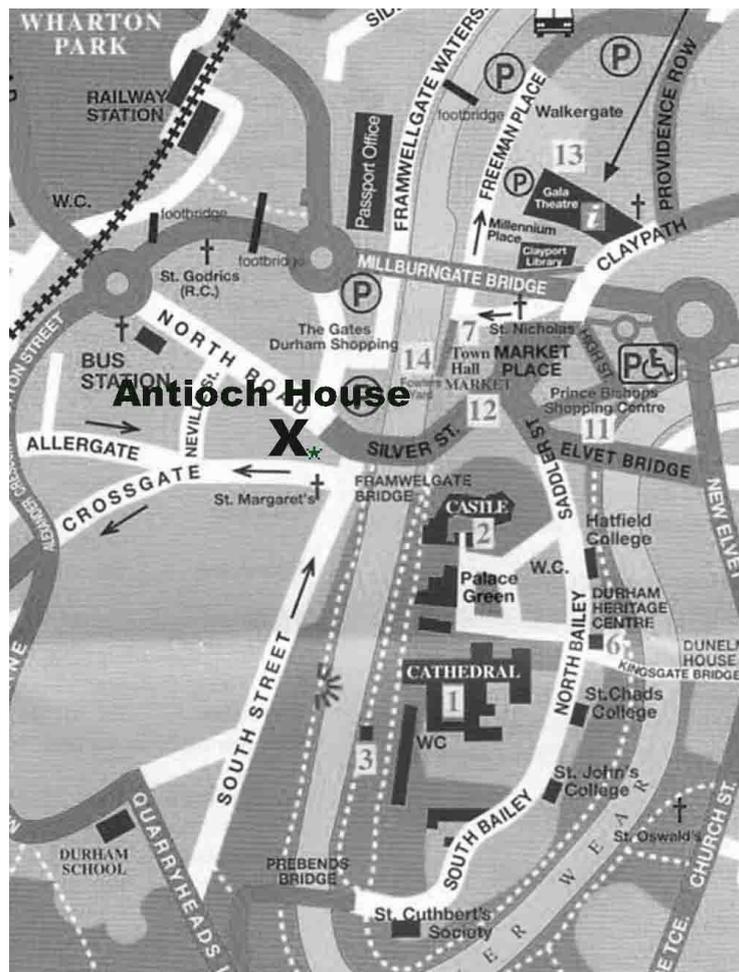
**Isobel Clarke**

ON  
**4<sup>TH</sup> APRIL 2020**

**10.00 to 5.00**

**at ANTIOCH House, CROSSGATE, Durham City  
(map attached)**

## LOCATION OF ANTIOCH HOUSE, CROSSGATE, DURHAM CITY



Antioch House is easy to reach from the Railway Station or the Bus Station (both marked on the map). By road, it is most convenient to use the Park and Ride car-parks signposted from the A.690 from the direction of Sunderland and the A1(M) and from the A.167 from both north and south approaches to the city.

### **Disabled access**

The playing-day will take place on the ground floor so there are no stairs to climb. There is, however, no special disabled access available, and there is quite a steep slope from the town to the front door of Antioch House, although it is possible to come by taxi.

# BOOKING FORM

This workshop is likely to be much in demand, and places will be limited by the size of the venue, so advance booking is strongly recommended. Please return this form with your cheque (payable 'Durham SRP') to:

Judith Hills, 5-6 Rose Terrace, Egglecliffe Stockton on Tees TS169DD

by no later than 23rd March (forms will be available at the March meeting for Durham members)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Telephone: \_\_\_\_\_

Please tick the box if you are an SRP member and indicate which branch you are a member of:

Branch: \_\_\_\_\_

Please tick the appropriate boxes below to indicate your requirements:

Tick		Amount paid
	Workshop fee and tea, coffee, and herbal teas, with lunch of soup, sandwich and fresh fruit@ (there will be a vegetarian choice but apologies that we cannot provide vegan or wheat free option) £18	£_____
	Workshop fee and tea, coffee, and herbal teas bringing own lunch @ £12	£_____
	<b>TOTAL</b>	£_____

**Please arrive with music stand and instruments ready to start at 10 a.m.**

## **Our visiting conductor**

**Isobel Clarke** is a recorder player and music historian who has recently completed her PhD at the Royal College of Music. This focused on the recorder's practical use and social and musical status in the 17<sup>th</sup> Century. She is active as a performer and coach of both early and contemporary repertoire although her particular performance interest lies in the chamber music repertoire of the 17<sup>th</sup> and 18<sup>th</sup> centuries. As well as teaching academic music studies at the Guildhall School of Music and Drama, Isobel also tutors the recorder courses at the City Lit. Institute for Adult Education.

For **MORE INFORMATION**, contact:

Judith Hills Tel: 07860 812930 or e-mail: [Judith.hills@hotmail.co.uk](mailto:Judith.hills@hotmail.co.uk) or [durham@srp.org.uk](mailto:durham@srp.org.uk)

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