

MUSIC IN ST GILES

Sunday, 13 August, 1972, at 6 p.m.

SOCIETY OF RECORDER PLAYERS (EDINBURGH BRANCH)

Director and harpsichord solo	-	ERIC GILLETT
Soprano	-	ISOBEL MIERAS
Harpsichord continuo	-	JOHN WOOD

This programme is built round John Dowland's renowned pavan 'Lachrimae', in its original form of the song 'Flow, my teares', one of the most tender and moving expressions of despair in which poetry and music have ever joined, and in the form of the adaptations made both by other composers of the Elizabethan period and by Dowland himself of 'Lachrimae, or Seaven Teares figured in seaven passionate Pavans, with divers other Pavans, Galiards and Almands' published in London in 1605. That these pieces were intended primarily for domestic use is indicated by the fact that the parts were so disposed on the printed page that when the book was placed on a table five players, standing round it could each read their own part; and the inclusion of a number of notably cheerful 'divers other' pieces suggests that then, as now, some contrast with the solemnity of 'Lachrimae' was found desirable. In the Byrd and Randall settings of the pavan, each part of the melody is first played plain, then elaborated. The final Dowland setting departs somewhat further from the original.

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| 1 | The King of Denmark's Galiard (from 'Seaven Teares') | ... | ... | Dowland |
| 2 | 'Flow, my teares' | ... | ... | Dowland |

Flow, my teares, fall from your springs, exiled for ever let me
mourne Downe vaine lights shine you no more Never may
my woes be relieved since pitie is fled From the highest spire
of contentment my fortune is throwne Happie they that in hell
feeles not the worlds despite

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| 3 | Captaine Digorie Piper his Galiard (from 'Seaven Teares') | ... | Dowland |
| 4 | Pavana Lachrymae, for harpsichord | ... | William Byrd |
| 5 | Sir John Souch his Galiard (from 'Seaven Teares') | ... | Dowland |
| 6 | Lachrymae Pavan, for harpsichord | ... | William Randall |
| 7 | Pavan, Lachrimae Amantis (from 'Seaven Teares') | ... | Dowland |

After the service two almands from 'Seaven Teares' will be played, 'Mrs Nichols Almand' and 'M George Whitehead his Almand'.