

Christmas Evening

Monday 13 December 2004, 7.30 p.m., Augustine United Church
CONDUCTORS Henriette Bos, Margaret Hall

Contrapunctus IV Johann Sebastian Bach (1685 – 1750)

Themes from Buckstone Byways Revisited Margery Gibb
Margery Gibb (treble recorder)

Fantasia and Air William Lawes (1602 – 1645)
Mabel Cooney, Caroline Higgitt, Alison Martin, Andrew Short, Peter Wraith

Malle Sijmen Jacob van Eyck (c1590 – 1657)
Emma Yates (treble recorder)

Canzon noni toni Hans Leo Hassler (1562 – 1612)
arr. Greg Lewin
Rosemary Byde, Mabel Cooney, Eileen Finlayson, Tony Fisher, Caroline Higgitt, Alison Martin, Andrew Short, Peter Wraith

Music for a Festival Christopher Ball
Preamble; Idyll; Bagatelle; Song Without Words; Calypso
Henriette Bos (recorder), Mina Brown (piano)

Fantasia No. 1 for two trebles Orlando Gibbons (1583 – 1625)
Eileen Finlayson, Sandy Howie

EVENING CLASS

Three Czech Carols arr. Margaret Hall
The birds' carol; Cuckoo carol; Zither carol

Refreshments

Collection in aid of **Concern**
raising money to give practical long-term help to people in Third World countries

Divertimento Joseph Haydn (1732 – 1809)

Variations on a Seasonal Theme Ivan Moseley
Introduction (Allegro); Theme; Variation I (Prelude); Variation II (Rondino);
Variation III (Canon a 4); Variation IV (Scherzo); Variation V (Fugue and Finale)
Mabel Cooney, Caroline Higgitt, Alison Martin, Andrew Short, Peter Wraith

Canzon duodecimi toni Hans Leo Hassler
arr. Greg Lewin
Rosemary Byde, Mabel Cooney, Eileen Finlayson, Tony Fisher, Caroline Higgitt, Alison Martin, Andrew Short, Peter Wraith

Canzon Paul Peuerl (1570 – c1625)
Resonet in Laudibus Roland de Lassus (1532 – 1594)
Iain Abbot, Rosemary Byde, Peter Wraith, Kirstie Hustler, Ruth Pollitt

I Got Rhythm George Gershwin (1898 – 1937)
arr. Philip Evry

Carols for all

As with Gladness; Angels from the Realms of Glory