

SOCIETY OF RECORDER PLAYERS-EDINBURGH BRANCH

## *Christmas Evening*

Monday 12 December 2005, 7.30 p.m., Augustine United Church  
CONDUCTORS Henriette Bos, Margaret Hall

Three Portraits

A.H.T.; M.R.W.; E.G.  
(see reverse for programme notes)

J. D. Carey

Sonata in Imitation of Birds

Adagio; Allegro; Grave; Allegro  
*Caroline Higgitt, Peter Wraith* (recorders), *Linda Andrews* (piano)

William Williams  
ed. Thurston Dart

Sonata in F Major

Siciliana, Allemande, Giga  
*Caroline Higgitt* (recorder), *Linda Andrews* (piano)

Antonio Vivaldi (1678 – 1741)

Winter Weather

EVENING CLASS

Snow; Wind; Rain

Margaret Hall

Airs de danse from “Le Roi s’amuse”

Gaillarde; Pavane; Lesquercarde; Scène du bouquet; Madrigal; Passepied; Final

Leo Delibes (1836 – 1891)  
arr. S. Richards

### **Refreshments**

Profits from the collection to be donated to **Amnesty International**

PIPERS' GUILD – EDINBURGH BRANCH  
Carols

Gypsy Rondo

*Rosemary Byde, Caroline Higgitt, John Higgitt, Kirstie Hustler*

Josef Haydn (1732 – 1809)  
arr. S. Richards

Christmas Shopping

*Margery Gibb* (treble recorder)

Margery Gibb

Sonata in B flat major

Andante; Allegro; Adagio; Chaconne  
*Henriette Bos, Emma Yates* (recorders)

Johann Mattheson (1681 – 1764)

Four Greek Dances

Tsamikos; Hassapikos; Kalamatianos; Pentozali  
*Mabel Cooney, Caroline Higgitt, Andrew Short, Peter Wraith*

Paul Clark

Duo No. 4

Fantasia No. 5 for two trebles

*Eileen Finlayson, Sandy Howie*

Thomas Morley (c1557 – 1602)  
Orlando Gibbons (1583 – 1625)

Easy Dances

Waltz; Blues; Foxtrot  
*Rosemary Byde, Caroline Higgitt, John Higgitt, Kirstie Hustler*

Mátyás Seiber (1905 – 1960)  
arr. Denis Bloodworth

Carols for all

As with Gladness Men of Old; Angels from the Realms of Glory

## Programme Notes

### Three Portraits – J. D. Carey

#### A.H.T.

ALAN TOTHILL was a regular member of the bass section of our main ensemble and also played regularly in smaller groups. He was especially interested in the music of the baroque period and liked to play Handel. He wrote many pieces for the smaller group, many of which reflect both his fondness for the baroque and his own skill as a performer, aspects suggested in this music.

#### M.R.W.

MAY WHITBY was the first registered member of the Edinburgh Branch of the SRP. She used to recall that when they were planning to form a branch and advertised a meeting for anyone interested in recorders several people arrived with tape recorders. May was, I believe, one of the first to obtain a Music Diploma in recorder playing. A champion of early music, she was also a strong supporter of new music written especially for the recorder. There are also many players in the district who will bear witness to her ability as a teacher.

#### E.G.

ERIC GILLETT was for many years our Musical Director until his untimely death in 1987. His enthusiasm for all kinds of music led him to arrange many and varied pieces for recorder ensembles as well as being involved in several other musical groups. In addition to recorders Eric played several other instruments and could often be seen at our open evenings playing the piano or flute or violin or bass viol. To find a piece of music to celebrate such a variety proved difficult; a lively march seemed the best solution.

There is one motif which connects all three portraits; the opening phrase of each one represents the rhythm of the name of the subject of the portrait.

J.D. Carey

### Carols for all

As with gladness men of old  
Did the guiding star behold,  
As with joy they hailed its light,  
Leading onward, beaming bright,  
So, most gracious Lord, may we  
Evermore be led to Thee.

As with joyful steps they sped,  
To that lowly manger-bed,  
There to bend the knee before  
Thee, whom heaven and earth adore,  
So may we with willing feet  
Ever seek Thy mercy-seat.

As they offered gifts most rare  
At that manger rude and bare,  
So may we with holy joy,  
Pure, and free from sin's alloy,  
All our costliest treasures bring,  
Christ, to Thee, our heavenly King.

In the heavenly country bright  
Need they no created light;  
Thou its light, its joy, its crown,  
Thou its sun which goes not down;  
There for ever may we sing  
Hallelujahs to our King.

Angels, from the realms of glory,  
Wing your flight o'er all the earth;  
Ye who sang creation's story  
Now proclaim Messiah's birth:  
*Come and worship; come and worship,  
Worship Christ, the new-born King.*

Shepherds in the fields abiding,  
Watching o'er your flocks by night,  
God with man is now residing;  
Yonder shines the infant Light:

Sages, leave your contemplations;  
Brighter visions beam afar;  
Seek the great Desire of Nations;  
Ye have seen His natal star:

Though an infant now we view Him,  
He shall fill His Father's throne,  
Gather all the nations to Him;  
Every knee shall then bow down: