

SOCIETY OF RECORDER PLAYERS-EDINBURGH BRANCH

*Christmas Evening*

Monday 15 December 2008, 7.30 p.m., Augustine United Church  
CONDUCTORS Fabian Setznagel, Andrew Short, Peter Wraith and Margaret Hall

Sieben Flotentanze (Seven Flute Dances) Hans Ulrich Staeps (1909 – 1988)  
Tibia; Schalmy; Czakan; Syrinx; Sambuca; Dolzflöte; Tabour Pipe

Music for Four Bass Recorders:

Sonate Alessandro Scarlatti (1660-1725)

Adagio; Minuet; Allegro

Quartet John R. Phelps (b.1909)

*Mabel Cooney, Caroline Higgitt, Andrew Short, Peter Wraith*

Sonata a 3 Giovanni Paolo Cima (c1570 – after 1622)

*Eileen Finlayson* (recorder), *Sandy Howie* (violin), *Linda Waugh* (piano)

EVENING CLASS

Deck The Halls – A collage of carols arr. M. Hall

Siciliano from Suite for Four Recorders John Graves (20C)

*Refreshments*

Profits from the collection will be donated to the **Lymphoedema Support Network**  
and the **Rock Trust**

Three Counterfeit Country Dances Steve Marshall  
The Squire's Skirmish; Patrick's Repose; Miss Robinson's Revel

Fenland Suite Colin Hand (1929 –)

Poco maestoso; Andante con moto; Allegro con energia e staccato;

Andante sostenuto e con rubato; Allegretto poco scherzando

Belfast Hornpipe Trad. arr. James Galway

*Caroline Higgitt* (tenor recorder)

Trio (OP. 133/II) James Hook (1746 – 1827)

Allegretto; Andantino; Allegretto.

*Rosemary Byde, Margaret Hall, Alison Tollick*

Exultate Jubilate Alessandro Scarlatti (1660-1725)

ed. Daniel Harmer

Wiegenlied (Lullaby) from Suite for Violin and Piano, Op. 79d Max Reger (1873-1916)

arr. Jan Kok

Carols for all

Hark! the Herald Angels Sing; God Rest Ye Merry, Gentlemen