

SOCIETY OF RECORDER PLAYERS-EDINBURGH BRANCH

## *Christmas Evening*

Monday 13 December 2010, 7.30 p.m., Augustine United Church  
CONDUCTORS Arthur Nicholson, Andrew Short, Peter Wraith

- Goe from my Window Orlando Gibbons (1583 – 1625)
- Fantasia III Georg Philipp Telemann (1681-1767)  
arr. Maurice C. Whitney
- Fugue on The Holly and the Ivy Michael Talbot (1943–)  
*Caroline Higgitt, Roger Robertson, Andrew Short, Peter Wraith*
- Sonata sesta; Canzon sesta Biagio Marini (1594? – 1663)  
*Eileen Finlayson (recorder), Sandy Howie (recorder), Linda Waugh (piano)*

### EVENING CLASS

- Two Old French Carols arr. James Carey  
From Berry; From Brittany
- Step Stately: A Suite of English Dances arr. James Carey  
Mr Beveridge's Maggot; Jenny Pluck Pears; Shrewsbury Lasses; Nonesuch

## *Refreshments*

Profits from the collection will be donated to  
**Headway – The Brain Injury Association**

- Sinfony from Messiah (1741) George Frideric Handel (1685 – 1759)
- Halleluja Chorus from Messiah George Frideric Handel
- Amen Chorus from Messiah George Frideric Handel  
arr. Herbert Hersom
- Dance Suite Pierre Attaignant (c1494 – c1551)  
Fantasia William Byrd (c1540 – 1623)  
Four 16th century carols Michael Praetorius (1571 – 1621)  
*Rosemary Byde, Arthur Nicholson, April Parkins, Alison Tollick*
- Four Fancies Gordon Jacob (1895-1984)  
Prelude; Gavotte; Incantation; Folk Dance  
*Jane Chisholm (cello), Tanya Fox (violin); Caroline Higgitt (recorder);  
Douglas MacLeod (viola)*
- Finale from 'Petit Symphonie' Charles-François Gounod (1818 – 1893)

Carols for all  
Come all ye faithful; Deck the halls