

SOCIETY OF RECORDER PLAYERS (EDINBURGH BRANCH)  
Monday, 12 December 1976 at 7.30 pm: Augustine-Bristo

Conductors: ERIC GILLETT and SANDY HOWIE

with ERIC ROBERTS (violin)  
LINDA HOWIE (recorder)

The South Morningside Players conducted by  
JOYCE O'RIORDAN

POPULAR PRELUDE

Treasure Waltzes from 'The Gipsy Baron' ..... J. Strauss  
Theme from 'Mondo Cane' ..... Ortolani and  
Oliviero  
Yellow Days ..... Carrillo

400 YEARS YOUNG

Three voltas <sup>239</sup> | <sup>40</sup> | <sup>41</sup> ..... Praetorius  
Canzon Prima, for recorder septet ..... G Gabrieli  
The Four Maries: Pavane: Saltarello ..... Anon

SLAV SESSION

3 Slavonic tunes ..... arr. Bergmann  
3 Slavonic dances ..... arr. Bartok

I N T E R V A L

CLASSICS

Two chorale preludes - Gelobet seist du, Jesu Christ,  
<sup>Desc.</sup> Wenn wir in Höchsten Nötensein ..... J. S. Bach  
\* Two adagios - K410, K356 ..... Mozart  
Sonatina for violin and piano ..... Sibelius  
Lento, allegro; Andantino; Lento, allegretto

AND MODERNS

Love is here to stay, arr. for recorders ..... Gershwin  
The Man I Love )  
I got rhythm ) for piano ..... Gershwin  
Three Precarious Dances, for recorder quartet ... J. D. Carey  
Tango Baroquita; Blue Baroxtrot; Baroque and  
Roll

CAROLS FOR CHRISTMAS

ROCKING

Little Jesus, sweetly sleep, do not stir;  
We will lend a coat of fur,  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you:  
See the fur to keep you warm,  
Snugly round your tiny form.

Mary's little baby, sleep, sweetly sleep,  
Sleep in comfort, slumber deep;  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you:  
We will serve you all we can,  
Darling, darling little man.