

SOCIETY OF RECORDER PLAYERS (EDINBURGH BRANCH)

Conductors: ERIC GILLETT and JIM CAREY
with ISOBEL MIERAS - voice and clarsach

Augustine Bristo Church, 19 December 1977, at 7.30 pm

P R O G R A M M E

1. Toccata and Six Short Fugues Gottlieb Muffat
arr. E Gillett
These are taken from a collection of 72 short pieces for organ,
intended for use in the intervals of the church service.
 2. Suite in G major Handel
arr. E Gillett
Menuet I; Rigandons I and II; Menuet II; Menuet III;
Jigs I and II
The Water Music of Handel consists of three suites in different keys
for different combinations of instruments; the suite in G was originally
for strings, oboes and recorders.
 3. *Quintet of recorders* Songs with Clarsach - *Halborne Suite* Isobel Mieras
 4. A Gershwin Medley George Gershwin
A Foggy Day in London Town
I Got Rhythm
I'll Build a Stairway to Paradise
The piano interludes are settings by Gershwin himself.
- I N T E R V A L
5. Suite for an anniversary Alan Tothill
Air on a ground bass; Celebration; Dance
Linda and Sandy Howie; Alan Tothill; Trevor Mann
 6. Suite in C major for two recorders and viola da gamba G B Bononcini
Prelude; corrente; allemanda; corrente
Linda and Sandy Howie; Eric Gillett
This is one of a group of suites written about 1700. Bononcini later
lived in London, where he was regarded as Handel's rival in opera.
 7. Four aspects of Christmas
Two short chorale preludes (Puer natus: Wir Danken Dir) Buxtehude
arr. E Gillett
The Shepherd's Farewell, from 'The Childhood of Christ' Berlioz
The Holy Boy (from Preludes for Piano) John Ireland
arr. E Gillett
I'm dreaming of a white Christmas Irving Berlin
arr. E Gillett
 8. Carols
See amid the winter's snow John Goss
A great and mighty wonder (recorders only) Praetorius
Unto us is born a son Traditional
arr. D Willcocks
Hark the Herald Angels Sing Mendelssohn
(descant by D Willcocks)