

SOCIETY OF RECORDER PLAYERS (Edinburgh)

CHRISTMAS EVENING CONCERT

7.30 p.m. 15th Dec. 1986 - AUGUSTINE CHURCH, George IV Bridge

Directors: *Eric Gillett, Jim Carey*

Overture for St. Cecilia's Day *Handel*
transcribed W. Bergmann

Six short dances (published about 1540 by Jacques Moderne)

Three Intradas (1604) *Valentin Haussmann*

Three Balletts (1595) *Thomas Morley*

Songs for tenor and piano

Sylvie *Oley Speaks*
The Lark in the Clear Air arr. *Phyllis Tate*
O Maiden, my Maiden *Franz Lehar*
The English Rose *Edward German*

Ian McNab, acc. Eric Gillett

Three consort pieces for recorder quintet *Richard Nicholson*
(c. 1570-1639)

*Ewan Barker, Margaret Hall, Patrick Mullins,
Ceri Ross, Andrew Short*

Paduana & Galliard, for recorder quintet *Peter Philips*
(1561-1628)

*Sandy Howie, Margaret MacEwen, Catherine Penman,
Jean Duckman, Alan Tothill*

Three part-songs

As torrents in summer; My love
dwelt in a northern land *Edward Elgar*
Linden Lea *R. Vaughan Williams*

*Sheila McNab, Dorothy Gillett, Ian McNab,
Eric Gillett*

I N T E R V A L

(Complimentary refreshments. Contributions may be made to Christian Aid)

Songs for soprano and piano

Pretty ring-time *Peter Warlock*
Now sleeps the crimson petal *Roger Quilter*
A dream *Edvard Grieg*
Love's philosophy *Roger Quilter*

Sheila McNab, acc. Eric Gillett

Part songs for Christmas

Sweet was the song the virgin sang *W. Ballet*
(17th century)

Lullay my liking *Gustav Holst*

Two choruses from 'The Childhood of Christ' *Hector Berlioz*
arr. EG

The shepherds' farewell; final chorus