

THE SOCIETY of
RECORDER PLAYERS
is holding an
OPEN PLAYING EVENING
on
March 2nd at 7.30

in Augustine Congregational
Church Hall, George IV Bridge

ALL WELCOME

- bring a recorder, music
provided



The Society of
Recorder Players

30th Anniversary Concert

Saint Cecilia's Hall
Saturday 28th Feb. 7.30 pm

Programme 2.50 (1.50)
- entrance
- wine

SOCIETY OF RECORDER PLAYERS
E D I N B U R G H B R A N C H
THIRTIETH ANNIVERSARY CONCERT

with the *SINE NOMINE SINGERS*

28 February 1987

Conductor: *James Carey*

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|--|---|--|---|
| 1. Overture for St. Cecilia's Day | <i>Handel</i>
arr. Bergmann | 6. Divertimento No. 1 | <i>Haydn</i>
arr. Gillett |
| 2. Pavane "La Bataille"
Pavane
Gaillarde | printed c.1540 by
<i>Jacques Moderne</i> | Allegro con spirito; Andante (Chorale
St. Antoni); Rondo - allegretto | |
| 3. Canon and Gigue | <i>Pachelbel</i>
arr. Carey | <i>I N T E R V A L</i>
(refreshments downstairs) | |
| <i>Margaret Hall, James O'Malley,
Ceri Ross, Andrew Short</i> | | 7. Serenade | <i>Mozart</i>
arr. Gillett |
| | | Allegro; Menuett & Trio; Rondo | |
| 4. <i>Sine Nomine Singers</i> | | 8. Scottish Dance | <i>Brade</i>
arr. Hunt |
| Gaudent in Coelis | <i>Victoria</i> | | |
| Agnus Dei (Mass for Four Voices) | <i>Byrd</i> | 9. Chaconne from Dioclesian | <i>Purcell</i> |
| O Sing Joyfully | <i>Batten</i> | <i>Karen Laidlaw, James O'Malley (recorders)</i>
<i>Susan Craxton (harpsichord)</i> | |
| 5. Trio Sonata in G minor | <i>Telemann</i> | 10. <i>Sine Nomine Singers</i> | |
| Affetuoso; Vivace; Andante;
Presto | | To Daffodils | <i>Quilter</i> |
| <i>Karen Laidlaw, James O'Malley (recorders)</i>
<i>Susan Craxton (harpsichord)</i> | | O Mistress Mine | <i>Philip Hodges</i> |
| | | The Dark-eyed Sailor | arr. Vaughn Williams |
| | | 11. Five Bransles | printed c.1540 by
<i>Jacques Moderne</i> |