

3 March 1984 - 80 Cecilia's Hall.

P R O G R A M M E

Conductor - *Eric Gillett*

1. Three balletti *Orazio Vecchi, 1590*
So ben ch'ha bon tempo; Gioite tutti in suoni;
Mostrav' in ciel
2. Four balletti *Giacomo Gastoldi, 1596*
L'Innamorato; Il piacere; Il bell' humore
Il contento
3. Motets for double chorus
In festo Sancti Ildephonsi *Tomas de Victoria*
(1548-1611)
Komm, Jesu, komm *J.S. Bach*
(1685-1750)
4. Suite No. 12 from Banchetto Musicale 1621
Johann Hermann Schein
Padouana; gagliarda; courente;
allemanda; tripla
5. Canon and Gigue, for recorder quartet *Johann Pachelbel*
(1653-1706)
David Cooke; Ian Inglis; Jim O'Malley;
Karen Laidlaw
6. Trio for clarinet, viola, and cello *Joseph Haydn*
(Baryton trio No. 27) (1732-1809)
Adagio cantabile; menuetto; allegro molto
John Tothill; Eric Gillett; Ruth Heywood
7. Divertimento in F, K.213 *W.A. Mozart*
(1756-1791)
Allegro spiritoso; andante; menuetto;
contredanse en rondeau

8. March from 'Folk songs from Somerset'
R. Vaughan Williams
Conductor: *David Cooke*
(1872-1958)
arr. *D.B.C.*
- ~~9. Larghetto, from Serenade for Strings *Edward Elgar*
(1857-1934)
arr. *E.G.*~~
10. Threesome, for recorder quartet *Thomas Pitfield*
Short preamble; two wedded tunes;
chasing tunes
Ian Inglis; Trevor Mann; Jenny Taylor;
Ruth Goudie
11. Intrada, song, and dance *Michael Short*
David Cooke; Ian Inglis; Jim O'Malley;
Karen Laidlaw
12. Four dances for recorder and viols
Thomas Simpson, 1621
Paduan; Ballet; Mascarada; Almande
Sandy Howie; Linda Howie; Eric Gillett;
Sally Morris
13. Trio in F for clarinet, viola, and cello *Joseph Haydn*
John Tothill; Eric Gillett; Ruth Heywood
14. Little Suite, from Leopold Mozart's
notebook for Wolfgang *Karl Marx, 1939*
Polonaise; Bourrée I; Air en menuet;
Bourrée II; Suabian dance

I N T E R V A L

Refreshments in Laigh Room downstairs