

**EDINBURGH
SOCIETY OF RECORDER PLAYERS**

Sat 9th March 7.30 p.m. 1985
St. Cecilia's Hall, Cowgate

**Music for recorder orchestra and groups
with
HEATHER COATES -soprano**

**Admission (with wine &c) £2
Students &c £1.25**

Tickets from members or at door

SOCIETY OF RECORDER PLAYERS (EDINBURGH BRANCH)

MUSICAL DIRECTOR - ERIC GILLETT.

P R O G R A M M E

1. SUITE IN G (from THE WATER MUSIC) *G.F. Handel* (1685-1759)
Menuet; Rigaudon; Menuet II; Menuet III; Jig
2. CANTATA - PENSIERI *Alessandro Scarlatti* (1659-1725)
Heather Coates, Soprano; Julia Wood & Leon Coates, Continuo
3. FANTASIA No. 6 (14th June 1680) *Henry Purcell* (1659-1695)
4. SONATE EN QUATOR *Antoine Dornel* (1685-1765)
Gravement; Vite; Allegro moderato; Adagio; Allegro
Vreni Fry, Ruth Goudie, Ian Inglis, Jenny Taylor
5. UDITE AMANTI; FERE SELVAGGIE; AMARILLI MIA BELLA
Giulio Caccini (1550-1618)
SON ANCOR PARGOLETTA *Francesco Cavalli* (1602-1676)
Heather Coates, Julia Wood, Leon Coates
6. FOUR PIECES FROM 'SINFONIE ET GAGLIARDE'
Salamone Rossi (1570-1628)
The Edinburgh Recorder Consort
7. TWO CANZONAS *Claudio Merulo* (1533-1604)
Conductor: Jim Carey
8. QUINTET IN D MINOR *J.-B. Loeillet* (1680-1730)
Largo; Allegro; Grave; Allegro
Ruth Goudie, Trevor Mann, Ceri Ross, Alan Tothill
Recorders
Leon Coates, Eric Gillett
Continuo
9. CHORISCHES QUINTETT *H.U. Staeps*
The Edinburgh Recorder Consort
10. ENGLISH FOLK SONGS SUITE *R. Vaughan Williams* (1872-1958)
arr. & conducted by David Cooke
March, 'I'm Seventeen Come Sunday
Intermezzo, 'My Bonny Boy'
March, 'Folk Songs from Somerset'
11. ON HEARING THE FIRST CUCKOO IN SPRING *F. Delius* (1862-1934)
arr. EG.
12. SEVEN HUNGARIAN FOLK TUNES *Bela Bartok* (1881-1945)
arr. EG.
Ballad; Allegretto; Pentatonic Tune; Allegretto;
Parlando; Swineherd's Song; Drunkard's Song

I N T E R V A L
(REFRESHMENTS DOWNSTAIRS)