

1st March 1986

MUSICAL DIRECTOR - ERIC GILLETT

P R O G R A M M E

I 'ERVAL - refreshments downstairs

Prelude, from Brook Green Suite, arr. EG Gustav Holst
(1874-1934)
Like the much earlier St. Paul's Suite, the Brook Green Suite was written for St. Paul's Girls' School, where Holst was director of music.

Prelude on the hymn tune 'Rhosymedre' R. Vaughan Williams
(1872-1958)
An arrangement by Paul Clark of a prelude for organ (conducted by Jim Carey)

Trio in C major Joseph Haydn

Eric Gillett; Neil Henderson; Malcolm McKitterick

One of the trios originally written to include the 'baryton', the favourite instrument of Haydn's patron.

Serenade in C major, arr. EG (K. App. 229) W.A. Mozart

I Allegro II Minuet and trio III Larghetto
IV Minuet and trio V Rondo

An arrangement of one of five serenades for two clarinets and bassoon written by Mozart in 1783 in which the instruments are equal partners in a three-sided conversation of classical simplicity.

Two fantasias in five parts J. Bassano (1558-1635)

*Crynan Alexander; Vreni Fry; Karen Laidlaw;
James O'Malley; David Simpson*

The Bassano family were prominent musicians in both Venice and London.

Fantasia in six parts Orlando Gibbons (1583-1625)

Originally written for a consort of viols, this fantasia is one of six from a manuscript in Christ Church Library, Oxford.

Capriccio; Canzona; Fantasia, arr. EG J.J. Froberger
(1616-1667)

The capriccio has three sections, each using the same chromatic theme in a different way. The canzona is a short piece in one section, while the fantasia has a similar structure to that of the capriccio.

Dances from 'Terpsichore' Michael Praetorius
(1571-1621)

I Bransle II Spagnoletta III La Carnarie
IV Courante V Volte

*Ruth Goudie; John Tothill; Alan Tothill;
Eric Gillett*

'Terpsichore', named after the muse of the dance, was a collection sub-titled 'All kinds of French dances and airs for the tables of princes and for recreation and enjoyment'.

Canzona for two 4-part choruses Girolamo Frescobaldi
(1583-1643)

This piece, like the Gabrieli which concludes the concert, is a product of the great Italian school of instrumental music at the turn of the seventeenth century, in which antiphonal effects between the groups of instruments are prominent.

Suite in C major Matthew Locke

Fantasia: courant: air: saraband

Eric Gillett; Neil Henderson; Malcolm McKitterick

Written in the mid-seventeenth century, this suite is typical of the many written by the composer for small groups of players.

Canzona for three 4-part choruses Giovanni Gabrieli